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RECORD GUIDE

Spin Alternative Record Guide

Kathleen Armour



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Spin Alternative Record Guide Eric Weisbard, 1998-11-01 America's premiere alternative music magazine presents a book of outrageously opinionated reviews of the essential albums of punk new wave indie rock grunge and rap National ads media From the Trade Paperback edition

The Ultimate Guide to Understanding the Rock Scene Pasquale De Marco, 2025-04-18 In this comprehensive guide we delve into the vibrant and ever evolving world of rock music From its humble beginnings to its global domination rock has shaped generations and left an indelible mark on popular culture This book takes you on a journey through the history styles and cultural impact of this influential genre Whether you're a seasoned rock aficionado or a newcomer to the scene this book will provide you with a wealth of knowledge and insights We explore the roots of rock in blues folk and country music tracing its evolution through the British Invasion the rise of heavy metal and the emergence of alternative and grunge rock Our exploration of the different styles of rock uncovers the unique characteristics that define each subgenre From the timeless melodies of classic rock to the raw energy of punk and the experimental sounds of alternative we delve into the musical elements influences and iconic bands that shape each style Beyond the music we delve into the vibrant rock scene itself We examine the live concert experience the rock lifestyle and the thriving rock culture that surrounds the genre We explore the industry behind rock music including record labels promoters and the role of media in shaping the scene We pay homage to the legendary rock bands and iconic rock stars who have left an enduring legacy on the genre From the Beatles and Rolling Stones to Jimi Hendrix and Kurt Cobain we celebrate their groundbreaking contributions and explore the personal stories and musical journeys that shaped their legendary status Finally we examine the cultural impact of rock music on society politics and beyond We trace its role in social movements its influence on fashion and youth culture and its enduring appeal as a form of expression and rebellion Whether you're a lifelong fan or just discovering the world of rock *The Ultimate Guide to Understanding the Rock Scene* is an essential companion offering a comprehensive and engaging exploration of this captivating musical genre If you like this book write a review on google books

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Goldmine Price Guide to Alternative Records Tim Neely, 1996 The first book ever to authenticate more than 10 000 new wave punk and alternative 45s EPs 12 singles and LPs from 1976 1996

Collectors quickly discover what's rare and what's not Pricing in three grades alphabetical listings by artist group followed by label and number **Christgau's Consumer Guide: Albums of the '90s** Robert Christgau, 2000-10-15 The Dean of American Rock Critics tackles the decade when music exploded The 90s saw more albums produced and distributed than any other decade It was a fertile era for new genres from alt rock to Afropop hip hop to techno Rock critic Robert Christgau's obsessive ear and authoritative pen have covered it all over 3 800 albums graded and classified from A's to his celebrated turkeys and duds A rich appendix section ensures that nothing's been left out from subjects for further research to everything rocks but nothing ever dies Christgau's Consumer Guide is essential reading and reference for any dedicated listener **SPIN**, 1998-07 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks **SPIN**, 1998-04 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks **SPIN**, 1998-01 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks **SPIN**, 1998-06 From the concert stage to the dressing room from the recording studio to the digital realm SPIN surveys the modern musical landscape and the culture around it with authoritative reporting provocative interviews and a discerning critical ear With dynamic photography bold graphic design and informed irreverence the pages of SPIN pulsate with the energy of today's most innovative sounds Whether covering what's new or what's next SPIN is your monthly VIP pass to all that rocks **New York Magazine**, 1995-09-11 New York magazine was born in 1968 after a run as an insert of the New York Herald Tribune and quickly made a place for itself as the trusted resource for readers across the country With award winning writing and photography covering everything from politics and food to theater and fashion the magazine's consistent mission has been to reflect back to its audience the energy and excitement of the city itself while celebrating New York as both a place and an idea **Shakey: Neil Young's Biography** Jimmy McDonough, 2003-05-13 Neil Young is one of rock and roll's most important and enigmatic figures a legend from the sixties who is still hugely influential today He has never granted a writer access to his inner life until now Based on six years

of interviews with more than three hundred of Young's associates and on more than fifty hours of interviews with Young himself Shakey is a fascinating prodigious account of the singer's life and career Jimmy McDonough follows Young from his childhood in Canada to his cofounding of Buffalo Springfield to the huge success of Crosby Stills Nash and Young to his comeback in the nineties Filled with never before published words directly from the artist himself Shakey is an essential addition to the top shelf of rock biographies

Eating the Dinosaur Chuck Klosterman, 2009-10-20 After a bestselling and acclaimed diversion into fiction Chuck Klosterman author of *Sex Drugs and Cocoa Puffs* returns to the form in which he's been spectacularly successful with a collection of essays about our consumption of pop culture and sports Q What is this book about A Well that's difficult to say I haven't read it yet I've just picked it up and casually glanced at the back cover There clearly isn't a plot I've heard there's a lot of stuff about time travel in this book and quite a bit about violence and Garth Brooks and why Germans don't laugh when they're inside grocery stores Ralph Nader and Ralph Sampson play significant roles I think there are several pages about Rear Window and college football and Mad Men and why Rivers Cuomo prefers having sex with Asian women Supposedly there's a chapter outlining all the things the Unabomber was right about but perhaps I'm misinformed Q Is there a larger theme A Oh something about reality What is reality maybe No that's not it Not exactly I get the sense that most of the core questions dwell on the way media perception constructs a fake reality that ends up becoming more meaningful than whatever actually happened Also Lady Gaga Q Should I read this book A Probably Do you see a clear relationship between the Branch Davidian disaster and the recording of Nirvana's *In Utero* Does Barack Obama make you want to drink Pepsi Does ABBA remind you of AC/DC If so you probably don't need to read this book You probably wrote this book But I suspect everybody else will totally love it except for the ones who totally hate it

Music Radio Morten Michelsen, Mads Krogh, Steen Kaargaard Nielsen, Iben Have, 2018-12-27 Why is music so important to radio This anthology explores the ways in which musical life and radio interact overlap and have influenced each other for nearly a century One of music radio's major functions is to help build smaller or larger communities by continuously offering broadcast music as a means to create identity and senses of belonging Music radio also helps identify and develop musical genres in collaboration with listeners and the music industry by mediating and by gatekeeping Focusing on music from around the world Music Radio discusses what music radio is and why or for what purposes it is produced Each essay illuminates the intricate cultural processes associated with music and radio and suggests ways of working with such complexities

Listen Again Eric Weisbard, 2007-11 Collection of essays on the history of pop music

Gender in the Music Industry Marion Leonard, 2017-10-03 Why despite the number of high profile female rock musicians does rock continue to be understood as masculine Why is rock generally assumed to be created and performed by men Marion Leonard explores different representations of masculinity offered by and performed through rock music and examines how female rock performers negotiate this gendering of rock as masculine A major concern of the book is not specifically with men or

with women performing rock but with how notions of gender affect the everyday experiences of all rock musicians within the context of the music industry Leonard addresses core issues relating to gender rock and the music industry through a case study of female centred bands from the UK and US performing so called indie rock from the 1990s to the present day Using original interview material with both amateur and internationally renowned musicians the book further addresses the fact that the voices of musicians have often been absent from music industry studies Leonard s central aim is to progress from feminist scholarship that has documented and explored the experience of female musicians to presenting an analytic discussion of gender and the music industry In this way the book engages directly with a number of under researched areas the impact of gender on the everyday life of performing musicians gendered attitudes in music journalism promotion and production the responses and strategies developed by female performers the feminist network riot grrrl and the succession of international festivals it inspired under the name of Ladyfest

Encyclopedia of Icelandic Music , Songbooks Eric Weisbard,2021-04-23 In Songbooks critic and scholar Eric Weisbard offers a critical guide to books on American popular music from William Billings s 1770 New England Psalm Singer to Jay Z s 2010 memoir Decoded Drawing on his background editing the Village Voice music section coediting the Journal of Popular Music Studies and organizing the Pop Conference Weisbard connects American music writing from memoirs biographies and song compilations to blues novels magazine essays and academic studies The authors of these works are as diverse as the music itself women people of color queer writers self educated scholars poets musicians and elites discarding their social norms Whether analyzing books on Louis Armstrong the Beatles and Madonna the novels of Theodore Dreiser Gayl Jones and Jennifer Egan or varying takes on blackface minstrelsy Weisbard charts an alternative history of American music as told through its writing As Weisbard demonstrates the most enduring work pursues questions that linger across time period and genre cultural studies in the form of notes on the fly on sounds that never cease to change meaning

The Go-Betweens David Nichols,2011-12-01 When Robert Forster and Grant McLennan formed the Go Betweeners in Brisbane in 1977 they were determined to be different They were angular spare and poetic when crashing direct ness was the prevailing style Their heroes were Dylan Creedence and Television when it was more fashionable to cite the Stooges and the New York Dolls Their attitude was as punk as any one s but their lyrical guitar pop stood in sharp contrast to the trends of the day The Go Betweeners story is a fascinating one With cornerstone drummer Lindy Morrison and later additional members Robert Vickers and Amanda Brown the band recorded six albums in the 1980s that are among the finest work of the decade and earned them a reputation as the ultimate cult band And as one reviewer of the original 1997 edition of this book noted Unlike most rock groups the Go Betweeners had personalities as well as talent which makes for a compelling read even if you re not yet a fan David Nichols relates the Go Betweeners story with wit and verve and for this edition he completely updated the book adding chapters on the members subsequent solo careers in the 1990s the subsequent reuniting of Forster and McLennan under the Go Betweeners name and

the band's flourishing second life in the new millennium tragically cut short by the sudden death of Grant McLennan in 2005

David Bowie ,

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