



# THE SPIRIT OF PLACE

## NINE NEO-ROMANTIC ARTISTS AND THEIR TIMES



MALCOLM YORKE

*An absorbing, highly detailed study of nine British Neo-Romantic artists  
Malcolm Yorke, University of Exeter*

# Spirit Of Place Nine Neo Romantic Artists And Their Times

**H Kauffman**



## **Spirit Of Place Nine Neo Romantic Artists And Their Times:**

**The Spirit of Place** Malcolm Yorke, 1989      Spirit of Place Susan Owens, 2020-09-15 Lyrical and compelling Spirit of Place examines the British landscape as it is portrayed in literature and art English landscape painting is often said to be an eighteenth century invention yet when we look for representations of the countryside in British art and literature we find a story that begins with Old English poetry and winds its way through history all the way up to the present day In Spirit of Place Susan Owens illuminates how the British landscape has been framed reimagined and reshaped by generations of creative thinkers To offer a panoramic view of the countryside throughout history Owens dives into the work of writers and artists from Bede and the Gawain Poet to Thomas Gainsborough Jane Austen J M W Turner and John Constable and from Paul Nash and Barbara Hepworth to Robert Macfarlane Richly illustrated including manuscript pages early maps paintings film stills and photographs Spirit of Place is a compelling narrative of how we have been shown the British landscape

**Neo-Romantic Landscapes** Stella Hockenhull, 2009-03-26 Neo Romantic Landscapes offers a reappraisal of the 1940s films of Powell and Pressburger focusing on their use of landscape Questioning the established notion that the two film makers owing to their non British personal roots are located as un British and other Stella Hockenhull draws a correlation between the two media of film and painting to suggest otherwise Emphasising the spiritual aspects of landscape and nature at a time when the experience and imagery of the war years generated a particular kind of affect arising from the aftermath of destruction she locates Powell and Pressburger's wartime films in their historical and cultural context notably Neo Romanticism By offering a close analysis of films such as A Canterbury Tale I Know Where I'm Going Black Narcissus and Gone to Earth she finds similar aesthetic qualities in a number of British landscape paintings executed contemporaneously Drawing on press reviews for contemporary spectator response Neo Romantic Landscapes offers a redirection of Film Studies foregrounding the aesthetic pleasures of cinema in excess of narrative plausibility thus resituating Powell and Pressburger in the British cultural traditions of the visual arts      Nine Neo-Romantic Artists : Nash, Piper (et Al) An Exhibition to Mark the Publication of the Book The Spirit of Place Nine Neo-Romantic Artists and Their Times by Malcolm Yorke Albemarle Gallery,      *Romantic Moderns: English Writers, Artists and the Imagination from Virginia Woolf to John Piper* Alexandra Harris, 2010-11-01 Winner of the 2010 Guardian First Book Award a groundbreaking reassessment of English cultural life in the thirties and forties In the 1930s and 1940s while the battles for modern art and modern society were being fought in Paris and Spain it seemed to some a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops Alexandra Harris tells a different story eclectically passionately wittily urgently English artists were exploring what it meant to be alive at that moment and in England They showed that the modern need not be at war with the past constructivists and conservatives could work together and even the Bauhaus migrator László Moholy-Nagy was beguiled into taking photos for Betjeman's nostalgic An Oxford University Chest A rich network of

personal and cultural encounters was the backdrop for a modern English renaissance This great imaginative project was shared by writers painters gardeners architects critics and composers Piper abandoned purist abstracts to make collages on the blustery coast Virginia Woolf wrote in her last novel about a village pageant on a showery summer day Evelyn Waugh Elizabeth Bowen and the Sitwells are also part of the story along with Bill Brandt and Graham Sutherland Eric Ravilious and Cecil Beaton

**Shadow Sites** Kitty Hauser,2007-03-29 At certain times of the day at sunrise and sunset the outlines of prehistoric fields barrows and hill forts in the British landscape may be thrown into relief Such shadow sites best seen from above and captured by an airborne camera are both examples of and metaphors for a particular way of seeing the landscape At a time of rapid modernisation and urbanisation in mid twentieth century Britain an archaeological vision of the British landscape reassured and enchanted a number of writers artists photographers and film makers From John Piper Eric Ravilious and Shell guide books to photographs of bomb damage aerial archaeology and *The Wizard of Oz* Kitty Hauser delves into evocative interpretations of the landscape and looks at the affinities between photography as a medium to capture traces of the past as well as their absence

*God and Enchantment of Place* David Brown,2004-10-15 David Brown argues for the importance of experience of God as mediated through place in all its variety He explores the various ways in which such experiences once formed an essential element in making religion integral to human life and argues for their reinstatement at the centre of theological discussions about the existence of God In effect the discussion continues the theme of Brown's two much praised earlier volumes *Tradition and Imagination* and *Discipleship and Imagination* in its advocacy of the need for Christian theology to take much more seriously its relationship with the various wider cultures in which it has been set In its challenge to conventional philosophy of religion the book will be of interest to theologians and philosophers and also to historians of art and culture generally

**Reading London in Wartime** William Cederwell,2017-11-06 *Reading London in Wartime* Blitz the People and Propaganda in 1940s Literature presents an expansive variety of writers and genres including non fiction and film approaches to build a comprehensive social picture of the atmosphere during wartime London From blitz and austerity to the nagging insistency of propaganda this volume examines the representation of London in wartime and early post war literature through each writer's unique perspective on the pressures of 1940s city life Exploring the use of London imagery this book considers how literature redirects attention to individual subjective experience at a time of enforced co operation uniformity and community Unlike government information films and news broadcasts which often used London to prop up prevailing clichés and stereotypes and encouraged patriotic support for the war literature had the freedom to express more recalcitrant truths London writing of the 1940s was not a literature of opposition or dissent but in offering more nuanced depictions of the period it was a counterweight to propaganda and the general war temperament In writing the city becomes a more complex place no longer the easy symbol of defiance and stoicism of the shared sacrifice of ration book and war work

Cartographies of Culture Damian Walford Davies,2012-06-15 *Cartographies of Culture* New

Geographies of Welsh Writing in English offers a pioneering new examination of the links between maps and imaginative writing. Concerned to draw literary studies and geography into a fruitful dialogue, the book offers a genuinely interdisciplinary study of literary texts in relation to the spatialities of culture. Taking the anglophone literature of Wales as its main data field, the book offers a boldly imaginative and stringently theorised analysis of five literary maps. What emerges is nothing less than a new way of reading literature through and as maps.

**British Art in the Nuclear Age** Catherine Jolivet, 2017-07-05 Rooted in the study of objects, *British Art in the Nuclear Age* addresses the role of art and visual culture in discourses surrounding nuclear science and technology, atomic power and nuclear warfare in Cold War Britain. Examining both the fears and hopes for the future that attended the advances of the nuclear age, nine original essays explore the contributions of British-born and artists in the areas of sculpture, textile and applied design, painting, drawing, photography, journalism and exhibition display. Artists discussed include Francis Bacon, John Bratby, Lynn Chadwick, Prunella Clough, Naum Gabo, Barbara Hepworth, Peter Lanyon, Henry Moore, Eduardo Paolozzi, Peter Laszlo, Peri Isabel Rawsthorne, Alan Reynolds, Colin Self, Graham Sutherland, Feliks Topolski and John Tunnard. Also under discussion is new archival material from *Picture Post* magazine and the Festival of Britain. Far from insular in its concerns, this volume draws upon cross-cultural dialogues between British and European artists and the relationship between Britain and America to engage with an interdisciplinary art history that will also prove useful to students and researchers in a variety of fields including modern European history, political science, the history of design, anthropology and media studies.

**Legacies of Romanticism** Carmen Casaloggi, Paul March-Russell, 2013-03-05 This book visits the Romantic legacy that was central to the development of literature and culture from the 1830s onward. Although critical accounts have examined aspects of this long history of indebtedness, this is the first study to survey both Nineteenth and Twentieth century culture. The authors consider the changing notion of Romanticism, looking at the diversity of its writers, the applicability of the term and the ways in which Romanticism has been reconstituted. The chapters cover relevant historical periods and literary trends, including the Romantic Gothic, the Victorian era and Modernism as part of a dialectical response to the Romantic legacy. Contributors also examine how Romanticism has been reconstituted within postmodern and postcolonial literature as both a reassessment of the Modernist critique and of the imperial contexts that have throughout this time frame underpinned the Romantic legacy, bringing into focus the contemporaneity of Romanticism and its political legacy. This collection reveals the diversity and continuing relevance of the genre in new and exciting ways, offering insights into writers such as Browning, Ruskin, Pater, Wilde, Lewis, MacNeice and Auster.

**Mary Butts and British Neo-Romanticism** Andrew Radford, 2014-08-28 Mary Butts was an important figure in inter-war modernist circles and one who reviewed and associated with some of the major literary figures of the era, from T. S. Eliot to Gertrude Stein. Despite her importance and the varied nature of her writing, she has been a neglected figure in modernist scholarship. Providing a new analysis of the interwar literary period, *Mary Butts and British Neo-Romanticism*

revisits her work vividly experimental writings spanning memoir poetry polemic and fiction through the lens of mid 20th century British neo Romanticism The book argues that behind Butts s eco feminist writings lies an intricate political and philosophical commentary     [This Enchanted Isle](#) Peter Woodcock,2000 Britain s mystical and mythological heritage has been inspirational throughout the ages The author discusses such visionaries as Blake and the alchemist Dr Dee challenging nihilism with the survival of the sacred in art     **British Romantic Art and the Second World War** Stuart

Sillars,1991-06-18 An examination of the ways in which the artists and writers of the 1940s developed and extended approaches from earlier English romanticism to provide a direct and compassionate response to the reality of contemporary destruction     *A Journey Through Ruins* Patrick Wright,2009-02-26 A unique evocation of Britain at the height of Margaret Thatcher s rule *A Journey Through Ruins* views the transformation of the country through the unexpected prism of every day life in East London Written at a time when the looming but still unfinished tower of Canary Wharf was still wrapped in protective blue plastic its cast of characters includes council tenants trapped in disintegrating tower blocks depressed gentrifiers worrying about negative equity metal detectorists sharp eyed estate agents and management consultants and even Prince Charles Cutting through the teeming surface of London it investigates a number of wider themes the rise and dramatic fall of council housing the coming of privatization the changing memory of the Second World War once used to justify post war urban development and reform but now seen as a sacrifice betrayed Written half a century after the blitz the book reviews the rise and fall of the London of the post war settlement It remains one of the very best accounts of what it was like to livethrough the Thatcher years     *The Grove Encyclopedia of American Art* Joan M. Marter,2011 Arranged in alphabetical order these 5 volumes encompass the history of the cultural development of America with over 2300 entries

*Romantic Moderns* Alexandra Harris,2023-04-06 While the battles for modern art and society were being fought in France and Spain it has seemed a betrayal that John Betjeman and John Piper were in love with a provincial world of old churches and tea shops In this multi award winning book Alexandra Harris tells a different story In the 1930s and 1940s artists and writers explored what it meant to be alive in England Eclectically passionately wittily they showed that the modern need not be at war with the past Constructivists and conservatives could work together and even the Bauhaus migr L szl Moholy Nagy was beguiled into taking photographs for Betjemans nostalgic Oxford University Chest This modern English renaissance was shared by writers painters gardeners architects critics tourists and composers John Piper Virginia Woolf Florence White Christopher Tunnard Evelyn Waugh E M Forster and the Sitwells are part of the story along with Bill Brandt Graham Sutherland Eric Ravilious and Cecil Beaton     [Routledge Revivals: History Workshop Series](#) Various Authors,2022-07-30 First published between 1975 and 1991 this set reissues 13 volumes that originally appeared as part of the History Workshop Series This series of books which grew out of the journal of the same name advocated history from below and examined numerous often social issues from the perspectives of ordinary people In the words of founder Raphael

Samuel the aim was to turn historical research and writing into a collaborative enterprise via public gatherings outside of a traditional academic setting that could be used to support activism and social justice as well as informing politics Some of the topics examined in the set include mineral workers rural radicalism and the lives and occupations of villagers in the nineteenth century working class association the development of left wing workers theatre and the changing attitudes to mass culture across the twentieth century the changing fortunes of the East End at the turn of the century the position of women from the nineteenth century to the present the miners strike of 1984 5 the social and political images of late twentieth century London and a three volume analysis of the myriad facets of English patriotism This set will be of interest to students of history sociology gender and politics

**The Modernity of English Art, 1914-30** David Peters Corbett, 1997

The modernity of English art reconceptualises the history of English painting from 1914 to the end of the 1920s Whereas most accounts have tended to see the period as marked by a tension between the native tradition and Modernism this ground breaking book rethinks the 1920s by situating both Modernist and non Modernist painters within a wider cultural history Established figures such as Paul Nash Edward Wadsworth and Wyndham Lewis as well as lesser known artists like Charles Sims John Armstrong and Ethelbert White are discussed and illustrated in a series of innovative readings within this context The modernity of English art offers a new account of painting in England after 1914 and argues for a strongly revisionist view of the significance of the modern during this important but neglected period in English art

**Myth and the Creative Process** Jacob E. Nyenhuis, 2003 Highlighting the interaction between myth and artist word and image Jacob Nyenthuis here presents a catalogue of these works one that will enlighten Ayrton s British following while introducing him to an American audience

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