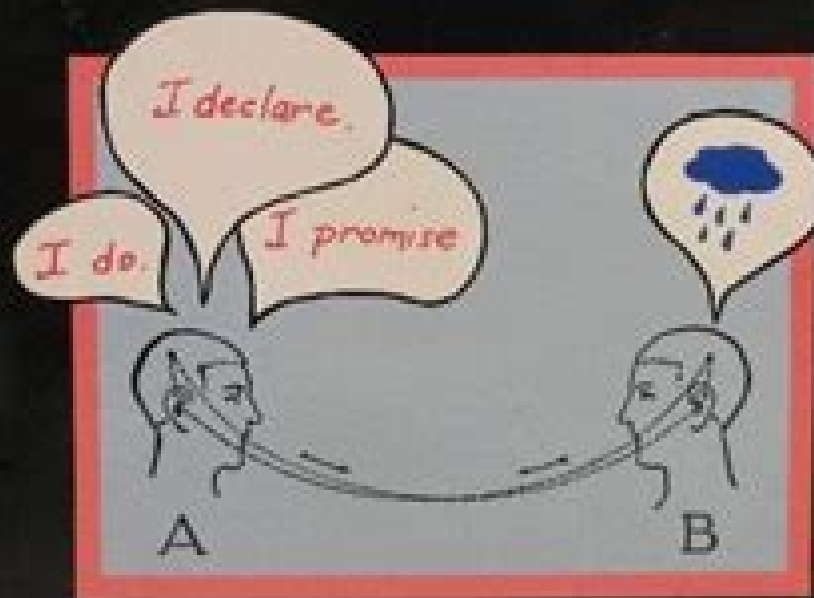


# SPEECH ACTS and LITERARY THEORY



SANDY PETREY

# Speech Acts And Literary Theory

**Terry Eagleton**



## **Speech Acts And Literary Theory:**

*Speech Acts and Literary Theory* Sandy Petrey, 2016-08-19 This book first published in 1990 combines an introduction to speech act theory as developed by J L Austin with a survey of critical essays that have adapted Austin's thought for literary analysis. Speech act theory emphasizes the social reality created when speakers agree that their language is performative. Austin's term for utterances like 'we hereby declare' or 'I promise' that produce rather than describe what they name. In contrast to formal linguistics, speech act theory insists on language's active prominence in the organization of collective life. The first section of the text concentrates on Austin's determination to situate language in society by demonstrating the social conventions manifest in language. The second and third parts of the book discuss literary critics' responses to speech act theory's socialisation of language, which have both opened new understandings of textuality in general and stimulated new interpretations of individual works. This book will be of interest to students of linguistics and literary theory.

**Encyclopedia of Contemporary Literary Theory** Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline. As with any body of scholarship, various schools of thought exist and sometimes conflict within it. I R Makaryk has compiled a welcome guide to the field. Accessible and jargon-free, the *Encyclopedia of Contemporary Literary Theory* provides lucid, concise explanations of myriad approaches to literature that have arisen over the past forty years. Some 170 scholars from around the world have contributed their expertise to this volume. Their work is organized into three parts. In Part I, forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose. The essays also discuss the uses and limitations of the various schools and the key issues they address. Part II focuses on individual theorists. It provides a more detailed picture of the network of scholars, not always easily pigeonholed into the categories of Part I. This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context. Part III deals with the vocabulary of literary theory. It identifies significant complex terms, places them in context, and explains their origins and use. Accessibility is a key feature of the work. By avoiding jargon, providing mini bibliographies, and cross-referencing throughout, Makaryk has provided an indispensable tool for literary theorists and historians, and for all scholars and students of contemporary criticism and culture.

*Speech Acts in Literature* Joseph Hillis Miller, 2001 This book demonstrates the presence of literature within speech act theory and the utility of speech act theory in reading literary works. Though the founding text of speech act theory, J L Austin's *How to Do Things with Words* repeatedly expels literature from the domain of felicitous speech acts, literature is an indispensable presence within Austin's book. It contains many literary references but also uses as essential tools literary devices of its own imaginary stories that serve as examples and imaginary dialogues that forestall potential objections. *How to Do Things with Words* is not the triumphant establishment of a fully elaborated theory of speech acts but the story of a failure to do that, the story of what Austin calls a bogging down. After an

introductory chapter that explores Austin's book in detail the two following chapters show how Jacques Derrida and Paul de Man in different ways challenge Austin's speech act theory generally and his expulsion of literature specifically Derrida shows that literature cannot be expelled from speech acts rather that what he calls iterability means that any speech act may be literature De Man asserts that speech act theory involves a radical dissociation between the cognitive and positing dimensions of language what Austin calls language's constative and performative aspects Both Derrida and de Man elaborate new speech act theories that form the basis of new notions of responsible and effective politico ethical decision and action The fourth chapter explores the role of strong emotion in effective speech acts through a discussion of passages in Derrida Wittgenstein and Austin The final chapter demonstrates through close readings of three passages in Proust the way speech act theory can be employed in an illuminating way in the accurate reading of literary works **Toward a Speech Act**

**Theory of Literary Discourse** Mary Louise Pratt, 1977 *Literary Theory* Terry Eagleton, 2008 First published in 1983

*Metaphors of Genre* David Fishelov, 2010-11-01 **Critical Theory and Practice: A Coursebook** Keith Green, Jill LeBihan, 2006-10-19 Critical Theory and Practice answers lots of questions but also stimulates new ones Its tailor made combination of survey reader and workbook is ideal for the beginning perhaps even bewildered student of literary theory The work is divided into seven chapters each of which contains guiding commentary examples from literary and critical works and a variety of exercises to provoke and engage you Each chapter includes a glossary and annotated selection of suggested further reading There is also a full bibliography The authors cover the key issues and debates of literary theory including Language Linguistics and Literature Structures of Literature Literature and History Subjectivity Psychoanalysis and Criticism Reading Writing and Reception Women Literature and Criticism Literature Criticism and Cultural Identity Critical Theory and Practice is an refreshingly clear up to date and eminently readable introduction to the subject It not only guides you through the terminology and gives you a selection of the key passages to read it also helps you engage with the theory and apply it in practice *Beyond the Bible ()* I. Howard Marshall, 2004-07-01 Applying scriptural insight to contemporary issues is one of the most important yet most difficult tasks that the church faces The Bible though written long ago can speak authoritatively to contemporary ethical doctrinal and practical issues Respected author I Howard Marshall offers guidance for this perennial task in *Beyond the Bible* Using a principled approach Marshall moves from Scripture itself to contemporary understanding and application of Scripture He examines how principles can be established from Scripture whether explicitly or implicitly and explores how the continuing development of insight can provide us with guidelines for the ongoing task of developing and applying Christian theology Responses from Kevin Vanhoozer and Stanley Porter are included Students and scholars of the Bible and theology will be interested in this latest work from I Howard Marshall and it offers an accessible approach to a perennial topic of concern that pastors church leaders and interested laity will appreciate *Beyond the Bible* is the first book of the Acadia Studies in Bible and Theology series Produced in partnership with Acadia Divinity College in

Wolfville Nova Scotia this series gathers leading authorities to succinctly assess the major issues faced by the twenty first century church and present their findings in a way that is rewarding to scholars yet accessible to students pastors and laity Readers will gain a fresh understanding of important issues that will enable them to take part meaningfully in discussion and debate Series editors are Craig A Evans and Lee Martin McDonald Forthcoming series volumes will include contributions from J D G Dunn John J Collins and Craig Evans      **Biblical Interpretation** W. Randolph Tate, 2008-05-01 This comprehensive exploration of the interpretive process now available in paperback has served as a successful textbook It focuses on the three worlds of biblical interpretation the world of the author the world of the text and the world of the reader to help students develop an integrated hermeneutical strategy The book offers clear explanations of interpretive approaches which are supported by helpful biblical examples and succinct synopses of various interpretive methods Pedagogical aids include end of chapter review and study sections with key terms study questions and suggestions for further reading

**David Mamet's Glengarry Glen Ross** Leslie Kane, 1999-11 The twelve original and two classic essays present provocative and timely thinking on Mamet's play and screenplay and offer a dialectic on performance and structure The commentaries take diverse critical approaches to such subjects as feminism pernicious nostalgia ethnicity the mythological land motif the discourse of anxiety gendered language and Mamet's vision of America providing insights and perspectives on the theatricality originality and universality of the work Also includes an interview with Sam Mendes No index Annotation copyright by Book News Inc Portland OR      **Athenian Political Thought and the Reconstitution of American**

**Democracy** J. Peter Euben, John R. Wallach, Josiah Ober, 2018-07-05 In the contemporary United States the image and experience of Athenian democracy has been appropriated to justify a profoundly conservative political and educational agenda Such is the conviction expressed in this provocative book which is certain to arouse widespread comment and discussion What does it mean to be a citizen in a democracy Indeed how do we educate for democracy These questions are addressed here by thirteen historians classicists and political theorists who critically examine ancient Greek history and institutions texts and ideas in light of today's political practices and values They do not idealize ancient Greek democracy Rather they use it with all its faults as a basis for measuring the strengths and shortcomings of American democracy In the hands of the authors ancient Greek sources become partners in an educational dialogue about democracy's past one that goads us to think about the limitations of democracy's present and to imagine enriched possibilities for its future The authors are diverse in their opinions and in their political and moral commitments But they share the view that insulating American democracy from radical criticism encourages a dangerous complacency that Athenian political thought can disrupt

**Athenian Political Thought and the Reconstruction of American Democracy** J. Peter Euben, John R. Wallach, Josiah Ober, 1994 A collection of essays on Athenian democracy organized in three sections on situating the Athenian democracy in relation to various regimes exploring how discourse in democratic Athens displayed awareness of democracy's limitations

and creating direct dialogues between the discourse of Athenian democracy and that of contemporary thought

Annotation copyright by Book News Inc Portland OR      Modern Critical Theory and Classical Literature J.P. Sullivan,Irene J.F. de Jong,2018-07-17 In recent decades the study of literature in Europe and the Americas has been profoundly influenced by modern critical theory in its various forms whether Structuralism or Deconstructionism Hermeneutics Reader Response Theory or Rezeptions sthetik Semiotics or Narratology Marxist feminist neo historical psychoanalytical or other perspectives Whilst the value and validity of such approaches to literature is still a matter of some dispute not least among classical scholars they have had a substantial impact on the study both of classical literatures and of the mentalit of Greece and Rome In an attempt to clarify issues in the debate the eleven contributors to this volume were asked to produce a representative collection of essays to illustrate the applicability of some of the new approaches to Greek and Latin authors or literary forms and problems The scope of the volume was deliberately limited to literary investigation broadly construed of Greek and Roman authors Broader areas of the history and culture of the ancient world impinge in the essays but are not their central focus The volume also contains a separate bibliography offering for the first time a complete bibliography of classical studies which incorporate modern critical theory

Performativity James Loxley,2006-11-22 Do our writings and our utterances reflect or describe our world or do they intervene in it Do they perhaps help to make it If so how Within what limits and with what implications Contemporary theorists have considered the ways in which the languages we speak might be performative in just this way and their thinking on the topic has had an important impact on a broad range of academic disciplines In this accessible introduction to a sometimes complex field James Loxley offers a concise and original account of critical debates around the idea of performativity traces the history of the concept through the work of such influential theorists as J L Austin John Searle Stanley Fish Jacques Derrida Paul de Man and Judith Butler examines the implications of performativity for fields such as literary and cultural theory philosophy performance studies and the theory of gender and sexuality emphasises the political and ethical implications that its most important theorists have drawn from the notion of performativity suggests ways in which major debates around the topic have obscured its alternative interpretations and uses For students trying to make sense of performativity and related concepts such as the speech act ordinary language and iterability and for those seeking to understand the place of these ideas in contemporary performance theory this clear guide will prove indispensable Performativity offers not only a path through challenging critical terrain but a new understanding of just what is at stake in the exploration of this field

Reading Theory Now Eamonn Dunne,2013-06-20 Reading Theory Now explores movements in critical thinking through a host of radical theorists and channels those movements through the work of one of the most influential proponents of critical interpretation in the world today J Hillis Miller It enables its readers to see how and why theoretical models of reading are of use only in the practical event of reading literary and philosophical texts that the politics and poetics of interpretive paradigms are constantly shifting changing and evolving as present day perspectives transform

those traditions unalterably it seeks to invite its readers to challenge the concept of the paradigm the school the movement even the sequence by presenting them with a choice to read in their own way to dip in and out of singular events of interpretation from A to Z In this respect Reading Theory Now invites its audience to decide for him herself where they begin and end their own critical analyses Reading Theory Now also contains A Preface by J Hillis Miller which comments on the significance of reading as an event and the centrality of political and ecological issues in his most recent work An Afterword by Julian Wolfreys which tackles these issues in Miller s latest books A select annotated bibliography which will help students coming to Miller s work for the first time to find their own way into his vast critical corpus

**Performance: A Critical Introduction** Marvin Carlson, 2013-12-16 This book provides an overview of the modern concept of performance and its development in various related fields including the development of performance art since the 1960s the relationship between performance postmodernism the politics of identity and current cultural studies and the recent theoretical developments in the study of performance in the fields of anthropology psychoanalysis linguistics and technology

**Creating States** Angela Esterhammer, 1994-12-15 Although the concept of the performative has influenced literary theory in numerous ways this book represents one of the first full length studies of performative language in literary texts Creating States examines the visionary poetry of John Milton and William Blake using a critical approach based on principles of speech act theory as articulated by J L Austin John Searle and Emile Benveniste Angela Esterhammer proposes a new way of understanding the relationship between these two poets while at the same time evaluating the role of speech act philosophy in the reading of visionary poetry and Romantic literature Esterhammer distinguishes between the sociopolitical performative the speech act which is defined by a societal context and derives power from institutional authority and the phenomenological performative language which is invested with the power to posit or create because of the individual will and consciousness of the speaker Analysing texts such as The Reason of Church Government Paradise Lost The Marriage of Heaven and Hell and Jerusalem Esterhammer traces the parallel evolution of Milton and Blake from writers of political and anti prelatical tracts to poets who having failed in their attempts to alter historical circumstances through a direct address to their contemporaries reaffirm their faith in individual visionary consciousness and the creative word while continuing to use the forms of a socially or politically performative language

**Fama** Thelma Fenster, Daniel Lord Smail, 2018-08-06 In medieval Europe the word fama denoted both talk what was commonly said about a person or event and an individual s ensuing reputation one s fama Although talk by others was no doubt often feared it was also valued and even cultivated as a vehicle for shaping one s status People had to think about how to manage their fama which played an essential role in the medieval culture of appearances At the same time however institutions such as law courts and the church alarmed by the power of talk sought increasingly to regulate it Christian moral discourse literary and visual representation juristic manuals and court records reflected concern about talk This book s authors consider how talk was created and entered into memory They address such topics as fama s

relation to secular law and the preoccupations of the church its impact on women s lives and its capacity to shape the concept of literary authorship      *Literature and Philosophy* D. Rudrum, 2006-07-31 A collection of essays grounded in state of the art research that explores contemporary debates at the interface between literature and philosophy It brings together diverse schools of thought and provides both a useful overview and an examination of one of the most fascinating cross disciplinary encounters in the humanities today      The Construction of Authorship Martha Woodmansee, Peter Jaszi, 1994 What is an author What is a text At a time when the definition of text is expanding and the technology whereby texts are produced and disseminated is changing at an explosive rate the ways authorship is defined and rights conferred upon authors must also be reconsidered This volume argues that contemporary copyright law rooted as it is in a nineteenth century Romantic understanding of the author as a solitary creative genius may be inapposite to the realities of cultural production Drawing together distinguished scholars from literature law and the social sciences the volume explores the social and cultural construction of authorship as a step toward redefining notions of authorship and copyright for today s world These essays illustrating cultural studies in action are aggressively interdisciplinary and wide ranging in topic and approach Questions of collective and collaborative authorship in both contemporary and early modern contexts are addressed Other topics include moral theory and authorship copyright and the balance between competing interests of authors and the public problems of international copyright musical sampling and its impact on fair use doctrine cinematic authorship quotation and libel alternative views of authorship as exemplified by nineteenth century women s clubs and by the Renaissance commonplace book authorship in relation to broadcast media and to the teaching of writing and the material dimension of authorship as demonstrated by Milton s publishing contract Contributors Rosemary J Coombe Margreta de Grazia Marvin D Lugo John Feather N N Feltes Ann Ruggles Gere Peter Jaszi Gerhard Joseph Peter Lindenbaum Andrea A Lunsford and Lisa Ede Jeffrey A Masten Thomas Pfau Monroe E Price and Malla Pollack Mark Rose Marlon B Ross David Sanjek Thomas Streeter Jim Swan Max W Thomas Martha Woodmansee Alfred C Yen



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