

# SPIDERS & SPINSTERS

Women and Mythology



Marta Weigle

# Spiders And Spinsters Women And Mythology

**Helene Silverberg**

A decorative red circular graphic element, resembling a stylized sun or a lens flare, is positioned to the right of the author's name. It has a soft, glowing red center that fades into a lighter red and then into the white background of the slide.

## **Spiders And Spinsters Women And Mythology:**

**Spiders and Spinsters** Marta Weigle, 2007 *Spiders Spinsters* weaves a tapestry of voices and images folk popular tribal ancient and contemporary by women and men scholars and critics psychologists and artists to show how women have fared in classical Greco Roman Judeo Christian and indigenous American mythologies It is a rich sourcebook of goddesses guides maidens crones heroines matriarchs gossips and those who have portrayed and interpreted them Hailed as wonderful as well as useful *Baltimore Sun* and a welcome addition to the field of mythology *Choice* *Spiders Spinsters* is a valuable resource for students and scholars in mythology anthropology literature art psychology religion and women studies It also speaks to creative artists of all kinds and to general readers with interests in story ritual dreams and gender Marta Weigle has taught anthropology English and American studies at the University of New Mexico since 1972 Currently a University Regents Professor in the Anthropology Department she has chaired that department and the Department of American Studies A folklorist best known for her extensive work on New Mexico and Southwest studies she also writes and teaches on mythology gender and oral narrative traditions *Spiders Spinsters Women and Mythology* was followed by *Creation and Procreation Feminist Reflections on Mythologies of Cosmogony and Parturition* She is also the author of *Brothers of Light Brothers of Blood the Penitentes of the Southwest* and *A Penitente Bibliography* both from Sunstone Press

### **Spiders & Spinsters**

Marta Weigle, 1982 *Spiders Spinsters* weaves a tapestry of voices and images folk popular tribal ancient and contemporary by women and men scholars and critics psychologists and artists to show how women have fared in classical Greco Roman Judeo Christian and indigenous American mythologies It is a rich sourcebook of goddesses guides maidens crones heroines matriarchs gossips and those who have portrayed and interpreted them Hailed as wonderful as well as useful *Baltimore Sun* and a welcome addition to the field of mythology *Choice* *Spiders Spinsters* is a valuable resource for students and scholars in mythology anthropology literature art psychology religion and women studies It also speaks to creative artists of all kinds and to general readers with interests in story ritual dreams and gender

*Feminist Popular Fiction* M. Makinen, 2001-09-25 An examination of feminist writers appropriation of a range of popular genres detective fiction science fiction romance and the fairy tale The author argues that feminists can successfully appropriate all four genres because genres as cultural productions have accommodated the cultural changes brought about by second wave feminism The book provides a history of each of the genres reinstating women's contributions in those histories and a comprehensive review of the feminist critical debates on each of the genres

*Folklore: An Encyclopedia of Beliefs, Customs, Tales, Music, and Art*, Charlie T.

McCormick Ph.D., Kim Kennedy White, 2010-12-13 Written by an international team of acclaimed folklorists this reference text provides a cross cultural survey of the major types and methods of inquiry in folklore Did you know that the tale of Cinderella is over 1 000 years old and similar versions of this singular story exist in hundreds of cultures around the globe Have you heard of deathlore a subgenre of folklore involving tombstones coffins cemeteries and roadside memorial shrines

Did you realize that UFO sightings and cyber cultures constitute modern folklore The broad field of folklore studies developed over the past two centuries provides significant insights into many aspects of human culture While the term folklore conjures images of ancient practices and beliefs or folk heroes and traditional stories it also applies to today's ever changing cultural landscape Even certain aspects of modern Internet based popular culture and contemporary rites of passage represent folklore This encyclopedia covers all the major genres of both ancient and contemporary folklore This second edition adds more than 100 entries that examine the folklore practices of major ethnic groups folk heroes creatures of myth and legend and emerging areas of interest in folklore studies     [The Goddess Re-Awakening](#) ,2014-08-22 This anthology with essays by Riane Eisler June Singer and others considers Goddess myths current psychological perspectives and the feminine principle in spirituality today It offers a worldview that integrates intuition intellect and feeling

**Postmodern Fairy Tales** Cristina Bacchilega,2010-08-03 Postmodern Fairy Tales seeks to understand the fairy tale not as children's literature but within the broader context of folklore and literary studies It focuses on the narrative strategies through which women are portrayed in four classic stories Snow White Little Red Riding Hood Beauty and the Beast and Bluebeard Bacchilega traces the oral sources of each tale offers a provocative interpretation of contemporary versions by Angela Carter Robert Coover Donald Barthelme Margaret Atwood and Tanith Lee and explores the ways in which the tales are transformed in film television and musicals     [Encyclopedia of Women's Folklore and Folklife](#) Pauline Greenhill,Liz Locke,Theresa A. Vaughan,2008-12-08 From the stone age to the cyber age women and men have experienced the world differently Out of a cosmos of goddesses and she devils earth mothers and madonnas witches and queens saints and whores a vast body of women's folklore has come into bloom International in scope and drawing on more than 130 expert contributors this encyclopedia reviews the myths traditions and beliefs central to women's daily lives More than 260 alphabetically arranged entries cover the lore of women across time space and life Students of history religion and spirituality healing and traditional medicine literature and world cultures will value this encyclopedia as an indispensable guide to women's folklore In addition there are entries on women's folklore and folklife in 15 regions of the world such as the Caribbean Central Asia the Middle East and Western Europe Entries provide cross references and cite works for further reading and the encyclopedia closes with a selected bibliography of print and electronic resources Students learning about history world cultures religion and spirituality healing and traditional medicine and literature will welcome this companion to the daily life of women across time and continents     [Gender and American Social Science](#) Helene Silverberg,2021-03-09 This collection of essays provides the first systematic and multidisciplinary analysis of the role of gender in the formation and dissemination of the American social sciences in the late nineteenth and early twentieth centuries Other books have traced the history of academic social science without paying attention to gender or have described women's social activism while ignoring its relation to the production of new social knowledge In contrast this volume draws long overdue attention to the ways in which

changing gender relations shaped the development and organization of the new social knowledge And it challenges the privileged position that academic and mostly male social science has been granted in traditional histories by showing how women produced and popularized new forms of social knowledge in such places as settlement houses and the Russell Sage Foundation The book s varied perspectives building on recent work in history and feminist theory break from the traditional view of the social sciences as objective bodies of expert knowledge Contributors examine new forms of social knowledge rather as discourses about gender relations and as methods of cultural critique The book will create a new framework for understanding the development of both social science and the history of gender relations in the United States The contributors are Guy Alchon Nancy Berlage Desley Deacon Mary Dietz James Farr Nancy Folbre Kathryn Kish Sklar Dorothy Ross Helene Silverberg and Kamala Visweswaran

**The Oxford Handbook of American Folklore and Folklife Studies** Simon J. Bronner, 2019-08-06 The Oxford Handbook of American Folklore and Folklife Studies surveys the materials approaches concepts and applications of the field to provide a sweeping guide to American folklore and folklife culture history and society Forty three comprehensive and diverse chapters delve into significant themes and methods of folklore and folklife study established expressions and activities spheres and locations of folkloric action and shared cultures and common identities Beyond the longstanding arenas of academic focus developed throughout the 350 year legacy of folklore and folklife study contributors at the forefront of the field also explore exciting new areas of attention that have emerged in the twenty first century such as the Internet bodylore folklore of organizations and networks sexual orientation neurodiverse identities and disability groups Encompassing a wide range of cultural traditions in the United States from bits of slang in private conversations to massive public demonstrations ancient beliefs to contemporary viral memes and a simple handshake greeting to group festivals these chapters consider the meanings in oral social and material genres of dance ritual drama play speech song and story while drawing attention to tradition centered communities such as the Amish and Hasidim occupational groups and their workaday worlds and children and other age groups Weaving together such varied and manifest traditions this handbook pays significant attention to the cultural diversity and changing national boundaries that have always been distinctive in the American experience reflecting on the relative youth of the nation global connections of customs brought by immigrants mobility of residents and their relation to an indigenous urbanized and racialized population and a varied landscape and settlement pattern Edited by leading folklore scholar Simon J Bronner this handbook celebrates the extraordinary richness of the American social and cultural fabric offering a valuable resource not only for scholars and students of American studies but also for the global study of tradition folk arts and cultural practice

*Don't Bet on the Prince* Jack Zipes, 2014-05-22 First published in 1987 Routledge is an imprint of Taylor Francis an informa company

**Israel in the Making** Hagar Salamon, 2017-03-27 The brilliant kaleidoscope of everyday creativity in Israel is thrown into relief in this study which teases out the abiding national tensions and contradictions at work in the expressive acts of

ordinary people Hagar Salamon examines creativity in Israel's public sphere through the lively discourse of bumper stickers which have become a potent medium for identity and commentary on national and religious issues Exploring the more private expressive sphere of women's embroidery she profiles a group of Jerusalem women who meet regularly and create folk embroidery Salamon also considers the significance of folk expressions at the intersections of the public and private that rework change and embrace transformation Far ranging and insightful Israel in the Making captures the complex creative essence of a nation state and vividly demonstrates how its citizens go about defining themselves others and their country every day

**The Ribbon Around the Pentagon** Linda Pershing, 1996 A consideration of British history and identity breaking traditional chronological and regional borders to debate the major issues of the British state from its medieval foundations 19 historians investigate questions in the Anglo Saxon achievement overlordship the incorporation of Wales Scotland and Ireland and modern questions of imperial multinational polity in conflict with very contemporary realities of sovereignty Annotation copyright by Book News Inc Portland OR

*The Mysterious Magickal Cat* D.J. Conway, 2018-10-08 If a black cat crosses your path you will have good luck England If a black cat crosses your path you will have bad luck America The Magick of Claw and Whisker Very few animals have evoked such extremes in emotions from admiration to fear as the feline family Cats are mysterious mystical creatures who can do anything from predicting earthquakes and volcanic eruptions to reacting to haunted buildings and following the movement of things you can't see We are fascinated by cats and their behavior their regal bearing and their intelligence yet we are unnerved by their inscrutable stare and savage natural instincts In *The Mysterious Magickal Cat* you will discover The origins of cats big and small Little known details about cat anatomy and behavior How to read a cat's verbal and non verbal communication The cat in ancient history and superstition Feline deities from around the world Sacred breeds and temple lore Felines in folklore literature and art Cat spells for healing animals or humans finding a true love attracting prosperity seeking protection building courage and more Gain a complete look at this beguiling creature from what it means when a cat flicks its tail to how you can use discarded whiskers for magickal spells Explore the lore of cats big and small and discover how other cultures have honored cats throughout the ages

**Tales, Rumors, and Gossip** Gail de Vos, 1996-04-15 Explore the stories and themes that capture the imagination of young people today A sampling of tales is organized into broad subject areas such as contaminated food threats to children and satanic legends and the tales are analyzed according to function structure and international variants De Vos also discusses film and literary adaptations and offers suggestions for adapting tales for the junior high and high school curriculum Explore the stories and themes that capture the imagination of young people today After a fascinating overview and discussion of contemporary legends commonly referred to as modern urban legends and often told as true de Vos examines them in their relationship to rumors and gossip ostension acting out the legends the role of the media in formulation and dissemination and related tales e.g. literary horror tales A sampling of tales is organized into broad subject areas such as

contaminated food threats to children and satanic legends and the legends are analyzed according to function structure and international variants De Vos discusses some of the literary and visual adaptations in popular culture and offers suggestions for adapting tales for the junior high and high school curriculum A fascinating professional book this is a great resource to use with young adults      Gender and Work Carrie Prentice,Miglena Sternadori,2016-04-26 Recent years have witnessed growing scholarly interest in efforts to advance women s work and in exploring the implicit obstacles to gender equity such as the glass floor glass ceiling and glass walls that have persisted in most career fields This interdisciplinary collection contributes to this new field of knowledge by curating scholarly essays and current research on gendered work environments and all the nuanced meanings of work in the context of feminism and gender equality The chapters represent some of the most outstanding papers presented at the Women and Gender Conference held at the University of South Dakota on April 9 10 2015 The unifying focus of this collection is on the work related intersections of gender race and class which are investigated through a variety of theoretical and methodological approaches Some of the essays provide historical and literary contexts for contemporary issues Others use social scientific approaches to identify strategies for making the contemporary Western workplace more humane and inclusive to women and other disadvantaged members of society Advanced undergraduates and graduate students in women s studies sociology history and communication could use this book in courses that address the gendered workplace from an interdisciplinary perspective Scholars from various disciplines interested in gender and work could also use the book as a reference and a guidepost for future research Finally this collection will be of interest to human resource professionals and other readers seeking to expand their perspectives on the gendered workplace      *No Separate Refuge* Sarah Deutsch,2023 From 1880 to 1940 the communal villages coal mining towns and sugar beet districts of Colorado and New Mexico formed a cross cultural frontier in which Hispanics and Anglos interacted both culturally and economically A new preface of this pioneering work reflects on its place in the history of the Anglo Hispanic borderland class and gender over the past thirty five years      **Pagan Portals - Circe** Irisanya Moon,2024-11-26 Meet Circe feared goddess of Homer s Odyssey who used her knowledge of nature and sorcery to transform those who displeased her into animals and monsters Author Irisanya Moon reveals the Goddess in her ancient Greek context and offers unique insight to and explanations of her relationships deeds and desires while offering practical advice on how to meet with this engaging Goddess today      **Carr, O'Keeffe, Kahlo** Sharyn Rohlfen Udall,2000-01-01 Carr a Canadian O Keeffe an American and Kahlo a Mexican were not close during their lives but Udall an independent art historian in Santa Fe New Mexico in this carefully reasoned and illuminating study effectively brings many aspects of the artists works together to demonstrate a kind of zeitgeist they shared as women developing often surprisingly similar non traditional themes in the 1920s Links between their works are developed in the areas of nationalism identity gender nature and self through discussion of their paintings psychology and artistic influences Annotation copyrighted by Book News Inc

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Magickal Act Art is inherently magickal and you as an artist are a magician who can ritualize any creative endeavor Sharing  
an impressive collection of spells rituals deities and lore Astrea Taylor helps you bring to life the story painting sculpture or  
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projects and persevering through hard times From handling criticism to awakening the guiding spirit of your art this book  
shares numerous exercises to get your creativity flowing and keep it going Includes a foreword by Michael Herkes author of  
The Glam Witch     *The Shrinking Goddess* Mineke Schipper, 2024-07-16 Wild and strange stories have been told about the  
female body since antiquity While tales of poisoned hymens and witches with multiple breasts circulated the first creation  
figure Mother Earth fell out of popular culture Ranging from the empowering to the absurd ancient myths about women s  
bodies have not only survived into the twenty first century but continue to influence modern discourse The Shrinking  
Goddess brings together myths about the female form and traces subsequent male efforts to tame it Mineke Schipper  
explores how women s bodies have been represented around the world from the demon daughter of New Mexico with a  
toothed vagina to the Japanese supermarkets and European festivals where breast puddings are considered delicacies  
Drawing from the vast reservoir of writing and art that shape how women are seen in today s world The Shrinking Goddess  
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