

Spenser's World of
Glass; A Reading of the
Faerie Queene
(California Library Reprint
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Williams, Kathleen

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Spensers World Of Glass A Reading Of The Faerie Queene

Dr Chloe Wheatley



Spensers World Of Glass A Reading Of The Faerie Queene:

Spenser's World of Glass Kathleen Williams, 1973 **Spenser's World of Glass** Kathleen Williams, 2023-11-10 This title is part of UC Press's Voices Revived program which commemorates University of California Press's mission to seek out and cultivate the brightest minds and give them voice reach and impact Drawing on a backlist dating to 1893 Voices Revived makes high quality peer reviewed scholarship accessible once again using print on demand technology This title was originally published in 1966 The Rhetoric of Courtship in Elizabethan Language and Literature Catherine Bates, 1992-06-18 The Rhetoric of Courtship is about the literature of the Elizabethan period with a particular focus on the literature of the court This book considers how writers and courtiers related to Elizabeth I within a system of patronage and how they portrayed this relationship in fictional courtship of poetry and prose The Spenser Encyclopedia A.C. Hamilton, 2020-07-01 This masterly work ought to be The Elizabethan Encyclopedia and no less Cahiers Elizabethains Edmund Spenser remains one of Britain's most famous poets With nearly 700 entries this Encyclopedia provides a comprehensive one stop reference tool for appreciating Spenser's poetry in the context of his age and our own understanding the language themes and characters of the poems easy to find entries arranged by subject *Spenser's 'Faerie Queene'* Kathleen Williams, 1966 Interpretation and Theology in Spenser Darryl J. Gless, 1994-10-27 An exploration of the ways in which new interpretations of theological doctrine inform Spenser's poetry The Cambridge Companion to Spenser Andrew Hadfield, 2001-06-18 The Cambridge Companion to Spenser provides an introduction to Spenser that is at once accessible and rigorous Fourteen specially commissioned essays by leading scholars bring together the best recent writing on the work of the most important non dramatic Renaissance poet The contributions provide all the essential information required to appreciate and understand Spenser's rewarding and challenging work The Companion guides the reader through Spenser's poetry and prose and provides extensive commentary on his life the historical and religious context in which he wrote his wide reading in Classical European and English poetry his sexual politics and use of language Emphasis is placed on Spenser's relationship to his native England and to Ireland where he lived for most of his adult life as well as the myriad of intellectual contexts which inform his writing A chronology and further reading lists make this volume indispensable for any student of Spenser The Practical Vision Jane Campbell, James Doyle, 1978-07-04 The Practical Vision Essays in English Literature in Honour of Flora Roy contains essays offered as a tribute on the occasion of Dr Flora Roy's retirement as a Canadian university teacher of English These essays reflect the literary interests and administrative activities of Dr Roy and demonstrate the relationship between literature and the perennial human urge to achieve understanding and control of both the subjective and objective worlds *Literature, Politics and National Identity* Andrew Hadfield, 1994-06-23 A challenging reinterpretation of the sixteenth century through the work of major writers of the time Spenser's Ovidian Poetics Michael L. Stapleton, 2009 The author's predecessors focus almost exclusively on the Metamorphoses as intertext but do not often

distinguish between early modern Latin editions of the poem and translations such as Arthur Golding's *Although Spenser read Ovid in his native language during the quarter century of his writing career his countrymen such as Shakespeare Donne and Lodge imitate and recast the ancient author During this English aetas Ovidiana a translation industry arises simultaneously so that the entire corpus is rendered into English from Golding's *Metamorphoses* 1567 to Wye Saltonstall's *Ex Ponto* 1638 Since the sixteenth century did not often read or hear a Roman poet in prose renditions the author uses Renaissance poetical verse translations with the Latin text to explore Spenser's variegated use of Ovid how he sounded as early modern English poetry*

Epic, Epitome, and the Early Modern Historical Imagination Dr Chloe Wheatley, 2013-05-28

In early modern England epitomes texts promising to pare down abridge or sum up the essence of their authoritative sources provided readers with key historical knowledge without the bulk expense or time commitment demanded by greater volumes Epic poets in turn addressed the habits of reading and thinking that for better and for worse were popularized by the publication of predigested works Analyzing popular texts such as chronicle summaries abridgements of sacred epic and abstracts of civil war debate Chloe Wheatley charts the efflorescence of a lively early modern epitome culture and demonstrates its impact upon Edmund Spenser's *The Faerie Queene* Abraham Cowley's *Davideis* and John Milton's *Paradise Lost* Clearly and elegantly written this new study presents fresh insight into how poets adapted an important epic convention the representation of the hero's confrontation with summaries of past and future to reflect contemporary trends in early modern history writing

Patrons and Patron Saints in Early Modern English Literature Alison Chapman, 2012 This book visits the fact that in the pre modern world saints and lords served structurally similar roles acting as patrons to those beneath them on the spiritual or social ladder with the word patron used to designate both types of elite sponsor Chapman argues that this elision of patron saints and patron lords remained a distinctive feature of the early modern English imagination and that it is central to some of the key works of literature in the period Writers like Jonson Shakespeare Spenser Drayton Donne and Milton all use medieval patron saints in order to represent and to challenge early modern ideas of patronage not just patronage in the narrow sense of the immediate economic relations obtaining between client and sponsor but also patronage as a society wide system of obligation and reward that itself crystallized a whole culture's assumptions about order and degree The works studied in this book ranging from Shakespeare's *2 Henry VI* written early in the 1590s to Milton's *Masque Performed at Ludlow Castle* written in 1634 are patronage works either aimed at a specific patron or showing a keen awareness of the larger patronage system This volume challenges the idea that the early modern world had shrugged off its own medieval past instead arguing that Protestant writers in the period were actively using the medieval Catholic ideal of the saint as a means to represent contemporary systems of hierarchy and dependence Saints had been the ideal and idealized patrons of the medieval world and remained so for early modern English recusants As a result their legends and iconographies provided early modern Protestant authors with the perfect tool for thinking about the urgent

and complex question of who owed allegiance to whom in a rapidly changing world Spenser and the Discourses of Reformation England Richard Mallette, 1997-01-01 *Spenser and the Discourses of Reformation England* is a wide ranging exploration of the relationships among literature religion and politics in Renaissance England Richard Mallette demonstrates how one of the great masterpieces of English literature Edmund Spenser's *The Faerie Queene* reproduces criticizes parodies and transforms the discourses of England during that remarkable political and literary era According to Mallette *The Faerie Queene* not only represents Reformation values but also challenges questions and frequently undermines Protestant assumptions Building upon recent scholarship particularly new historicism Protestant poetics feminism and gender theory this ambitious study traces *The Faerie Queene*'s linkage of religion to political and social realms Mallette's study expands traditional theological conceptions of Renaissance England showing how the poem incorporates and transmutes religious discourses and thereby tests appraises and questions their avowals and assurances The book's focus on religious discourses leads Mallette to examine how such matters as marriage gender the body revenge sexuality and foreign policy were represented in both traditional and subversive ways in Spenser's influential masterpiece A bold and finely argued contribution to our understanding of Spenser Reformation thought and Renaissance literature and society Mallette's study will add to the ongoing reassessment of England during this important period **Spenser's Legal Language** Andrew Zurcher, 2007 This volume explores Spenser's linguistic experimentation and his engagement with political and particularly legal thought and language in his major works demonstrating by thorough lexical analysis and illustrative readings how Spenser figured the nation both descriptively and prescriptively *Spenser's Ruins and the Art of Recollection* Rebeca Helfer, 2006-01-01 Beginning with the origins of mnemonic strategies in epic tales Helfer examines how the art of memory speaks to debates about poetry and its place in culture from Plato to Spenser's present day **The Return of Theory in Early Modern English Studies, Volume II** P. Cefalu, G. Kuchar, B. Reynolds, 2014-10-14 This companion volume to *The Return of Theory in Early Modern English Studies* Tarrying with the Subjunctive exemplifies the new directions in which the field is going as well as the value of crossing disciplinary boundaries within and beyond the humanities Topics studied include posthumanism ecological studies and historical phenomenology **Spectacle and Public Performance in the Late Middle Ages and the Renaissance**, 2006-04-01 No volume about the spectacles and public performances of early modern England could pretend to treat comprehensively a body of materials so conspicuously vast Rather than efforts to survey the territory these essays are best understood in the original sense of the term as essays as trials attempts experiments to open alternative ways of understanding that vast corpus of mystery plays civic pageants court masques and professional dramas that constitute its subject The book crosses traditional period lines including studies of Medieval as well as Renaissance entertainments Once more the essays are not organized according to a single critical or historical methodology They employ an eclectic range of interpretive practices reflecting the variety of interpretive approaches now

current in the field Contributors include Tiffany J Alkan Robert W Barrett Jr Sarah Beckwith Tom Bishop Peter Cockett Richard K Emmerson Peter Holland Nora Johnson Richard C McCoy Lauren Shohet and Robert E Stillman *Ceremonies of Innocence* John D. Bernard, 1989-06-22 A comprehensive study of pastoralism in Edmund Spenser's poetry **Edmund Spenser** Jennifer Klein Morrison, Matthew Greenfield, 2017-03-02 Though his writings have long been integral to the canon of early modern English literature it is only in very recent scholarship that Edmund Spenser has been understood as a preeminent anthropologist whose work develops a complex theory of cultural change The contributors to this volume approach Spenser's work from that new perspective rethinking his contribution as a theorist of culture in light of his poetics The essays in the collection begin with close readings of Spenser's writings and end by challenging the ethnographic allegories that shape our knowledge of early modern England In this book Spenser is proven to be not only a powerful theorist of allegory and poetics but also a profound and subtle ethnographer of England and Ireland This is an interdisciplinary volume incorporating studies on history and art history as well as literary criticism The essays are based on papers presented at The Faerie Queen in the World 1596 1996 Edmund Spenser among the Disciplines a conference which took place at the Yale Center for British Art in September 1996 *The Specter of Dido* John Watkins, 1995-01-01 This book dismantles the stereotype of Spenser as one who blurs earlier epic traditions John Watkins's examinations of Spenser's major poetry reveal a poet keenly attuned to dissonances among his classical medieval and early modern sources By bringing Virgil into an intertextual dialogue with Chaucer Ariosto and Tasso and several Neo Latin commentators Spenser transformed the most patriarchal of genres into a vehicle for praising the Virgin Queen

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