

Sir Walter: A Four-Part Study in Biography

Carswell Donald

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Sir Walter A Four Part Study In Biography

JS Bruner



Sir Walter A Four Part Study In Biography:

Lives of the Great Romantics, Part II, Volume 3 John Mullan, Ralph Pite, Fiona Robertson, Jenny Wallace, 2020-04-02 In this second collection of biographical accounts of Romantic writers the characters of Keats Coleridge and Scott are recalled by their contemporaries offering insights into their lives and writings as well as into the art of 19th century biography

Sir Walter Donald Carswell, 1997-04-01 Bonded Leather binding *Annual Bibliography of English Language and Literature*, *The Cambridge bibliography of English literature. 3. 1800 - 1900* Frederick Wilse Bateson, 1940 *The Cambridge Bibliography of English Literature* Frederick Wilse Bateson, 1940

Sir Walter: a Four-part Study in Biography, Etc. [With Portraits.] Donald CARSWELL, 1930 Thomas Pringle Randolph Vigne, 2012 This biography of Thomas Pringle 1789 1834 poet fighter for human rights in the Cape Colony and abolitionist reveals for the first time the role this key Enlightenment figure played in Africa and Britain Honoured in South Africa as the father of South African English poetry for his part in achieving a free press for his fight for the settlers rights in the colony in Scotland as the founding editor of Blackwood s Magazine and in England as instrumental in bringing in abolition Thomas Pringle has not yet had the attention he deserves Born on the Scottish Borders Pringle entered literary life in late Enlightenment Edinburgh but in 1820 led a party of settlers to the Cape Colony After running a school launching a literary journal and co editing the Cape s first independent newspaper he formed a group to fight for democratic rights for both the settlers and the dispossessed indigenous people His biography reveals the important part he played in the literary and political world across two continents and in championing the Khoisan and the increasingly dispossessed Nguni people On returning to England he became Secretary of the Anti Slavery Society and on 15 June 1834 announced the implementation of abolition After actively opposing the apartheid government in South Africa Randolph Vigne worked in exile as a London publisher and latterly in Britain and South Africa as author and editor of European and African historical studies

Encyclopedia of Romanticism (Routledge Revivals) Laura Dabundo, 2009-10-15 First Published in 1992 this encyclopedia is designed to survey the social cultural and intellectual climate of English Romanticism from approximately the 1780s and the French Revolution to the 1830s and the Reform Bill Focussing on the spirit of the age the book deals with the aesthetic scientific socioeconomic indeed the human environment in which the Romantics flourished The books considers poets playwrights and novelists critics editors and booksellers painters patrons and architects as well as ideas trends fads and conventions the familiar and the newly discovered The book will be of use for everyone from undergraduate English students through to thesis driven graduate students to teaching faculty and scholars

Joanna Baillie, Romantic Dramatist Thomas C. Crochunis, 2004-02-24 This superb collection of new essays offers a unique insight into the work of a leading women dramatist of the Romantic era Contributors offer contextual material for those new to Baillie s work examinations of the relationships between her plays and the philosophical and scientific writing of the era discussion of Baillie s theatrical

methods extended interpretations of individual plays Ending years of neglect of Baillie s crucial work this volume is essential reading for those working on Romanticism women s writing or drama of the late eighteenth and early nineteenth centuries

The Mainstream Companion to Scottish Literature Trevor Royle,2012-01-06 The Mainstream Companion to Scottish Literature is the most comprehensive reference guide to Scotland s literature covering a period from the earliest times to the early 1990s It includes over 600 essays on the lives and works of the principal poets novelists dramatists critics and men and women of letters who have written in English Scots or Gaelic Thus as well as such major writers as Robert Henryson William Dunbar Gavin Douglas Allan Ramsay Robert Fergusson Robert Burns Walter Scott Robert Louis Stevenson and Hugh MacDiarmid the Companion also lists many minor writers whose work might otherwise have been overlooked in any survey of Scottish literature Also included here are entries on the lives of other more peripheral writers such as historians philosophers diarists and divines whose work has made a contribution to Scottish letters Other essays range over such general subjects as the principal work of major writers literary movements historical events the world of printing and publishing folklore journalism drama and Gaelic A feature of the book is the inclusion of the bibliography of each writer and reference to the major critical works This comprehensive guide is an essential tool for the serious student of Scottish literature as well as being an ideal guide and companion for the general reader [Eighteenth Century English Literature and Its Cultural Background](#) James Edward Tobin,1967

[The Oxford Handbook of Scottish Theatre](#) ,2025-02-17 The Oxford Handbook of Scottish Theatre tells the story of drama and performing in Scotland from the earliest traces of folk plays performances and royal ceremonies in the medieval period right up to the challenges of the present post pandemic moment in the professional theatre It brings together distinguished scholars theatre professionals critics and reviewers to share their experiences of studying and in some cases producing the most significant landmarks of Scottish stage history discussing pivotal plays and productions Lyndsay s Ane Satyre of the Thrie Estaitis Ramsay s The Gentle Shepherd Home s Douglas adaptations of Rob Roy and the National Drama Lamont Stewart s Men Should Weep Lochhead s Mary Queen of Scots Got Her Head Cut Off writers including Joanna Baillie J M Barrie James Bridie John McGrath and the writers of the radical post Millenium generation and companies including The Scottish National Players The Glasgow Citizens 7 84 Wildcat Communicado and the National Theatre of Scotland alongside incisive accounts of the cultural contexts from the Reformation to the Thatcher government and beyond that produced and challenged them Separate chapters explore Scots language and Gaelic drama the popular theatrical forms of the travelling geggies music hall variety and pantomime theatre for young audiences radio and television drama the significant roles of the director and the theatre critic and reviewer in shaping Scottish theatre and the Scottish stage s long history of dialogue with performance traditions in England Ireland and Continental Europe Contributors describe the often fierce struggles that led to the opening up of the Scottish stage to working class voices and audiences women writers and performers writers of colour LGBTQ voices innovators in dramatic form and the long process leading

towards the foundation of the NTS and its early work alongside other key developments in the twenty first century

Joanna Baillie, a Literary Life Judith Bailey Slagle, 2002 Much of the biography is based on Baillie's now published letters FDUP 1999 to family members literary figures scientists religious leaders artists and friends in England Scotland and the United States and her correspondence is supplemented with further biographical evidence and with critical commentary on her works BOOK JACKET **The Routledge Companion to Romantic Women Writers** Ann R. Hawkins, Catherine S.

Blackwell, E. Leigh Bonds, 2022-12-30 The Routledge Companion to Romantic Women Writers overviews critical reception for Romantic women writers from their earliest periodical reviews through the most current scholarship and directs users to avenues of future research It is divided into two parts The first section offers topical discussions on the status of provincial poets on women's engagement in children's literature the relation of women writers to their religious backgrounds the historical backgrounds to women's orientalism and their engagement in debates on slavery and abolition The second part surveys the life and careers of individual women some 47 in all with sections for biography biographical resources works modern editions archival holdings critical reception and avenues for further research The final sections of each essay offer further guidance for researchers including Signatures under which the author published and a List of Works accompanied whenever possible with contemporary prices and publishing formats To facilitate research a robust Works Cited includes all texts mentioned or quoted in the essay **Sources of Dramatic Theory: Volume 2, Voltaire to Hugo** Michael J.

Sidnell, 1991 This is the second volume in the series Sources of Dramatic Theory This volume includes the major theoretical writing on drama and theatre from the eighteenth and early nineteenth centuries focusing on issues that are still relevant to our understanding of drama and theatre Among the writers represented by their own essays or substantial extracts from longer works are Voltaire Diderot Goldoni Dr Johnson Lessing Goethe Schiller Hegel and Coleridge Many of the texts have been newly translated for this volume and all have been newly annotated and introduced Recurrent topics and allusions are traced by a system of cross references **Encyclopedia of the Romantic Era 1760-1850** Christopher John

Murray, 2013-05-13 In 850 analytical articles this two volume set explores the developments that influenced the profound changes in thought and sensibility during the second half of the eighteenth century and the first half of the nineteenth century The Encyclopedia provides readers with a clear detailed and accurate reference source on the literature thought music and art of the period demonstrating the rich interplay of international influences and cross currents at work and to explore the many issues raised by the very concepts of Romantic and Romanticism *A Bibliography of Works Relating to*

Scotland, 1916-1950 P. D. Hancock, 1959 *Joanna Baillie* Amanda Gilroy, 2022-09-16 This work includes Joanna Baillie's important poems and critical prefaces the tragedies *De Montfort* and *Basil* and the comedy *The Alienated Manor* together with substantial extracts from her other works

Sir Walter Donald Carswell, 1932 The Scottish Musical Magazine and Scottish Drama, 1929

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