# THE GREAT LEAP

THEPAST
TWENTY-FIVE YEARS
IN AMERICA

JOHN BROOKS

# **The Great Leap The Past Twenty Five Years In America**

**Paul Dickson** 

### The Great Leap The Past Twenty Five Years In America:

The Great Boom 1950-2000 Robert Sobel. 2016-02-09 In The Great Boom historian The great leap John Brooks, 1966 Robert Sobel tells the fascinating story of the last 50 years when American entrepreneurs visionaries and ordinary citizens transformed our depression and war exhausted society into today s economic powerhouse As America s G I s returned home from World War II many of the nation s best minds predicted a new depression yet exactly the opposite occurred Jobs were plentiful in retooled factories swamped with orders from pent up demand Tens of thousands of families moved out of cities into affordable suburban homes built by William Levitt and his imitators They bought cars televisions and air conditioners by the millions And they took to the nation's roads and new interstate highways the largest public works project in world history where Kemmons Wilson of Holiday Inns Ray Kroc of McDonalds and other start up entrepreneurs soon catered to a mobile populace with food and lodgings for leisure time vacationers Americans and their families began to channel savings into new opportunities Credit cards democratized purchasing power while early mutual funds found growing numbers of investors to fuel the first postwar bull market in the go go 60s At the same time the continuing boom enriched the fabric of social and cultural life A college education became a must on the highway to upward mobility high tech industries arose with astonishing new ways of conducting business electronically and an unprecedented 49 million families had become investors when the 1981 2000 stock market boom reached 10 000 on the Dow The Great Boom is the first major book to portray the great wave of homegrown entrepreneurs as post war heroes in the complete remaking and revitalizing of America All that plus the creation of unprecedented wealth or themselves for the nation for tens of millions of citizens all in five short drama filled decades A Dictionary of the Space Age Paul Dickson, 2009-04-14 The launch of Sputnik 1 in 1957 ushered in an exciting era of scientific and technological advancement As television news anchors radio hosts and journalists reported the happenings of the American and the Soviet space programs to millions of captivated citizens words that belonged to the worlds of science aviation and science fiction suddenly became part of the colloquial language What's more NASA used a litany of acronyms in much of its official correspondence in an effort to transmit as much information in as little time as possible To translate this peculiar vocabulary Paul Dickson has compiled the curious lingo and mystifying acronyms of NASA in an accessible dictionary of the names words and phrases of the Space Age This dictionary captures a broader foundation for the language of the Space Age based on the historical principles employed by the Oxford English Dictionary and Webster s Third New International Dictionary Word histories for major terms are detailed in a conversational tone and technical terms are deciphered for the interested student and lay reader This is a must own reference for space history buffs Book Jacket

**What America Read** Gordon Hutner,2009-11-05 Despite the vigorous study of modern American fiction today s readers are only familiar with a partial shelf of a vast library Gordon Hutner describes the distorted canonized history of the twentieth century American novel as a record of modern classics insufficiently appreciated in their day but recuperated by

scholars in order to shape the grand tradition of Hemingway Fitzgerald and Faulkner In presenting literary history this way Hutner argues scholars have forgotten a rich treasury of realist novels that recount the story of the American middle class s confrontation with modernity Reading these novels now offers an extraordinary opportunity to witness debates about what kind of nation America would become and what place its newly dominant middle class would have and Hutner suggests should also lead us to wonder how our own contemporary novels will be remembered **OE** [publication] ,1968 The Press, the Rosenbergs, and the Cold War John Neville, 1995-09-26 This book is a study of cold war agenda setting in relation to the Julius and Ethel Rosenberg spy case Its primary interest is with press coverage of the case from 1950 to 1953 although the historical focus of the case extends before and beyond those years The purpose of the book is not to debate the Rosenbergs guilt or innocence but rather to provide a fresh view of the case in its most political terms news coverage filtered through the dynamics of cold war patriotism A large sample of U S and foreign newspapers and magazines was monitored to determine if the Rosenbergs were victims of sensational pretrial and during trial newspaper publicity Neville also determines if the press reported on the claims of a U S left wing newspaper the National Guardian that the Rosenbergs were framed by the U S government with the complicity of the news media His conclusions question whether the mainstream press and news media ignore issues of justice for radicals in time of war and political crisis Showdown, Confronting Modern America in the Western Film John H. Lenihan, 1980 Showdown is a study of America's oldest most representative film genre the Western movie from the perspective of social allegory It assesses scores of major and minor films to show how Westerns function as vehicles for contemporary social and political critiques of American life The Proud Decades John P. Diggins, 1988 What happens when public figures private selves are put forth for examination by public audiences How do the personal struggles of music artists specifically those with immigrant backgrounds compare to the private struggles of other individuals At a time when many countries in the European Union experience an increase in far right political party activities how do individuals from the margins negotiate new ways of thinking about identity offering hope for greater understanding of shared struggles across societies This book offers interpretations of identity and belonging by examining the work of two music artists Faudel Belloua from France and Adam Tensta from Sweden By analyzing texts produced by these individuals I argue that ongoing engagement with the materials produced by Belloua and Tensta a process which I refer to as living biography presents a unique window into the process of how Belloua and Tensta connect personal struggles to public issues providing a compelling departure point for further discussions on how interpretations of national identity are changing in France and Sweden and beyond Behavioral Science Elementary Teacher Education Program Michigan State University, 1968 *Invasion of the Mind Snatchers* Eric Burns, 2010-06-17 When the first television was demonstrated in 1927 a headline in

The New York Times read Like a Photo Come to Life It was a momentous occasion But the power of television wasn t fully harnessed until the 1950s when the medium was as Eric Burns says At its most preoccupying its most life altering And Burns

a former NBC News correspondent who is an Emmy winner for his broadcast writing knows about the impact of television Invasion of the Mind Snatchers chronicles the influence of television that was watched daily by the baby boomer generation As kids became spellbound by Howdy Doody and The Ed Sullivan Show Burns reveals they often acted out their favorite programs Likewise they purchased the merchandise being promoted by performers and became fascinated by the personalities they saw on screen often emulating their behavior It was the first generation raised by TV and Burns looks at both the promise of broadcasting as espoused by the inventors and how that promise was both redefined and lost by the corporations who helped to spread the technology Yet Burns also contextualizes the social cultural and political events that helped shape the Fifties from Sputnik and the Rosenberg trial to Senator Joseph McCarthy's Red Scare In doing so he charts the effect of television on politics religion race and sex and how the medium provided a persuasive message to the young impressionable viewers <u>Domestic Revolutions</u> Steven Mintz, Susan Kellogg, 1989-04-03 An examination of how the concept of family has been transformed over the last three centuries in the U S from its function as primary social unit to today s still evolving model Based on a wide reading of letters diaries and other contemporary documents Mintz an historian and Kellogg an anthropologist examine the changing definition of family in the United States over the course of the last three centuries beginning with the modified European model of the earliest settlers From there they survey the changes in the families of whites working class immigrants and middle class and blacks slave and free since the Colonial years and identify four deep changes in family structure and ideology the democratic family the companionate family the family of the 1950s and lastly the family of the 80s vulnerable to societal changes but still holding together Library of Congress Catalogs Library of Congress, 1970 Catalog of Copyright Entries. Third Series Library of Congress. Copyright Office, 1968

Vance Packard and American Social Criticism Daniel Horowitz,2000-11-09 Vance Packard s bestselling books Hidden Persuaders 1957 Status Seekers 1959 and Waste Makers 1960 taught the generation that came of age in the late 1950s and early 1960s about the dangers posed by advertising social climbing and planned obsolescence Like Betty Friedan and William H Whyte Jr Packard 1914 was a journalist who played an important role in the nation s transition from the largely complacent 1950s to the tumultuous 1960s He was also one of the first social critics to benefit from and foster the newly energized social and political consciousness of this period Based in part on interviews with Packard Daniel Horowitz s intellectual biography focuses on the period during which Packard left magazine writing to author his most famous works of social criticism Horowitz traces the influence of Packard s education and early years in rural Pennsylvania providing a deeper understanding of his thought and his later books Packard s life Horowitz contends illuminates the dilemmas of a freelance social critic without inherited wealth or academic affiliation His career also expands our understanding of how one era shaped the next underscoring how the adversarial 1960s drew on the mass culture of the previous decade Originally published in 1994 A UNC Press Enduring Edition UNC Press Enduring Editions use the latest in digital technology to make available again books

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**Edgar Snow** John Maxwell Hamilton, 2003-09-25 Edgar Snow 1905 1972 was one of the most notable Western journalists to report on China in both the revolutionary and postrevolutionary periods He first became famous in the mid 1930s when he broke through a Nationalist blockade and reached the Communists in northwest China For nearly a decade no foreign reporter had seen the Communists who were widely regarded as a ragtag bandit army Snow took them seriously as a national movement His reporting in the now famous book Red Star over China was major news even to the Chinese thousands of whom joined the Communists after reading it It has remained a seminal reference on the early Chinese Communist movement In this award winning biography journalist John Maxwell Hamilton follows Snow from his birth in Kansas City to his rise as a celebrated foreign correspondent for the Saturday Evening Post his ostracism during the cold war and his role as a singular journalistic bridge between Communist China and the United States With a new preface by the author this revealing portrait of the widely misunderstood Snow firmly establishes him as a model for the kind of committed reporting that is crucial to understanding our interdependent world ABA Journal, 1969-04 The ABA Journal serves the legal profession Qualified recipients are lawyers and judges law students law librarians and associate members of the American Bar Association **Film Noir** Ian Brookes, 2017-03-09 What is film noir With its archetypal femme fatale and private eye its darkly lit scenes and even darker narratives the answer can seem obvious enough But as Ian Brookes shows in this new study the answer is a lot more complex than that This book is designed to tackle those complexities in a critical introduction that takes into account the problems of straightforward definition and classification Students will benefit from an accessible introductory text that is not just an account of what film noir is but also an interrogation of the ways in which the term came to be applied to a disparate group of American films of the 1940s and 1950s Princeton Alumni Weekly ,1966 **Unpredictable Agents** Mari Yoshihara, 2021-10-31 In Unpredictable Agents twelve Japanese scholars of American studies tell their stories of how they encountered America and came to dedicate their careers to studying it People in postwar Japan have experienced America in a number of ways through literature material goods popular culture foodways GIs missionaries art political figures celebrities and business As the Japanese public wrestled with a complex mixture of admiration and confusion yearning and repulsion closeness and alienation toward the US Japanese scholars specializing in American studies have become interlocutors in helping their compatriots understand the country In scholarly literature these intellectuals are often understood as complicit agents in US Cold War liberalism By focusing on the human dimensions of the intellectuals lives and careers Unpredictable Agents resists such a deterministic account of complicity while recognizing the relationship between power and knowledge and the historical and structural conditions in which these scholars and their

work emerged How did these scholars encounter America in the first place and what exactly constitutes the America they have experienced How did they come to be Americanists and what does being Americanists mean for them In short what are the actual experiences of Japan's Americanists and what are their relationships to America Reflecting both the interlocked web of politics economics and academics as well as the evolving contours of Japan's Americanists the essays highlight the diverse paths through which these individuals have come to be Americanists and the complex meanings that identity carries for them The stories reveal the obvious yet often neglected fact that Japanese scholars neither come from the same backgrounds nor occupy similar identities solely because of their shared ethnicity and citizenship The authors were born in the period ranging from the 1940s to the 1980s in different parts of Japan from Hokkaido to Okinawa and raised in diverse familial and cultural environments which shaped their identities as Japanese and their encounters with America in quite different ways Together the essays illustrate the complex positionalities fluid identities ambivalent embrace and unpredictable agency of Japan's Americanists who continue to chart their own course in and across the Pacific

Whispering the Strategies of Language: An Mental Journey through **The Great Leap The Past Twenty Five Years In America** 

In a digitally-driven earth where monitors reign supreme and immediate interaction drowns out the subtleties of language, the profound secrets and emotional subtleties concealed within phrases frequently go unheard. However, set within the pages of **The Great Leap The Past Twenty Five Years In America** a charming literary value sporting with natural emotions, lies an extraordinary quest waiting to be undertaken. Written by an experienced wordsmith, that marvelous opus invites visitors on an introspective trip, softly unraveling the veiled truths and profound impact resonating within the very fabric of each and every word. Within the emotional depths of this poignant review, we can embark upon a heartfelt exploration of the book is key styles, dissect their captivating writing style, and fail to the effective resonance it evokes heavy within the recesses of readers hearts.

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