

Grade

2

Piano Specimen Sight-Reading Tests

ABRSM

Piano Specimen Sight-Reading Tests

ABRSM Grade 2



Ensemble Music

Specimen Sightreading Tests Piano Grade 2

Marco Cascella



Specimen Sightreading Tests Piano Grade 2:

Specimen sight-reading tests Alan Ridout, **Sight Reading Trainer** Robert Kay, 2020-11-17 Sight Reading is a skill in which many people concentrate just on the pitch and forget about the rhythm Most students focus primarily on getting the notes the correct pitch at the expense of keeping the beat going However if you look at the ABRSM marking criteria for a sight reading test the FIRST thing that is mentioned for a distinction is Fluent rhythmically accurate followed by accurate notes pitch key Sight Reading Trainer will change the way you sight read It is not just a series of specimen sight reading tests like you can buy in the ABRSM Specimen Sight Reading Grade Books The examples in this book are designed to be played with an accompanying audio track which can be downloaded for free at www.musiconline.org.uk/p/sightreadingtrainer.html This will improve your rhythm and fluency when sight reading Another hindrance to effective sight reading is poor Piano Geography This is the ability to feel your way around the piano without looking at your hands Be honest when you sight read are you continually looking at your hands It's something I call watching vertical tennis where your eyes travel up and down between hand and book for virtually every note or chord No wonder your sight reading is hesitant and lacking fluency With this in mind throughout the course there are some Piano Geography tests which **MUST BE PLAYED WITHOUT LOOKING AT YOUR HANDS** The third factor that will contribute to better sight reading is visualizing the music in your head especially rhythm before you even play a note and this includes how to use your preparation time effectively In an ABRSM exam for example you are given 30 seconds to prepare How you use this 30 seconds is key to effective sight reading DON'T just start playing from the beginning Rather the first thing you should do is get a sense of the key you are in and if you are taking an early Grade 1 2 simply find the hand position for each hand before playing a note Throughout this course you will also find some Instant Hand Position or Key Signature Recognition tests Then concentrating on the rhythm try and visualize in your head how the music should sound again before you even play a note This will also include other stylistic markings such as dynamics and articulation Getting the right pitch is only a small part of what the examiner is looking for Below each test in this course there will be hints of details to look out for before you even play a note The last thing mentioned in the marking criteria for a distinction is Confident presentation A sight reading test is an assessment on how well you can convey the music as a whole performance NOT if you can recognise the pitches A B C etc that is a theory exam Finally a word on mistakes If you do miss a note DON'T go back and correct it you'll only upset the flow and rhythm of the music and this effectively then counts as a 2nd mistake You can't erase the first mistake and the examiner is not interested if you can improve on your wrong note he wants to hear a performance of the music as a whole which conveys as best you can the character of the piece

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Accessions, pt.[1]-94 British museum dept. of pr. books,1884 **Music Teacher and Piano Student** ,1960 *BCCM Horizons The New Conservatory Series Grade 2 Repertoire for Piano* , **BCCM Horizons The New Conservatory Series Grade 2 Studies for Piano** , **The British Catalogue of Music** ,2003 *The Musical Times* ,1967 *BCCM Horizons The New Conservatory Series Grade 3 Repertoire for Piano* , **BCCM Horizons The New Conservatory Series Grade 4 Studies for Piano** , *BCCM Horizons The New Conservatory Series Grade 8 Studies for Piano* , **British Catalogue of Music** ,1957 *BCCM Horizons The New Conservatory Series Grade 4 Repertoire for Piano* , *BCCM Horizons The New Conservatory Series Grade 9 Studies for Piano* , *BCCM Horizons The New Conservatory Series Grade 3 Studies for Piano* , *BCCM Horizons The New Conservatory Series Preliminary Repertoire* , *BCCM Horizons The New Conservatory Series Grade 6 Repertoire for Piano* , **BCCM Horizons The New Conservatory Series Grade 1 Repertoire for Piano** ,

Embracing the Song of Appearance: An Emotional Symphony within **Specimen Sightreading Tests Piano Grade 2**

In some sort of used by screens and the ceaseless chatter of instant interaction, the melodic beauty and psychological symphony produced by the written term frequently disappear in to the backdrop, eclipsed by the constant noise and disruptions that permeate our lives. Nevertheless, located within the pages of **Specimen Sightreading Tests Piano Grade 2** an enchanting fictional value brimming with natural feelings, lies an immersive symphony waiting to be embraced. Crafted by a wonderful musician of language, this charming masterpiece conducts viewers on a psychological journey, well unraveling the concealed tunes and profound affect resonating within each cautiously constructed phrase. Within the depths of the poignant assessment, we shall discover the book is central harmonies, analyze their enthralling publishing type, and submit ourselves to the profound resonance that echoes in the depths of readers souls.

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