

SPECIAL EDITION:

*a guide to network television:
documentary series and special
news reports, 1965-1979*

DANIEL BENSTEEN

Special Edition A Guide To Network Television
Documentary Series And Special News Reports 1980
1989

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Special Edition A Guide To Network Television Documentary Series And Special News Reports 1980 1989:

Into the Fray Tom Mascaro, 2012 2012 James W Tankard Book Award Winner From 1961 to 1989 a committed group of documentary journalists from the National Broadcasting Company NBC reported the stories of America's overseas conflicts Stuart Schulberg supplied film evidence to prosecute Nazi war criminals and established documentary units in postwar Berlin and Paris NBC newsman David Brinkley created the template for prime time news in 1961 and bore the scars to prove it In 1964 Ted Yates and Bob Rogers produced a documentary warning of the pitfalls in Vietnam Yates was later shot and killed in Jerusalem on the first day of the Six Day War while producing a documentary for NBC News In **Into the Fray** Tom Mascaro vividly recounts the characters and experiences that helped create a unique colorful documentary film crew based at the Washington bureau of NBC News From the Kennedy era through the Reagan years the journalists covered wars rebellions the Central Intelligence Agency covert actions the Pentagon military preparedness and world and American cultures They braved conflicts and crises to tell the stories that Americans needed to see and hear and in the process they changed the face of journalism Mascaro also looks at the social changes in and around the unit itself including the struggles and triumphs of women and African Americans in the field of television documentary **Into the Fray** is the story of adventure loyalty to reason and life and death in the service of broadcast journalism

Encyclopedia of journalism. 6. Appendices Christopher H. Sterling, 2009-09-25 The six volume Encyclopedia of Journalism covers all significant dimensions of journalism including print broadcast and Internet journalism US and international perspectives history technology legal issues and court cases ownership and economics Archival Storytelling: A Filmmaker's Guide to Finding, Using, and Licensing Third-Party Visuals and Music Sheila Curran Bernard, Kenn Rabin, 2012-07-26 Archival Storytelling is an essential pragmatic guide to one of the most challenging issues facing filmmakers today the use of images and music that belong to someone else Where do producers go for affordable stills and footage How do filmmakers evaluate the historical value of archival materials What do producers need to know when documenting a world filled with rights protected images and sounds How do filmmakers protect their own creative efforts from infringement Filled with advice and insight from filmmakers archivists film researchers music supervisors intellectual property experts insurance executives and others Archival Storytelling defines key terms copyright fair use public domain orphan works and more and challenges filmmakers to become not only archival users but also archival and copyright activists ensuring their ongoing ability as creators to draw on the cultural materials that surround them Features conversations with industry leaders including Patricia Aufderheide Hubert Best Peter Jaszi Jan Krawitz Lawrence Lessig Stanley Nelson Rick Prelinger Geoffrey C Ward and many others The Handbook of Religion and Communication Yoel Cohen, Paul A. Soukup, 2023-02-22 Provides a contemporary view of the intertwined relationship of communication and religion The Handbook of Religion and Communication presents a detailed investigation of the complex interaction between media and religion offering diverse perspectives on how both traditional and new media sources

continue to impact religious belief and practice across multiple faiths around the globe Contributions from leading international scholars address key themes such as the changing role of religious authority in the digital age the role of media in cultural shifts away from religious institutions and the ways modern technologies have transformed how religion is communicated and portrayed Divided into five parts the Handbook opens with a state of the art overview of the subject s intellectual landscape introducing the historical background theoretical foundations and major academic approaches to communication media and religion Subsequent sections focus on institutional and functional perspectives theological and cultural approaches and new approaches in digital technologies The essays provide insight into a wide range of topics including religious use of media religious identity audience gratification religious broadcasting religious content in entertainment films and religion news reporting about religion race and gender the sex religion matrix religious crisis communication public relations and advertising televangelism pastoral ministry death and the media online religion future directions in religious communication and more Explores the increasing role of media in creating religious identity and communicating religious experience Discusses the development and evolution of the communication practices of various religious bodies Covers all major media sources including radio television film press digital online content and social media platforms Presents key empirical research real world case studies and illustrative examples throughout Encompasses a variety of perspectives including individual and institutional actors academic and theoretical areas and different forms of communication media Explores media and religion in Judeo Christian traditions Islam Buddhism Hinduism religions of Africa Atheism and others The Handbook of Religion and Communication is an essential resource for scholars academic researchers practical theologians seminarians mass communication researchers and undergraduate and graduate students taking courses on media and religion

Journalism Jo A. Cates,2004-05-30 Journalism A Guide to the Reference Literature is a critically annotated bibliographic guide to print and electronic sources in print and broadcast journalism The first edition was published in 1990 the second in 1997 It has been described as one of the critical reference sources in journalism today and it is a key bibliographic guide to the literature Choice magazine called it a benchmark publication for which there are no comparable sources The format is similar to the second edition What makes this edition significantly different is the separation of Commercial Databases and Internet Resources Commercial Databases includes standard fee based resources The new chapter on Internet sources features Web based resources not included in the commercial databases chapter as well as portals other online files listservs newsgroups and Web logs blogs All chapters have been revised and there are significant revisions in Directories Yearbooks and Collections Miscellaneous Sources Core Periodicals Societies and Associations and Research Centers and Archives The second edition has 789 entries The third edition contains almost 1 000 entries James Carey of Columbia University who provided the foreword for the first two editions has updated his foreword for this edition

The Routledge Companion to American Journalism History Melita M. Garza,Michael Fuhlhage,Tracy Lucht,2023-09-20

The Routledge Companion to American Journalism History revisits media history across forms formats and multiple fault lines including gender ethnicity race and citizenship status Original contributions highlight areas of journalism history in desperate need of further treatment with a special focus on diversity equity and accountability Sections cover the early origins and development of journalism in the United States pivotal moments and personalities in various strands of journalism underrepresented groups and formats in journalism history and key issues in doing journalism history Authors aim to fill in the gaps left by traditional historical narratives by examining overlooked subjects such as labor reporting and overdue theoretical perspectives such as intersectionality Collectively the voices in this book offer a more inclusive paradigm for the field Written by a range of recognized journalism scholars both well established and emerging this collection offers a thought provoking starting point for researchers and advanced students seeking a critical understanding of American journalism history as conceived in the current era

The Archivability of Television Lauren Bratslavsky, Elizabeth Peterson, 2025-06-01 This anthology critically evaluates archives and archival processes that collect order and preserve elements of television as historically culturally socially politically and economically significant material What do we know about how television moved from ephemeral broadcasts and mounds of paperwork documenting bureaucratic and creative processes to become historical material housed in archives This book s guiding principles are to interrogate where television as historical material lives and to collect the stories of some ways television preservation has been and continues to be deeply circumstantial and idiosyncratic Bringing together work by academics archivists and practitioners the book offers insights into the archival processes that confer television programs with historical value With a focus on television s archival spaces the book contributes more broadly to theories histories and practices of archiving Likewise the theories and questions about archives provide insights into the specificities of the medium the relations between technologies and culture the political economy of the culture industries and the minutiae of television s place in American society

Mass Communications Research Resources Christopher Sterling, James K. Bracken, Susan M. Hill, 2016-05-06 This reference book is designed as a road map for researchers who need to find specific information about American mass communication as expeditiously as possible Taking a topical approach it integrates publications and organizations into subject focused chapters for easy user reference The editors define mass communication to include print journalism and electronic media and the processes by which they communicate messages to their audiences Included are newspaper magazine radio television cable and newer electronic media industries Within that definition this volume offers an indexed inventory of more than 1 400 resources on most aspects of American mass communication history technology economics content audience research policy and regulation The material featured represents the carefully considered judgment of three experts two of them librarians plus four contributors from different industry venues The primary focus is on the domestic American print and electronic media industries Although there is no claim to a complete census of all materials on print journalism and electronic media what is

available is now too vast for any single guide the most important and useful items are here The emphasis is on material published since 1980 though useful older resources are included as well Each chapter is designed to stand alone providing the most important and useful resources of a primary nature organizations and documents as well as secondary books and reports In addition online resources and internet citations are included where possible

The SAGE Encyclopedia of Journalism Gregory A. Borchard, 2022-01-28 Journalism permeates our lives and shapes our thoughts in ways that we have long taken for granted This set covers all significant dimensions of journalism such as print broadcast and Internet journalism U S and international perspectives and history technology legal issues and court cases ownership and economics The encyclopedia consists of signed entries from scholars experts and journalists

Medical Visions Kirsten Osther, 2013-04-11 This book explores 120 years of medical image making to explain how visual representations came to play a central role in medical education and practice She demonstrates how medical images acquire cultural meaning and influence shaping professional and popular understandings of health and disease

Special Edition Daniel Einstein, 1997 The second of two volumes which when taken together provide a comprehensive overview of network television news documentary news magazine and special news programming broadcast over ABC CBS and NBC from the 1950s through the 1980s

This is Improbable Too Marc Abrahams, 2014-03-06 The mind behind the infamous Ig Nobel Prizes presents an addictive collection of improbable research all about us and you Marc Abrahams collects the odd the imaginative and the brilliantly improbable Here he turns to research on the ins and outs of the very improbable evolutionary innovation that is the human body brain included What s the best way to get a monkey to floss regularly How much dandruff do Pakistani soldiers have If you add an extra henchman to your bank robbing gang how much more money will you earn How many dimples will be found on the cheeks of 28 282 Greek children Who is the Einstein of pork carcasses

The Administration of Television Newsfilm and Videotape Collections Steven Davidson, Gregory Lukow, 1997

In the Eye of the Beholder Gary Richard Edgerton, Michael T. Marsden, John G. Nachbar, 1997 Scholars from communication studies as well as film and television studies address a variety of texts from Ken Burns s The Civil War to the midnight cult film The Rocky Horror Picture Show Part one focuses on perennial subject areas related to authorship and reception Part two addresses an assortment of postmodern and multicultural screen representations paying closest attention to matters of gender race ethnicity and the disabled Paper edition unseen 24 95 Annotation copyrighted by Book News Inc Portland OR

Television Research Ronald L. Jacobson, 1995 This directory consists of an alphabetical ordering of television related categories For each category a brief conceptual overview is presented followed by a list of relevant research or lecture topic suggestions and a bibliography of selected print sources mostly books Users should appreciate the directory as a reference tool intended solely as a guide to studying television and not as an end in itself As such the categories herein are not necessarily mutually exclusive nor are the overviews topic suggestions and bibliographies meant to be comprehensive Instead this publication is

intended to inform broadly to stimulate critical thinking and to serve as a catalyst for further inquiry An Additional Sources section is included at the end of the directory General reference books relevant indexes and databases scholarly journals popular magazines newspapers and trade publications are listed Libraries and museums containing special television related collections are also noted There always seems to be new print publications and electronic databases that provide access to television related content Please consider this directory as but one entry point to television research Users are encouraged to solicit the expertise of a professional librarian in order to access the most relevant sources available on topics of interest

Through Jaundiced Eyes William Puette, 2018-08-06 A ground breaking study of the Hadrami community in Indonesia The book considers the evolution of Indonesian Arab identity in the context of the rise of nationalism throughout Southeast Asia during the early twentieth century **Music for Prime Time** Jon Burlingame, 2023 This completely revised updated and expanded edition of Jon Burlingame's 1996 classic book covers themes not touched upon in the original version With hundreds of interviews conducted over a 35 year span this book is the most comprehensive history of television scoring to date **Special Edition: 1980-1989** Daniel Einstein, 1987 *Forthcoming Books* Rose Arny, 1996-10 *The Greenwood guide to American popular culture* M. Thomas Inge, Dennis Hall, 2002

The Top Books of the Year Special Edition A Guide To Network Television Documentary Series And Special News Reports 1980 1989 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous captivating novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have enthralled audiences this year. Special Edition A Guide To Network Television Documentary Series And Special News Reports 1980 1989 : Colleen Hoover's "It Ends with Us" This poignant tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover masterfully weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can prevail. Uncover the Best : Taylor Jenkins Reid's "The Seven Husbands of Evelyn Hugo" This intriguing historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reid's absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Special Edition A Guide To Network Television Documentary Series And Special News Reports 1980 1989 : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These bestselling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a cautionary tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/public/uploaded-files/default.aspx/Stories%20To%20Dream%20On.pdf>

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Introduction

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