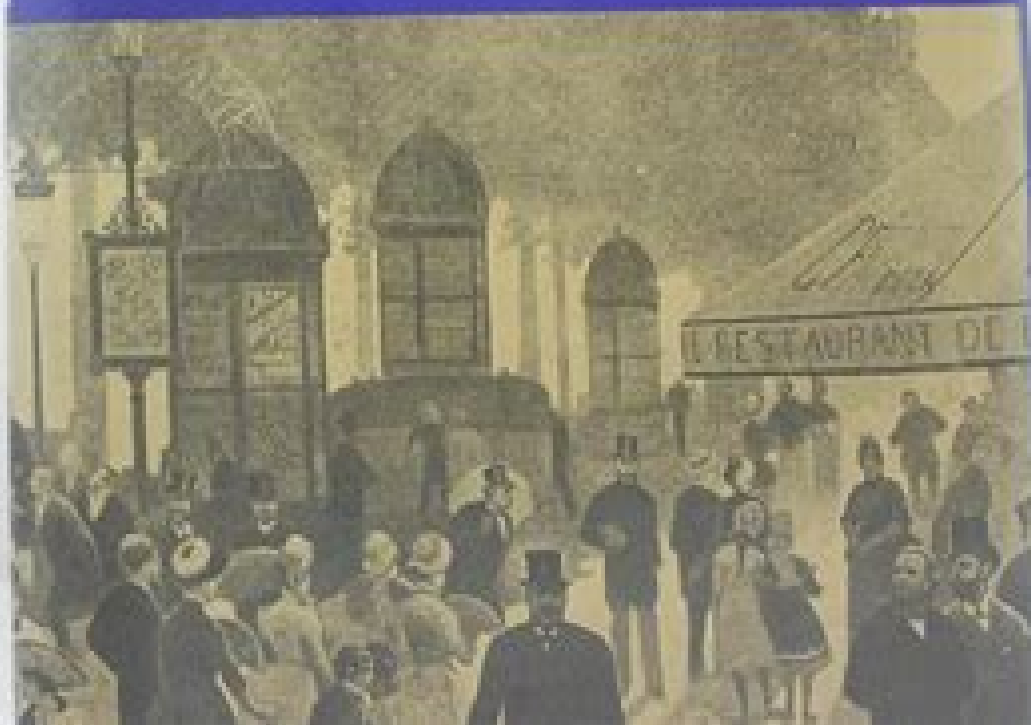


Vanessa R. Schwartz

# Spectacular Realities

EARLY MASS  
CULTURE IN  
FIN-DE-SIÈCLE  
PARIS



# Spectacular Realities

**Annegret Fauser**



## **Spectacular Realities:**

**Spectacular Realities** Vanessa R. Schwartz, 1998-01-25 During the second half of the nineteenth century Paris emerged as the entertainment capital of the world The sparkling redesigned city fostered a culture of energetic crowd pleasing and multi sensory amusements that would apprehend and represent real life as spectacle Vanessa R Schwartz examines the explosive popularity of such phenomena as the boulevards the mass press public displays of corpses at the morgue wax museums panoramas and early film Drawing on a wide range of written and visual materials including private and business archives and working at the intersections of art history literature and cinema studies Schwartz argues that spectacular realities are part of the foundation of modern mass society She refutes the notion that modern life produced an unending parade of distractions leading to alienation and instead suggests that crowds gathered not as dislocated spectators but as members of a new kind of crowd one united in pleasure rather than protest The Science of Proof E. Claire

Cage, 2022-09-01 The Science of Proof traces the rise of forensic medicine in late eighteenth and nineteenth century France and examines its implications for our understanding of expert authority Tying real life cases to broader debates the book analyzes how new forms of medical and scientific knowledge many of which were pioneered in France were contested but ultimately accepted and applied to legal problems and the administration of justice The growing authority of medical experts in the French legal arena was nonetheless subject to sharp criticism and scepticism The professional development of medicolegal expertise and its influence in criminal courts sparked debates about the extent to which it could reveal truth furnish legal proof and serve justice Drawing on a wide base of archival and printed sources Claire Cage reveals tensions between uncertainty about the reliability of forensic evidence and a new confidence in the power of scientific inquiry to establish guilt innocence and legal responsibility **A Fire in His Soul** Miles J. Unger, 2025-03-04 The fascinating story of

Vincent van Gogh s two groundbreaking years in Paris where he transformed himself from a provincial unknown into one of the world s great visionary artists Vincent Van Gogh arrived in the French capital on the last day of February 1886 a month short of his thirty third birthday He was a man beaten down by life half starved and nearly broken psychologically He was saved by his brother Theo who provided him with room board and most crucially emotional support while he attempted to master the difficult craft of painting Thus far Vincent s crude scenes of peasant life rendered in murky shades of brown and gray were both hackneyed and amateurish Theo a successful art dealer at a prestigious Parisian firm dismissed them as gloomy unappealing and worst of all unmarketable By the time Vincent left Paris almost exactly two years later he d transformed himself into one of the most original artists of the age turning out works of hallucinatory intensity in vivid hues and stamped with his own distinctive personality A Fire in His Soul chronicles this remarkable transformation It s a tale filled with tragedy and triumph personal anguish and creative fulfillment as Vincent through sheer force of will reinvents himself as a painter of unparalleled expressive power Along the way the reader will discover an unfamiliar Van Gogh not the solitary

genius of the popular imagination shunned by an uncomprehending world and conjuring masterpieces from the depths of his lonely soul In Paris he was at the center of a community of like minded seekers Here Van Gogh was able to engage in a lively dialogue with fellow artists almost as daring as he was expanding his notion of what art could and should be It was in the cafes and studios of Montmartre and in the grand galleries of the Louvre and Luxembourg that Van Gogh received his artistic education a crash course that at first disoriented him but ultimately sparked his creative breakthrough Working alongside such legendary figures as Gauguin Toulouse Lautrec Seurat and Signac he found his voice and launched an artistic revolution

**Popularizing National Pasts** Stefan Berger,Chris Lorenz,Billie Melman,2012-08-21 Popularizing National Pasts is the first truly cross national and comparative study of popular national histories their representations the meanings given to them and their uses which expands outside the confines of Western Europe and the US It draws a picture of popular histories which is European in the full sense of this term One of its fortes is the inclusion of Eastern Europe The cross national angle of Popularizing National Pasts is apparent in the scope of its comparative project as well as that of the longue dur e it covers Apart from essays on Britain France and Germany the collection includes studies of popular histories in Scandinavia Eastern and Southern Europe notably Romania Bulgaria Croatia Armenia Russia and the Ukraine as well as considering the US and Argentina Cross national comparison is also a central concern of the thirteen case studies in the volume which are each devoted to comparing between two or more national historical cultures Thus temporality both continuities and breaks in popular notions of the past its interpretations and consumption is examined in the long continuum The volume makes available to English readers probably for the first time the cutting edge of Eastern European scholarship on popular histories nationalism and culture

News Parade Joseph Clark,2020-05-19 A fascinating look at the United States conflicted relationship with news and the media through the lens of the newsreel When weekly newsreels launched in the early twentieth century they offered the U S public the first weekly record of events that symbolized indisputable evidence of the news In News Parade Joseph Clark examines the history of the newsreel and how it changed the way Americans saw the world He combines an examination of the newsreel s methods of production distribution and reception with an analysis of its representational strategies to understand the newsreel s place in the history of twentieth century American culture and film history Clark focuses on the sound newsreel of the 1930s and 1940s arguing that it represents a crucial moment in the development of a spectacular society where media representations of reality became more fully integrated into commodity culture Using several case studies including the newsreel s coverage of Charles Lindbergh s transatlantic flight and the Sino Japanese War News Parade shows how news film transformed the relationship between its audience and current events as well as the social and political consequences of these changes It pays particular attention to how discourses of race and gender worked together with the rhetoric of speed mobility and authority to establish the power and privilege of newsreel spectatorship In the age of fake news and the profound changes to journalism brought on by the internet News Parade

demonstrates how new technologies and media reshaped the American public's relationship with the news in the 1930s a history that can help us to better understand the transformations happening today      **Petersburg Fin de Siècle** Mark D. Steinberg, 2011-11-29 The final decade of the old order in imperial Russia was a time of both crisis and possibility an uncertain time that inspired an often desperate search for meaning This book explores how journalists and other writers in St Petersburg described and interpreted the troubled years between the Russian revolutions of 1905 and 1917 Mark Steinberg distinguished historian of Russia in the late nineteenth and early twentieth centuries examines the work of writers of all kinds from anonymous journalists to well known public intellectuals from secular liberals to religious conservatives Though diverse in their perspectives these urban writers were remarkably consistent in the worries they expressed They grappled with the impact of technological and material progress on the one hand and with an ever deepening anxiety and pessimism on the other Steinberg reveals a new darker perspective on the history of St Petersburg on the eve of revolution and presents a fresh view of Russia's experience of modernity      **Comical Modernity** Heidi Hakkarainen, 2019-07-11 Though long associated with a small group of coffeehouse elites around the turn of the twentieth century Viennese modernist culture had roots that reached much further back and beyond the rarefied sphere of high culture In Comical Modernity Heidi Hakkarainen looks at Vienna in the second half of the nineteenth century a period of dramatic urban renewal during which the city's rapidly changing face was a mainstay of humorous magazines books and other publications aimed at middle class audiences As she shows humor provided a widely accessible means of negotiating an era of radical change      **European Cities in the Modern Era, 1850-1914** Friedrich Lenger, 2012-08-17 In European Cities in the Modern Era 1850 1914 Friedrich Lenger analyses the demographic and economic preconditions of European urbanization compares the extent to which Europe's cities were characterized by heterogeneity with respect to the social national and religious composition of its population and asks in which way differences resulting from this heterogeneity were resolved either peacefully or violently Using this general perspective and extending the scope by including Eastern and Southern Europe the dominant view of Europe's prewar cities as islands of modernity is challenged and the ubiquity of urban violence established as a central analytical problem      **Cultural Histories of Noise, Sound and Listening in Europe, 1300-1918** Kirsten Gibson, Ian Biddle, 2016-11-18 Cultural Histories of Noise Sound and Listening in Europe 1300 1918 presents a range of historical case studies on the sounding worlds of the European past The chapters in this volume explore ways of thinking about sound historically and seek to understand how people have understood and negotiated their relationships with the sounding world in Europe from the Middle Ages through to the early twentieth century They consider in particular sound and music in the later Middle Ages the politics of sound in the early modern period the history of the body and perception during the Ancien Régime and the sounds of the city in the nineteenth century and sound and colonial rule at the fin de siècle The case studies also range in geographical orientation to include considerations not only of Britain and France the countries most considered in

European historical sound studies in English language scholarship to date but also Bosnia Herzegovina British Colonial India Germany Italy and Portugal Out of this diverse group of case studies emerge significant themes that recur time and again varying according to time and place sound power and identity sound as a marker of power or violence and sound physiology and sensory perception and technologies of sound consumption and meaning *Arab Nationalism* Peter Wien, 2017-02-10 Arab nationalism has been one of the dominant ideologies in the Middle East and North Africa since the early twentieth century However a clear definition of Arab nationalism even as a subject of scholarly inquiry does not yet exist Arab Nationalism sheds light on cultural expressions of Arab nationalism and the sometimes contradictory meanings attached to it in the process of identity formation in the modern world It presents nationalism as an experienceable set of identity markers in stories visual culture narratives of memory and struggles with ideology sometimes in culturally sophisticated forms sometimes in utterly vulgar forms of expression Drawing upon various case studies the book transcends a conventional history that reduces nationalism in the Arab lands to a pattern of political rise and decline It offers a glimpse at ways in which Arabs have constructed an identifiable shared national culture and it critically dissects conceptions about Arab nationalism as an easily graspable secular and authoritarian ideology modeled on Western ideas and visions of modernity This book offers an entirely new portrayal of nationalism and a crucial update to the field and as such is indispensable reading for students scholars and policymakers looking to gain a deeper understanding of nationalism in the Arab world

*The Great European Stage Directors Volume 1* Peta Tait, 2021-10-07 This volume assesses the contributions of Andr Antoine Konstantin Stanislavski and Michel Saint Denis whose work has influenced theatre and training for over a century These directors pioneered Naturalism and refined Realism as they experimented with theatrical form including non Realism Antoine and Stanislavski s theatre direction proved foundational to the creation of the director s role and artistic vision and their influential ideas progressively developed through the stylized theatre of Saint Denis to the innovative contemporary theatre direction of Max Stafford Clark Declan Donnellan and Katie Mitchell **New Directions in Social and Cultural History** Sasha Handley, Rohan McWilliam, Lucy Noakes, 2018-02-22 What does it mean to be a social and cultural historian today In the wake of the cultural turn and in an age of digital and public history what challenges and opportunities await historians in the early 21st century In this exciting new text leading historians reflect on key developments in their fields and argue for a range of new directions in social and cultural history Focusing on emerging areas of historical research such as the history of the emotions and environmental history *New Directions in Social and Cultural History* is an invaluable guide to the current and future state of the field The book is divided into three clear sections each with an editorial introduction and covering key thematic areas histories of the human the material world and challenges and provocations Each chapter in the collection provides an introduction to the key and recent developments in its specialist field with their authors then moving on to argue for what they see as particularly important shifts and interventions in the theory and methodology and suggest

future developments New Directions in Social and Cultural History provides a comprehensive and insightful overview of this burgeoning field which will be important reading for all students and scholars of social and cultural history and historiography

*Musical Encounters at the 1889 Paris World's Fair* Annegret Fauser, 2005 The 1889 Exposition universelle in Paris is famous as a turning point in the history of French music and modern music generally This book explores the ways in which music was used exhibited listened to and written about during the Exposition universelle It also reveals the sociopolitical uses of music in France during the 19th century

*The Dynamite Club* John M. Merriman, 2016-01-01 On a February evening in 1894 a young radical intellectual named mile Henry drank two beers at an upscale Parisian restaurant then left behind a bomb as a parting gift This incident which rocked the French capital lies at the heart of The Dynamite Club a mesmerizing account of Henry and his cohorts and the war they waged against the bourgeoisie setting off bombs in public places killing the president of France and eventually assassinating President McKinley in 1901

**Writing through Music** Jann Pasler, 2007-12-12 Drawing on a remarkably diverse interdisciplinary toolbox Jann Pasler invites us to read as she writes through music unveiling the forces that affect our sonic encounters In an extraordinary collection of historical and critical essays some appearing for the first time in English Pasler deconstructs the social moral and political preoccupations lurking behind aesthetic taste Arguing that learning from musical experience is vital to our understanding of past present and future Pasler s work trenchantly reasserts the role of music as a crucial contributor to important public debates about who we can be as individuals communities and nations Writing through Music brilliantly demonstrates how music can be a critical lens to focus the contemporary critical cultural historical and social issues of our time

*The Handbook of Visual Culture* Ian Heywood, Barry Sandywell, 2017-04-20 Visual culture has become one of the most dynamic fields of scholarship a reflection of how the study of human culture increasingly requires distinctively visual ways of thinking and methods of analysis Bringing together leading international scholars to assess all aspects of visual culture the Handbook aims to provide a comprehensive and authoritative overview of the subject The Handbook embraces the extraordinary range of disciplines which now engage in the study of the visual film and photography television fashion visual arts digital media geography philosophy architecture material culture sociology cultural studies and art history Throughout the Handbook is responsive to the cross disciplinary nature of many of the key questions raised in visual culture around digitization globalization cyberculture surveillance spectacle and the role of art The Handbook guides readers new to the area as well as experienced researchers into the topics issues and questions that have emerged in the study of visual culture since the start of the new millennium conveying the boldness excitement and vitality of the subject

*Supernatural Entertainments* Simone Natale, 2016-03-31 In Supernatural Entertainments Simone Natale vividly depicts spiritualism s rise as a religious and cultural phenomenon and explores its strong connection to the growth of the media entertainment industry in the nineteenth century He frames the spiritualist movement as part of a new commodity culture that changed how public entertainments were produced and consumed

Starting with the story of the Fox sisters considered the first spiritualist mediums in history Natale follows the trajectory of spiritualism in Great Britain and the United States from its foundation in 1848 to the beginning of the twentieth century He demonstrates that spiritualist mediums and leaders adopted many of the promotional strategies and spectacular techniques that were being developed for the broader entertainment industry Spiritualist mediums were indistinguishable from other professional performers as they had managers and agents advertised in the press and used spectacularism to draw audiences Addressing the overlap between spiritualism s explosion and nineteenth century show business Natale provides an archaeology of how the supernatural became a powerful force in the media and popular culture of today

Nineteenth-Century Serial Narrative in Transnational Perspective, 1830s–1860s Daniel Stein, Lisanna Wiele, 2019-05-24 This volume examines the emergence of modern popular culture between the 1830s and the 1860s when popular storytelling meant serial storytelling and when new printing techniques and an expanding infrastructure brought serial entertainment to the masses Analyzing fiction and non fiction narratives from the United States France Great Britain Germany Austria Turkey and Brazil Popular Culture Serial Culture offers a transnational perspective on border crossing serial genres from the roman feuilleton and the city mystery novel to abolitionist gift books and world s fairs What is the Avatar? Rune Klevjer, 2022-10-07 What are the characteristic features of avatar based singleplayer videogames from Super Mario Bros to Grand Theft Auto Rune Klevjer examines this question with a particular focus on issues of fictionality and realism and their relation to cinema and Virtual Reality Through close up analysis and philosophical discussion Klevjer argues that avatar based gaming is a distinctive and dominant form of virtual self embodiment in digital culture This book is a revised edition of Rune Klevjer s pioneering work from 2007 featuring a new introduction by the author and afterword by Stephan Günzel Jörg Sternagel and Dieter Mersch **Entertaining Lisbon** João Silva, 2016 Entertaining Lisbon explores Portuguese entertainment as a form of negotiation between local national and transnational influences on identity Connecting gender class ethnicity and technology with theatrical repertoires street sounds and domestic music making author João Silva investigates popular entertainment in Portugal and its connections with modern life and the rise of nationalism An essential contribution to the literature on Portuguese music written in the English language Entertaining Lisbon is a critical study for scholars and students of musicology interested in Portugal and popular and theatrical musics as well as historical ethnomusicologists cultural historians and urban planning researchers interested in the development of material culture



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irani committee and so your perspectives from the industry s point of view would be most

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