

# the great war



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# The Great War Reader

**Kirrily Freeman, John Munro**



## **The Great War Reader:**

**Publishers, Readers and the Great War** Vincent Trott, 2017-10-05 Literature is at the heart of popular understandings of the First World War in Britain and has perpetuated a popular memory of the conflict centred on disillusionment horror and futility This book examines how and why literature has had this impact exploring the role played by authors publishers and readers in constructing the memory of the war since 1918 It demonstrates that publishers were as influential as authors in shaping perceptions of the conflict and it provides a detailed analysis of critical and popular responses to war books tracing the evolution of readers attitudes to the war between 1918 and 2014 By exploring the cultural legacy of the war from these two previously overlooked perspectives Vincent Trott offers fresh insights regarding the emergence of a collective memory of the First World War in Britain Drawing on a broad range of primary source material including publishers correspondence dust jackets adverts book reviews and diary entries and examining canonical authors such as Wilfred Owen Siegfried Sassoon and Vera Brittain alongside long forgotten texts and more recent autobiographical works by Harry Patch and Henry Allingham Publishers Readers and the Great War provides a rich and nuanced analysis of the climate within which First World War literature was written published and received since 1918

***Reading in the Great War, 1914-1916*** David Bilton, 2016-03-31 How the experience of war impacted on the town from the initial enthusiasm for sorting out the German kaiser in time for Christmas 1914 to the gradual realization of the enormity of human sacrifice the families of Reading were committed to as the war stretched out over the next four years A record of the growing disillusion of the people their tragedies and hardships and a determination to see it through Reading s experiences during the Great War can be taken as standing for the many smaller but important towns in the country whose story will never be told However being a county town it experienced both industrial and agrarian pressures that deeply affected its population Initially enthusiastic about the war recruitment soon dropped and the local regiment filled with men from the big cities By 1916 most of the eligible men were keen to find ways to stay out of the army In the centre of the town was the infamous Reading jail home to Irish dissidents terrorists and POWs On the surface it was a calm town that got on with its business beer biscuits metalwork seeds and armaments but its poverty impacted on industrial relations leading to strikes It also had a darker side with child cruelty and death especially suicide

***The Great War and Modern Memory*** Paul Fussell, 2013-05-15 Winner of both the National Book Award and the National Book Critics Circle Award and named by the Modern Library one of the twentieth century s 100 Best Non Fiction Books Paul Fussell s *The Great War and Modern Memory* was universally acclaimed on publication in 1970 Today Fussell s landmark study remains as original and gripping as ever a literate literary and unapologetic account of the Great War the war that changed a generation ushered in the modern era and revolutionized how we see the world This brilliant work illuminates the trauma and tragedy of modern warfare in fresh revelatory ways Exploring the work of Siegfried Sassoon Robert Graves Edmund Blunden David Jones Isaac Rosenberg and Wilfred Owen Fussell supplies contexts both

actual and literary for those writers who with conspicuous imaginative and artistic meaning most effectively memorialized World War I as an historical experience Dispensing with literary theory and elevated rhetoric Fussell grounds literary texts in the mud and trenches of World War I and shows how these poems diaries novels and letters reflected the massive changes in every area including language itself brought about by the cataclysm of the Great War For generations of readers this work has represented and embodied a model of accessible scholarship huge ambition hard minded research and haunting detail Restored and updated this new edition includes an introduction by historian Jay Winter that takes into account the legacy and literary career of Paul Fussell who died in May 2012 Reading in the Great War, 1917~1919 David Bilton,2016-10-19 Reading in the Great War 1917 1919 looks at life in an important industrial and agricultural town in the south of England The book charts the changes that occurred in ordinary people s lives some caused by the war some of their own doing On the surface Reading was a calm town that got on with its business beer biscuits metalwork seeds and armaments but its poverty impacted on industrial relations leading to strikes It was also a God fearing hard working and sober town However underneath it had a darker side all of it exposed in this book drunkenness desertion suicide child abuse murder double murder and underage sex it was all there happening when eyes were not watching This is a book about human relationships to each other and the outside world warts and all It is a telling account of the human tragedies and triumphs of a nation at war and the day to day preoccupations of community attempting to find normality in a reality so far removed from anything they had ever known Including over 100 unique and rarely seen illustrations and expertly written by a prolific author this is an enriching read for anybody wishing take a glimpse beneath the surface of life on Reading s Home Front The Great War Dan Todman,2014-03-04 The First World War with its mud and the slaughter of the trenches is often taken as the ultimate example of the futility of war Generals safe in their headquarters behind the lines sent millions of men to their deaths to gain a few hundred yards of ground Writers notably Siegfried Sassoon and Wilfred Owen provided unforgettable images of the idiocy and tragedy of the war Yet this vision of the war is at best a partial one the war only achieving its status as the worst of wars in the last thirty years At the time the war aroused emotions of pride and patriotism Not everyone involved remembered the war only for its miseries The generals were often highly professional and indeed won the war in 1918 In this original and challenging book Dan Todman shows views of the war have changed over the last ninety years and how a distorted image of it emerged and became dominant **The Great War in Post-Memory Literature and Film** Martin Löschnigg,Marzena Sokolowska-Paryz,2014-10-14 The twenty seven original contributions to this volume investigate the ways in which the First World War has been commemorated and represented internationally in prose fiction drama film docudrama and comics from the 1960s until the present The volume thus provides a comprehensive survey of the cultural memory of the war as reflected in various media across national cultures addressing the complex connections between the cultural post memory of the war and its mediation In four sections the essays investigate 1 the cultural legacy of the Great

War including its mythology and iconography 2 the implications of different forms and media for representing the war 3 national memories foregrounding the differences in post memory representations and interpretations of the Great War and 4 representations of the Great War within larger temporal or spatial frameworks focusing specifically on the ideological dimensions of its remembrance in historical socio political gender oriented and post colonial contexts **World War I Reader's Theater Script and Lesson** Sarah Kartchner Clark,2014-01-01 Improve reading fluency while providing fun and purposeful practice for performance Motivate students with this reader s theater script and build students knowledge through grade level content Included graphic organizer helps visual learners **Reader's Theater Scripts: Improve Fluency, Vocabulary, and Comprehension Grade 5 (Book with Transparencies)** , Improve Fluency Vocabulary and Comprehension Motivate students and improve fluency with fun repeated reading The Great War Reader James Hannah,2000 In this collection of World War I literature memoirists short story writers novelists poets playwrights and historians write of a time that witnessed the death of the pastoral tones of the 19th century and the birth of the modern world 6 photos Reading and the First World War Shafquat Towheed,Edmund King,2015-08-17 Ranging from soldiers reading newspapers at the front to authors responses to the war this book sheds new light on the reading habits and preferences of men and women combatants and civilians during the First World War This is the first study of the conflict from the perspective of readers Paul Virilio Reader Steve Redhead,2019-08-07 This Reader collects together for the first time extracts of Virilio s work from the entire range of his career Virilio has produced important theory at the speed of light that can uncannily illuminate the impact of new information and communications technologies in a world which collapses time and distance as never before **Higher English: Reading for Understanding, Analysis and Evaluation** Ann Bridges,Colin Eckford,2015-04-24 Exam Board SQA Level Higher Subject English First Teaching September 2014 First Exam June 2015 A brand new edition of the former Higher English Close Reading completely rewritten for the new Higher element worth 30% of marks in the final exam Written by two highly experienced authors this book shows you how to practise for the Reading for Understanding Analysis and Evaluation section of the CfE Higher English exam It introduces the terms and concepts that lie behind success and offers guidance on the interpretation of questions and targeting answers Acquire and improve the skills needed for success in this area of CfE Higher Includes questions and passages to reflect the style of assessments in this section of the paper Revise for the exam using the practice papers and accompanying book of suggested answers **Motivating Teen and Preteen Readers** Jeffrey Pflaum,2011-07-21 Motivating Teen and Preteen Readers How Teachers and Parents Can Lead the Way contains over 1 000 diverse original fun creative absurd challenging questions on reading that will inspire adolescent reading lives from the inside out The four books of questions contained in this volume are designed to help kids help themselves find their ways to a desire to read Reading the Times Randall Stevenson,2018-02-01 Wartime British writers took to the airwaves to reshape the nation and the Empire **Reading the**

**Postwar Future** Kirrily Freeman, John Munro, 2019-10-17 This original collection explores a number of significant texts produced in 1944 that define that year as a textual turning point when overlapping and diverging visions of a new world emerged. The questions posed at that moment about capitalism, race, empire, nation, and cultural modernity gave rise to debates that defined the global politics of their era and continue to delineate our own. Highlighting the goals, agendas, and priorities that emerged for artists, intellectuals, and politicians in 1944, *Reading the Postwar Future* rethinks the intellectual history of the 20th century and the way 1944's texts shaped the contours of the postwar world. This is essential reading for any student or scholar of the intellectual, political, economic, and cultural history of the postwar era. *Imperial Germany and the Great War, 1914-1918* Roger Chickering, 2004-05-06 This important contribution to the successful textbook series *New Approaches to European History* explores the comprehensive impact of the First World War on Imperial Germany. It examines military aspects of the conflict as well as the diplomacy, government politics, and industrial mobilization of wartime Germany. Unlike other existing surveys, however, Roger Chickering also offers a rich portrait of life on the home front: the pervasive effects of total war on wealthy and poor men and women, young and old, farmers and city dwellers, Protestants, Catholics, and Jews. This excellent, well-illustrated study of the military, political, and socio-economic effects of the First World War is essential reading for all students of German and European history as well as for those interested in the history of war and society. Now appearing in a second edition, first published in 2004, this accessible book reflects important scholarship in the field and boasts an expanded and revised bibliography. *Writers, Readers, and Reputations* Philip Waller, 2006-04-27 Charles Dickens died in 1870, the same year in which universal elementary education was introduced. During the following generation, a mass reading public emerged and the term "best seller" was coined. In new and cheap editions, Dickens's stories sold hugely, but these were progressively outstripped in quantity by the likes of Hall Caine and Marie Corelli. Charles Garvice and Nat Gould, who has now heard of these writers, yet Hall Caine for one boasted of having made more money from his pen than any previous author. This book presents a panoramic view of literary life in Britain over half a century, from 1870 to 1918, teasing out authors' relations with the reading public and tracing how reputations were made and unmade. It surveys readers' habits, the book trade, popular literary magazines, and the role of reviewers, and examines the construction of a classical canon by critics concerned about the supposed corruption of popular taste. Certain writers were elevated as national heroes, yet Britain drew its writers from abroad as well as from home. Authors became stars and celebrities, and a literary tourism grew around their haunts. They advertised products from cigarettes to toothpaste; they were fashion-conscious and promoted themselves via profiles, interviews, and carefully posed photographs; they went on lecture tours to America, and their names were pushed by a new professional breed, the literary agent. Some angled for knighthoods, even peerages, and cut a figure in high society and London clubland. They debated public issues of the day and campaigned on all manner of things, from questions of faith and women's rights to censorship and conscription. During the Great War, they penned propaganda.

Meanwhile the cinema was developing to challenge the supremacy of the written word over the imagination Authors took to that too as an opportunity for new adventure Writers Readers and Reputations is richly entertaining and informative amounting to a collective biography of a generation of writers and their world **An Alternative Reading of the Other in The Mahabharata** Seema Sinha,Kumar Sankar Bhattacharya,2025-03-13 This book studies gender sexuality and representation in The Mahabharata Drawing on Feminist theory Queer theory and Deconstructivist theory it revisits the epic as a saga of agency empowerment and subversion and examines how it gives the gendered marginal the women and the queer a voice The authors argue that in a fluid text like The Mahabharata there is ample scope for contradiction and conformation as well as conflict and resolution which gives the marginal an opportunity to document resistance They analyse the stories of Draupadi Kunti Renuka Ulupi and Hidimba within an anti patriarchal non normative post modern theoretical framework They also examine liminal figures like Shikhandi Yuvanashwa Sudyumna and Bhangashwan who are uniquely placed in conversation involving queer space marginalization and resistance An important addition to the study of Indian epics this book will be indispensable for scholars and researchers of cultural studies subaltern studies Indian literature English literature gender studies sexuality studies queer studies women s studies exclusion studies and postcolonial studies

**The Great War in Verse and Prose** Gilbert Murray,Arthur Conan Doyle,Edmund Gosse,Theodore Roosevelt,Rudyard Kipling,Bliss Carman,Woodrow Wilson,Henri Louis Bergson,Henry John Cody,2023-10-24 The anthology The Great War in Verse and Prose offers a profound exploration of World War I through an unparalleled amalgamation of literary forms showcasing the range from heart wrenching poetry to incisive prose This collection underlines the diverse experiences and interpretations of a conflict that reshaped the world presenting a tapestry of emotions and thoughts from different cultural and national perspectives The significance of standout pieces lies not in their individual authors but in their collective ability to capture the zeitgeist of an era marked by unprecedented turmoil and transformation The contributing authors and editors including notable figures such as Gilbert Murray Arthur Conan Doyle and Henri Louis Bergson bring to the table a rich background of literary historical and political involvement Their collective contributions highlight various facets of the war from heroism to tragedy and align with significant literary and cultural movements of the time This assemblage of viewpoints offers a unique lens through which to examine the socio political landscape of the early 20th century enriched by the personal insights and scholarly expertise of its contributors Reading The Great War in Verse and Prose is an invitation to traverse the emotional and intellectual breadth of World War I through a mosaic of literary expression For scholars students and general readers alike this anthology presents a unique opportunity to engage with the wars multifaceted impact exploring themes of heroism loss and the quest for meaning in a changed world The collection not only educates but also fosters a deeper understanding and dialogue between the diverse voices and narratives that define this pivotal moment in history Drawing the Past, Volume 2 Dorian L. Alexander,Michael Goodrum,Philip Smith,2022-01-04 Contributions by

Dorian L Alexander Chris Bishop David Budgen Lewis Call Lillian Cspedes Gonzlez Dominic Davies Sean Eedy Adam Fotos Michael Goodrum Simon Gough David Hitchcock Robert Hutton Iain A MacInnes Margorzata Olsza Philip Smith Edward Still and Jing Zhang In *Drawing the Past Volume 2 Comics and the Historical Imagination in the World* contributors seek to examine the many ways in which history worldwide has been explored and re-represented through comics and how history is a complex construction of imagination reality and manipulation Through a close analysis of such works as *V for Vendetta* *Maus* and *Persepolis* this volume contends that comics are a form of mediation between sources both primary and secondary and the reader Historical comics are not drawn from memory but offer a nonliteral interpretation of an object re-constructed in the creator's mind Indeed when it comes to history stretching the limits of the imagination only serves to aid in our understanding of the past and through that understanding shape ourselves and our futures This volume the second in a two-volume series is divided into three sections History and Form Historical Trauma and Mythic Histories The first section considers the relationship between history and the comic book form The second section engages academic scholarship on comics that has recurring interest in the representation of war and trauma The final section looks at mythic histories that consciously play with events that did not occur but nonetheless inflect our understanding of history Contributors to the volume also explore questions of diversity and relationality addressing differences between nations and the cultural historical and economic threads that bind them together however loosely and however much those bonds might chafe Together both volumes bring together a range of different approaches to diverse material and feature remarkable scholars from all over the world

The book delves into The Great War Reader. The Great War Reader is an essential topic that needs to be grasped by everyone, from students and scholars to the general public. The book will furnish comprehensive and in-depth insights into The Great War Reader, encompassing both the fundamentals and more intricate discussions.

1. The book is structured into several chapters, namely:
  - Chapter 1: Introduction to The Great War Reader
  - Chapter 2: Essential Elements of The Great War Reader
  - Chapter 3: The Great War Reader in Everyday Life
  - Chapter 4: The Great War Reader in Specific Contexts
  - Chapter 5: Conclusion
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5. In chapter 4, the author will scrutinize the relevance of The Great War Reader in specific contexts. This chapter will explore how The Great War Reader is applied in specialized fields, such as education, business, and technology.
6. In chapter 5, the author will draw a conclusion about The Great War Reader. The final chapter will summarize the key points that have been discussed throughout the book.

This book is crafted in an easy-to-understand language and is complemented by engaging illustrations. This book is highly recommended for anyone seeking to gain a comprehensive understanding of The Great War Reader.

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