



Speaking
VOLUMES

Women, Reading, and Speech in the Age of Austen

PATRICIA HOWELL MICHAELSON

Speaking Volumes Women Reading And Speech In The Age Of Austen

Judd E. Hollander



Speaking Volumes Women Reading And Speech In The Age Of Austen:

Speaking Volumes Patricia Howell Michaelson, 2002 An interdisciplinary study of women and language in England in the late 18th and early 19th centuries this book focuses on the connections that contemporaries made between speech and reading studies the period's discourses on woman's language and their contrasts to the linguistic practices of individual women and argues for the importance of oral performance of literature for women's development

Speaking Volumes Patricia Michaelson, 2022 An interdisciplinary study of women and language in England in the late eighteenth and early nineteenth centuries *Speaking Volumes* focuses on the connections that contemporaries made between speech and reading It studies the period's discourses on woman's language and contrasts them with the linguistic practices of individual women The book also argues that the oral performance of literature was important in fostering domesticity and serving as a means for women to practice authoritative speech Utilizing a range of evidence gleaned from language texts schoolbooks diaries letters conduct books and works of literature notably the novels of Jane Austen the author shows how eighteenth century English women strategically used the stereotype of woman's language while insisting implicitly that gender was not always the most salient feature of their identities After an overview of the discourse on eighteenth century women's speech which emphasizes how women were lumped together as a single deficient class of speakers the remaining chapters each center on an individual woman to examine the historical forces her speech illuminates The author describes Quaker language as a sociolect with norms different from those of the polite world and shows how one speaker Amelia Opie utilized a highly mediated form of language that situated her strategically as either a Quaker or a polite woman In considering the struggle of the actress Sarah Siddons to bridge the gap between theatrical speech and ordinary language the author relates the oral performance of literature to other forms of display that were expected of women Using Frances Burney as exemplar she then examines how reading together fostered domesticity Finally relying on the novels of Jane Austen especially *Pride and Prejudice* and *Persuasion* the book argues that novels took the place of conversation manuals in educating speakers

Provincial Readers in Eighteenth-Century England Jan Fergus, 2007-01-25 Many scholars have written about eighteenth century English novels but no one really knows who read them This study provides historical data on the provincial reading publics for various forms of fiction novels plays chapbooks children's books and magazines Archival records of Midland booksellers based in five market towns and selling printed matter to over thirty three hundred customers between 1744 and 1807 form the basis for new information about who actually bought and borrowed different kinds of fiction in eighteenth century provincial England This book thus offers the first solid demographic information about actual readership in eighteenth century provincial England not only about the class profession age and sex of readers but also about the market of available fiction from which they made their choices and some speculation about why they made the choices they did Contrary to received ideas men in the provinces were the principal customers for eighteenth century novels

including those written by women Provincial customers preferred to buy rather than borrow fiction and women preferred plays and novels written by women women's works would have done better had women been the principal consumers That is demand for fiction written by both men and women was about equal for the first five years but afterward the demand for women's works declined Both men and women preferred novels with identifiable authors to anonymous ones however and both boys and men were able to cross gender lines in their reading Goody Two Shoes was one of the more popular children's books among Rugby schoolboys and men read the Lady's Magazine These and other findings will alter the way scholars look at the fiction of the period the questions asked and the histories told of it **Imagining women readers, 1789-1820**

Richard Ritter, 2015-11-01 *Imagining women readers* reassesses the cultural significance of women's reading in the period 1789-1820 From the turbulent years following the French Revolution to the fiction of Jane Austen this book charts the rise of a self-regulating reader who possesses both moral and cultural authority Rather than an unproductive leisure activity for the writers discussed in this study the act of reading is crucial to imagining forms of female participation in national life The book thus offers a unique perspective on the relationship between reading education and the construction of femininity shedding new light on the work of some of the most celebrated women writers of the period It will appeal to students and scholars interested in the history and representation of reading and in women's writing of this period more generally

Articulating Difference Sophie Salvo, 2024-10-08 Enriches contemporary debates about gender and language by probing the histories of the philosophy and sciences of language Drawing on a wide range of texts from understudied ethnographic and scientific works to canonical literature and philosophy Sophie Salvo uncovers the prehistory of the inextricability of gender and language Taking German discourses on language as her focus she argues that we are not the inventors but rather the inheritors and adapters of the notion that gender and language are interrelated Particularly during the long nineteenth century ideas about sexual differences shaped how language was understood classified and analyzed As Salvo explains philosophers asserted the patriarchal origins of language linguists investigated women's languages and grammatical gender and literary Modernists imagined feminine sign systems and in doing so they not only deemed sex-based divisions to be necessary categories of language but also produced a plethora of gendered tropes and fictions which they used both to support their claims and delimit their disciplines *Articulating Difference* charts new territory revealing how gendered conceptions of language make possible the misogynistic logic of exclusion that underlies arguments claiming for example that women cannot be great orators or writers While Salvo focuses on how male scholars aligned language study with masculinity she also uncovers how women responded highlighting the contributions of understudied nineteenth-century works on language that women wrote even as they were excluded from academic opportunities **An Interdisciplinary**

Bibliography on Language, Gender and Sexuality (2000-2011) Heiko Motschenbacher, 2012 This comprehensive state of the art bibliography documents the most recent research activity in the vibrant field of language gender and sexuality It

provides experts in the field and students in tertiary education with access to language centred resources on gender and sexuality and is therefore an ideal research companion The main part of the bibliography lists 3 454 relevant publications monographs edited volumes journal articles and contributions to edited volumes that have been published within the period from 2000 to 2011 It unites work done in linguistics with that of neighbouring disciplines covering studies dealing with a broad range of languages and cultures around the globe Alphabetical listing and a keyword index facilitate finding relevant work by author and subject matter The e book version additionally enables users to search the entire document for specific terms Sections on earlier bibliographies and general reference works on language gender and sexuality complete the compilation

The Novel Stage Marcie Frank, 2020-02-14 2020 Choice Outstanding Academic Title Marcie Frank's study traces the migration of tragicomedy the comedy of manners and melodrama from the stage to the novel offering a dramatic new approach to the history of the English novel that examines how the collaboration of genres contributed to the novel's narrative form and to the modern organization of literature Drawing on media theory and focusing on the less examined narrative contributions of such authors as Aphra Behn Frances Burney and Elizabeth Inchbald alongside those of Samuel Richardson Henry Fielding and Jane Austen The Novel Stage tells the story of the novel as it was shaped by the stage Published by Bucknell University Press Distributed worldwide by Rutgers University Press

The Routledge Companion to Romantic Women Writers Ann R. Hawkins, Catherine S. Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women's engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women's orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay

Speech, Print and Decorum in Britain, 1600--1750 Elspeth Jajdelska, 2016-03-10 Filling an important gap in the history of print and reading Elspeth Jajdelska offers a new account of the changing relationship between speech rank and writing from 1600 to 1750 Jajdelska draws on anthropological findings to shed light on the different ways that speech was understood to relate to writing across the period bringing together status and speech literary and verbal decorum readership the material text and performance Jajdelska's ambitious array of sources includes letters diaries paratexts and genres from cookery books to philosophical discourses She looks at authors ranging from John Donne to Jonathan Swift alongside the

writings of anonymous merchants apothecaries and romance authors Jajdelska argues that Renaissance readers were likely to approach written and printed documents less as utterances in their own right and more as representations of past speech or as scripts for future speech In the latter part of the seventeenth century however some readers were treating books as proxies for the author's speech rather than as representations of it These adjustments in the way speech and print were understood had implications for changes in decorum as the inhibitions placed on lower ranking authors in the Renaissance gave way to increasingly open social networks at the start of the eighteenth century As a result authors from the lower ranks could now publish on topics formerly reserved for the more privileged While this apparently egalitarian development did not result in imagined communities that transcended class readers of all ranks did encounter new models of reading and writing and were empowered to engage legitimately in the gentlemanly criticism that had once been the reserve of the cultural elites Shortlisted for the European Society for the Study of English ESSE book prize 2018 *The Social Life of Books* Abigail Williams, 2017-06-27 A lively survey her research and insights make us conscious of how we today use books John Sutherland The New York Times Book Review Two centuries before the advent of radio television and motion pictures books were a cherished form of popular entertainment and an integral component of domestic social life In this fascinating and vivid history Abigail Williams explores the ways in which shared reading shaped the lives and literary culture of the eighteenth century offering new perspectives on how books have been used by their readers and the part they have played in middle class homes and families Drawing on marginalia letters and diaries library catalogues elocution manuals subscription lists and more Williams offers fresh and fascinating insights into reading performance and the history of middle class home life Williams's charming pageant of anecdotes conjures a world strikingly different from our own but surprisingly similar in many ways a time when reading was on the rise and whole worlds sprang up around it The Washington Post *Silence and Subject in Modern Literature* U. Olsson, 2013-10-10 Why does interrogation silence its object and not make it speak Silence vs speech is a central issue in classical and modern literary works This book studies literary representations of the power relations in which we are forced to speak using a range of texts ranging from the modern crime novel via classics to avant garde plays

Reading the Scottish Enlightenment Mark Towsey, 2010-09-24 It has become commonplace in recent decades for scholars to identify in the books of the Scottish Enlightenment the intellectual origins of the modern world but little attention has yet been paid to its impact on contemporary readers Drawing on a range of innovative methodologies associated with the burgeoning interdisciplinary field of the history of reading this book explores the reception of books by David Hume Adam Smith William Robertson and Thomas Reid amongst many others assessing their impact on the lives beliefs and habits of mind of readers across the social scale In the process the book offers a fascinating new perspective on the fundamental importance of personal reading experiences to the social history of the Enlightenment **The Appearance of Print in Eighteenth-Century Fiction** Christopher Flint, 2011-09-08 Eighteenth century fiction holds an unusual place in the history

of modern print culture The novel gained prominence largely because of advances in publishing but as a popular genre it also helped shape those very developments Authors in the period manipulated the appearance of the page and print technology more deliberately than has been supposed prompting new forms of reception among readers Christopher Flint's book explores works by both obscure scribblers and canonical figures such as Swift Haywood Defoe Richardson Sterne and Austen that interrogated the complex interactions between the book's material aspects and its producers and consumers Flint links historical shifts in how authors addressed their profession to how books were manufactured and how readers consumed texts He argues that writers exploited typographic media to augment other crucial developments in prose fiction from formal realism and free indirect discourse to accounts of how the novel defined itself as a genre

Open at the Close Cecilia Konchar Farr, 2022-05-23 Contributions by Lauren R Carmacci Keridiana Chez Kate Glassman John Granger Marie Schilling Grogan Beatrice Groves Tolonda Henderson Nusaiba Imady Cecilia Konchar Farr Juliana Valad o Lopes Amy Mars Christina Phillips Mattson Patrick McCauley Jennifer M Reeher Jonathan A Rose and Emily Strand Despite their decades long phenomenal success the Harry Potter novels have attracted relatively little attention from literary critics and scholars While popular books articles blogs and fan sites for general readers proliferate and while philosophers historians theologians sociologists psychologists and even business professors have taken on book length studies and edited essay collections about Harry Potter literature scholars outside of the children's books community have paid few serious visits to the Potterverse Could it be that scholars are still reluctant to recognize popular novels especially those with genre labels children's literature or fantasy as worthy subjects for academic study This book challenges that oversight assembling and foregrounding some of the best literary critical work by scholars trying to move the needle on these novels to reflect their importance to twenty first century literary culture In *Open at the Close* contributors consciously address Harry Potter primarily as a literary phenomenon rather than a cultural one They interrogate the novels on many levels from multiple perspectives and with various conclusions but they come together around the overarching question What is it about these books At their heart what is it that makes the Harry Potter novels so exceptionally compelling so irresistible to their readers and so relevant in our time

Eighteenth-Century Women Poets and Their Poetry Paula R. Backscheider, 2005-12-31 Co Winner James Russell Lowell Prize Modern Language Association This major study offers a broad view of the writing and careers of eighteenth century women poets casting new light on the ways in which poetry was read and enjoyed on changing poetic tastes in British culture and on the development of many major poetic genres and traditions Rather than presenting a chronological survey Paula R Backscheider explores the forms in which women wrote and the uses to which they put those forms Considering more than forty women in relation to canonical male writers of the same era she concludes that women wrote in all of the genres that men did but often adapted revised and even created new poetic kinds from traditional forms Backscheider demonstrates that knowledge of these women's poetry is necessary for an accurate and nuanced literary history Within chapters on important

canonical and popular verse forms she gives particular attention to such topics as women's use of religious poetry to express candid ideas about patriarchy and rape the continuing evolution and important role of the supposedly antiquarian genre of the friendship poetry same sex desire in elegy by women as well as by men and the status of Charlotte Smith as a key figure of the long eighteenth century not only as a Romantic era poet Narrating Marriage in Eighteenth-Century England and France Chris Roulston,2016-04-22 In the eighteenth century when the definition of marriage was shifting from one based on an hierarchical model to one based on notions of love and mutuality marital life came under a more intense cultural scrutiny This led to paradoxical forms of representation of marriage as simultaneously ideal and unlivable Chris Roulston analyzes how as representations of married life increased they challenged the traditional courtship model offering narratives based on repetition rather than progression Beginning with English and French marital advice literature which appropriated novelistic conventions at the same time that it cautioned readers about the dangers of novel reading she looks at representations of ideal marriages in Pamela II and The New Heloise Moving on from these ideal domestic spaces bourgeois marriage is then problematized by the discourse of empire in Sir George Ellison and Letters of Mistress Henley by troublesome wives in works by Richardson and Samuel de Constant and by abusive husbands in works by Haywood Edgeworth Genlis and Restif de la Bretonne Finally the alternative marriage narrative in which the adultery motif is incorporated into the marriage itself redefines the function of heteronormativity In exploring the theoretical issues that arise during this transitional period for married life and the marriage plot Roulston expands the debates around the evolution of the modern couple **Moral Taste** Marjorie Garson,Associate Professor of English Erindale College Marjorie Garson,2007-01-01 Moral Taste is a study of the ideological work done by the equation of good taste and moral refinement in a selection of nineteenth century writings

The Frame of Art David Marshall,2005-11-23 Marshall asks what it means for these authors to view the world through the frame of art **A Companion to the Eighteenth-Century English Novel and Culture** Paula R.

Backscheider,Catherine Ingrassia,2009-10-19 A Companion to the Eighteenth century Novel furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral contexts An up to date resource for the study of the eighteenth century novel Furnishes readers with a sophisticated vision of the eighteenth century novel in its political aesthetic and moral context Foregrounds those topics of most historical and political relevance to the twenty first century Explores formative influences on the eighteenth century novel its engagement with the major issues and philosophies of the period and its lasting legacy Covers both traditional themes such as narrative authority and print culture and cutting edge topics such as globalization nationhood technology and science Considers both canonical and non canonical literature

The History of the Book in the West: 1700-1800 Eleanor F. Shevlin,2017-03-02 Influenced by Enlightenment principles and commercial transformations the history of the book in the eighteenth century witnessed not only the final decades of the hand press era but also developments and practices that pointed to its future the foundations of modern copyright a rapid

growth in the publication circulation and reading of periodicals the promotion of niche marketing alterations to distribution networks and the emergence of the publisher as a central figure in the book trade to name a few The pace and extent of these changes varied greatly within the different sociopolitical contexts across the western world The volume s twenty four articles many of which proffer broader theoretical implications beyond their specific focus highlight the era s range of developments Complementing these articles the introductory essay provides an overview of the eighteenth century book and milestones in its history during this period while simultaneously identifying potential directions for new scholarship

Embracing the Tune of Expression: An Emotional Symphony within **Speaking Volumes Women Reading And Speech In The Age Of Austen**

In some sort of taken by monitors and the ceaseless chatter of instantaneous connection, the melodic splendor and emotional symphony developed by the prepared word often diminish in to the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. However, situated within the pages of **Speaking Volumes Women Reading And Speech In The Age Of Austen** a charming fictional value full of organic feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this fascinating masterpiece conducts readers on a psychological journey, skillfully unraveling the hidden songs and profound impact resonating within each cautiously constructed phrase. Within the depths of the moving assessment, we can explore the book is key harmonies, analyze their enthralling writing type, and surrender ourselves to the profound resonance that echoes in the depths of readers souls.

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