

CHRISTOPHER GRASSO



# A SPEAKING *Arzstocracy*

TRANSFORMING  
PUBLIC DISCOURSE  
IN EIGHTEENTH-  
CENTURY  
CONNECTICUT

# Speaking Aristocracy Transforming Public Discourse In Eighteenth Century Connecticut

**Jicheng Xie**



## **Speaking Aristocracy Transforming Public Discourse In Eighteenth Century Connecticut:**

A Speaking Aristocracy Christopher Grasso,2012-12-01 As cultural authority was reconstituted in the Revolutionary era knowledge reconceived in the age of Enlightenment and the means of communication radically altered by the proliferation of print speakers and writers in eighteenth century America began to describe themselves and their world in new ways Drawing on hundreds of sermons essays speeches letters journals plays poems and newspaper articles Christopher Grasso explores how intellectuals preachers and polemicists transformed both the forms and the substance of public discussion in eighteenth century Connecticut In New England through the first half of the century only learned clergymen regularly addressed the public After midcentury however newspapers essays and eventually lay orations introduced new rhetorical strategies to persuade or instruct an audience With the rise of a print culture in the early Republic the intellectual elite had to compete with other voices and address multiple audiences By the end of the century concludes Grasso public discourse came to be understood not as the words of an authoritative few to the people but rather as a civic conversation of the people The Making of John Ledyard Edward G. Gray,2008-10-01 During the course of his short but extraordinary life John Ledyard 1751 1789 came in contact with some of the most remarkable figures of his era the British explorer Captain James Cook American financier Robert Morris Revolutionary naval commander John Paul Jones Benjamin Franklin Thomas Jefferson and others Ledyard lived and traveled in remarkable places as well journeying from the New England backcountry to Tahiti Hawaii the American Northwest coast Alaska and the Russian Far East In this engaging biography the historian Edward Gray offers not only a full account of Ledyard s eventful life but also an illuminating view of the late eighteenth century world in which he lived Ledyard was both a product of empire and an agent in its creation Gray shows and through this adventurer s life it is possible to discern the many ways empire shaped the lives of nations peoples and individuals in the era of the American Revolution the world s first modern revolt against empire Edwards the Mentor Rhys S. Bezzant,2019-06-17 Among his many accomplishments Jonathan Edwards was an effective mentor who trained many leaders for the church in colonial America but his pastoral work is often overlooked Rhys S Bezzant investigates the background method theological rationale and legacy of his mentoring ministry *New Media, 1740-1915* Lisa Gitelman,Geoffrey B. Pingree,2003 A cultural history of media that were new media in the eighteenth nineteenth and twentieth centuries *Enthusiasms and Loyalties* Keith Shepherd Grant,2022-11-15 The Enlightenment Atlantic was awash in deep feelings People expressed the ardour of patriots the homesickness of migrants the fear of slave revolts the ecstasy of revivals the anger of mobs the grief of wartime the disorientation of refugees and the joys of victory Yet passions and affections were not merely private responses to the events of the period emotions were also central to the era s most consequential public events and even defined them In *Enthusiasms and Loyalties* Keith Grant shows that British North Americans participated in a transatlantic swirl of debates over emotions as they attempted to cultivate and make sense of their own feelings in turbulent times Examining the emotional communities

that overlapped in Cornwallis Township Nova Scotia between 1770 and 1850 Grant explores the diversity of public feelings from disaffected loyalists to passionate patriots and ecstatic revivalists He shows how certain emotions especially enthusiasm and loyalty could be embraced or weaponized by political and religious factions and how their use and meaning changed over time Feelings could be the glue that made loyalties stick or a solvent that weakened community bonds Taking a history of emotions approach Enthusiasms and Loyalties aims to recover and understand the wide range of political and religious emotions that were possible feelable in the Enlightenment Atlantic

**The First Great Awakening** John Howard Smith,2014-12-18 The First Great Awakening an unprecedented surge in Protestant Christian revivalism in the Eighteenth Century sparked enormous of controversy at the time and has been a source of scholarly debate ever since Few historians have sought to write a synthetic history of the First Great Awakening and in recent decades it has been challenged as having happened at all being either an exaggeration or an invention The First Great Awakening expands the movement s geographical theological and sociopolitical scope Rather than focus exclusively on the clerical elites as earlier studies have done it deals with them alongside ordinary people and includes the experiences of women African Americans and Indians as the observers and participants they were It challenges prevailing scholarly opinion concerning what the revivals were and what they meant to the formation of American religious identity and culture Cover image NPG 131 George Whitefield by John Wollaston oil on canvas circa 1742 National Portrait Gallery London

**Beyond Toleration** Chris Beneke,2008-08-29 At its founding the United States was one of the most religiously diverse places in the world Baptists Methodists Catholics Episcopalians Presbyterians Congregationalists Quakers Dutch Reformed German Reformed Lutherans Huguenots Dunkers Jews Moravians and Mennonites populated the nations towns and villages Dozens of new denominations would emerge over the succeeding years What allowed people of so many different faiths to forge a nation together In this richly told story of ideas Chris Beneke demonstrates how the United States managed to overcome the religious violence and bigotry that characterized much of early modern Europe and America The key Beneke argues did not lie solely in the protection of religious freedom Instead he reveals how American culture was transformed to accommodate the religious differences within it The expansion of individual rights the mixing of believers and churches in the same institutions and the introduction of more civility into public life all played an instrumental role in creating the religious pluralism for which the United States has become renowned These changes also established important precedents for future civil rights movements in which dignity as much as equality would be at stake Beyond Toleration is the first book to offer a systematic explanation of how early Americans learned to live with differences in matters of the highest importance to them and how they found a way to articulate these differences civilly Today when religious conflicts once again pose a grave danger to democratic experiments across the globe Beneke s book serves as a timely reminder of how one country moved past toleration and towards religious pluralism

"As the Oracles of God" S. Spencer Wells,2024-01-15 As the Oracles of God examines how Quakers in colonial

America sought to control both the written and spoken word in their religious communities. It looks at the ways in which American Friends set up committees to censor texts deemed heterodox as well as the ways Quakers sought to moderate the words of believers through encouraging self censorship as a way to access personal revelation while also paying particular attention to the experiences of those who ran afoul of Friends rules in these regards either by publishing works without the consent of their meetings or speaking in an Quakerly fashion. Debates over freedom of speech the work asserts defined early modern religious communities just as much as it did more formal legal institutions.

**Scandal and Civility** Marcus Daniel, 2010-09-29 A compelling account of how passionately partisan editors in the early Republic overthrew impartial journalism and sparked the birth of democracy in America.

**An Archaeology of Improvement in Rural Massachusetts** Quentin Lewis, 2015-11-25 This book probes the materiality of Improvement in early 19th century rural Massachusetts. Improvement was a metaphor for human intervention in the dramatic changes taking place to the English speaking world in the 18th and 19th centuries as part of a transition to industrial capitalism. The meaning of Improvement vacillated between ideas of economic profit and human betterment but in practice Improvement relied on a broad assemblage of material things and spaces for coherence and enactment. Utilizing archaeological data from the home of a wealthy farmer in rural Western Massachusetts as well as an analysis of early Republican agricultural publications this book shows how Improvement's twin meanings of profit and betterment unfolded unevenly across early 19th century New England. The Improvement movement in Massachusetts emerged at a time of great social instability and served to ameliorate growing tensions between urban and rural socioeconomic life through a rationalization of space. Alongside this rationalization Improvement also served to reshape rural landscapes in keeping with the social and economic processes of a modernizing global capitalism. But the contradictions inherent in such processes spurred and buttressed wealth inequality ecological distress and social dislocation.

**Inventing George Whitefield** Jessica M. Parr, 2015-03-18 Evangelicals and scholars of religious history have long recognized George Whitefield 1714-1770 as a founding father of American evangelicalism. But Jessica M. Parr argues he was much more than that. He was an enormously influential figure in Anglo American religious culture and his expansive missionary career can be understood in multiple ways. Whitefield began as an Anglican clergyman. Many in the Church of England perceived him as a radical. In the American South Whitefield struggled to reconcile his disdain for the planter class with his belief that slavery was an economic necessity. Whitefield was drawn to an idealized Puritan past that was all but gone by the time of his first visit to New England in 1740. Parr draws from Whitefield's writing and sermons and from newspapers pamphlets and other sources to understand Whitefield's career and times. She offers new insights into revivalism print culture transatlantic cultural influences and the relationship between religious thought and slavery. Whitefield became a religious icon shaped in the complexities of revivalism the contest over religious toleration and the conflicting role of Christianity for enslaved people. Proslavery Christians used Christianity as a form of social control for

slaves whereas evangelical Christianity's emphasis on freedom in the eyes of God suggested a path to political freedom Parr reveals how Whitefield's death marked the start of a complex legacy that in many ways rendered him more powerful and influential after his death than during his long career Clergy Education in America Larry Abbott Golemon, 2021-01-19 In Clergy Education in America Larry Golemon shows not only how our conception of professionalism in religious life has changed over time but also how the education of religious leaders has influenced American culture Tracing the history of clergy education in America from the Early Republic through the first decades of the twentieth century Clergy Education in America offers a sweeping look at an oft overlooked but critically important aspect of American public life Republic of Intellect Bryan Waterman, 2007-05-15 In the 1790s a single conversational circle the Friendly Club united New York City's most ambitious young writers and in Republic of Intellect Bryan Waterman uses an innovative blend of literary criticism and historical narrative to re create the club's intellectual culture The story of the Friendly Club reveals the mutually informing conditions of authorship literary association print culture and production of knowledge in a specific time and place the tumultuous tenuous world of post revolutionary New York City More than any similar group in the early American republic the Friendly Club occupied a crossroads geographical professional and otherwise of American literary and intellectual culture Waterman argues that the relationships among club members novels plays poetry diaries legal writing and medical essays lead to important first examples of a distinctively American literature and also illuminate the local national and transatlantic circuits of influence and information that club members called the republic of intellect He addresses topics ranging from political conspiracy in the gothic novels of Charles Brockden Brown to the opening of William Dunlap's Park Theatre from early American debates on gendered conversation to the publication of the first American medical journal Voluntary association and print culture helped these young New Yorkers Waterman concludes to produce a broader and more diverse post revolutionary public sphere than scholars have yet recognized Cast Down Mark J. Miller, 2016-03-07 Derived from the Latin abiectus literally meaning thrown or cast down abjection names the condition of being servile wretched or contemptible In Western religious tradition to be abject is to submit to bodily suffering or psychological mortification for the good of the soul In Cast Down Abjection in America 1700-1850 Mark J Miller argues that transatlantic Protestant discourses of abjection engaged with and furthered the development of concepts of race and sexuality in the creation of public subjects and public spheres Miller traces the connection between sentiment suffering and publication and the role it played in the movement away from church based social reform and toward nonsectarian radical rhetoric in the public sphere He focuses on two periods of rapid transformation first the 1730s and 1740s when new models of publication and transportation enabled transatlantic Protestant religious populism and second the 1830s and 1840s when liberal reform movements emerged from nonsectarian religious organizations Analyzing eighteenth and nineteenth century conversion narratives personal narratives sectarian magazines poems and novels Miller shows how church and social reformers used

sensational accounts of abjection in their attempts to make the public sphere sacred as a vehicle for political change especially the abolition of slavery      **Columbia Rising** John L. Brooke,2013-08-01 In *Columbia Rising* Bancroft Prize winning historian John L Brooke explores the struggle within the young American nation over the extension of social and political rights after the Revolution By closely examining the formation and interplay of political structures and civil institutions in the upper Hudson Valley Brooke traces the debates over who should fall within and outside of the legally protected category of citizen The story of Martin Van Buren threads the narrative since his views profoundly influenced American understandings of consent and civil society and led to the birth of the American party system Brooke s analysis of the revolutionary settlement as a dynamic and unstable compromise over the balance of power offers a window onto a local struggle that mirrored the nationwide effort to define American citizenship      *Communication in History* Peter

Urquhart,Paul Heyer,2024-01-26 Comprehensive history of communication from antiquity to the present comprised of essential texts of communication scholarship contextualized and supported by original material Core or supplementary text for courses in Communication History Media History or Introduction to Communication courses in departments of Communication Media History and Cultural Studies New materials to this edition link communication to larger historical contexts and increase the book s coverage of digital media social issues and non Western contexts New case studies explore the Black Press the impact of photography on journalism gender and civil rights discourses in the media and the effects of algorithmic data on modern social media platforms      **The Making of Tocqueville's America** Kevin

Butterfield,2024-05-31 Alexis de Tocqueville was among the first to draw attention to Americans propensity to form voluntary associations and to join them with a fervor and frequency unmatched anywhere in the world For nearly two centuries we have sought to understand how and why early nineteenth century Americans were in Tocqueville s words forever forming associations In *The Making of Tocqueville s America* Kevin Butterfield argues that to understand this we need to first ask what did membership really mean to the growing number of affiliated Americans Butterfield explains that the first generations of American citizens found in the concept of membership in churches fraternities reform societies labor unions and private business corporations a mechanism to balance the tension between collective action and personal autonomy something they accomplished by emphasizing law and procedural fairness As this post Revolutionary procedural culture developed so too did the legal substructure of American civil society Tocqueville then was wrong to see associations as the training ground for democracy where people learned to honor one another s voices and perspectives Rather they were the training ground for something no less valuable to the success of the American democratic experiment increasingly formal and legalistic relations among people      **A Temperate Empire** Anya Zilberstein,2016 *A Temperate Empire* explores the

ways that colonists studied and tried to remake local climates in New England and Nova Scotia according to their plans for settlement and economic growth      Native Tongues Sean P. Harvey,2015-01-05 Exploring the morally entangled territory of

language and race in 18th and 19th century America Sean Harvey shows that whites theories of an Indian mind inexorably shaped by Indian languages played a crucial role in the subjugation of Native peoples and informed the U S government s efforts to extinguish Native languages for years to come **The Second Creation** Jonathan Gienapp,2018-10-09 Americans widely believe that the U S Constitution was almost wholly created when it was drafted in 1787 and ratified in 1788 Jonathan Gienapp recovers the unknown story of the Constitution s second creation in the decade after its adoption a story with explosive implications for current debates over constitutional originalism and interpretation



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