



spiritualeconomies

FEMALE MONASTICISM IN LATER MEDIEVAL ENGLAND

NANCY BRADLEY WARREN

Spiritual Economies Female Monasticism In Later Medieval England

Cynthia J. Cyrus



Spiritual Economies Female Monasticism In Later Medieval England:

Spiritual Economies Nancy Bradley Warren, 2012-03-15 From its creation in the early fourteenth century to its dissolution in the sixteenth the nunnery at Dartford was among the richest in England Although obliged to support not only its own community but also a priory of Dominican friars at King s Langley Dartford prospered Records attest to the business skill of the Dartford nuns as they managed the house s numerous holdings of land and property together with the rents and services owed them That the Dartford nuns were capable businesswomen is not surprising since the house was also a center of female education For Nancy Bradley Warren the story of Dartford exemplifies the vibrancy of nuns material and spiritual lives in later medieval England Revising the long held view that fourteenth and fifteenth century English nunneries were impoverished both financially and religiously Warren clarifies that the women in female monastic communities like Dartford were not woefully incompetent at managing their affairs Instead she reveals the complex role of female monasticism in diverse systems of production and exchange Like the nuns at Dartford women religious in late medieval England were enmeshed in material symbolic political and spiritual economies that were at times in harmony and at other times in conflict with each other Building on emerging cross disciplinary trends in feminist scholarship on medieval religion Warren extends ongoing debates about textual and economic constructions of women s identities to the rarely considered evidence of monastic theory and practice To this end *Spiritual Economies* emphasizes that the cloister was not impermeable As worldly forces such as economic trends and political conflicts affected life in the nunneries so too did religious practices have political impact In breaking down the convent wall Warren also succeeds in breaching the boundaries separating the material and the symbolic the religious and the secular the literary and the historical She turns to a wide range of sources from legislative texts court records and financial accounts to devotional treatises and political propaganda to explore the centrality of female monasticism to the flowering of female spirituality and to the later Middle Ages at large

Marian maternity in late-medieval England Mary Beth Long, 2023-10-03 Marian maternity in late medieval England takes advantage of the fifteenth century s intense interest in the Virgin Mary the best documented mother of the medieval period to examine the constructions and performances of maternity in vernacular religious texts By bringing together texts and authors that are not often discussed in tandem this study offers a rich examination of the multiple factors at play as Marian material circulated among experienced devotional readers Taking a close look at the private devotional reading of late medieval patrons the book shows how texts including Chaucer s poetry Margery Kempe s Boke and legends of female saints are saturated with indirect references to and imitations of the Virgin Marian maternity in late medieval England employs a matricentric feminist approach to discern how readers devotional literacies inform their understanding and imitation of the Virgin s maternal practice Attending to internal cues in the texts to manuscript contexts and to the evidence and content of readers multiple literacies the author examines Marian maternity as both theological concept and imitable practice The result is a book that

explains late medieval perceptions of Mary's maternity and sets them against readers' devotional, emotional and relational circumstances. *Routledge Revivals: Women and Gender in Medieval Europe* (2006) Margaret Schaus, 2017-07-12 First published in 2006 *Women and Gender in Medieval Europe* examines the daily reality of medieval women from all walks of life in Europe between 450 CE and 1500 CE. This reference work provides a comprehensive understanding of many aspects of medieval women and gender such as art, economics, law, literature, sexuality, politics, philosophy and religion, as well as the daily lives of ordinary women. Masculinity in the middle ages is also addressed to provide important context for understanding women's roles. Additional up-to-date bibliographies have been included for the 2016 reprint. Written by renowned international scholars and easily accessible in an A to Z format, students, researchers and scholars will find this outstanding reference work to be a valuable resource on women in Medieval Europe.

The Culture of Medieval English Monasticism James G. Clark, 2007. Examinations of the culture, artistic material, musical of English monasteries in the six centuries between the Conquest and the Dissolution. The cultural remains of England's abbeys and priories have always attracted scholarly attention but too often they have been studied in isolation, appreciated only for their artistic, codicological or intellectual features and not for the insights they offer into the patterns of life and thought, the underlying norms, values and mentality of the communities of men and women which made them. Indeed the distinguished monastic historian David Knowles doubted there would ever be sufficient evidence to recover the mentality of the ordinary cloister monk. These twelve essays challenge this view. They exploit newly catalogued and newly discovered evidence: manuscript books, wall paintings and even the traces of original monastic music to recover the cultural dynamics of a cross-section of male and female communities. It is often claimed that over time the cultural traditions of the monasteries were suffocated by secular trends but here it is suggested that many houses remained a major cultural force even on the verge of the Reformation. James G. Clark is Professor of History at the University of Exeter. Contributors: DAVID BELL, ROGER BOWERS, JAMES CLARK, BARRIE COLLETT, MARY ERLER, G. R. EVANS, MIRIAM GILL, JOAN GREATREX, JULIAN HASELDINE, J. D. NORTH, ALAN PIPER and R. M. THOMSON.

The Scribes For Women's Convents in Late Medieval Germany Cynthia J. Cyrus, 2009-05-23. While there has been a great tradition of scholarship in medieval manuscripts, most studies have focused on the details of manuscript production by male copyists. In this study, Cynthia J. Cyrus demonstrates the prevalence of manuscript production by women, monastics, and challenges current assumptions of how manuscripts circulated in the late medieval period. Drawing on extensive research into the surviving manuscripts of over 450 women's convents, the author assesses the genres common to women's convent libraries, emphasizing a social rather than a codicological understanding of how manuscripts of women's libraries came to be copied. An engaging mix of biography, women's history and book history, *The Scribes for Women's Convents in Late Medieval Germany* will change the way medieval manuscripts are understood and studied. [English Women's Spiritual Utopias, 1400-1700](#) Alexandra Verini, 2022-06-06. *English Women's Spiritual Utopias, 1400-1700* New

Kingdoms of Womanhood uncovers a tradition of women's utopianism that extends back to medieval women's monasticism overturning accounts of utopia that trace its origins solely to Thomas More As enclosed spaces in which women wielded authority that was unavailable to them in the outside world medieval and early modern convents were self consciously engaged in reworking pre existing cultural heritage to project desired proto feminist futures The utopianism developed within the English convent percolated outwards to unenclosed women's spiritual communities such as Mary Ward's Institute of the Blessed Virgin and the Ferrar family at Little Gidding Convent based utopianism further acted as an unrecognized influence on the first English women's literary utopias by authors such as Margaret Cavendish and Mary Astell Collectively these female communities forged a mode of utopia that drew on the past to imagine new possibilities for themselves as well as for their larger religious and political communities Tracking utopianism from the convent to the literary page over a period of 300 years New Kingdoms writes a new history of medieval and early modern women's intellectual work and expands the concept of utopia itself

Kingship and Masculinity in Late Medieval England Katherine Lewis, 2013-09-05
Kingship and Masculinity in Late Medieval England explores the dynamic between kingship and masculinity in fifteenth century England with a particular focus on Henry V and Henry VI The role of gender in the rhetoric and practice of medieval kingship is still largely unexplored by medieval historians Discourses of masculinity informed much of the contemporary comment on fifteenth century kings for a variety of purposes to praise and eulogise but also to explain shortcomings and provide justification for deposition Katherine J Lewis examines discourses of masculinity in relation to contemporary understandings of the nature and acquisition of manhood in the period and considers the extent to which judgements of a king's performance were informed by his ability to embody the right balance of manly qualities This book's primary concern is with how these two kings were presented represented and perceived by those around them but it also asks how far Henry V and Henry VI can be said to have understood the importance of personifying a particular brand of masculinity in their performance of kingship and of meeting the expectations of their subjects in this respect It explores the extent to which their established reputations as inherently manly and unmanly kings were the product of their handling of political circumstances but owed something to factors beyond their immediate control as well Consideration is also given to Margaret of Anjou's manipulation of ideologies of kingship and manhood in response to her husband's incapacity and the ramifications of this for perceptions of the relational gender identities which she and Henry VI embodied together Kingship and Masculinity in Late Medieval England is an essential resource for students of gender and medieval history

Women in Christianity in the Medieval Age Laura Kalas, Roberta Magnani, 2024-12-10 This volume offers a comprehensive introduction to and investigation of the multivocality of women's experience in the Middle Ages In medieval Europe women saw their role in the Christian Church and society progressively confined to conflicting models of femininity epitomised by the dichotomy of Eve Mary Classical views of gender predicated on misogynistic dichotomies which confined women to matter and the corruption

of the flesh were consolidated in powerful male dominated clerical institutions and widely disseminated Towards the end of the Middle Ages however women's corporeality and somatic spirituality contributed to and influenced burgeoning modes of piety centred around the cult of the Virgin Mary and the veneration of the suffering body of Christ on the Cross This shift in devotional practices afforded women as bodily beings the space for an increased level of self expression self realisation and authority Ranging from philosophical and theological enquiry to education and art as well as medical sciences and popular beliefs the essays in this collection account for the complexities and richness of the conceptualisations and lived experiences of medieval Christian women The book will be especially relevant to students and scholars of religion and history with an interest in medieval studies and gender Whilst expounding the key strands of thinking in the field it engages with and contributes to some of the latest scholarly research *The Oxford Illustrated History of the Reformation* Peter

Marshall, 2015-01-22 The Reformation was a seismic event in history whose consequences are still working themselves out in Europe and across the world The protests against the marketing of indulgences staged by the German monk Martin Luther in 1517 belonged to a long standing pattern of calls for internal reform and renewal in the Christian Church But they rapidly took a radical and unexpected turn engulfing first Germany and then Europe as a whole in furious arguments about how God's will was to be saved However these debates did not remain confined to a narrow sphere of theology They came to reshape politics and international relations social cultural and artistic developments relations between the sexes and the patterns and performances of everyday life They were also the stimulus for Christianity's transformation into a truly global religion as agents of the Roman Catholic Church sought to compensate for losses in Europe with new conversions in Asia and the Americas Covering both Protestant and Catholic reform movements in Europe and across the wider world this beautifully illustrated volume tells the story of the Reformation from its immediate explosive beginnings through to its profound longer term consequences and legacy for the modern world The story is not one of an inevitable triumph of liberty over oppression enlightenment over ignorance Rather it tells how a multitude of rival groups and individuals with or without the support of political power strove after visions of reform And how in spite of themselves they laid the foundations for the plural and conflicted world we now inhabit

Mary Magdalene and the Drama of Saints Theresa Coletti, 2013-11-15 A sinner saint who embraced then renounced sexual and worldly pleasures a woman who through her attachment to Jesus embodied both erotic and sacred power a symbol of penance and an exemplar of contemplative and passionate devotion perhaps no figure stood closer to the center of late medieval debates about the sources of spiritual authority and women's contribution to salvation history than did Mary Magdalene and perhaps nowhere in later medieval England was cultural preoccupation with the Magdalene stronger than in fifteenth century East Anglia Looking to East Anglian texts including the N Town Plays The Book of Margery Kempe The Revelations of Julian of Norwich and Bokenham's Legend of Holy Women Theresa Coletti explores how the gendered symbol of Mary Magdalene mediates tensions between masculine and feminine spiritual power

institutional and individual modes of religious expression and authorized and unauthorized forms of revelation and sacred speech Using the Digby play Mary Magdalene as her touchstone Coletti engages a wide variety of textual and visual resources to make evident the discursive and material ties of East Anglian dramatic texts and feminine religion to broader traditions of cultural commentary and representation In bringing the disciplinary perspectives of literary history and criticism gender studies and social and religious history to bear on specific local instances of dramatic practice Mary Magdalene and the Drama of Saints highlights the relevance of Middle English dramatic discourse to the dynamic religious climate of late medieval England In doing so the book decisively challenges the marginalization of drama within medieval English studies elucidates vernacular theater s kinship with influential late medieval religious texts and institutions and articulates the changing possibilities for sacred representation in the decades before the Reformation **English**

Benedictine nuns in exile in the seventeenth century Laurence Lux-Sterritt,2017-03-24 This study of English Benedictine nuns is based upon a wide variety of original manuscripts including chronicles death notices clerical instructions texts of spiritual guidance but also the nuns own collections of notes It highlights the tensions between the contemplative ideal and the nuns personal experiences illustrating the tensions between theory and practice in the ideal of being dead to the world It shows how Benedictine convents were both cut off and enclosed yet very much in touch with the religious and political developments at home but also proposes a different approach to the history of nuns with a study of emotions and the senses in the cloister delving into the textual analysis of the nuns personal and communal documents to explore aspect of a lived spirituality when the body which so often hindered the spirit at times enabled spiritual experience Women's Roles in the Middle Ages Sandy Bardsley,2007-06-30 Information about women in this truly fascinating period from 500 to 1500 is in great demand and has been a challenge for historians to uncover Bardsley has mined a wide range of primary sources from noblewomen s writing court rolls chivalric literature laws and legal documents to archeology and artwork This fresh survey provides readers with an excellent understanding of how women high and low fared in terms of religion work family law culture and politics and public life Even though medieval women were divided by social class religion age marital status place and period they were all subject to an overarching patriarchal structure and sometimes could transcend their inferior status Numerous examples of these exceptional women and their words are included Chapter 1 examines religion focusing on women s roles in the early Christian church the lives of nuns and other professional religious women such as anchoresses and Beguines the participation of Christian laywomen and the experiences of Jewish and Islamic women in Western Europe The second chapter examines women s work looking in turn at the kinds of work performed by peasant women townswomen and noblewomen Women s roles within the family form the subject of the third chapter This chapter follows women throughout the typical lifecycle from girl to widow examining the expectations and experiences of women at each stage Chapter 4 Women and the Law focuses on the ways in which laws both restricted and protected women It also considers the

crimes with which women were most often charged and surveys laws regarding marriage and widowhood Women's roles in creative arts form the basis of the fifth chapter Women and Culture This chapter examines women's roles as artists authors composers and patrons as well as investigating the ways in which women were represented in works produced by men Finally chapter 6 discusses women's experiences in politics and public life While women as a group were typically banned from holding positions of public authority some found ways to get around this stricture while others were able to exercise power behind the scenes The final chapter thus encapsulates a major theme of this book the interplay between broader patriarchal forces that limited women's status and autonomy and the role of individuals who were able to overcome or circumvent such forces Medieval women were as a group subordinate to their husbands and fathers but certain women under certain circumstances evaded subordination

Martyrs in the Making D. Piroyansky, 2008-04-01 This book explores the late medieval English cults which evolved around political martyrs By examining these cults the richness of political culture is revealed and insights offered into the ways in which belief worship social and civic identities and political language and practice were continuously constructed and re constructed

"Gender, Piety, and Production in Fourteenth-Century English Apocalypse Manuscripts " Renana Bartal, 2017-07-05 Gender Piety and Production in Fourteenth Century English Apocalypse Manuscripts is the first in depth study of three textually and iconographically diverse Apocalypses illustrated in England in the first half of the fourteenth century by a single group of artists It offers a close look at a group of illuminators previously on the fringe of art historical scholarship challenging the commonly held perception of them as mere craftsmen at a time when both audiences and methods of production were becoming increasingly varied Analyzing the manuscripts codicological features visual and textual programmes and social contexts it explores the mechanisms of a fourteenth century commercial workshop and traces the customization of these books of the same genre to the needs and expectations of varied readers revealing the crucial influence of their female audience The book will be of interest to scholars and students of English medieval art medieval manuscripts and the medieval Apocalypse as well as medievalists interested in late medieval spirituality and theology medieval religious and intellectual culture book patronage and ownership and female patronage and ownership

Looking Inward Jennifer Bryan, 2008-01-02 You must see yourself The exhortation was increasingly familiar to English men and women in the two centuries before the Reformation They encountered it repeatedly in their devotional books the popular guides to spiritual self improvement that were reaching an ever growing readership at the end of the Middle Ages But what did it mean to see oneself What was the nature of the self to be envisioned and what eyes and mirrors were needed to see and know it properly Looking Inward traces a complex network of answers to such questions exploring how English readers between 1350 and 1550 learned to envision examine and change themselves in the mirrors of devotional literature By all accounts it was the most popular literature of the period With literacy on the rise an outpouring of translations and adaptations flowed across traditional boundaries between religious and

lay and between female and male audiences As forms of piety changed as social categories became increasingly porous and as the heart became an increasingly privileged and contested location the growth of devotional reading created a crucial arena for the making of literate subjectivities The models of private reading and self reflection constructed therein would have important implications not only for English spirituality but for social political and poetic identities up to the Reformation and beyond In *Looking Inward* Bryan examines a wide range of devotional and secular texts from works by Walter Hilton Julian of Norwich and Thomas Hoccleve to neglected translations like *The Chastising of God's Children* and *The Pricking of Love* She explores the models of identification and imitation through which they sought to reach the inmost selves of their readers and the scripts for spiritual desire that they offered for the cultivation of the heart Illuminating the psychological paradigms at the heart of the genre Bryan provides fresh insights into how late medieval men and women sought to know labor in and profit themselves by means of books *Gender and Authority in the Late Medieval Church* Ian

Forrest, 2015-06-15 *Gender and Authority in the Late Medieval Church* asks a deceptively simple question How did the governance of the medieval institutional church remain exclusively male despite plentiful evidence of women being as capable and devout as men The remarkable endurance of an all male clergy is an important element of medieval church government one that is frequently taken for granted in the historiography and is connected to another overlooked feature of episcopal authority the strategies that bishops used to secure the compliance of a relatively autonomous clergy As Ian Forrest shows bishops kept their clergy in check through normative standards of masculinity that necessarily disqualified women from leadership roles Everywhere in the medieval church were women who had the capacity the resources and often the ambition to take part in governance from abbesses to priests servants mothers sisters and unofficial wives Bringing together evidence of female activity at the margins of the institutional church Forrest argues that the male monopoly on formal power was haunted by female capability and aspiration at every turn Drawing on case studies from the English diocesan clergy between the mid thirteenth and early sixteenth centuries he explores how women's involvement in governance was rendered unthinkable through the very discursive strategies that bishops used to control their male clergy In doing so *Gender and Authority in the Late Medieval Church* tells an integrated history that explains how both the exclusion of women and the inclusion of men underpin a rigidly gendered system of religious governance Structures and

Subjectivities Adele F. Seeff, Joan Hartman, 2007 *Structures and Subjectivities* refers to what we can and probably cannot know about women in the early modern period Scholars study the societal structures their disciplines call attention to they are left to infer the subjectivities the lived experience of women whose lives they attempt to reconstruct The authors of the essays in the volume the fifth to emerge from conferences held by the University of Maryland's Center for Renaissance Baroque Studies place the largest possible meanings on structures They consider geographical boundaries and political and ecclesiastical institutions the gendering of hierarchies and the power of place the spaces that women constructed inhabited

traveled in and worked in and by extension the literary and artistic conventions that both enabled and constrained their artistic production They also consider in several essays on pedagogy the structures in which they and their students pursue the study of early modern women institutions departments and classrooms Joan E Hartman is Professor of English emerita at the College of Staten Island The City University of New York at the University of Maryland *Women and Medieval Literary Culture* Corinne Saunders, Diane Watt, 2023-08-17 Focusing on England but covering a wide range of European and global traditions and influences this authoritative volume examines the central role of medieval women in the production and circulation of books and considers their representation in medieval literary texts as authors readers and subjects assessing how these change over time Engaging with Latin French German Welsh and Gaelic literary culture it places British writing in wider European contexts while also considering more distant influences such as Arabic Essays span topics including book production and authorship reception linguistic literary and cultural contexts and influences women's education and spheres of knowledge women as writers scribes and translators women as patrons readers and book owners and women as subjects Reflecting recent trends in scholarship the volume spans the early Middle Ages through to the eve of the Reformation and emphasises the multilingual multicultural and international contexts of women's literary culture **Gendering the Master Narrative** Mary C. Erler, Maryanne Kowaleski, 2018-08-06 Gendering the Master Narrative asks whether a female tradition of power might have existed distinct from the male one and how such a tradition might have been transmitted It describes women's progress toward power as a push pull movement showing how practices and institutions that ostensibly enabled women in the Middle Ages could sometimes erode their authority as well This book provides a much needed theoretical and historical reassessment of medieval women's power It updates the conclusions from the editors' essential volume on that topic *Women and Power in the Middle Ages* which was published in 1988 and altered the prevailing view of female subservience by correcting the nearly ubiquitous equation of power with public authority Most scholars now accept a broader definition of power based on the interactions between men and women In their Introduction Mary C Erler and Maryanne Kowaleski survey the directions in which the study of medieval women's agency has developed in the past fifteen years Like its predecessor this volume is richly interdisciplinary It contains essays by highly regarded scholars of history literature and art history and features seventeen black and white illustrations and two maps **History of Universities** Mordechai Feingold, John Watts, 2019-08-21 This issue of *History of Universities* Volume XXXII 1 2 contains the customary mix of learned articles and book reviews which makes this publication such an indispensable tool for the historian of higher education Guest edited by Professor John Watts this volume focuses on the history of Corpus Christi College Oxford Corpus Christi College Oxford was founded in 1517 to advance humanistic learning in the service of God This collection of essays by some of the leading historians of late medieval and early modern England takes the early history of the College as a starting point to explore the intellectual social religious political and cultural trends of the era of Renaissance and Reformation Ranging from

the fifteenth century to the seventeenth and taking in the study of Greek and Hebrew the practices of antiquarianism charity and divine worship the experience of music punishment and the built environment the networks that connected the college to London and the government and the interactions of scholars with royal policy on religion these fifteen essays and three commentaries aim to expose the multiple perspectives from which an early modern college can be viewed and understood The relationship between Renaissance and Reformation and the social and cultural realities that accompanied these familiar concepts form one central theme in the papers the relationship between religious or educational institutions and the state form another Corpus Christi itself emerges as less innovative than its historic reputation as the first collegium trilingue might suggest but it becomes the gateway to a richer appreciation of the overlapping worlds of learning religion and public life in a time of rapid change

Spiritual Economies Female Monasticism In Later Medieval England Book Review: Unveiling the Magic of Language

In a digital era where connections and knowledge reign supreme, the enchanting power of language has been apparent than ever. Its power to stir emotions, provoke thought, and instigate transformation is really remarkable. This extraordinary book, aptly titled "**Spiritual Economies Female Monasticism In Later Medieval England**," compiled by a very acclaimed author, immerses readers in a captivating exploration of the significance of language and its profound impact on our existence. Throughout this critique, we will delve to the book's central themes, evaluate its unique writing style, and assess its overall influence on its readership.

<https://archive.kdd.org/results/browse/default.aspx/the%20life%20and%20work%20of%20coadjutor%20catholicos%20papken%20guleserian.pdf>

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Spiritual Economies Female Monasticism In Later Medieval England Introduction

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