

Spinoza's Modernity



Mendelssohn, Lessing, and Heine



WILLI GOETSCHHEL

Spinozas Modernity Mendelssohn Lessing And Heine

Jonathan Israel, Michael Silverthorne



Spinoza's Modernity Mendelssohn Lessing And Heine:

Spinoza's Modernity Willi Goetschel, 2004-01-15 Spinoza's Modernity is a major original work of intellectual history that reassesses the philosophical project of Baruch Spinoza uncovers his influence on later thinkers and demonstrates how that crucial influence on Moses Mendelssohn G E Lessing and Heinrich Heine shaped the development of modern critical thought Excommunicated by his Jewish community Spinoza was a controversial figure in his lifetime and for centuries afterward Willi Goetschel shows how Spinoza's philosophy was a direct challenge to the theological and metaphysical assumptions of modern European thought He locates the driving force of this challenge in Spinoza's Jewishness which is deeply inscribed in his philosophy and defines the radical nature of his modernity **Spinoza and the Specters of Modernity** Michael Mack, 2010-03-25 **The Discipline of Philosophy and the Invention of Modern Jewish Thought** Willi

Goetschel, 2015-06-01 Exploring the subject of Jewish philosophy as a controversial construction site of the project of modernity this book examines the implications of the different and often conflicting notions that drive the debate on the question of what Jewish philosophy is or could be The idea of Jewish philosophy begs the question of philosophy as such But Jewish philosophy does not just reflect what philosophy lacks Rather it challenges the project of philosophy itself Examining the thought of Spinoza Moses Mendelssohn Heinrich Heine Hermann Cohen Franz Rosenzweig Martin Buber Margarete Susman Hermann Levin Goldschmidt and others the book highlights how the most philosophic moments of their works are those in which specific concerns of their Jewish questions inform the rethinking of philosophy's disciplinarity in principal terms The long overdue recognition of the modernity that informs the critical trajectories of Jewish philosophers from Spinoza and Mendelssohn to the present emancipates not just Jewish philosophy from an infelicitous pigeonhole these philosophers so pointedly sought to reject but more important emancipates philosophy from its false claims to universalism

Reading between the lines - Leo Strauss and the history of early modern philosophy Winfried

Schröder, 2015-11-13 Since its publication in 1952 Leo Strauss's *Persecution and the Art of Writing* has stirred considerable controversy particularly among historians concerned with early modern philosophy On the one hand several scholars share his view that it would be inadequate to generally take at face value the explicit message of texts which were composed in an era in which severe sanctions were imposed on those who entertained deviating views Reading between the lines therefore seems to be the appropriate hermeneutical approach On the other hand the risks of such an interpretative maxim are more than obvious as it might come up to an unlimited license to ascribe heterodox doctrines to early modern philosophers whose manifest teachings were in harmony with the orthodox positions of their time The contributions to this volume both address these methodological issues and discuss paradigmatic cases of authors who might indeed be candidates for a Straussian reading between the lines Hobbes Spinoza and Bayle **Freedom and Law** Randi Rashkover, 2011 By contrast *Freedom and Law* argues that only in an account of revelatory law can divine freedom and human freedom be thought of without

contradiction The first part analyzes the logic of exceptionalism In the second part the author argues that one cannot invoke a doctrine of election without rigorous scrutiny of texts that portray an electing God and an elected people Once we scrutinize these texts the character of freedom and law within the divine human relationship shows itself to be different from that found in exceptionalist logics The third and final part examines the impact of the logic of the law on Jewish Christian apologetics Rather than require that one defend one's position to a nonbeliever this logic situates all epistemological justification within the order or freedom of God

Moses Mendelssohn's Metaphysics and Aesthetics Reinier Munk, 2011-10-20 This book presents an extended dialogue in essay form between specialists in the work of Moses Mendelssohn and experts in important trends in related late seventeenth and eighteenth century thought The first group of contributors explores themes in Mendelssohn's metaphysics and aesthetics presenting both their internal argumentative coherence and their historical context The second outlines the context of Mendelssohn's views on specific topics and describes his contribution to the discussion of them The essays are organized in four sections The first pairs two essays on Mendelssohn's theory of language and writing The second section offers three essays addressing a number of topics in Mathematics and philosophy in Mendelssohn A group of eight essays follows dealing with Metaphysics in a historical context The fourth section presents five essays discussing Mendelssohn's Aesthetics in a historical context Moses Mendelssohn's Metaphysics and Aesthetics arises from a conference held in Amsterdam in 2009 which gathered numerous authorities to address the central theme Taken together these eighteen essays present a sophisticated portrait of Mendelssohn packed with detail and rich in complexity

Modern Jewish Philosophy and the Politics of Divine Violence Daniel H. Weiss, 2023-04-06 Is commitment to God compatible with modern citizenship In this book Daniel H Weiss provides new readings of four modern Jewish philosophers Moses Mendelssohn Hermann Cohen Franz Rosenzweig and Walter Benjamin in light of classical rabbinic accounts of God's sovereignty divine and human violence and the embodied human being as the image of God He demonstrates how classical rabbinic literature is relevant to contemporary political and philosophical debates Weiss brings to light striking political aspects of the writings of the modern Jewish philosophers who have often been understood as non political In addition he shows how the four modern thinkers are more radical and more shaped by Jewish tradition than has previously been thought Taken as a whole Weiss book argues for a fundamental rethinking of the relationship between Judaism and politics the history of Jewish thought and the ethical and political dynamics of the broader Western philosophical tradition

Figures of Natality Joseph D. O'Neil, 2017-01-26 Figures of Natality reads metaphors and narratives of birth in the age of Goethe 1770-1832 as indicators of the new the unexpected and the revolutionary Using Hannah Arendt's concept of natality Joseph O'Neil argues that Lessing Goethe and Kleist see birth as challenging paradigms of Romanticism as well as of Enlightenment resisting the assimilation of the political to economics science or morality They choose instead to preserve the conflicts and tensions at the heart of social political and poetic revolutions In a historical

reading these tensions evolve from the idea of revolution as Arendt reads it in British North America to the social and economic questions that shape the French Revolution culminating in a consideration of the culture of the modern republic as such. Alongside this geopolitical evolution the ways of representing the political change too moving from the new as revolutionary eruption to economic metaphors of birth. More pressing still is the question of revolutionary subjectivity and political agency and Lessing, Goethe and Kleist have an answer that is remarkably close to that of Walter Benjamin as that secret index through which each past age is pointed toward redemption. Figures of Natality uncovers this index at the heart of scenes and products of birth in the age of Goethe.

A History of Modern Jewish Religious Philosophy Eliezer Schweid, 2011-05-10. The culmination of Eliezer Schweid's life work as Jewish intellectual historian, this five volume work provides a comprehensive interdisciplinary account of the major thinkers and movements in modern Jewish thought in the context of general philosophy and Jewish social political historical developments. A major theme of the work is the response of Jewish thought to the rise and crisis of Western humanism from the 17th through the 20th centuries. Volume One: The Period of the Enlightenment includes a methodological introduction to the larger work as well as thorough presentations of Spinoza, Mendelssohn, Maimon, Ascher, Wessely, Schnaber and Krochmal. Capsule essays on Kant, Hegel and Schelling highlight the issues they raise that would be of crucial importance for Jewish thought. Schweid introduces the reader to many writers and thinkers who pioneered a new approach toward Jewish law and lore. This is a work which should be in every university and seminary library. Morton J. Merowitz, Librarian and independent scholar, Buffalo, NY. AJL Reviews, Nov/Dec 2011.

Spinoza's Ethics of Interpretation Jordan Nusbaum, 2023-11-30. This book examines Spinoza's ontological argument and introduces the concept of paradoxical singularity. It explores the ways in which Spinoza's ontology establishes a framework in which singular things are paradoxically differentiated through intersecting causes. The book argues that Spinoza's ontological argument functions at once as a philosophical, religious and political ethos in which interpretation is inseparable from cooperation. This emphasizes a connection between the productions of knowledge, interpretation and the way of life ethos that those productions involve and express. Recommended for scholars interested in Spinoza's influence on post-structuralism, trans-individuality and the history of secular religious thought.

The Marrano Phenomenon Agata Bielik-Robson, 2019-05-09. What we call here the Marrano phenomenon is still a relatively unexplored fact of modern Western culture: the presence of the borderline Jewish identity which avoids clear-cut cultural and religious attribution but nevertheless exerts significant influence on modern humanities. Our aim, however, is not a historical study of the Marranos or conversos, i.e. the mostly Spanish and Portuguese Jews of the 15th and 16th centuries who were forced to convert to Christianity but were suspected of retaining their Judaism undercover. Such an approach already exists and has been developed within the field of historical research. We rather want to apply the Marrano metaphor to explore the fruitful area of mixture and crossover which allowed modern thinkers, writers and artists of the Jewish origin to enter the realm of universal

communication without at the same time making them relinquish their Jewishness which they subsequently developed as a hidden tradition What is of special interest to us is the modern development of the non normative forms of religious thinking located on the borderline between Christianity and Judaism from Spinoza to Derrida

Spinoza Past and Present Wiep van Bunge, 2012-08-03 Spinoza Past and Present consists of twelve essays on Benedictus de Spinoza s Jewish background his views on metaphysics mathematics religion and society Special attention is paid to the various ways in which Spinoza s works have been interpreted from the late seventeenth century to the present day In particular Spinoza s recent popularity among advocates of the Radical Enlightenment is discussed Van Bunge proposes a new interpretation of Spinoza s role in the early Dutch Enlightenment

God, Man, & Well-being Douglas J. Den Uyl, 2008 This book explores the seventeenth century philosopher Spinoza s modernist humanism There is little doubt that Spinoza was one of the principle founders of modernity but his modernism is often thought to come at the expense of a humanism Drawing attention to Spinoza s humanism this book concentrates on politics ethics and psychology in order to understand Spinoza s conception of the human being and why that conception endures into our own time with particular relevance This introduction to Spinoza s thought proceeds in a reverse order from the usual treatment rather than beginning with a consideration of Spinoza s metaphysics the discussion culminates in an exploration of those concepts In this way this book is a deeper examination of what Spinoza himself thought and allows the reader to consider more fully Spinoza s wider philosophy

Spinoza and the Philosophy of Love Michael Strawser, 2021-08-27 In Spinoza and the Philosophy of Love Michael Strawser provides a new reading of Spinoza as a philosopher of love and one who centers his thought on an ethically qualified conception of noble love Strawser examines the threefold conception of love found in Spinoza s Ethics and argues that what is most important for Spinoza s philosophy is a unified conception of love centered on nobility amor sive generositas This active conception of love can conquer hatred and bring people together Situating Spinoza s philosophy of love within both Jewish and Western philosophical traditions Strawser investigates questions in the philosophy of love together with Spinoza and thinkers such as Saadia Gaon Maimonides Leone Ebreo Tullia d Aragona and Ren Descartes He shows how Spinoza deepens our understanding of amorous perfectionism and how this reading of Spinoza s philosophy of love serves as both a corrective to problematic readings such as those found in Isaac Bashevis Singer and Emmanuel Levinas and a counter to speciesism With careful examination of Spinoza s writings Strawser demonstrates that the goal of his philosophy is best understood as the love of other people who are to be helped and united with in friendship Ultimately Spinoza s philosophy of love calls for collective nobility

Spinoza: Theological-Political Treatise Jonathan Israel, Michael Silverthorne, 2007-05-03 Spinoza s Theological Political Treatise 1670 is one of the most important philosophical works of the early modern period In it Spinoza discusses at length the historical circumstances of the composition and transmission of the Bible demonstrating the fallibility of both its authors and its interpreters He argues that free enquiry is not only consistent with the security and prosperity of a state but

actually essential to them and that such freedom flourishes best in a democratic and republican state in which individuals are left free while religious organizations are subordinated to the secular power His Treatise has profoundly influenced the subsequent history of political thought Enlightenment clandestine or radical philosophy Bible hermeneutics and textual criticism more generally It is presented here in a translation of great clarity and accuracy by Michael Silverthorne and Jonathan Israel with a substantial historical and philosophical introduction by Jonathan Israel **An Analysis of Baruch Spinoza's Ethics** Gary Slater, Andreas Vrahimis, 2018-02-21 Baruch Spinoza's Ethics is a dense masterpiece of sustained argumentative reasoning It earned its place as one of the most important and influential books in Western philosophy by virtue of its uncompromisingly direct arguments about the nature of God the universe free will and human morals Though it remains one of the densest and most challenging texts in the entire canon of Western philosophy Ethics is also famous for Spinoza's unique approach to ordering and constructing its arguments As its full title Ethics Demonstrated in Geometrical Order suggests Spinoza decided to use the rigorous format of mathematical style propositions to lay out his arguments just as the Ancient Greek mathematician Euclid had used geometrical propositions to lay out the basic rules of geometry In choosing such a systematic method Spinoza's masterwork shows the crucial aspects of good reasoning skills being employed at the highest level The key use of reasoning is the production of an argument that is well organised supports its conclusions and proceeds logically towards its end Just as a mathematician might demonstrate a geometrical proof Spinoza sought to lay out a comprehensive philosophy for human existence an attempt that has influenced generations of philosophers since

Intolerance Robert E. Tully, Bruce Chilton, 2017-07-14 Aristotle accurately characterized humans as political animals Whether through birth or from choice people naturally cluster into groups for protection advancement and the pursuit of well being But Aristotle's description does not hint at the powerful binary tension within this human tendency Leaders enhance a social group's sense of identity by appealing to the members' commitments and shared traditions to their hopes strengths sacrifices and fears Often however they cultivate not only an awareness of difference but even a sense of superiority since for every social group there are those outside the them Maintaining a group's solidarity can too easily lead to the righteousness of intolerance towards those who are excluded The reinforcement of group identity in this way runs so deep in human nature that holding up a mirror to ourselves inevitably reveals a split image the people we want to see and the people we're glad we're not Intolerance Political Animals and Their Prey presents stark examples of how the US has treated the them The papers in this volume hold up various unflattering mirrors of intolerance from the areas of History Law Philosophy Political Science and Religion The authors of these scholarly studies do not condemn Rather their research compels us to look at ourselves as the political animals we are Intolerance Political Animals and Their Prey is the product of a year-long multi-disciplinary collaboration between faculty members of Bard College and the United States Military Academy at West Point The project involved parallel seminar courses at both institutions along with Joint Sessions all focused on the central theme of intolerance

and culminated in a three day academic Conference at Bard in the Spring of 2015 This volume inaugurates a new series being published by Hamilton Books under the general title Dialogues on Social Issues Bard College and West Point

Spinoza's Critique of Religion and its Heirs Idit Dobbs-Weinstein, 2015-06-17 This book sheds new light on those who inherit Spinoza's thought and its consequences materially rather than metaphysically

Between Philosophy and Religion, Vol. I Brayton Polka, 2006-10-26 In *Between Philosophy and Religion* Volumes I and II Brayton Polka examines Spinoza's three major works on religion politics and ethics in order to show that his thought is at once biblical and modern Indeed Polka argues that Spinoza is biblical only insofar as he is understood to be one of the great philosophers of modernity and that he is modern only when it is understood that he is unique in making the interpretation of the Bible central to philosophy and philosophy central to the interpretation of the Bible This book and its companion volume are essential reading for any scholar of Spinoza

Religion and the Philosophy of Life Gavin Flood, 2019-01-10 *Religion and the Philosophy of Life* considers how religion as the source of civilization transforms the fundamental bio sociology of humans through language and the somatic exploration of religious ritual and prayer Gavin Flood offers an integrative account of the nature of the human based on what contemporary scientists tell us especially evolutionary science and social neuroscience as well as through the history of civilizations Part one contemplates fundamental questions and assumptions what the current state of knowledge is concerning life itself what the philosophical issues are in that understanding and how we can explain religion as the driving force of civilizations in the context of human development within an evolutionary perspective It also addresses the question of the emergence of religion and presents a related study of sacrifice as fundamental to religions views about life and its transformation Part two offers a reading of religions in three civilizational blocks India China and Europe the Middle East particularly as they came to formation in the medieval period It traces the history of how these civilizations have thematised the idea of life itself Part three then takes up the idea of a life force in part three and traces the theme of the philosophy of life through to modern times On the one hand the book presents a narrative account of life itself through the history of civilizations and on the other presents an explanation of that narrative in terms of life

Unveiling the Energy of Verbal Art: An Psychological Sojourn through **Spinozas Modernity Mendelssohn Lessing And Heine**

In a world inundated with screens and the cacophony of quick connection, the profound power and emotional resonance of verbal art frequently disappear into obscurity, eclipsed by the regular assault of sound and distractions. However, set within the lyrical pages of **Spinozas Modernity Mendelssohn Lessing And Heine**, a captivating function of literary brilliance that impulses with natural feelings, lies an wonderful trip waiting to be embarked upon. Composed by way of a virtuoso wordsmith, that exciting opus guides viewers on a mental odyssey, gently revealing the latent possible and profound influence embedded within the elaborate web of language. Within the heart-wrenching expanse of the evocative analysis, we will embark upon an introspective exploration of the book is main styles, dissect its fascinating publishing design, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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Spinozas Modernity Mendelssohn Lessing And Heine Introduction

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