

Speak, Memory

An Autobiography Revisited



Vladimir Nabokov

Speak Memory

Azar Nafisi



Speak Memory:

Speak, Memory Vladimir Nabokov, 2011-02-16 From one of the 20th century's great writers comes one of the finest autobiographies of our time Scintillating One finds here amazing glimpses into the life of a world that has vanished forever The New York Times *Speak Memory* was first published by Vladimir Nabokov in 1951 as *Conclusive Evidence* and then assiduously revised and republished in 1966 Nabokov's memoir is a moving account of a loving civilized family of adolescent awakenings flight from Bolshevik terror education in England and migr life in Paris and Berlin The Nabokovs were eccentric liberal aristocrats who lived a life immersed in politics and literature on splendid country estates until their world was swept away by the Russian revolution when the author was eighteen years old *Speak Memory* vividly evokes a vanished past in the inimitable prose of Nabokov at his best *Nabokov's Art of Memory and European Modernism* John Burt Foster, Jr., 1993-02-08 Despite Vladimir Nabokov's hostility toward literary labels he clearly recognized his own place in cultural history In a fresh approach stressing Nabokov's European context John Foster shows how this writer's art of memory intersects with early twentieth century modernism Tracing his interests in temporal perspective and the mnemonic image in intertextual reminiscences and in individuality amid cultural multiplicity the book begins with such early Russian novels as *Mary* then treats his emerging art of memory from *Laughter in the Dark* to *The Gift* After discussing the author's cultural repositioning in his first English novels Foster turns to Nabokov's masterpiece as an artist of memory the autobiography *Speak Memory* and ends with an epilogue on *Pale Fire* As a cross cultural overview of modernism this book examines how Nabokov navigated among Proust and Bergson Freud and Mann and Joyce and Eliot It also explores his response to Baudelaire and Nietzsche as theorists of modernity and his sense of Dostoevsky Tolstoy and Pushkin as modernist precursors As an approach to Nabokov the book reflects the heightened importance of autobiography in current literary study Other critical issues addressed include Bakhtin's theory of intertextuality deconstructive views of memory Benjamin's modernism of memory and Nabokov's assumptions about modernism as a concept *The Enchanter* Lila Azam Zanganeh, 2011-04-25 Discovering happiness in reading the work of an extraordinary writer The protagonist of Vladimir Nabokov's *The Gift* playfully dreamed of writing *A Practical Handbook How to Be Happy Now* Nabokov's own creative reader Lila Azam Zanganeh lends life to this vision with sly sophistication and ebullient charm as she shares the delirious joy to be found in reading the masterpieces of the great writer of happiness Plunging into the enchanted and luminous worlds of *Speak Memory* *Invitation of a Spring* and the infamous *Lolita* Azam Zanganeh seeks out the Nabokovian experience of time memory sexual passion nature loss love in all its forms and language in all its allusions She explores Nabokov's geography from his Russian childhood to the landscapes of his America suffers encounters with his beloved nature hallucinates an interview with the master and seeks the crunch of happiness in his singular vocabulary This beautifully illuminated book will both reignite the passion of experienced Nabokovians and lure the innocent reader to a well of delights as yet unseen **Autobiography and**

Imagination John Pilling, 2015-08-20 Originally published in 1981 This book looks at the autobiographical work of nine twentieth century writers Henry Adams Henry James W B Yeats Boris Pasternak Leiris Jean Paul Sartre Vladimir Nabokov Henry Green and Adrian Stokes The author argues that often the writer has shaped his life through his craft coming to understand the pattern of his own existence through the formalism of language In each case the writer stamps his personality on the work by mean of a distinctive verbal surface whose discipline enables him to evade narrow egotism and forces both reader and writer into an act of collaboration and corroboration Written at a time when criticism was turning to focus on the relation between the reader and the text this study added a provocative dimension to the debate and is still an important read today

That Other World Azar Nafisi, 2019-06-25 The foundational text for the acclaimed international best seller *Reading Lolita in Tehran* Empathetic incisive A sweeping overview of Nabokov s major works Graceful and discerning Kirkus Reviews The ruler of a totalitarian state seeks validation from a former schoolmate now the nation s foremost thinker in order to access a cultural cache alien to his regime A literary critic provides commentary on an unfinished poem that both foretells the poet s death and announces the critic s secret identity as the king of a lost country The greatest of Vladimir Nabokov s enchanters Humbert is lost within the antithesis of a fairy story in which Lolita does not hold the key to his past but rather imprisons him within the knowledge of his distance from that past In this precursor to her international best seller *Reading Lolita in Tehran* Azar Nafisi deftly explores the worlds apparently lost to Nabokov s characters their portals of access to those worlds and how other worlds hold a mirror to Nabokov s experiences of physical linguistic and recollective exile Written before Nafisi left the Islamic Republic of Iran and now published in English for the first time and with a new introduction by the author this book evokes the reader s quintessential journey of discovery and reveals what caused Nabokov to distinctively shape and reshape that journey for the author

Vladimir Nabokov and the Art of Painting Gerard de Vries, Donald Barton Johnson, 2006 Studie van de verwijzingen naar beeldende kunst in het werk van de Russisch Amerikaanse schrijver 1899 1977

Vladimir Nabokov Brian Boyd, 2016-06-10 The story of Nabokov s life continues with his arrival in the United States in 1940 He found that supporting himself and his family was not easy until the astonishing success of *Lolita* catapulted him to world fame and financial security

Speak, Memory Vladimir Vladimirovich Nabokov, 1967 Cover title

Transitional Nabokov Will Norman, Duncan White, 2009 This collection of original essays is concerned with one of the most important writers of the twentieth century Vladimir Nabokov The book features contributions from both well established and new scholars and represents the latest developments in research The essays all address the possibility of reading Nabokov s works as operating between categories of various kinds whether linguistic formal historical or national In doing so they explore exciting new paradigms for approaching Nabokov s oeuvre The volume brings together a diverse range of critical voices from around the world to respond to some of the most urgent questions raised about Nabokov s work Topics covered include the relationship between his artistic and scientific work his influences on contemporary fiction

and the development of his aesthetics over his career Drawing variously on archive research alternative readings of key texts and fresh theoretical approaches this book injects new impetus into Nabokov studies as it continues to evolve as a discipline

Self-same Songs Roger J. Porter, 2002-01-01 *Self Same Songs* constitutes a major contribution to the growing literary study of autobiography Using a range of authors including Homer Edward Gibbon Benjamin Franklin Somerset Maugham Franz Kafka and Eugène Delacroix Roger J Porter offers a broad based examination of the autobiography and the varied techniques used by its practitioners over time In a style that is both graceful and erudite Porter focuses on the diverse motivations and rhetorical functions that the act of self writing serves for particular writers He reflects on the texts not only as an exploration of self identity but also as the writers attempts to modify the life in the act of writing about it Then stepping out of his critical role Porter ends each chapter with an autobiographical discussion of his professional and personal engagement with the autobiographer under discussion creating an intriguing and absorbing literary autobiography within the critical text

The Spiritual Geography of Modern Writing Constantin V. Ponomareff, 1997 This collection of essays deals with the spiritual crisis in modern society and focusses in particular on European writers of the 19th and 20th centuries The essays trace themes of spiritual unease narrowing of inner human space impoverishment of the self growing human isolation dehumanization and the writers attempts to overcome this malaise The essays also try to show how inhuman political and social environments and feelings of cultural impasse can become mitigated and reclaimed by socially conscious acts of creative writing Obsession self delusion creative frustration and personal tragedy are seen to haunt this kind of modern writing which is at the same time infused with the writers profound sense of moral responsibility to society and marked on occasion by that rare experience of Epiphany and transcendence

Authorship in Nabokov's Prefaces

Jacqueline Hamrit, 2015-01-12 Whereas literary criticism has mainly oscillated between the death of the author Barthes and the return of the author Couturier this work suggests another perspective on authorship through an analysis of Nabokov's prefaces It is here argued that the author being neither dead nor tyrannical alternates between authoritative apparitions and receding disappearances in the double gesture of mastery without mastery which Derrida calls exappropriation that is a simultaneous attempt to appropriate one's work control it have it under one's power and expropriate it losing control by loosening one's grip The intention of this is to approach through one's experience of reading and interpreting the experience of self effacement and impersonality pertaining to writing cf Blanchot Prefaces are considered to be suitable places for the deconstruction of the classical image of Nabokov's arrogance through the unearthing of his reserve and vulnerability This work provides an account of the mere intuition which therefore does not pretend to be a conclusive and definitive interpretation of another image of Nabokov whose undeniable talent for deception seems in accordance with a need for discretion and secrecy

Nabokov's Novels in English Lucy Maddox, 2010-03-01 Lucy Maddox's sensitive treatment of Nabokov's eight finished novels written in English *Pale Fire* *Ada* *Lolita* *Bend Sinister* *The Real Life of Sebastian Knight*

Transparent Things Look at the Harlequins and Pnin approaches the novelist's work as significant fiction with its own integrity Maddox provides the kind of discursive introduction that makes Nabokov's complex work more accessible focusing on the relationship between the eccentric artificial structures of the novels and their deeply traditional humanistic themes While the forms of the novels are idiosyncratic and often bizarre says Maddox the texts themselves are neither unfamiliar nor eccentric Repeatedly the text is the frustration of desire or loss which is for Nabokov the most agonizing and inescapable of human experiences Maddox also traces through all eight novels the development of Nabokov's style which she treats as a matter of both technique and vision

Autobiographical Statements in Twentieth-Century Russian Literature Jane Gary Harris, 2014-07-14 The fifteen essays in this volume explore the extraordinary range and diversity of the autobiographical mode in twentieth century Russian literature from various critical perspectives They will whet the appetite of readers interested in penetrating beyond the canonical texts of Russian literature The introduction focuses on the central issues and key problems of current autobiographical theory and practice in both the West and in the Soviet Union while each essay treats an aspect of autobiographical praxis in the context of an individual author's work and often in dialogue with another of the included writers Examined here are first the experimental writings of the early years of the twentieth century Rozanov Remizov and Bely second the unique autobiographical statements of the mid 1920s through the early 1940s Mandelstam Pasternak Olesha and Zoshchenko and finally the diverse and vital contemporary writings of the 1960s through the 1980s as exemplified not only by creative writers but also by scholars by Soviet citizens as well as by emigrés Trifonov Nadezhda Mandelstam Lydia Ginzburg Nabokov Jakobson Sinyavsky and Limonov Originally published in 1990 The Princeton Legacy Library uses the latest print on demand technology to again make available previously out of print books from the distinguished backlist of Princeton University Press These editions preserve the original texts of these important books while presenting them in durable paperback and hardcover editions The goal of the Princeton Legacy Library is to vastly increase access to the rich scholarly heritage found in the thousands of books published by Princeton University Press since its founding in 1905

Cavell, Companionship, and Christian Theology Peter Dula, 2010-12-23 In recent decades theologians and philosophers of religion have engaged in a vigorous debate concerning the status and nature of ecclesiology Throughout this debate they have found resources for their arguments in concepts of political philosophy particularly communitarianism and political liberalism In this groundbreaking study Peter Dula turns instead to the work of philosopher Stanley Cavell examining the ways in which Cavell's understanding of companionship contributes to the debate over church and community Since the 1960s Stanley Cavell has been the most category defying philosopher in North America as well as one of the least understood Philosophers did not know what to make of his deep engagement with literature and film or stranger yet with his openness to theological concerns In this the first English study of Cavell and theology Dula places Cavell in conversation with some of the philosophers most influential in contemporary theology Alasdair MacIntyre Martha

Nussbaum and John Rawls He then examines Cavell's relationship to Christian theology shedding light on the repeated appearances of the figure of Christ in Cavell's writings Cavell's *Companionship and Christian Theology* finds in Cavell's account of skepticism and acknowledgment a transformative resource for theological discussions not just of ecclesiology but of sin, salvation, and the existence of God

Nabokov and His Fiction Julian W. Connolly, 1999-08-05 Published in 1999 to mark the centenary of Vladimir Nabokov's birth, this volume brings together the work of eleven of the world's foremost Nabokov scholars offering perspectives on the writer and his fiction Their essays cover a broad range of topics and approaches from close readings of major texts including *Invitation of a Beheading* and *Pale Fire* to penetrating discussions of the significant relationship between Nabokov's personal beliefs and experiences and his art Several of the essays attempt to uncover the artistic principles that underlie the author's literary creations while others seek to place Nabokov's work in a variety of literary and cultural contexts Among these essays are a first glimpse at a little-known work *The Tragedy of Mr. Morn* as well as a perspective on Nabokov's most famous novel *Lolita* The volume as a whole offers valuable insight into Nabokov scholarship

Uncovering Lives Alan C. Elms, 1997-05-01 Psychobiography is often attacked by critics who feel that it trivializes complex adult personalities explaining the large deeds of great individuals as George Will wrote by some slight the individual suffered at a tender age say 7 when his mother took away a lollipop Worse yet some writers have clearly abused psychobiography for instance to grind axes from the right Nancy Clinch on the Kennedy family or from the left Fawn Brodie on Richard Nixon and others have offered woefully inept diagnoses such as Albert Goldman's portrait of Elvis Presley as a split personality and a delusional paranoid And yet as Alan Elms argues in *Uncovering Lives* in the hands of a skilled practitioner psychobiography can rival the very best traditional biography in the insights it offers Elms makes a strong case for the value of psychobiography arguing in large part from example Indeed most of the book features Elms's own fascinating case studies of over a dozen prominent figures among them Sigmund Freud the father of psychobiography B F Skinner Isaac Asimov L Frank Baum Vladimir Nabokov Jimmy Carter George Bush Saddam Hussein and Henry Kissinger These profiles make intriguing reading For example Elms discusses the fiction of Isaac Asimov in light of the latter's acrophobia fear of heights and mild agoraphobia fear of open spaces and Elms includes excerpts from a series of letters between himself and Asimov He reveals an unintended subtext of *The Wizard of Oz* that males are weak females are strong think of Scarecrow Tin Man the Lion and the Wizard versus the good and bad witches and Dorothy herself and traces this in part to Baum's childhood heart disease which kept him from strenuous activity and to his relationship with his mother-in-law Matilda Joselyn Gage a distinguished advocate of women's rights And in a fascinating chapter he examines the abused childhood of Saddam Hussein the privileged childhood of George Bush and the radically different psychological paths that led these two men into the Persian Gulf War Elms supports each study with extensive research much of it never presented before for instance on how some of the most revealing portions of C G Jung's autobiography were deleted in spite of his protests before publication

Along the way Elms provides much insight into how psychobiography is written Finally he proposes clear guidelines for judging high quality work and offers practical tips for anyone interested in writing in this genre Written with great clarity and wit *Uncovering Lives* illuminates the contributions that psychology can make to biography Elms's enthusiasm for his subject is contagious and will inspire would be psychobiographers as well as win over the most hardened skeptics **The Time Before Death** Constantin V. Ponomareff, 2013 This collection of fifteen essays deals with the literary memoirs of major twentieth century writers and focuses on the spiritual physical and moral devastation of 20th century life They are comparative and cross cultural There is no other collection of essays with this range brought under one cover

Reimagining Nabokov José Vergara, Sara Karpukhin, 2022-11-21 In *Reimagining Nabokov* Pedagogies for the 21st Century eleven teachers of Vladimir Nabokov describe how and why they teach this notoriously difficult even problematic writer to the next generations of students Contributors offer fresh perspectives and embrace emergent pedagogical methods detailing how developments in technology translation and archival studies and new interpretative models have helped them to address urgent questions of power authority and identity Practical and insightful this volume features exciting methods through which to reimagine the literature classroom as one of shared agency between students instructors and the authors they read together It is both timely and refreshing to have an influx of teacher scholars who engage Nabokov from a variety of perspectives this volume does justice to the breadth of Nabokov's literary achievements and it does so with both pedagogical creativity and scholarly integrity Dana Dragunoiu Carleton University A valuable study for any reader teacher scholar or student of Nabokov Amongst specific and urgent insights on the potential for digital methods the relevance of Nabokov for students today and how to reconcile issues of identity with an author who disavowed history and politics are much wider and timeless questions of authorial control and the ability to access reality Anoushka Alexander Rose Nabokov Online Journal *Reimagining Nabokov* takes a holistic approach to the many stumbling blocks in teaching Nabokov today Especially intriguing about this volume is that through its essays a fresh picture of Nabokov emerges not as an authoritarian and paranoid world creator an image long entrenched in Nabokov scholarship but as someone who is tentative hopeful socially conscious compassionate and traumatized by the experience of exile *Reimagining Nabokov* models pedagogical concepts that can be applied to teaching any literary text with a social conscience Alisa Ballard Lin Modern Language Review Contributions by Galya Diment Tim Harte Robyn Jensen Sara Karpukhin Yuri Leving Roman Utkin Jos Vergara Meghan Vicks Olga Voronina Lisa Ryoko Wakamiya and Matthew Walker **Matters of Telling: The Impulse of the Story** Carlo Comanducci, Alex Wilkinson, 2018-11-26 In this book multiple authors and perspectives converge on the materiality of storytelling in order to court its potentialities and flesh out its tensions Reflecting through its methodological multiplicity not only the vast array of discourses and disciplines that concern themselves with the study of narration but also the various and variable subjects of the act of telling the collective effort of this volume is less to map or track than to amplify the possibilities

of contingent situations embodied relations and specific texts in which beyond the tale the telling itself speaks and matters

Decoding **Speak Memory**: Revealing the Captivating Potential of Verbal Expression

In a period characterized by interconnectedness and an insatiable thirst for knowledge, the captivating potential of verbal expression has emerged as a formidable force. Its ability to evoke sentiments, stimulate introspection, and incite profound transformations is genuinely awe-inspiring. Within the pages of "**Speak Memory**," a mesmerizing literary creation penned by way of a celebrated wordsmith, readers set about an enlightening odyssey, unraveling the intricate significance of language and its enduring impact on our lives. In this appraisal, we shall explore the book's central themes, evaluate its distinctive writing style, and gauge its pervasive influence on the hearts and minds of its readership.

https://archive.kdd.org/book/scholarship/Documents/Tender_Tyrant_Silhouette_Romance_No_628.pdf

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