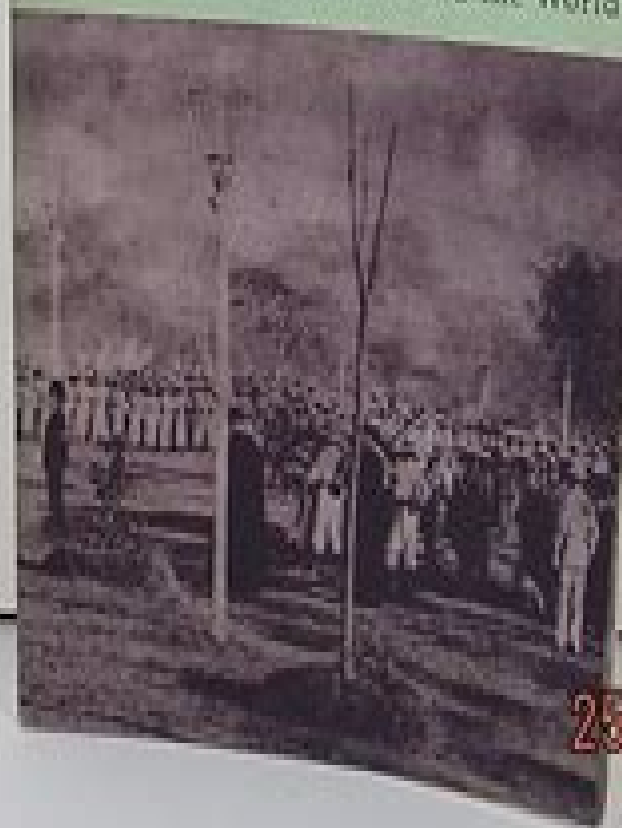


BENEDICT ANDERSON

THE SPECTRE *of*  
COMPARISONS

Nationalism, Southeast Asia and the World



25. 8. 2018 14:55

# Spectre Of Comparisons

**Tord Claeson, P. Delsing**



## **Spectre Of Comparisons:**

The Spectre of Comparisons Benedict Anderson, 1998-09-17 The Spectre of Comparisons contains important theoretical and historical considerations about the nature of nationalism the prospects for the Left in the so called New World Disorder

*The Spectre of Comparisons* Benedict Richard O'Gorman Anderson, 1998 A controversial collection from the author of the celebrated *Imagined Communities* While Benedict Anderson is best known for his classic book on nationalism *Imagined Communities* many of his most telling and incisive interventions have been made in his essays Those collected in this new book span a range of subjects from Aquino's Philippines where the horses on the haciendas ate better than the stable hands to political assassination in contemporary Thailand where government posts have become so lucrative that to gain them candidates will kill their rivals In these writing the subtle imbrication of politics national imaginings bureaucracy modernization and its agents particularly print culture is brought out in all its complexity and richness The spectre of comparisons was a phrase used by the celebrated Filipino nationalist and novelist Jose Rizal 1861-96 whose work and fate in the national imagination are discussed in these pages In his finely wrought observations on Southeast Asian societies Anderson raises deep questions concerning this spectre about how for instance Manila is changed when it can no longer be seen through a comparison with European capitals and how more broadly nationalism is produced by the process of increasing global connection The Spectre of Comparisons is an indispensable resource for those interested in South East Asia But it also contains important theoretical and historical considerations about nationalism national literature and memory modernization and the prospects for the Left in what Anderson dubs The New World Disorder The Spectre of Comparisons, 2000

**Grounds of Comparison** Pheng Cheah, Jonathan Culler, 2013-08-21 Benedict Anderson professor at Cornell and specialist in Southeast Asian studies is best known for his book *Imagined Communities: Reflections on the Origin and Spread of Nationalism* 1991 It is no understatement to say that this is one of the most influential books of the last twenty years Widely read both by social scientists and humanists it has become an unavoidable document For people in the humanities Anderson is particularly interesting because he explores the rise of nationalism in connection with the rise of the novel

*Comparison* Rita Felski, Susan Stanford Friedman, 2013-06-15 An extended volume of *New Literary History* that considers the practice of comparison in literary studies and other disciplines within the humanities Writing and teaching across cultures and disciplines makes the act of comparison inevitable Comparative theory and methods of comparative literature and cultural anthropology have permeated the humanities as they engage more centrally with the cultural flows and circulation of past and present globalization How do scholars make ethically and politically responsible comparisons without assuming that their own values and norms are the standard by which other cultures should be measured Comparison expands upon a special issue of the journal *New Literary History* which analyzed theories and methodologies of comparison Six new essays from senior scholars of transnational and postcolonial studies complement the original ten pieces The work of

Gayatri Chakravorty Spivak Ella Shohat Robert Stam R Radhakrishnan Bruce Robbins Ania Loomba Haun Saussy Linda Gordon Walter D Mignolo Shu mei Shih and Pheng Cheah are included with contributions by anthropologists Caroline B Brettell and Richard Handler Historical periods discussed range from the early modern to the contemporary and geographical regions that encompass the globe Ultimately Comparison argues for the importance of greater self reflexivity about the politics and methods of comparison in teaching and in research *A Coincidence of Desires* Tom

Boellstorff,2007-04-25 An anthropological examination of non normative male sexuality outside of the West using Indonesia as a case study **Rethinking Comparison** Erica S. Simmons,Nicholas Rush Smith,2021-10-07 Brings together chapters from more than a dozen leading methods scholars to revolutionize qualitative research design Provides novel strategies for conducting comparative political research beyond the controlled comparisons typically taught in graduate methods courses

Taiwan Under Japanese Colonial Rule, 1895-1945 Binghui Liao,Dewei Wang,2006 The first study of colonial Taiwan in English this volume brings together seventeen essays by leading scholars to construct a comprehensive cultural history of Taiwan under Japanese rule Contributors from the United States Japan and Taiwan explore a number of topics through a variety of theoretical comparative and postcolonial perspectives painting a complex and nuanced portrait of a pivotal time in the formation of Taiwanese national identity Essays are grouped into four categories rethinking colonialism and modernity colonial policy and cultural change visual culture and literary expressions and from colonial rule to postcolonial independence Their unique analysis considers all elements of the Taiwanese colonial experience concentrating on land surveys and the census transcolonial coordination the education and recruitment of the cultural elite the evolution of print culture and national literature the effects of subjugation coercion discrimination and governmentality and the root causes of the ethnic violence that dominated the postcolonial era The contributors encourage readers to rethink issues concerning history and ethnicity cultural hegemony and resistance tradition and modernity and the romancing of racial identity Their examination not only provides a singular understanding of Taiwan s colonial past but also offers insight into Taiwan s relationship with China Japan and the United States today Focusing on a crucial period in which the culture and language of Taiwan China and Japan became inextricably linked Taiwan Under Japanese Colonial Rule effectively broadens the critique of colonialism and modernity in East Asia **The Geopolitics of Health in South and Southeast Asia** Vivek

Neelakantan,2023-02-27 This book analyses the complexity of South and Southeast Asia in international health taking into account the impact of the geopolitics of the Cold War on the development of public health and development in the regions In light of the recent health pandemic which has mobilized experts and governments and led to a securitized approach to global health this book offers a regional approach to global health histories The chapters provide case studies ranging from the Cold War to the present time and covering countries from across South and Southeast Asia Contributors analyse issues related to disease control an adjunct to wider Cold War geopolitics They also examine the responses of regional organizations

particularly the ASEAN Association of Southeast Asian Nations and SAARC South Asian Association for Regional Cooperation towards COVID 19 Collectively the book illustrates how narrowly conceived global health programs implemented by aid agencies failed to account for the local national or regional contexts Situating health in South and Southeast Asia in broader global contexts the book will be a valuable contribution to the History of Medicine and Health and Political Economy of South and Southeast Asia

*Greece in Crisis* Dimitris Tziovas, 2017-08-30 Since 2010 Greece has been experiencing the longest period of austerity and economic downturn in its recent history Economic changes may be happening more rapidly and be more visible than the cultural effects of the crisis which are likely to take longer to become visible however in recent times both at home and abroad the Greek arts scene has been discussed mainly in terms of the crisis While there is no shortage of accounts of Greece's economic crisis by financial and political analysts the cultural impact of austerity has yet to be properly addressed This book analyses hitherto uncharted cultural aspects of the Greek economic crisis by exploring the connections between austerity and culture Covering literary artistic and visual representations of the crisis it includes a range of chapters focusing on different aspects of the cultural politics of austerity such as the uses of history and archaeology the brain drain and the Greek diaspora Greek cinema museums music festivals street art and literature as well as manifestations of how the crisis has led Greeks to rethink or question cultural discourses and conceptions of identity

*Genres of Modernity* Dirk Wiemann, 2008-01-01 *Genres of Modernity* maps the conjunctures of critical theory and literary production in contemporary India The volume situates a sample of representative novels in the discursive environment of the ongoing critical debate on modernity in India and offers for the first time a rigorous attempt to hold together the stimulating impulses of postcolonial theory subaltern studies and the boom of Indian fiction in English In opposition to the entrenched narrative of modernity as a single universally valid formation originating in the West the theoretical and literary texts under discussion engage in a shared project of refiguring the present as a site of heterogeneous genres of modernity The book traces these figurative efforts with particular attention to the treatment of two privileged metonymies of modernity the issues of time and home in Indian fiction Combining close readings of literary texts from Salman Rushdie to Kiran Nagarkar with a wide range of philosophical sociological and historiographic reflections *Genres of Modernity* is of interest not only for students of postcolonial literatures but for academics in the fields of Cultural Studies at large

**Intimate Encounters** Lieba Faier, 2009 Lieba Faier investigates the processes by which Filipina women who emigrated to work in rural Japan in hostess bars have overcome initial hostilities to become regarded as ideal traditional Japanese brides *Intimate Encounters* shows how changes to culture identity come about through ordinary interpersonal exchanges

*Riddles of Belonging* Christi A. Merrill, 2009 Can the subaltern joke Christi A Merrill answers by invoking riddling oral based fictions from Hindi Rajasthani Sanskrit and Urdu that dare to laugh at what traditions often keep hidden whether spouse abuse ethnic violence or the uncertain legacies of a divinely wrought sex change Herself a skilled translator Merrill uses these examples to investigate the

expectation that translated work should allow the non English speaking subaltern to speak directly to the English speaking reader She plays with the trope of speaking to argue against treating a translated text as property as a singular material object to be carried across as *trans latus* implies She refigures translation as a performative telling in turn from the Hindi word *anuvad* to explain how a text might be multiply possessed She thereby challenges the distinction between original and derivative fundamental to nationalist and literary discourse humoring our melancholic fixation on what is lost Instead she offers strategies for playing along with the subversive wit found in translated texts Sly jokes and spirited double entendres she suggests require equally spirited double hearings The playful lessons offered by these narratives provide insight into the networks of transnational relations connecting us across a sea of differences Generations of multilingual audiences in India have been navigating this Ocean of the Stream of Stories since before the 11th century arriving at a fluid sense of commonality across languages Salman Rushdie is not the first to pose crucial questions of belonging by telling a version of this narrative the work of non English language writers like Vijay Dan Detha whose tales are at the core of this book asks what responsibilities we have to make the rights and wrongs of these fictions come alive age after age

*Condensation and Coherence in Condensed Matter* Tord Claeson, P. Delsing, 2003 In 2001 the Nobel Foundation celebrated the 100th anniversary of the first Nobel Prize and all previous Nobel laureates were invited to attend the Nobel ceremonies in Stockholm This gave an excellent opportunity for arranging jubilee symposia with topics that would attract several of the laureates The chosen subject of *Condensation and Coherence in Condensed Systems* attracted sixteen Nobel laureates and another thirty five leading scientists The idea was to bring scientists together from several related subdisciplines atomic physics quantum optics and condensed matter physics for cross breeding of ideas concepts and experience Subjects like phase transitions in strongly coupled systems Bose Einstein condensation in weakly coupled systems macroscopic quantum phenomena coherence in mesoscopic structures and quantum information were intensively discussed from different points of view Coherence phenomena in condensed systems were emphasized A special session was devoted to the emerging field of quantum computing with experimental and theoretical results reported for different types of qu bits The 2001 Nobel Prize awarded to Eric Cornell Wolfgang Ketterle and Carl Wieman for the achievement of Bose Einstein condensation in dilute gases of alkali atoms and for early fundamental studies of the properties of the condensates gave an extra flavor to the theme of the Centennial Symposium

*Traces 3* Thomas LaMarre, Kang Nae-Hui, 2004-01-01 *Impacts of Modernities* the third volume of the *Traces* series explores the problem of modernity with an emphasis on the impact of Western modernity on East Asia While the essays generally acknowledge modernity as a problem or even failure in order to challenge modernization and modernization theory the volume presents a number of different approaches to and evaluations of modernity in historical and contemporary frameworks One group of essays looks at the complex relations between modernity and production of space place and identity Contributors consider the spatializing tendencies of modernity looking at how resistance to modernization

has tended to rely on the production of national and local identities which may serve to reproduce and reinforce the logic of modernization in new registers Of particular importance is the legacy of comparativism in our contemporary disciplines Other essays explore the historically specific relations that arise between nation empire and representation Contributors reconsider the alleged particularity of national languages and scripts asking whether the insistence on the particular does not already entail an access to the universal and thus maybe to empire Still other essays question whether the prime characteristics of modern power subjection and sovereignty continue to define power relations within the contemporary world order To what extent is it now possible to think power formations and resistance beyond the modern otherwise than modernity Back cover

**Aesthetic Constructions of Korean Nationalism** Hong Kal, 2011-05-12 While most studies on Korean nationalism centre on textual analysis *Aesthetic Constructions of Korean Nationalism* offers a different approach It looks at expositions museums and the urban built environment at particular moments in both colonial and postcolonial eras and analyses their discursive relations in the construction of Korean nationalism By linking concepts of visual spectacle urban space and governmentality this book explores how such notions made the nation imaginable to the public in both the past and the present how they represented a new modality of seeing for the state and contributed to the shaping of collective identities in colonial and postcolonial Korea The author further examines how their different modes were associated with the change in governmentality in Korea In addressing these questions the book interprets the politics behind the culture of displays and shows both the continuity and the transformation of spectacles as a governing technology in twentieth century Korea *Aesthetic Constructions of Korean Nationalism* is a significant contribution to a study of the politics of visual culture in colonial and postcolonial Korea The book will be of interest to students and scholars of Korean Studies Culture and Heritage Studies and Asian Studies

**The Routledge Companion to Transnational American Studies** Nina Morgan, Alfred Hornung, Takayuki Tatsumi, 2019-04-05 The *Routledge Companion to Transnational American Studies* provides scholars and students of American Studies with theoretical and applied essays that help to define Transnational American Studies as a discipline and practice In more than 30 essays the volume offers a history of the concept of the transnational and takes readers from the Barbary frontier to Guam from Mexico's border crossings to the intifada's contested zones Together the essays develop new ways for Americanists to read events images sound literature identity film politics or performance transnationally through the work of diverse figures such as Confucius Edward Said Pauline Hopkins Poe Faulkner Michael Jackson Onoto Watanna and others This timely volume also addresses presidential politics and inter pictorial US history from Lincoln in Africa to Obama and Mandela to Trump The essays written by prominent global Americanists as well as the emerging scholars shaping the field seek to provide foundational resources as well as experimental and forward leaning approaches to Transnational American Studies

*Knowing Southeast Asian Subjects* Laurie J. Sears, 2011-10-17 The essays in *Knowing Southeast Asian Subjects* ask how the rising preponderance of scholarship from Southeast Asia is de centering

Southeast Asian area studies in the United States The contributions address recent transformations within the field and new directions for research pedagogy and institutional cooperation Contributions from the perspectives of history anthropology cultural studies political theory and libraries pose questions ranging from how a concern with postcolonial and feminist questions of identity might reorient the field to how anthropological work on civil society and Islam in Southeast Asia provides an opportunity for comparative political theorists to develop more sophisticated analytic approaches A vision common to all the contributors is the potential of area studies to produce knowledge outside a global academic framework that presumes the privilege and even hegemony of Euro American academic trends and scholars *Ali Smith* Monica Germanà, Emily Horton, 2013-07-18 In such novels as *Hotel World* and the Whitbread Prize winning *The Accidental* Ali Smith has established herself as one of the most distinctive voices in contemporary fiction Covering her complete oeuvre from the short stories to her most recent novel *There but for the* this is the first comprehensive critical guide to Smith's work Bringing together leading scholars *Ali Smith Contemporary Critical Perspectives* covers such topics as Language truth and reality Spectral presences and the uncanny Gender and sexuality Cosmopolitanism Smith's place in the contemporary canon Including a new interview with the author a chronology of her life and authoritative guides to further reading this is an essential guide for anyone interested in the best of contemporary fiction **Alternative Futures and the Present** Ranabir Samaddar, 2023-05-05 This book explores the idea that alternatives to our present condition are available in the present such that a search for alternatives must involve rigorous study of some of its central texts events and thinkers Through engagement with selected modern thinkers texts and events it imagines a different future from the position of the current postcolonial moment indicating the possibilities that emerge from the present and which shape contemporary radical thinking An invitation to imagine a possible future marked with alternative possibilities of conducting struggles and living through contentions and social restructuring it will appeal to scholars with interests in social and political theory political philosophy colonialism and postcolonialism and historical materialism



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