

CINEMA, FANTASY, GAY MALE SPECTATORSHIPS

BRETT FARMER

Spectacular Passions Cinema Fantasy Gay Male Spectatorships

Harry M. Benshoff, Sean Griffin

Spectacular Passions Cinema Fantasy Gay Male Spectatorships:

Spectacular Passions Brett Farmer, 2000-10-30 An examination of how cinematic spectatorship is articulated practiced and experienced in the contexts of gay male subjectivities Spectacular Passions ,2009 DIVAn examination of how cinematic spectatorship is articulated practiced and experienced in the contexts of gay male subjectivities div Hollywood Biblical Epics Richard Lindsay, 2015-06-19 This is the only book of its kind to explore biblical epics from an LGBT perspective studying films from the silent era to the postwar major studio era to the present day In spite of restrictive Hollywood censorship regulations filmmakers throughout history have pushed the boundaries of sex and violence when making religious films In this unrivaled text author and educator Richard Lindsay analyzes the relationship between bible based epics and camp films with overwrought acting casts of thousands and exotic sexuality Lindsay presents the ways in which camp style identifies films as biblical in the mainstream imagination while undermining their traditional religious messages through the inclusion of sexually diverse subtexts Viewed through this lens this provocative book explores topics like the Jazz Age excesses of The King of Kings the pre code decadence of The Sign of the Cross the horror movie tropes of The Passion of the Christ and comparisons between Ben Hur and the gay male fantasies of 1960s beefcake magazines Additional content features the history of biblical epics and a comparison of the pious expectations of filmgoers against the real content of the films Straight Korean Female Fans and Their Gay Fantasies Jungmin Kwon, 2019-02-15 This book is about ardent Korean female fans of gay representation in the media their status in contemporary Korean society their relationship with other groups such as the gay population and above all their contribution to reshaping the Korean media s portrayal of gay people Jungmin Kwon names the Korean female fandom for gay portrayals as FANtasy subculture and argues that it adds to the present visibility of the gay body in Korean mainstream media thus helping to change the public s perspective toward sexually marginalized groups The FANtasy subculture started forming around text based media such as vaoi fan fiction and U S gay themed dramas like Will Grace and has been influenced by diverse social political and economic conditions such as the democratization of Korea an open policy toward foreign media products the diffusion of consumerism government investment in the culture the Hollywoodization of the film industry and the popularity of Korean culture abroad While much scholarly attention has been paid to female fandom for homoerotic cultural texts in many countries this book seeks to explore a relatively neglected aspect of the subculture its location in and influence on Korean society at large

Gay Identity, New Storytelling and The Media C. Pullen, 2015-12-11 This critical introduction to gay and lesbian identity within the media explores the concept of new storytelling The case studies look at film television and online media focussing on the narrative potential of individual storytellers who as producers writers and performers challenge identity concerns and offer new expressions of liberty Ghost Faces David Greven, 2016-02-09 Finalist for the 2017 Lambda Literary Award in the LGBT Nonfiction category presented by the Lambda Literary Foundation Ghost Faces explores the insidious nature of

homophobia even in contemporary Hollywood films that promote their own homo tolerance and appear to destabilize hegemonic masculinity Reframing Laura Mulvey s and Gilles Deleuze s paradigms and offering close readings grounded in psychoanalysis and queer theory David Greven examines several key films and genre trends from the late 1990s forward Movies considered range from the slasher film Scream to bromances and beta male comedies such as I Love You Man to dramas such as Donnie Darko and 25th Hour to Rob Zombie s remake of the horror film Halloween Greven also traces the disturbing connections between torture porn found in such films as Hostel and gay male Internet pornography

Homosexuality and Italian Cinema Mauro Giori,2017-11-18 This book is the first to establish the relevance of same sex desires pleasures and anxieties in the cinema of post war Italy It explores cinematic representations of homosexuality and their significance in a wider cultural struggle in Italy involving society cinema and sexuality between the 1940s and 1970s Besides tracing the evolution of representations through both art and popular films this book also analyses connections with consumer culture film criticism and politics Giori uncovers how complicated negotiations between challenges to and valorization of dominant forms of knowledge of homosexuality shaped representations and argues that they were not always the outcome of hatred but also sought to convey unmentionable pleasures and complicities Through archival research and a survey of more than 600 films the author enriches our understanding of thirty years of Italian film and cultural history

Being Rita Hayworth Adrienne L. McLean, 2004 Being Rita Hayworth considers the ways in which this actress has been treated by film scholarship over the years to accomplish its own goals sometimes at her expense How To Be Gay David M. Halperin, 2012-08-21 A pioneer of LGBTQ studies dares to suggest that gayness is a way of being that gay men must learn from one another to become who they are The genius of gay culture resides in some of its most despised stereotypes aestheticism snobbery melodrama glamour caricatures of women and obsession with mothers and in the social meaning of style The Disney+ Kingdom David Whitt, John Perlich, 2024-04-22 Debuting in 2019 Disney quickly became one of the most popular streaming services worldwide With hubs for Disney Pixar Marvel Star Wars and National Geographic Disney not only provides vault content from these brands but also original films and television programming such as High School Musical The Musical The Series The Mandalorian The Mighty Ducks Game Changers Andor and The Imagineering Story This collection of essays examines a variety of Disney exclusive content exploring themes such as nostalgia identity representation and lived experience Designed to appeal to both academics and the average Disney fan it attempts to answer the question of whether its original streaming content is a plus or minus for the Mouse House Hindi Cinema Nandini Bhattacharya, 2013-05-07 Hindi Cinema is full of instances of repetition of themes narratives plots and characters By looking at 60 years of Hindi cinema this book focuses on the phenomenon as a crucial thematic and formal code that is problematic when representing the national and cinematic subject It reflects on the cinema as motivated by an ongoing crisis of self formation in modern India The book looks at how cinema presents liminal and counter modern identities emerging within

repeated modern attempts to re enact traumatic national events so as to redeem the past and restore a normative structure to happenings Establishing structure and event as paradigmatic poles of a historical and anthropological spectrum for the individual in society the book goes on to discuss cinematic portrayals of violence gender embodiment religion economic transformations and new globalised Indianness as events and sites of liminality disrupting structural aspirations After revealing the impossibility of accurate representation of incommensurable and liminal subjects within the historiography of the nation state the book highlights how Hindi cinema as an ongoing engagement with the nation state as a site of eventfulness draws attention to the problematic nature of the thematic of nation It is a useful study for academics of Film Studies and South Asian Culture Transnational Cinematic and Popular Music Icons Aaron Lefkovitz, 2017-09-08 Transnational Cinematic's and Queen Latifah's transnational popular cultural struggles between domination and autonomy with a particular emphasis on their films and popular music Linking each performer to twentieth century U S African American and global gender histories and noting the intersections of race gender sexuality class and empire in their overlapping transnational biographies Transnational Cinematic Popular Music Icons Lena Horne Dorothy Dandridge Queen Latifah 1917 2017 connects Horne Dandridge and Latifah to each other and legacies of Hollywood stereotypes and popular music's internationally routed politics Through a close reading of Horne's Dandridge's and Latifah's films and popular music the performers tie to historic black transnational caricatures from the tragic mulatto to Sapphire Mammy and Jezebel and additional non white female performers from Josephine Baker to Halle Berry maneuvering within transnational popular culture industrial matrices and against white supremacist and hetero patriarchal forces Straight Girls and Queer Guys Christopher Pullen, 2016-01-18 Examines the emergence of gay male and female heterosexual alliances within contemporary Sensational Pleasures in Cinema, Literature and Visual Culture G. Padva, N. Buchweitz, 2014-02-25 This media international collection focuses on the phallic character of classic and contemporary literary and visual cultures and their invasive nature It focuses on thrillers horror cinema sexual art and photography erotic literature female and male body politics queer pleasures gender cross gender transgenderism CCTV and phallic ethnicities Intimate Violence David Greven, 2017-02-13 Intimate Violence explores the consistent cold war in Hitchcock's films between his heterosexual heroines and his queer characters usually though not always male These conflicts eerily echo the tense standoff between feminism and queer theory From a reparative psychoanalytic perspective David Greven merges queer and feminist approaches to Hitchcock Classical Hollywood Cinema, Sexuality, and the Politics of the Face Paul Morrison, 2020-11-30 Classical Hollywood Cinema Sexuality and the Politics of the Face examines the representation of iconic female faces in the golden age of Hollywood Greta Garbo Gloria Swanson Elizabeth Taylor and the gay male fetishization of those faces Classical Hollywood cinema is given to an aesthetic and ideological struggle between rival scopic economies an erotics of to be looked at ness is countered by a hermeneutics of to be seen through ness The latter emerges triumphant but the legendary female faces of

Hollywood resist in their different ways a coercive and normalizing knowledge which is the source of the gay male investment in them A disciplinary society privileges a hermeneutics of gaze the iconomic female faces of classical Hollywood cinema demand an erotics Classical Holly Cinema Sexuality and the Politics of the Face explores the tension between the two through detailed readings of Ninotchka Sunset Boulevard and Suddenly Last Summer in the context of early and mid century cinema and culture It includes for instance an analysis of D W Griffith and blackface the Stonewall riots and the coming into voice of the modern gay subject several major films by Hitchcock Citizen Kane and the emergence of rival standards of beauty both female and male in figures such as Katharine Hepburn Ingrid Bergman Humphrey Bogart Rock Hudson and James Dean This is an important study for students of queer theory film theory and history and gender and sexuality studies

Winter Kept Us Warm Chris Dupuis, 2024-04-02 Widely considered to be English Canada's first queer film Winter Kept Us Warm explores a romance between two young men at the University of Toronto in the early 1960s a moment when homosexuality was still a crime in Canada A true student film Winter was written and directed by David Secter a twenty two year old English major shot with amateur actors and a volunteer crew and completed on a budget of only 8 000 Against the odds the film was a huge success Lauded by critics at home and abroad it was selected to open the Commonwealth Film Festival played art house cinemas across the United States and Europe and became the first Anglo Canadian fiction feature to screen at Cannes Influential film journals including Sight and Sound and Cahiers du cin ma covered it as did mainstream publications such as Variety and the New York Times David Cronenberg has cited it as influential on his own work Despite this acclaim the film has largely vanished from the cultural consciousness and few gueer people today have even heard of it let alone seen it With this new addition to the Oueer Film Classics series Chris Dupuis looks at the disconnect between the film's historical importance and its subsequent disappearance examining how the story of Winter Kept Us Warm can serve as a starting point for intergenerational queer dialogue New Visions of Adolescence in Contemporary Latin American Cinema Geoffrey Maguire, Rachel Randall, 2018-07-20 This volume explores the recent adolescent turn in contemporary Latin American cinema challenging many of the underlying assumptions about the nature of youth and distinguishing adolescence as a distinct and vital area of study Its contributors examine the narrative and political potential of teenage protagonists in a range of recent films from the region acknowledging the distinct emotional registers that are at play throughout adolescence and releasing teenage subjectivities from restrictive critical and theoretical emphases on theories of childhood As the first academic study to examine the figure of the adolescent in contemporary Latin American film New Visions of Adolescence in Contemporary Latin American Cinema thus presents a timely and innovative analysis of issues of sexuality and gender political and domestic violence and social class and will be of significant interest to students and researchers in Latin American Studies Cultural Studies World Cinema and Childhood Studies Queer Images Harry M. Benshoff, Sean Griffin, 2005-10-13 From Thomas Edison's first cinematic experiments to contemporary Hollywood blockbusters Queer

Images chronicles the representation of lesbian gay bisexual and queer sexualities over one hundred years of American film The most up to date and comprehensive book of its kind it explores not only the ever changing images of queer characters onscreen but also the work of queer filmmakers and the cultural histories of queer audiences Queer Images surveys a wide variety of films individuals and subcultures including the work of discreetly homosexual filmmakers during Hollywood s Golden Age classical Hollywood's failed attempt to purge sex perversion from films the development of gay male camp in Hollywood cinema queer exploitation films and gay physique films the queerness of 1960s Underground Film practice independent lesbian documentaries and experimental films cinematic responses to the AIDS crisis the rise and impact of New Queer Cinema the growth of LGBT film festivals and how contemporary Hollywood deals with queer issues This entertaining and insightful book reveals how the meaning of sexual identity as reflected on the silver screen has changed a great deal over the decades and it celebrates both the pioneers and contemporary practitioners of queer film in America Queer Images is an essential volume for film buffs and anyone interested in sexuality and culture The Sound of Musicals Steven Cohan, 2019-07-25 Despite having had its obituary written many times the movie musical remains a flourishing twenty first century form and as this volume demonstrates one that exists far beyond the confines of Broadway and Hollywood The Sound of Musicals examines the films stars issues and traditions of the genre from the 1930s to the present day Featuring sixteen original essays by leading international scholars this illuminating collection addresses the complex history and global variety of the movie musical and considers the delight and passionate engagement that musicals continue to inspire in audiences around the world The contributors address key issues for understanding the movie musical questions of genre and generic traditions questions of history bringing fresh perspectives to a consideration of Classical Hollywood musicals and the musical beyond Hollywood looking at alternatives to the Hollywood model from the New Hollywood and American independent cinema to Bollywood and other national musical traditions Individual chapters consider key musical stars such as Frank Sinatra Julie Andrews and Barbra Streisand film makers including Robert Altman and Christophe Honor and classic musicals such as South Pacific 1958 and Hairspray 1988 In his introduction to the volume Steven Cohan addresses the significance and enduring appeal of this multi faceted genre and considers its recent renaissance with movies such as the High School Musical franchise and the success of the television series Glee

The book delves into Spectacular Passions Cinema Fantasy Gay Male Spectatorships. Spectacular Passions Cinema Fantasy Gay Male Spectatorships is a crucial topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into Spectacular Passions Cinema Fantasy Gay Male Spectatorships, encompassing both the fundamentals and more intricate discussions.

- 1. This book is structured into several chapters, namely:
 - Chapter 1: Introduction to Spectacular Passions Cinema Fantasy Gay Male Spectatorships
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 - ∘ Chapter 5: Conclusion
- 2. In chapter 1, the author will provide an overview of Spectacular Passions Cinema Fantasy Gay Male Spectatorships. The first chapter will explore what Spectacular Passions Cinema Fantasy Gay Male Spectatorships is, why Spectacular Passions Cinema Fantasy Gay Male Spectatorships is vital, and how to effectively learn about Spectacular Passions Cinema Fantasy Gay Male Spectatorships.
- 3. In chapter 2, the author will delve into the foundational concepts of Spectacular Passions Cinema Fantasy Gay Male Spectatorships. The second chapter will elucidate the essential principles that need to be understood to grasp Spectacular Passions Cinema Fantasy Gay Male Spectatorships in its entirety.
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- 5. In chapter 4, this book will scrutinize the relevance of Spectacular Passions Cinema Fantasy Gay Male Spectatorships in specific contexts. This chapter will explore how Spectacular Passions Cinema Fantasy Gay Male Spectatorships is applied in specialized fields, such as education, business, and technology.
- 6. In chapter 5, the author will draw a conclusion about Spectacular Passions Cinema Fantasy Gay Male Spectatorships. This chapter will summarize the key points that have been discussed throughout the book.
 This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. It is highly recommended for anyone seeking to gain a comprehensive understanding of Spectacular Passions Cinema Fantasy Gay Male Spectatorships.

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