



SPEAKING *with the* DEAD

Explorations in
Literature and History

JENNIFER PETERSON



Speaking With The Dead Explorations In Literature And History

Douglas S. Pfeiffer



Speaking With The Dead Explorations In Literature And History:

Speaking with the Dead Jürgen Pieters, 2005 This book deals with the power of literary texts to put us in contact with the past Many authors coming from different ages have described this power in terms of the conversation with the dead when we read these texts we find ourselves conducting a special kind of dialogue with dead authors **Magical Thinking** Stuart McWilliams, 2011-12-08 Examining how scholarly writing has contended or conspired with discourses of enchantment from the Middle Ages to the present **Authorial Personality and the Making of Renaissance Texts** Douglas S. Pfeiffer, 2022 Studying texts by Lorenzo Valla Erasmus Saint Jerome George Gascoigne and Fulke Greville this volume explores authorial character as an instrument of textual analysis in the scholarship of early Renaissance literature

Modern Criticism and Theory Nigel Wood, David Lodge, 2014-06-11 This third edition of *Modern Criticism and Theory* represents a major expansion on its previous incarnations with some twenty five new pieces or essays included This expansion has two principal purposes Firstly in keeping with the collection's aim to reflect contemporary preoccupations the reader has expanded forward to include such newly emergent considerations as ecocriticism and post theory Secondly with the aim of presenting as broad an account of modern theory as possible the reader expands backwards to take in exemplary pieces by formative writers and thinkers of the late nineteenth and early twentieth centuries such as Marx Freud and Virginia Woolf This radical expansion of content is prefaced by a wide ranging introduction which provides a rationale for the collection and demonstrates how connections can be made between competing theories and critical schools The purpose of the collection remains that of introducing the reader to the guiding concepts of contemporary literary and cultural debate It does so by presenting substantial extracts from seminal thinkers and surrounding them with the contextual materials necessary to a full understanding Each selection has a headnote which gives biographical details of the author and provides suggestions for further reading and footnotes that help explain difficult references The collection is ordered both historically and thematically and readers are encouraged to draw for themselves connections between essays and theories *Modern Criticism and Theory* has long been regarded as a necessary collection Now revised for the twenty first century it goes further and provides students and the general reader with a wide ranging survey of the complex landscape of modern theory and a critical assessment of the way we think and live in the world today Loving Literature Deidre Lynch, 2015 Of the many charges laid against contemporary literary scholars one of the most common and perhaps the most wounding is that they simply don't love books And while the most obvious response is that no actually the profession of literary studies does acknowledge and address personal attachments to literature that answer risks obscuring a more fundamental question Why should they That question led Deidre Shauna Lynch into the historical and cultural investigation of *Loving Literature* How did it come to be that professional literary scholars are expected not just to study but to love literature and to inculcate that love in generations of students What Lynch discovers is that books and the attachments we form to them have long

played a role in the formation of private life that the love of literature in other words is neither incidental to nor inextricable from the history of literature Yet at the same time there is nothing self evident or ahistorical about our love of literature our views of books as objects of affection have clear roots in late eighteenth century and nineteenth century publishing reading habits and domestic history Publisher s Web site

The Oxford History of Poetry in English Catherine Bates, Patrick Cheney, 2022 A history of the birth moment of modern English poetry from Skelton to Spenser that studies a range of poets from Wyatt Surrey and Isabella Whitney to Raleigh Drayton and Mary Herbert

Saints and Symposiasts Jason König, 2012-08-23 Explores the afterlife of the classical Greek symposium in the Greco Roman and early Christian culture of the Roman Empire Argues that writing about consumption and conversation continued to matter communicating distinctive ideas about how to talk and think and distinctive and often destabilising visions of human identity and holiness

Solitude, 2018-05-23 This book explores the spatial material and affective dimensions of solitude in the late medieval and early modern periods a hitherto largely neglected topic Its focus is on the dynamic qualities of space and place which are here understood as being shaped structured and imbued with meaning through both social and discursive solitary practices such as reading writing studying meditating and praying Individual chapters investigate the imageries and imaginaries of outdoor and indoor spaces and places associated with solitude and its practices and examine the ways in which the space of solitude was conceived of imagined and represented in the arts and in literature from about 1300 to about 1800 Contributors include Oskar B tschmann Carla Benzan Mette Birkedal Bruun Dominic E Delarue Karl A E Enenkel Christine G ttler Agn s Guiderdoni Christiane J Hessler Walter S Melion Rapha le Preisinger Bernd Roling Paul Smith Marie Theres Stauffer Arnold A Witte and Steffen Zierholz

Archaeologies of English Renaissance Literature Philip Schwyzer, 2007-02-22 This study draws on the theory and practice of archaeology to develop a new perspective on the literature of the Renaissance Philip Schwyzer explores the fascination with images of excavation exhumation and ruin that runs through literary texts including Spenser s Faerie Queene Shakespeare s Romeo and Juliet and Hamlet Donne s sermons and lyrics and Thomas Browne s Hydriotaphia or Urne Buriall Miraculously preserved corpses ruined monasteries Egyptian mummies and Yorick s skull all figure in this study of the early modern archaeological imagination The pessimism of the period is summed up in the haunting motif of the beautiful corpse that once touched crumbles to dust Archaeology and literary studies are themselves products of the Renaissance Although the two disciplines have sometimes viewed one another as rivals they share a unique and unsettling intimacy with the traces of past life with the words the dead wrote sang or heard with the objects they made held or lived within Schwyzer argues that at the root of both forms of scholarship lies the forbidden desire to awaken and speak with the dead However impossible or absurd this desire may be it remains a fundamental source of both ethical responsibility and aesthetic pleasure

Illegitimacy and the National Family in Early Modern England Helen Vella Bonavita, 2017-02-03 This study considers the figure of the bastard in the context of analogies of the family and the state in

early modern England The trope of illegitimacy more than being simply a narrative or character driven issue is a vital component in the evolving construction and representation of British national identity in prose and drama of the sixteenth and early seventeenth century Through close reading of a range of plays and prose texts the book offers readers new insight into the semiotics of bastardy and concepts of national identity in early modern England and reflects on contemporary issues of citizenship and identity The author examines play texts of the period including Bale's King Johan Peele's The Troublesome Reign of John and Shakespeare's King John Richard II and King Lear in the context of a selection of legal religious and polemical texts In so doing she illuminates the extent to which the figure of the bastard and more generally the trope of illegitimacy existed as a distinct discourse within the wider discursive framework of family and nation **Writers' Houses**

and the Making of Memory Harald Hendrix, 2012-08-06 This innovative new book examines the ways in which writers houses contribute to the making of memory It shows that houses built or inhabited by poets and novelists both reflect and construct the author's private and artistic persona it also demonstrates how this materialized process of self fashioning is subsequently appropriated within various strategies and policies of cultural memory **Ricardo Palma's Tradiciones** Elisa Sampson Vera Tudela, 2012-02-23 Ricardo Palma's Tradiciones is the first full length account of Ricardo Palma informed by theories of cultural criticism Elisa Sampson Vera Tudela sheds new light on important aspects of Palma's work She offers a fresh interpretation of the relations between history and literature perhaps the most discussed aspect of Palma's work engaging with new critical thinking on historicism and examining the significance of the marginal and the anecdotal in Palma's work By using the tools of postcolonial cultural criticism Vera Tudela considers Palma's encounter with modernity arguing that his recuperation of colonial history plays a crucial part in imagining the modern future Most innovatively Vera Tudela examines the multiple and contradictory notions of femininity in nineteenth century Latin America and in Palma's writing showing how a historical consideration of the sexual politics of cultural production transforms our understanding of many of the assumptions about this period Finally by applying the insights of cultural geography in analysing the racial sexual and political identity of domestic urban and national space in Palma's writing Vera Tudela demonstrates that Palma's literary maps and topographies are uniquely revelatory of questions of power and agency In its exploration of sexual politics and nationhood Ricardo Palma's Tradiciones presents Palma as a proto modernist who paved the way for many of the experiments of twentieth century Latin American narrative fiction **War, Liberty, and Caesar** Edward Paleit, 2013-04-25

In War Liberty and Caesar Edward Paleit discusses how readers and writers of the English Renaissance read and understood Lucan's Marcus Annaeus Lucanus c AD 39-65 epic poem on the Roman civil wars It argues that the period between 1580 and 1650 in England during which his text was much read edited discussed imitated translated and quarreled over can arguably be termed as the age of Lucan Looking at engagements with Lucan across a wide variety of literary forms including poetry drama translations and prose treatises Paleit questions what made this Latin author so relevant during this period Are there

common features to the way readers responded to him In what ways did Lucan help readers to structure and come to terms with their political experiences Among major English authors discussed are Christopher Marlowe Ben Jonson Samuel Daniel Philip Massinger and Thomas May As well as examining the factors that shaped Lucan for early modern readers for example London literary communities or the reading practices instilled by humanist pedagogy Paleit examines Lucan s impact on debates over the English constitution and the nature of freedom his use as a war poet by militaristically inclined readers and the perverse thrill many readers experienced on encountering his blood curdling descriptions of the horrific and unnatural

Narrative, Piety and Polemic in Medieval Spain Alun Williams, 2024-03-21 This book presents an original perspective on the variety and intensity of biblical narrative and rhetoric in the evolution of history writing in Le n Castile during the twelfth and thirteenth centuries It focuses on six Hispano Latin chronicles two of which make unusually overt and emphatic use of biblical texts Of particular importance is the part played by the influence of exegesis that became integral to scriptural and liturgical influence both in and beyond monastic institutions Alun Williams provides close analysis of the text and comparisons with biblical typology to demonstrate how these historians from the north of Iberia were variously dependent on a growing corpus of patristic and early medieval interpretation to understand and define their world and their sense of place

Narrative Piety and Polemic in Medieval Spain sees Williams examine this material as part of a comparative exploration of language and religious allusion showing how the authors used these biblical liturgical elements to convey historical context purpose and interpretation

Quoting Death in Early Modern England S. Newstok, 2008-12-17 An innovative study of the Renaissance practice of making epitaphic gestures within other English genres A poetics of quotation uncovers the ways in which writers including Shakespeare Marlowe Holinshed Sidney Jonson Donne and Elizabeth I have recited these texts within new contexts

Death and Tenses Neil Kenny, 2015-12-17 In what tense should we refer to the dead The question has long been asked from Cicero to Julian Barnes Answering it is partly a matter of grammar and stylistic convention But the hesitation annoyance and even distress that can be caused by the wrong tense suggests that more may be at stake our very relation to the dead This book the first to test that hypothesis investigates how tenses were used in sixteenth and early seventeenth century France especially in French but also in Latin to refer to dead friends lovers family members enemies colleagues writers officials kings and queens of recent times and also to those who had died long before whether Christ the saints or the ancient Greeks and Romans who posthumously filled the minds of Renaissance humanists Did tenses refer to the dead in ways that contributed to granting them differing degrees of presence and absence Did tenses communicate dimensions of posthumous presence and absence that partly eluded more concept based affirmations The investigation ranges from funerary and devotional writing to Eucharistic theology from poetry to humanist paratexts from Rabelais s prose fiction to Montaigne s Essais Primarily a work of literary and cultural history it also draws on early modern grammatical thought and on modern linguistics with its concept of aspect and its questioning of tense while arguing that neither can fully

explain the phenomena studied The book briefly compares early modern usage with tendencies in modern French and English in the West asking whether changes in belief about posthumous survival have been accompanied by changes in tense use

Values, Pluralism, and Pragmatism: Themes from the Work of Matthew J. Brown Jonathan Y. Tsou, Jamie Shaw, Carla Fehr, 2025-08-17 This book offers eighteen original historical and philosophical essays focused on values in science scientific pluralism and pragmatism These themes have been central in the work of Matthew J Brown and the book frames these topics through an engagement with Brown s broadly ranging work on values in science The themes of this book are integrated and unified in the pragmatic and value laden ideal of science defended by Professor Brown in his fascinating 2020 book *Science and Moral Imagination* Brown s ideal of moral imagination prescribes that scientists should recognize the contingencies in their work as unforced choices examine morally salient aspects of these decisions recognize the various interests of relevant stakeholders explore and construct alternative options and exercise fair and warranted value judgments to guide those decisions The interdisciplinary essays in this volume engage with different aspects of Brown s philosophical research on scientific values as well as his historical research on figures such as John Dewey and Paul K Feyerabend With a fresh focus on topics such as moral imagination inductive risk and epistemic priority in various socially salient contexts e g artificial intelligence psychiatry segregation research this book is of great interest to a broad audience of researchers working in philosophy of science philosophy of medicine history and philosophy of science and science and technology studies

The Amsterdam Town Hall in Words and Images Stijn Bussels, Caroline Van Eck, Bram Van Oostveldt, 2021-05-20 The most famous monument of the Dutch Golden Age is undoubtedly the Amsterdam Town Hall by architect Jacob van Campen inaugurated in 1655 Today we stand in awe confronted with the grand Classicist facade the delightful horror of the sculptures in the Tribunal and the magnificence of the huge Citizens Hall In the period of its construction many artists and writers tried to capture the overwhelming impact of the building by among other comparisons relating it to the ancient Wonders of the World and by stressing its splendour riches and impressive scale In doing so they constructed the Town Hall as the ultimate wonder thus offering a silent but very powerful testimony to the power and position of the City of Amsterdam and its rulers as equals of the other European regimes To fully understand these mechanisms of power this book relates the Town Hall to other impressive buildings of the same period the palace of the Louvre Saint Peter s Basilica and Banqueting House and their visual and textual representations Thus this book gives a broad audience of readers new insights into the agency of magnificent buildings The Amsterdam Town Hall in Words and Images does not restrict itself to a national scope or a purely architectural analysis but clarifies how artists and writers all over Europe presented buildings as wonders of the world This book is pioneering in its analysis of seventeenth and eighteenth century paintings prints drawings poems and travel accounts and offers a new understanding of how the wondrous character of these grand buildings was constructed

History as Theatrical Metaphor Ian Brown, 2016-09-24 This revelatory study explores how Scottish history plays especially since the

1930s raise issues of ideology national identity historiography mythology gender and especially Scottish language Covering topics up to the end of World War Two the book addresses the work of many key figures from the last century of Scottish theatre including Robert McLellan and his contemporaries and also Hector MacMillan Stewart Conn John McGrath Donald Campbell Bill Bryden Sue Glover Liz Lochhead Jo Clifford Peter Arnott David Greig Rona Munro and others often neglected or misunderstood Setting these writers achievements in the context of their Scottish and European predecessors Ian Brown offers fresh insights into key aspects of Scottish theatre As such this represents the first study to offer an overarching view of historical representation on Scottish stages exploring the nature of history and myth and relating these afresh to how dramatists use and subvert them Engaging and accessible this innovative book will attract scholars and students interested in history ideology mythology theatre politics and explorations of national and gender identity *Metafiction and Metahistory in Contemporary Women's Writing* A. Heilmann, M. Llewellyn, 2007-04-11 This collection examines the dynamic experimentation of contemporary women writers from North America Australia and the UK Blurring the dichotomies of the popular and the literary the fictional and the factual the essays assembled here offer new approaches to reading contemporary women fiction writers reconfigurations of history

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