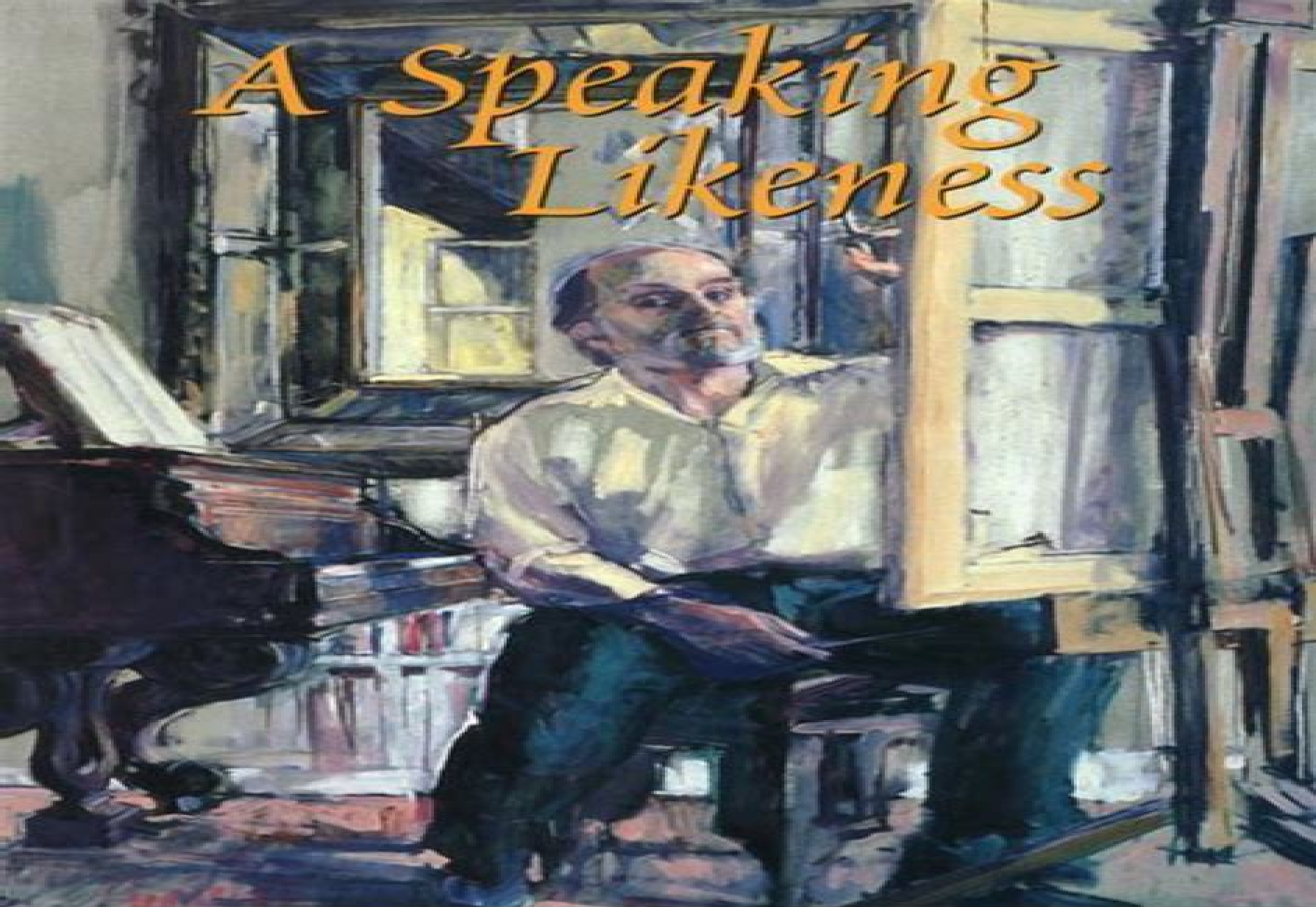


A Speaking Likeness



JOSEPH PLASKETT

Foreword by George Woodcock

Speaking Likeness A

RJ Alexander



Speaking Likeness A:

Speaking Likeness. [A Collection of Photographs]. K. HUTTON (pseud.),1947 *A Speaking Likeness* Sheila Bishop,1986-05-01 A destitute young widow in early nineteenth century London adopts an unwanted illegitimate child and later discovers his striking resemblance to an arrogant young heir **Speaking Likenesses** Maurice Lindsay,1997 The Speaking Likeness R. H. Mottram,1996 **Speaking Likeness** Christina Georgina Rossetti,1874 **Moulding the Female Body in Victorian Fairy Tales and Sensation Novels** Laurence Talairach-Vielmas,2007 Laurence Talairach Vielmas explores Victorian representations of femininity in fairy tales and sensation novels by authors such as George MacDonald Lewis Carroll Christina Rossetti Wilkie Collins Mary Elizabeth Braddon and Charles Dickens In the clash between fantasy and reality these authors create a new type of realism that exposes the normative constraints imposed to contain the female body and illuminates the tensions underlying the representation of the Victorian ideal **Aquinas's Theory of Perception** Anthony J. Lisska,2016-06-03 Anthony J Lisska presents a new analysis of Thomas Aquinas s theory of perception While much work has been undertaken on Aquinas s texts little has been devoted principally to his theory of perception and less still on a discussion of inner sense The thesis of intentionality serves as the philosophical backdrop of this analysis while incorporating insights from Brentano and from recent scholarship The principal thrust is on the importance of inner sense a much overlooked area of Aquinas s philosophy of mind with special reference to the vis cogitativa Approaching the texts of Aquinas from contemporary analytic philosophy Lisska suggests a modest innate or structured interpretation for the role of this inner sense faculty Dorothea Frede suggests that this faculty is an embarrassment for Aquinas to the contrary the analysis offered in this book argues that were it not for the vis cogitativa Aquinas s philosophy of mind would be an embarrassment By means of this faculty of inner sense Aquinas offers an account of a direct awareness of individuals of natural kinds referred to by Aquinas as incidental objects of sense which comprise the principal ontological categories in Aquinas s metaphysics By using this awareness of individuals of a natural kind Aquinas can make better sense out of the process of abstraction using the active intellect intellectus agens Were it not for the vis cogitativa Aquinas would be unable to account for an awareness of the principal ontological category in his metaphysics **Speaking with Aquinas** David Farina Turnbloom,2017 According to Thomas Aquinas the Eucharist is meant to build up the unity of the church This desired ecclesial unity is however not often given adequate treatment In *Speaking with Aquinas* David Farina Turnbloom seeks to describe the relationship between the celebration of the Eucharist and the unity of the church By examining Aquinas s treatment of grace and virtues this book allows the reader to understand Aquinas s eucharistic theology within the context of the spiritual life of the church In the end Turnbloom retrieves a Thomistic theology of the Eucharist that arises from Aquinas s concern for the virtuous life of the church rather than a eucharistic theology that too narrowly focuses on theories of transubstantiation You Are a Speaking Spirit Being in Your Body Justina Effie Fletcher,2010-12-01 This book outlines her

experiences with the Lord and personal life observations that made her aware of the human spirituality which has been greatly overlooked She hopes it will help readers to acknowledge their own personal spirituality as well as the reality and Allness of God by His sovereign lordship in everything at everywhere and over all men It is expected that readers will be provoked to seek and pursue God for their total Man to be whole by their spiritual and physical well being She has four grown daughters a son and five grandchildren She enjoys reading and listening to music Grotesque and Caricature Lucia Tantardini, Rebecca Norris, 2023-12-18 Grotesque and Caricature Leonardo to Bernini examines these two genres across Renaissance and Early Modern Italy Although their origins stem from Antiquity it were Leonardo da Vinci s early teste caricature that injected fresh life into the tradition greatly inspiring generations of artists Critical among them were his Milanese followers such as Giovanni Paolo Lomazzo and also Michelangelo and Sebastiano del Piombo as well as notably Annibale Carracci Guercino and Bernini among others Their artistic production drawings prints paintings and sculpture reveals deep interest in physical physiognomic and psychological observations with a penchant for humour and wit Written by an international group of established and emerging scholars this volume explores new insights to these complementary artistic genres Contributors include Carlo Avilio Ilaria Bernocchi Christophe Brouard Sandra Cheng Susan Klaiber Michael W Kwakkelstein Tod A Marder Rebecca Norris Lucia Tantardini Nicholas J L Turner Mary Vaccaro and Matthias Wivel **The Two Treatises of Servetus on the Trinity** Michael Serveto, 2013-05-08 *Bernini and the Birth of Baroque Portrait Sculpture* Andrea Bacchi, Catherine Hess, Jennifer Montagu, 2008-01-01 Gian Lorenzo Bernini was the greatest sculptor of the Baroque period and yet surprisingly there has never before been a major exhibition of his sculpture in North America Bernini and the Birth of Baroque Portrait Sculpture showcases portrait sculptures from all phases of the artist s long career from the very early Antonio Coppola of 1612 to Clement X of about 1676 one of his last completed works Bernini s portrait busts were masterpieces of technical virtuosity at the same time they revealed a new interest in psychological depth Bernini s ability to capture the essential character of his subjects was unmatched and had a profound influence on other leading sculptors of his day such as Alessandro Algardi Giuliano Finelli and Francesco Mochi Bernini and the Birth of Baroque Portrait Sculpture is a groundbreaking study that features drawings and paintings by Bernini and his contemporaries Together they demonstrate not only the range skill and acuity of these masters of Baroque portraiture but also the interrelationship of the arts in seventeenth century Rome **"The" Speaking Image; Or, Napoleonism Prophetically Unveiled: Being a Collection of Remarkable Facts, in Illustration of Apocalyptic Visions, as Seen by the Prophets Daniel and John. By the Author of "An Echo from Patmos."** NAPOLEONISM., 186? **Rembrandt** Hermann Knackfuss, 1899 The Book of Public Speaking, 1915 Speaking Desires can be Dangerous Elizabeth Wright, 2000-04-07 This new book is a lively and original study of psychoanalysis and its relations to the arts **Race Experts** Linda Kim, 2018-08-01 In Race Experts Linda Kim examines the complicated and ambivalent role played by sculptor Malvina Hoffman in T he Races of Mankind series

created for the Chicago Field Museum in 1930 Although Hoffman had training in fine arts and was a protégé of Auguste Rodin and Ivan Mestrovic she had no background in anthropology or museum exhibits She was nonetheless commissioned by the Field Museum to make a series of life size sculptures for the museum's new racial exhibition which became the largest exhibit on race ever installed in a museum and one of the largest sculptural commissions ever undertaken by a single artist Hoffman's Races of Mankind exhibit was realized as a series of 104 bronzes of racial types from around the world a unique visual mediation between anthropological expertise and everyday ideas about race in interwar America Kim explores how the artist brought scientific understandings of race and the everyday racial attitudes of museum visitors together in powerful and productive friction The exhibition compelled the artist to incorporate not only the expertise of racial science and her own artistic training but also the popular ideas about race that ordinary Americans brought to the museum Kim situates the Races of Mankind exhibit at the juncture of these different forms of racial expertise and examines how the sculptures represented the messy resolutions between them Race Experts is a compelling story of ideological contradiction and accommodation within the racial practices of American museums artists and audiences

My Heart and My Flesh ... Elizabeth Madox Roberts, 1927 The story of a woman of the Kentucky gentility named Theodosia driven to the brink of madness and courageously facing the decay of life about her relinquishing life herself and then recovering it in closer touch with nature Despite the subject matter it is a lovely lyrical treatment of that region's rural life In the process of the story Theodosia discovers her mulatto relatives and shares in their hatred of their white oppressors In the end she becomes a schoolteacher finds peace in her bucolic locale and comes to love a simple farmer www.enotes.com et al

The Dictionary of Every-day Difficulties in Reading, Writing, and Speaking the English Language, Or, Hard Words Made Easy Edward J. Shelton, 1862 *The Dictionary of Every-Day Difficulties in Reading, Writing, and Speaking the English Language; Or Hard Words Made Easy, Etc* Edward SHELTON (Miscellaneous Writer.), 1862

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