

SPENSER ALLUSIONS  
*In the Sixteenth and Seventeenth Centuries*

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# Spenser Allusions In The Sixteenth And Seventeenth Centuries

**Ray Heffner**



## **Spenser Allusions In The Sixteenth And Seventeenth Centuries:**

Spenser Allusions in the Sixteenth and Seventeenth Centuries Ray Heffner, 1971      **Spenser Allusions in the Sixteenth and Seventeenth Centuries**, 1972      Spenser Allusions in the Sixteenth and Seventeenth Centuries, 1972 The chronological arrangement of entries depends on the earliest known appearance of each allusion in manuscript under year of composition in book form under year of publication The usefulness of the catalog is increased by alphabetical indexes of the names of allusion makers and the titles of works in which the allusion appear the names of persons alluded to and the Spenserian passage to which individual allusions occur Originally published in 1973 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books from our distinguished backlist that were previously out of print These editions are published unaltered from the original and are presented in affordable paperback formats bringing readers both historical and cultural value      Spenser Allusions in the Sixteenth and Seventeenth Centuries William Wells, 1971      **Spenser Allusions in the Sixteenth and Seventeenth Centuries** Jackson Campbell Boswell, 2012      Spenser's Afterlife from Shakespeare to Milton Jennifer C. Vaught, 2025-10-01 This study explores how Shakespeare Ben Jonson Andrew Marvell and Milton among many others appropriated Spenser's long and shorter poems for creating comedy parody and satire Their appropriations which were widely influential on communities of readers writers and intertextual networks from 1590 1660 left an abiding impression of Spenser as a biting satirist Spenser's Afterlife from Shakespeare to Milton The Faerie Queene as Intertextual Environment is the first study to combine the reception history of The Faerie Queene with ecocriticism animal studies and posthumanist tenets of vital materialism and the power of things This poem functions as a powerful nonhuman agent that transforms how readers respond to their environments The Faerie Queene and its afterlives move readers to perceive flaws in political social and religious figureheads and institutions to envision better ones      **Spenser, Milton, and the Redemption of the Epic Hero** Christopher Bond, 2011-04-29 This book studies the interplay of theology and poetics in the three great epics of early modern England the Faerie Queene Paradise Lost and Paradise Regained Bond examines how Spenser and Milton adapted the pattern of dual heroism developed in classical and Medieval works Challenging the opposition between Calvinist allegorical Spenser and Arminian dramatic Milton this book offers a new understanding of their doctrinal and literary affinities within the European epic tradition      The Cambridge Companion to Spenser Andrew Hadfield, 2001-06-18 The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non dramatic Renaissance poet The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work The Companion guides the reader through Spenser's poetry and prose and provides extensive commentary on his life the historical and religious context in which he wrote his wide reading in Classical European and English poetry

his sexual politics and use of language Emphasis is placed on Spenser's relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser Spenser Allusions in the Sixteenth and Seventeenth Centuries. Compiled by Ray Heffner, Dorothy E-Mason, Frederick Morgan Padelford. D. by William Wells Ray Heffner,1971

**Spenserian allegory and Elizabethan biblical exegesis** Margaret Christian,2016-10-10 Edmund Spenser famously conceded to his friend Walter Raleigh that his method in *The Faerie Queene* will seeme displeasunt to those who would rather have good discipline delivered plainly in way of precepts or sermoned at large Spenser's allegory and Elizabethan biblical exegesis is the first book length study to clarify Spenser's comparison by introducing readers to the biblical typologies of contemporary sermons and liturgies The result demonstrates that precepts sermoned at large from lecterns and pulpits were themselves often clowdily enwrapped in allegoricall devises In effect routine churchgoing prepared Spenser's first readers to enjoy and interpret *The Faerie Queene* A wealth of relevant quotations invites readers to adopt an Elizabethan mindset and encounter the poem afresh The chronicle history cantos Florimell's adventures the Souldan episode Mercilla's judgment on Duessa and even the two stanzas that close the *Mutabilitie* fragment all come into sharper focus when juxtaposed with contemporary religious rhetoric The Restoration Transposed Gillian Wright,2020 An innovative account of the literary Restoration that stresses its diversity historical self awareness and openness to new voices *'Ungainefull Arte'* Richard A. McCabe,2016-02-05 From antiquity to the Renaissance the pursuit of patronage was central to the literary career yet relationships between poets and patrons were commonly conflicted if not antagonistic necessitating compromise even as they proffered stability and status Was it just a matter of speaking lies to power The present study looks beyond the rhetoric of dedication to examine how traditional modes of literary patronage responded to the challenge of print as the economies of gift exchange were forced to compete with those of the marketplace It demonstrates how awareness of such divergent milieux prompted innovative modes of authorial self representation inspired or frustrated the desire for laureation and promoted the remarkable self reflexivity of Early Modern verse By setting English Literature from Caxton to Jonson in the context of the most influential Classical and Italian exemplars it affords a wide comparative context for the reassessment of patronage both as a social practice and a literary theme

**Spenser's Monstrous Regiment** Richard A. McCabe,2005 In this important study of Spenser and nationhood the first to contextualize Spenser's response to the Irish colonial situation by reference to contemporary Gaelic literature Richard McCabe examines the poet's canon within the dual contexts of imperial aspiration and female regiment He shows how the experience of writing from Ireland where the queen's influence repeatedly frustrated the expansionist ambitions of New English settlers intensified Spenser's sense of alienation from female sovereignty and led to the remarkable fusion of colonial and sexual anxieties evident in *The Faerie Queene*'s pervasive images of anti heroic emasculation At the same time the paradoxical attempt to impose civility through violence

compromised the poem's moral vision and problematized its conception of national identity. The attempt to create an English myth of origin coincided uneasily with the need to discredit its Gaelic counterpart as formulated in such works as the *Lebor Gab la renn* while the perceived degeneration of Old English families within the Pale confounded the ethnic distinctions upon which the colonial enterprise had come to rest and challenged the validity of all nationalist myth. By drawing upon a wide range of Gaelic poets, historians and polemicists, McCabe seeks to recover the voices that the dialectical format of *A View of the Present State of Ireland* is designed to exclude and to demonstrate how the Irish dimension of *The Faerie Queene* provides a dark but aesthetically enhancing subtext to the poetics of national celebration. **Sir Philip Sidney and the**

**Circulation of Manuscripts, 1558-1640** H. R. Woudhuysen, 1996-05-23 This is the first modern study of the production and circulation of manuscripts during the English Renaissance. H. R. Woudhuysen examines the relationship between manuscript and print, looks at people who lived by their pens and surveys authorial and scribal manuscripts, paying particular attention to the copying of verse plays and scholarly works by hand. It investigates the professional production of manuscripts for sale by scribes such as Ralph Crane and Richard Robinson. The second part of the book examines Sir Philip Sidney's works in the context of Woudhuysen's research, discussing all Sidney's important manuscripts and seeking to assess his part in the circulation of his works and his role in the promotion of a scribal culture. A detailed examination of the manuscripts and early prints of his poems, his *Arcadias* and of *Astrophil and Stella* shed new light on their composition, evolution and dissemination as well as on Sidney's friends and admirers. **The Shepheardes Calender** Lynn Staley Johnson, Lynn

Staley, 2010-11 *The Shepheardes Calender* is the poem that launched Edmund Spenser's career and changed the direction of English poetry. In this reappraisal, Lynn Staley Johnson demonstrates that Spenser himself made a self-conscious effort to create a new literature, a new esthetic for a new era. Drawing upon a wide range of primary sources, she places the poem in its literary, social, political and cultural context, contributing to our understanding of the relationship between Spenser and his times. She pays particular attention to the emergence of the myth of Elizabeth and of England during the first half of Elizabeth's reign and the ways in which the young Spenser manipulated the concerns and issues of the time, transforming popular culture into literary expression. By its active engagement with both the present and the past, the *Calender* suggests Spenser's conception of poetry as informed dialogue, designed for social work, offering a reinterpretation of the relationship between the poet and his community. Choosing not to be circumscribed by the voices of his significant historical and literary past, the *Calender* proclaims the poet not as transmitter or mediator but as an active and shaping force capable of remaking the present by offering his age a picture of a new and potentially more glorious reality. Johnson seeks to bridge the gap between the literature of the Middle Ages and the Renaissance by linking Spenser's strategies and themes to those of his medieval forebears, especially Chaucer. Both Edmund Spenser and his enigmatic *Calender* stand facing two ways back into the age dubbed as its study demonstrates only by bringing these views into a single focus can we begin to appreciate the

radical and innovative nature of a poem that for many heralds the renaissance of English poetry      **The Oxford History of Poetry in English** Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert      **An Empire Nowhere** Jeffrey Knapp, 2023-04-28 What caused England's literary renaissance One answer has been such unprecedented developments as the European discovery of America Yet England in the sixteenth century was far from an expanding nation Not only did the Tudors lose England's sole remaining possessions on the Continent and thanks to the Reformation grow spiritually divided from the Continent as well but every one of their attempts to colonize the New World actually failed Jeffrey Knapp accounts for this strange combination of literary expansion and national isolation by showing how the English made a virtue of their increasing insularity Ranging across a wide array of literary and extraliterary sources Knapp argues that English poets rejected the worldly acquisitiveness of an empire like Spain's and took pride in England's material limitations as a sign of its spiritual strength In the imaginary worlds of such fictions as Utopia The Faerie Queene and The Tempest they sought a grander empire founded on the otherworldly virtues of both England and poetry itself This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1992      **Keats, Shelley, and Romantic Spenserianism** Greg Kucich, 2010-11-01

**Sixteenth-century British Nondramatic Writers** David A. Richardson, 1996 Essays on the remarkably diverse British writers referred to as Renaissance authors during the Age of the Tudors Writers who produced both prose and verse on virtually every subject in a variety of nondramatic genres      **The Oxford History of Classical Reception in English Literature** Patrick Cheney, Philip Hardie, 2015-10-29 The Oxford History of Classical Reception OHCREL is designed to offer a comprehensive investigation of the numerous and diverse ways in which literary texts of the classical world have stimulated responses and refashioning by English writers Covering the full range of English literature from the early Middle Ages to the present day OHCREL both synthesizes existing scholarship and presents cutting edge new research employing an international team of expert contributors for each of the five volumes OHCREL endeavours to interrogate rather than inertly reiterate conventional assumptions about literary periods the processes of canon formation and the relations between literary and non literary discourse It conceives of reception as a complex process of dialogic exchange and rather than offering large cultural generalizations it engages in close critical analysis of literary texts It explores in detail the ways in which English writers engagement with classical literature casts as much light on the classical originals as it does on the English writers own cultural context This second volume and third to appear in the series covers the years 1558 1660 and explores the reception of the ancient genres and authors in English Renaissance literature engaging with the major and many of the minor

writers of the period including Shakespeare Marlowe Spenser and Jonson Separate chapters examine the Renaissance institutions and contexts which shape the reception of antiquity and an annotated bibliography provides substantial material for further reading

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