



Sixtyminute Shakespeare

Cass Foster



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about Nothing Cass Foster, William Shakespeare, 1997 An abridged version of Shakespeare's comedy about mistaken identities games eavesdropping and unrequited love Sixty-Minute Shakespeare Cass Foster, William Shakespeare, 2000 Not enough time to tackle the unabridged version of the world's most widely read playwright Pick up a copy of The Sixty Minute Shakespeare Series A Midsummer Night's Dream and discover how much more accessible Shakespeare can be to you and your students Sixty-Minute Shakespeare Cass Foster, William Shakespeare, 1997-08 An abridged version of Shakespeare's comedy about love at first sight disguises twins and practical jokes *Sixty-Minute Shakespeare* Cass Foster, William Shakespeare, 1997-08 An abridged version of Shakespeare's tragedy about a young prince driven to avenge his father's murder *Sixty-Minute Shakespeare* Cass Foster, William Shakespeare, 2016-06 The Tempest a story about family treachery and love revolves around a father's magical manipulations that control his daughter's romantic fate and exact revenge upon his enemies The lead figure Prospero uses magic to shipwreck his brother Alonso and Alonso's companions after they steal his position as Duke and leave him and his daughter Miranda to die Much like its title the play explores not only the stormy seas called forth by magic but the whirlwind of emotions that rule Prospero's actions and those of his foes In the end calmer seas prevail Miranda's happiness in finding love leads Prospero to forgive his brother and to eventually ask the audience to also forgive him for his selfish actions Sixty Minute Shakespeare The Tempest is written in a manner true to the Bard's intent while being presented in a condensed form that can prove less daunting to some readers The Sixty Minute Shakespeare condensation of the classic is also a more approachable production for some schools and theater companies because it only takes 60 minutes to stage rather than the three hour commitment of the original play Cass Foster's The Tempest does not modernize the prose and verse but instead provides the kind of rich experience loyal to the original that only a lifelong master of Shakespearean Theater could create **Sixty-Minute Shakespeare** Cass Foster, William Shakespeare, 2000 Not enough time to tackle the unabridged version of the world's most widely read

playwright Pick up a copy of The Sixty Minute Shakespeare Series Macbeth and discover how much more accessible Shakespeare can be to you and your students **Secrets of the Sonnets: Shakespeare's Code** Peter Jensen,2006-08-17 1 Shakespeare William 1564 1616 Shakespeare s Sonnets Substitution code 1609 Quarto 2 The Poet William Shakespeare The Youth Henry Wriothesley The Dark Lady Aemelia Bessano Lanyer The Rival Poet Christopher Marlowe Deciphering Time and Timeline Names and Identities **Sixty-Minute Shakespeare** Cass Foster,2012-09 Not enough time to tackle the unabridged version of the world s most widely read playwright Pick up a copy of The Sixty Minute Shakespeare Series Taming of the Shrew and discover how much more accessible Shakespeare can be to you and your students **The Sixty-minute Shakespeare-- Hamlet** Cass Foster,William Shakespeare,2000 Not enough time to tackle the unabridged version of the world s most widely read playwright Pick up a copy of The Sixty Minute Shakespeare Series Hamlet and discover how much more accessible Shakespeare can be to you and your students *The Sixty-minute Shakespeare--A Midsummer Night's Dream* William Shakespeare,Cass Foster,2003 A condensed version of Shakespeare s play about the strange events that take place in a forest inhabited by fairies who magically transform the romantic fate of two young couples

Shakespeare Cass Foster,Lynn G. Johnson,1992 The answer is a resounding To Teach There s nothing dull about this guide for anyone teaching Shakespeare in the classroom with activities such as crossword puzzles a scavenger hunt warm up games and costume and scenery suggestions **The ^AOxford Handbook of Shakespeare and Music** Christopher R. Wilson,Mervyn Cooke,2022-02-11 The Oxford Handbook of Shakespeare and Music showcases the latest international research into the captivating and vast subject of the many uses of music in relation to Shakespeare s plays and poems extending from the Bard s own time to the present day **Broadcast your Shakespeare** Stephen O'Neill,2017-12-14 This volume of essays contributes to current debates about Shakespeare in new media It importantly develops the field by providing a comparativist approach to Shakespeare s dynamic media history Contributors to Broadcast Your Shakespeare address the variety of ways Shakespeare texts have been expressed through different media and continue to be Writing at the intersection of Shakespeare studies and media studies these international contributors also consider the role of a particular media in producing Shakespeare s effect on us as readers viewers and users The volume suggests how current analyses of new media Shakespeare have much to learn from older media and that an awareness both of media specificity and also continuity can enhance Shakespeare pedagogy and research **The Oxford Handbook of Shakespeare and Performance** James C. Bulman,2017-11-16 The Oxford Handbooks to Shakespeare are designed to record past and present investigations and renewed and revised judgments by both familiar and younger Shakespeare specialists Each of these volumes is edited by one or more internationally distinguished Shakespeareans together they comprehensively survey the entire field Shakespearean performance criticism has firmly established itself as a discipline accessible to scholars and general readers alike And just as performances of the plays expand audiences understanding of how Shakespeare speaks to

them so performance criticism is continually shifting the contours of the discipline The 36 contributions in this volume represent the most current approaches to Shakespeare in performance They are divided into four parts Part I explores how experimental modes of performance ensure Shakespeare's contemporaneity Part II tackles the burgeoning field of reception how and why audiences respond to performances as they do Part III addresses the ways in which technology has revolutionized our access to Shakespeare both through the mediums of film and sound recording and through digitalization Part IV grapples with global Shakespeare considering matters of cultural appropriation in productions played for international audiences Together these ground breaking essays attest to the richness and diversity of Shakespearean performance criticism as it is practiced today

Comparison and Contrast Essay: Shakespeare's Sonnet 60 vs. Sonnet 144
 Susanne Huse, 2008-03-28 Essay from the year 2006 in the subject English Language and Literature Studies Literature grade 2 3 University of Wuppertal Geistes und Kulturwissenschaften course Literaturwissenschaftlicher Grundkurs language English abstract Shakespeare's sonnets are a collection of 154 poems Sonnets 153 and 154 do not belong to the real collection because they are adaptations of classical antic verses about Cupid and therefore distinguished from the first 152 poems because Shakespeare treated the Patriarchal convention of the sonnets in his own way Shakespeare treats these themes in his own distinctive fashion most notably by addressing the poems of love and praise not to a fair woman but instead to a young man and by including a second subject of passion a woman of questionable attractiveness and virtue The sonnets taken together are frequently described as a sequence and this is generally divided into two sections Shakespeare Sonnets 1-126 focus on a handsome young man and the speaker's emotional friendship with him that could sometimes be interpreted either as asexual or sexual The nature of this friendship is treated as ideal love as in the Patriarchal convention Sonnets 127-152 focus on the speaker's relationship with a woman the so called dark lady who is the counterpart of the innocent beautiful maid in Patriarchal sonnets The lyrical I has an obsessive 1 sexual love affair with her I compare sonnets numbered 60 and 144 because the first one deals with the universal concerns of time and its passing and the second took note of the speaker's separation of physical love and more down to earth sensations connected with it Moreover it is the only sonnet that explicitly refers to both the Dark Lady and the young man This sonnets are neatly organized following the structure of the Shakespearean sonnet and its common rhyme scheme abab cdcd efef gg with a iambic pentameter

Bibliographie Hahn Peter 1995 Geschichte der englischen Lyrik 1 Francke Tbingen Kerrigan J 1986 Introduction In William Shakespeare The sonnets and A Lover's Complaint Penguin Classics Harmondsworth Senna C 2000 Shakespeare's Sonnets Hungry Minds Inc New York

The Shakespeare Newsletter Louis Marder, 1993 **Spectacular Shakespeare** Courtney Lehmann, Lisa S. Starks, 2002 Spectacular Shakespeare includes an introduction nine essays and an afterword that all address the spectacle of Shakespeare in recent Hollywood films The essays approach the Shakespeare as star phenomenon from various perspectives some applauding the popularization of the Bard others critically questioning the

appropriation of Shakespeare in contemporary mass culture

The Sixty-minute Shakespeare, Romeo and Juliet Cass

Foster, 1990 An abridged version of Shakespeare's famous love story in which an age old rivalry between two feuding families leads to a tragic ending

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