

K A H L I L G I B R A N

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Spirit Brides



Translated by Juan R. I. Cole

Spirit Brides

Vere Chappell



Spirit Brides:

Spirit Brides Kahlil Gibran,1998 In *Spirit Brides* a collection of three short stories Kahlil Gibran portrays his belief in the overwhelming power of love in human nature In *The Ash of Centuries* and *the Immortal Flame* Gibran describes a love that unites souls beyond time and social restrictions Marta al Baniyah expresses Gibran s views on the exploitation of women and the poor He then makes a cutting commentary on the contrast between the ecclesiastical hierarchy and the simplicity of the teachings of Jesus in his final story *Yuhanna the Madman* *Spirit Brides* Kahlil Gibran,1998 *Spirit Brides* Kahlil Gibran,1993 Juan Cole s stunning and lyric translation of *Spirit Brides* revives Gibran s passionate stories of spiritual transcendence through love and suffering **Spiritual Wives** William Hepworth Dixon,1868 *Women as Unseen Characters* Pascale Bonnemère,2013-03-26 Rituals have always been a focus of ethnographies of Melanesia providing a ground for important theorizing in anthropology This is especially true of the male initiation rituals that until recently were held in Papua New Guinea For the most part these rituals have been understood as all male institutions intended to maintain and legitimate male domination Women s exclusion from the forest space where men conducted most such rites has been taken as a sign of their exclusion from the entire ritual process *Women as Unseen Characters* is the first book to examine the role of females in Papua New Guinea male rituals and the first systematic treatment of this issue for any part of the world In this volume leading Melanesian scholars build on recent ethnographies that show how female kin had roles in male rituals that had previously gone unseen Female seclusion and the enforcement of taboos were crucial elements of the ritual process forms of presence in their own right Contributors here provide detailed accounts of the different kinds of female presence in various Papua New Guinea male rituals When these are restored to the picture the rituals can no longer be interpreted merely as an institution for reproducing male domination but must also be understood as a moment when the whole system of relations binding a male person to his kin is reorganized By dealing with the participation of women a totally neglected dimension of male rituals is added to our understanding **Killing the Dead** John Blair,2025-11-11 A riveting history of vampire panics across cultures and down through the millennia and why killing the dead is better than killing the living *Killing the Dead* provides the first in depth global account of one of the world s most widespread yet misunderstood forms of mass hysteria the vampire epidemic In a spellbinding narrative John Blair takes readers from ancient Mesopotamia to present day Haiti to explore a macabre frontier of life and death where corpses are believed to wander or do harm from the grave and where the vampire is a physical expression of society s inexplicable terrors and anxieties In 1732 the British public opened their morning papers to read of lurid happenings in eastern Europe Serbian villagers had dug up several corpses and had found them to be undecayed and bloated with blood Recognizing the marks of vampirism they mutilated and burned them Centuries earlier the English themselves engaged in the same behavior In fact vampire epidemics have flared up throughout history in ancient Assyria China and Rome medieval and early modern Europe and the Americas Blair blends the

latest findings in archaeology anthropology and psychology with vampire lore from literature and popular culture to show how these episodes occur at traumatic moments in societies that upend all sense of security and how the European vampire is just one species in a larger family of predatory supernatural entities that includes the female flying demons of Southeast Asia and the lustful yoginis of India Richly illustrated *Killing the Dead* provocatively argues that corpse killing far from being pathological or unhealthy served as a therapeutic and largely harmless outlet for fear hatred and paranoia that would otherwise result in violence against marginalized groups and individuals *Tales of Lights and Shadows* Robert Ellwood, 2010-09-12 *Tales of Lights and Shadows* offers a fresh approach to the traditional mythology and literature of the afterlife centering on tensions and polarities in the afterlife concepts bright vs dismal heaven vs reincarnation theocentric vs anthropocentric heaven etc Presenting examples from virtually all the world's religious cultures past and present this fascinating book puts the concepts clearly in the context of the worldview and social issues of that society Robert Ellwood depicts the many rich mythologies of the afterlife from the ancient Mesopotamians Japanese Greeks of the Homeric era to Christian views of heaven or the Buddhist western paradise He explores views of the concept of reincarnation as well as the arduous preparation for the afterlife that must be taken in some traditions Ellwood concludes by looking at the way varying views of the afterlife influence religious and even secular culture and how in turn culture can influence the popular heavens and hells of the time and place *Shamans of the Foye Tree* Ana Mariella Bacigalupo, 2010-01-01 Drawing on anthropologist Ana Mariella Bacigalupo's fifteen years of field research *Shamans of the Foye Tree* Gender Power and Healing among Chilean Mapuche is the first study to follow shamans' gender identities and performance in a variety of ritual social sexual and political contexts To Mapuche shamans or machi the foye tree is of special importance not only for its medicinal qualities but also because of its hermaphroditic flowers which reflect the gender shifting components of machi healing practices Framed by the cultural constructions of gender and identity Bacigalupo's fascinating findings span the ways in which the Chilean state stigmatizes the machi as witches and sexual deviants how shamans use paradoxical discourses about gender to legitimize themselves as healers and at the same time as modern men and women the tree's political use as a symbol of resistance to national ideologies and other components of these rich traditions The first comprehensive study on Mapuche shamans' gendered practices *Shamans of the Foye Tree* offers new perspectives on this crucial intersection of spiritual social and political power *Women and Indigenous Religions* Sylvia Marcos, Cheryl A. Kirk-Duggan, Lillian Ashcraft-Eason, Karen Jo Torjesen, 2010-07-01 This book examines the critical and often undervalued contributions of women to the culture well being and subsistence of their communities as active powerful and wise ritual specialists From the Dalit midwives in India to the women of the Nahua region in the state of Morelos Mexico from the indigenous nations in Turtle Island in Canada to the shamans male and female of South Korea and Vietnam there are still many vital indigenous cultures around the world in which women often hold positions of religious authority and leadership *Women and Indigenous Religions* addresses specific

issues in the study of religion such as the multifaceted tensions between indigenous traditions and gender and the genealogy of positions of authority in religion or spiritual matters A close examination reveals that native religions with their women specialists are still a source of inspiration for millions of men and women even in the advanced areas in the world This fact challenges the opinion that indigenous cultures are becoming extinct Borderland William Thomas Stead,1896 *The Unhappy Medium* Earl Wesley Fornell,2014-11-06 Here Mr Split Foot do as I do exclaimed the child and the spirits obeyed her command Thus in 1848 thirteen year old Margaret Fox inaugurated the age of spiritualism Those early spirit manifestations in a humble New York farmhouse were but the beginning of a grand seance which for the next half century was to see persons returned from the dead walking upon the earth mingling freely with mortal Americans Ceremonies were performed which united in wedlock the living and the dead ghostly schoolboys returned from the land of the spirits to revisit their old schoolhouses upsetting the dignity of earthly classrooms Drivers of owl horsecars were intrigued by beautiful female spirits who rode their cars at night and promptly vanished if approached for a fare The colorful career of Margaret Fox the most famous medium of the era and the fountainhead of the cult of spiritualism attracted the attention of the most prominent public figures of the day For P T Barnum this phenomenon was another novelty to present to the American public Horace Greeley took a personal interest in Margaret and her sister he gave the movement extensive publicity Lincoln often invited Margaret Fox and other mediums to the White House for seances during which attempts were made to invoke the spirit of the Lincolns dead son Members of Congress judges and intellectuals of the day were well acquainted with her and with the spiritualist movement The course of this spirit invasion and the many and varied means by which men communicated with dwellers of the other world are the subjects of this volume With Margaret Fox the spirits spoke by rapping on floor and furniture With others they communicated by writing on slates by touching with ghostly hands by moving furniture one medium was so popular that his furniture followed him about like a pack of dogs Some spirits spoke directly through the mouths of entranced mediums And some were so bold or so talented that they were able to materialize in the flesh before properly receptive groups of people and happy indeed was the devotee who received a warm embrace from a lovely young spirit lady or a handsome ghostly gentleman during such a materialization The spirits who thus displayed their interest in this mortal world soon came to have a considerable influence over whole segments of the American population For some spiritualism was a comforting means of maintaining contact with loved ones now departed For others it was a religion a blessed aid on the road to salvation For still others it provided practical assistance with more earthly problems Many found in it intriguing puzzles for scientific investigation And for the whole country it provided a constant source of excitement interest and entertainment Written in spritely prose and permeated with a grave humor this account of nineteenth century spiritualism will be equally satisfying to the casual reader interested in a good story and to the scholar seeking serious social history **Daughters of the Canton Delta** Janice Stockard,1992-03-01 This book describes an extraordinary traditional

marriage system delayed transfer marriage that is virtually unknown in the ethnographic literature on Chinese Society though it was widely established in the Canton Delta In striking contrast to the orthodox Confucian form of marriage brides in delayed transfer marriages were required to separate from their husband shortly after marriage and return to live with their parents for at least three more years During this customary period of separation brides were expected to visit their husband on several festival occasions each year Ideally brides became pregnant about three years after marriage and then settled in the husband's home The area in which delayed transfer marriage was the customary and dominant form of marriage encompassed the rich silk producing district of the Canton Delta as well as adjacent rice producing areas The book analyzes the effect of economic change on the practice of delayed transfer marriage in the silk district **Otherworld Women in Early Irish Literature** Heather Key, 2025-10-01 In early Ireland there were many names for what scholars have dubbed the Otherworld the Plain of Delights the Land of Youth the Land of Promise and more Many of the myths and legends from this period involve an encounter between a hero and a woman from this Otherworld with sufficient frequency to form a distinct theme within the literature This book examines the particularities and consequences of these otherworldly encounters attending in particular to the question of gender and the social dynamics at work Five stories purportedly from the lost book *Cín Dromma Snechta* receive detailed analysis alongside material from other sources in order to reconstruct the mindset of the early Irish who told these stories about the Otherworld and their views about women in general **East Asia Beyond the History Wars** Tessa Morris-Suzuki, 2013 East Asia is now the world's economic powerhouse but ghosts of history continue to trouble relations between the key countries of the region particularly between Japan China and the two Koreas Unhappy legacies of Japan's military expansion in pre-war Asia prompt on going calls for apologies while conflicts over ownership of cultural heritage cause friction between China and Korea and no peace treaty has ever been signed to conclude the Korean War For over a decade the region's governments and non government groups have sought to confront the ghosts of the past by developing paths to reconciliation Focusing particularly on popular culture and grassroots action *East Asia beyond the History Wars* explores these East Asian approaches to historical reconciliation This book examines how Korean historians from North and South exchange ideas about national history how Chinese film makers reframe their views of the war with Japan and how Japanese social activists develop grassroots reconciliation projects with counterparts from Korea and elsewhere As the volume's studies of museums monuments and memorials show East Asian public images of modern history are changing but change is fragile and uncertain This unfinished story of East Asia's search for historical reconciliation has important implications for the study of popular memory worldwide Presenting a fresh perspective on reconciliation which draws on both history and cultural studies this book will be welcomed by students and scholars working in the fields of Asian history Asian culture and society as well as those interested in war and memory studies more generally **Wombs and Alien Spirits** Janice Boddy, 1989-12-01 Based on nearly two years of ethnographic fieldwork in a Muslim

village in northern Sudan Wombs and Alien Spirits explores the z r cult the most widely practiced traditional healing cult in Africa Adherents of the cult are usually women with marital or fertility problems who are possessed by spirits very different from their own proscribed roles as mothers Through the woman the spirit makes demands upon her husband and family and makes provocative comments on village issues such as the increasing influence of formal Islam or encroaching Western economic domination In accommodating the spirits the women are able metaphorically to reformulate everyday discourse to portray consciousness of their own subordination Janice Boddy examines the moral universe of the village discussing female circumcision personhood kinship and bodily integrity then describes the workings of the cult and the effect of possession on the lives of men as well as women She suggests that spirit possession is a feminist discourse though a veiled and allegorical one on women s objectification and subordination Additionally the spirit world acts as a foil for village life in the context of rapid historical change and as such provides a focus for cultural resistance that is particularly though not exclusively relevant to women

[The Great Modern American Stories](#) William Dean Howells,1921 **100 Great American Short Stories** John Grafton,2020-07-15 Includes The Eyes of the Panther Ambrose Bierce The Locket Kate Chopin Out of Season Ernest Hemingway The Black Cat Edgar Allan Poe Luck Mark Twain The Dilettante Edith Wharton more [Delphi Complete Works of Sarah Orne Jewett \(Illustrated\)](#) Sarah Orne Jewett,2020-08-29 An important practitioner of American literary regionalism Sarah Orne Jewett was a novelist short story writer and poet whose works are noted for local color set against the backdrop of her beloved seacoast of Maine Her acknowledged masterpiece The Country of the Pointed Firs portrays the isolation and loneliness of a declining seaport town blended with the unique humour of its people Her works are sympathetic yet unsentimental in approach portraying a nostalgic view of a provincial and rapidly disappearing society imbued with the naturalism of Gustave Flaubert This comprehensive eBook presents Jewett s complete works with numerous illustrations rare texts and informative introductions Version 1 Beautifully illustrated with images relating to Jewett s life and works Concise introductions to the novels and other texts All 7 novels with individual contents tables Images of how the books were first published giving your eReader a taste of the original texts Excellent formatting of the texts Rare story collections available in no other collection Special chronological and alphabetical contents tables for the short stories Easily locate the poems or short stories you want to read Includes Jewett s rare non fiction works Ordering of texts into chronological order and genres Please visit www.delphiclassics.com to browse through our range of exciting titles CONTENTS The Novels Deephaven 1877 A Country Doctor 1884 A Marsh Island 1885 Betty Leicester 1890 The Country of the Pointed Firs 1896 Betty Leicester s Christmas 1899 The Tory Lover 1901 The Shorter Fiction Play Days 1878 Old Friends and New 1879 Country By Ways 1881 The Mate of the Daylight and Friends Ashore 1884 A White Heron and Other Stories 1886 The King of Folly Island and Other People 1888 Tales of New England 1890 Strangers and Wayfarers 1890 A Native of Winby and Other Tales 1893 The Life of Nancy 1895 The Queen s Twin and Other Stories 1899 An Empty Purse 1905 Uncollected Short Stories The Short Stories List

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purchase this eBook as a Parts Edition of individual eBooks **Dreams, Gender, and Artisanal Mining in Papua New
Guinea** Dan Moretti, 2025-10-01 Up to 200 000 Melanesian men women and children work as artisanal miners yet their
lifeworlds are seriously under researched This ethnography of a multigenerational community of migrant miners in Papua
New Guinea shows that dreaming mediates how they experience and manage gold mining Men argue that they alone can
mine successfully by forming oneiric marriage bonds with the spirits of the land Women draw on their own dream experience
to challenge this asserting their equal capacity to marry spirits and their right to mine For women and men alike dreams
provide legitimations of agency and commentaries on mutual dependencies and moral obligations in the domestic domain
and between humans and nonhumans *Sexual Outlaw, Erotic Mystic* Vere Chappell, 2025-09-12 Sex Magick Aleister
Crowley Orgasms Erotic Dances Angelic Beings Revolutionary Activism Liberation Persecution Defiance and Suicide
Persecuted by Anthony Comstock and his Society for the Suppression of Vice this turn of the century heroine was also a
spiritualist who learned many secrets of high magick through her claimed wedlock to an angelic being Born in Philadelphia in
1857 Ida Craddock became involved in occultism around the age of thirty She attended classes at the Theosophical Society
and began studying a tremendous amount of materials on various occult subjects She taught correspondence courses to
women and newly married couples to educate them on the sacred nature of sex maintaining that her explicit knowledge came
from her nightly experiences with an angel named Soph In 1902 she was arrested under New York s anti obscenity laws and
committed suicide to avoid life in an asylum Now for the first time scholar Vere Chappell has compiled the most extensive
collection of Craddock s work including original essays diary excerpts and suicide letters one to her mother and one to the
public

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