



Main shoot

Tiller

Crown

Roots

# The Grass Crown

**Alberto Villate-Isaza**



## **The Grass Crown:**

*Grass Crown* Colleen McCullough, 2008-11-11 New York Times bestselling author Colleen McCullough returns us to an age of magnificent triumphs volcanic passions and barbaric cruelties Throughout the Western world great kingdoms have fallen and despots lay crushed beneath the heels of Rome's advancing legions But now internal rebellion threatens the stability of the mighty Republic An aging ailing Gaius Marius heralded conqueror of Germany and Numidia longs for that which was prophesied many years before an unprecedented seventh consulship of Rome It is a prize to be won only through treachery and with blood pitting Marius against a new generation of assassins power seekers and Senate intriguers and setting him at odds with the ambitious tormented Lucius Cornelius Sulla once Marius's most trusted right hand man now his most dangerous rival

**The Grass Crown: a Novel** Colleen McCullough, *The Grass Crown* Colleen McCullough, 1991 Throughout the Western world great kingdoms have fallen and despots lay crushed beneath the heels of Rome's advancing legions But in this age of magnificent triumph and barbaric cruelty internal rebellion threatens the stability and survival of the mighty Republic And an aging ailing Gaius Marius heralded conqueror of Germany and Numidia longs for that which was prophesied many years before an unprecedented seventh consulship of Rome It is a prize to be won only through treachery and with blood pitting Marius against a new generation of assassins powerseekers and Senate intriguers and setting him at odds with the ambitious tormented Lucius Cornelius Sulla once Marius's most trusted right hand man now his most dangerous rival

**The Grass Crown #2 Colleen McCullough**, 1991 *The Grass Crown* Colleen McCullough, 1991

**Exemplary Violence** Alberto Villate-Isaza, 2021-03-12 In *Discourse on Colonialism* Aim C saire asserts that colonization ultimately works to decivilize the colonizer awakening baser brutalizing and dehumanizing instincts in him In *Exemplary Violence Rewriting History in Colonial Colombia* Villate Isaza explores Colombia's violent colonial history by examining three seventeenth century historical accounts of the New Kingdom of Granada modern day Colombia and Venezuela Pedro Sim n's *Noticias historiales* 1626 Juan Rodr guez Freile's *El carnero* 1636 and Lucas Fern ndez de Piedrahita's *Historia general* 1676 each of which reveals the colonizing elite's reliance on a constant threat of violence for sustaining colonial order In spite of their attempts to convey a straightforward narrative of European political technical and moral superiority while conforming to Counter Reformation Catholic orthodoxy these accounts reveal tensions and highlight conflicts and ambiguities between the writers social interests and personal identifications As they attempt to reinforce the principal tenets of European culture in the New Kingdom they also reveal contradictions inherent in a more advanced culture when colonizers behave in barbaric ways

**Trees in Ancient Rome** Andrew Fox, 2023-07-13 Focusing on the transitional period of the late Republic to the early Principate *Trees in Ancient Rome* offers a sustained examination of the deployment of trees in the ancient city exploring not only the practicalities of their cultivation but also their symbolic value The Ruminal fig tree sheltered the she wolf as she nursed Romulus and Remus and years later Rome was founded between two groves As the city grew neighbourhoods bore

the names of groves and hills were known by the trees which grew atop them From the 1st century BCE triumphs included trees among their spoils and Rome's green cityscape grew as did the challenges of finding room for trees within the congested city This volume begins with an examination of the role of trees as repositories of human memory lasting for several generations It goes on to untangle the import of trees and their role in the triumphal procession before closing with a discussion of how trees could be grown in Rome's urban spaces Drawing on a combination of literary visual and archaeological sources it reveals the rich variety of trees in evidence and explores how they impacted and were used to impact life in the ancient city

**An Unlikely Journey** Frank Stephenson, 2001-11-19 When geologist Dr Fred Sager transferred to the Hawaiian Volcano Observatory he thought it was too good to be true he was right Almost immediately the project he was assigned to turned into a living nightmare when he stumbles upon an unusual plan by the military under the Clinton administration that could bring about mass death and destruction if allowed to proceed Fred and his boss embark on a dangerous field trip on the island's active volcano when a freak storm sends Fred on an unlikely journey It is during that time that he learns the truth Upon his return he is determined to prevent the government from unleashing the terrible consequences of their diabolical plan But how Fred's own disdain for the government certainly tends to get in his way He works for the same government as the military but how can he over ride Washington DC His new sweetheart says she can help If true she's not been completely honest with Fred about her past

**SPQR XI: Under Vesuvius** John Maddox Roberts, 2025-09-23 In SPQR XI Under Vesuvius things are going well for Decius Caecilius Metellus He is Praetor Peregrinus which means he has to judge a case or two but those cases are outside of the City His cases will be those dealing with foreigners and all of Italy is his province His first stop is Campania Italy's most popular resort district Decius and his wife Julia are happy for a change of scenery But the good times end when in a town near Vesuvius a priest's daughter is murdered Decius must find her killer and keep the mob off a young boy who everyone blames but he believes to be innocent Decius may have acquired more prestige but he's also acquired more trouble With his SPQR novels John Maddox Roberts has written a satisfying and entertaining historical mystery series The stakes just keep getting higher in this latest atmospheric puzzle

**SPQR X: A Point of Law** John Maddox Roberts, 2007-04-01 Being under suspicion of murder did not hamper my freedom This is because Romans are civilized people and don't clap suspects into prison like barbarians do It would take an order of a lawfully convened court even to place me under house arrest That's Decius Caecilius Metellus speaking Senator Decius Caecilius Metellus please He is at an outdoor rally in Rome where he is campaigning for election to the praetorship It looks like a shoo in until a man named Fulvius of whom Decius has never heard arrives at the preelection proceedings with a small army of hoodlums and begins to shout to the assembled voters that Decius is a thief and worse While this is not an unknown effort used to ruin a candidate's chances it is enough to have Decius's father call a meeting of family and friends a meeting that ends with the participants going home determined to find some answers to stop Fulvius's efforts to ruin Decius's

chances Early the next morning however as Decius and his friends are on their way to the trial Fulvius's body is found slashed to death on the steps of the basilica where the court will be sitting And that doesn't look good for our hero For those readers who have met Decius before the next step is clear the man is a brilliant detective and he is certainly now in a position where that skill is needed So it's doubly important for Decius with the help of his wife Julia and the ex slave Hermes to find the solution to the most personal and possibly most difficult puzzle that has come his way Sor Juana Inés de la Cruz, Critique of a Sermon and Other Letters, 2025-02-04 Sor Juana's Respuesta a sor Filotea 1691 is one of her most widely read works and an established text in the history of women's writing Less frequently studied is the epistolary exchange to which it responds particularly Juana's Crisis sobre un sermón or Carta atenagórica 1690 her response to a sermon by the Portuguese Jesuit Antonio Vieira on Christ's greatest fineza or demonstration of love In the Crisis Sor Juana puts into practice what she would later argue in the Respuesta that women could and should engage in theological study and that a woman's well reasoned argument would defeat any man's ill founded and unorthodox thought This is the first annotated critical edition and English translation of the complete published exchange between Sor Juana and Manuel Fernández de Santa Cruz with a comprehensive introduction commented textual variants and extensive textual notes The introduction explores how the Crisis can be read in relation to Juana's other works including her love poetry her eucharistic drama El místico del Sacramento and Primero sueño By analysing its central themes this study argues that the Crisis is key to Juana's defence of women's learning while also shedding light on her views on gender theological enquiry and the dynamics of love both religious and secular

**Tribune** Dennis Tallent, 2002-04-28 Once a simple cook in the XXII Flavius Marcus Marcellus saved his Legion from certain annihilation on Deneb IV a hellhole of blazing heat and blowing sands He rose from the ashes of that disaster to earn one of the most powerful positions in the Roman Empire Sir Marcus Marcellus is now a newly elected Tribune of the people The Emperor's first assignment for him is to locate and contain beings from earth's most distant past The Romans called them Strigoi others called them vampires He also has to solve the mystery of the marauders pirates that prey upon Roman shipping In the midst of these problems he must conceal his forbidden love for Parthenia a Gallae priestess of the outcast temple of Cybele The History of Rome Wilhelm Ihne, 1871 The History of Rome: bk. 4. Struggle for the ascendancy in the West Wilhelm Ihne, 1871 Dress in Mediterranean Antiquity Alicia J. Batten, Kelly Olson, 2021-03-25 Insights from anthropology religious studies biblical studies sociology classics and Jewish studies are here combined to provide a cutting edge guide to dress and religion in the Greco Roman World and the Mediterranean basin Clothing jewellery cosmetics and hairstyles are among the many aspects examined to show the variety of functions of dress in communication and in both establishing and defending identity The volume begins by reviewing how scholars in the fields of classics anthropology religious studies and sociology examine dress The second section then looks at materials including depictions of clothing in sculpture and in Egyptian mummy portraits The third and largest part of the book then examines dress in specific contexts

beginning with Greece and Rome and going on to Jewish and Christian dress with a specific focus on the intersection between dress clothing and religion By combining essays from over twenty scholars from different disciplinary backgrounds the book provides a unique overview of different approaches to and contexts of dress in one volume leading to a greater understanding of dress both within ancient societies and in the contemporary world **Turfgrass Soil Fertility &**

**Chemical Problems** R. N. Carrow,D. V. Waddington,P. E. Rieke,2002-08-26 Turfgrass Soil Fertility and Chemical Problems is the best single source practical management tool that will help you overcome every fertility management challenge you face Turfgrass Soil Fertility and Chemical problems will Help you pinpoint the effectiveness of fertilizer programs to ensure turfgrass quality water quality and environmental integrity Help you understand a multitude of turfgrass species and cultivars and their complex nutrient responses or requirements Explains site specific fertilization covering issues such as establishment on poor quality soils and the use of low quality irrigation water Show you how fertilization is important for environmental traffic and stress tolerance as well as recovery Show you how to apply the interpretation of soil tissue and water quality test information in the development of fertilization regimes **Servilia and her Family** Susan

Treggiari,2019-01-03 Servilia is often cited as one of the most influential women of the late Roman Republic Though she was a high born patrician her grandfather died disgraced and her controversial father was killed before he could stand for the consulship she herself married twice but both husbands were mediocre Nevertheless her position in the ruling class still afforded her significant social and political power and it is likely that she masterminded the distinguished marriages of her one son Brutus and her three daughters During her second marriage she began an affair with Iulius Caesar which probably lasted for the rest of his life and is further indicative of the force of her charm and her exceptional intelligence The patchiness of the sources means that a full biography is impossible though in suggesting connections between the available evidence and the speculative possibilities open to women of Servilia s status this volume aims to offer an insightful reconstruction of her life and position both as a member of the senatorial nobility and within her extended and nuclear family The best attested period of Servilia s life for which the chief source is Cicero s letters follows the murder of Caesar by her son and her son in law Cassius who were leaders among the crowd of conspirators in the Senate House on the Ides of March in 44 BC We find her energetically working to protect the assassins interests also defending her grandchildren by the Caesarian Lepidus when he was declared a public enemy and his property threatened with confiscation Exploring the role she played during these turbulent years of the late Republic reveals much about the ways in which Romans of both sexes exerted influence and sought to control outcomes as well as about the place of women in high society allowing us to conclude that Servilia wielded her social and political power effectively though with discretion and within conventional limits **Sulla**

Lynda Telford,2014-02-11 Lucius Cornelius Sulla is one of the central figures of the late Roman Republic Indeed he is often considered a major catalyst in the death of the republican system the ambitious general whose feud with a rival Marius led to

his marching on Rome with an army at his back leading to civil war and the terrible internecine bloodletting of the proscriptions In these things and in his appropriation of the title of dictator with absolute power he set a dangerous precedent to be followed by Julius Caesar a generation later Lynda Telford believes Sulla's portrayal as a monstrous brutal tyrant is unjustified While accepting that he was responsible for much bloodshed she contends that he was no more brutal than many of his contemporaries who have received a kinder press Moreover even his harshest measures were motivated not by selfish ambition but by genuine desire to do what he believed best for Rome The author believes the bias of the surviving sources and modern biographers has exaggerated the ill feeling towards Sulla in his lifetime After all he voluntarily laid aside dictatorial power and enjoyed a peaceful retirement without fear of assassination The contrast to Caesar is obvious Lynda Telford gives a long overdue reappraisal of this significant personality considering such factors as the effect of his disfiguring illness The portrait that emerges is a subtle and nuanced one her Sulla is very much a human not a monster [The Dancing Lares and the Serpent in the Garden](#) Harriet I. Flower, 2017-09-26 The most pervasive gods in ancient Rome had no traditional mythology attached to them nor was their worship organized by elites Throughout the Roman world neighborhood street corners farm boundaries and household hearths featured small shrines to the beloved lares a pair of cheerful little dancing gods These shrines were maintained primarily by ordinary Romans and often by slaves and freedmen for whom the lares cult provided a unique public leadership role In this comprehensive and richly illustrated book the first to focus on the lares Harriet Flower offers a strikingly original account of these gods and a new way of understanding the lived experience of everyday Roman religion Weaving together a wide range of evidence Flower sets forth a new interpretation of the much disputed nature of the lares She makes the case that they are not spirits of the dead as many have argued but rather benevolent protectors gods of place especially the household and the neighborhood and of travel She examines the rituals honoring the lares their cult sites and their iconography as well as the meaning of the snakes often depicted alongside lares in paintings of gardens She also looks at Compitalia a popular midwinter neighborhood festival in honor of the lares and describes how its politics played a key role in Rome's increasing violence in the 60s and 50s BC as well as in the efforts of Augustus to reach out to ordinary people living in the city's local neighborhoods A reconsideration of seemingly humble gods that were central to the religious world of the Romans this is also the first major account of the full range of lares worship in the homes neighborhoods and temples of ancient Rome **Lawn** Giovanni Aloi, 2025-02-20 Object Lessons is a series of short beautifully designed books about the hidden lives of ordinary things A quintessential feature in Western gardens and landscaping the lawn is now at the center of a climate change controversy The large carbon footprint maintenance its unquenchable thirst for fertilizers weedkillers and water and the notorious unfriendliness towards all forms of wildlife have recently attracted criticism and even spurred an anti lawn movement Lawn untangles the colonial capitalist threads that keep our passion for mown grass alive despite mounting evidence that we'd be better off without it The lawn is aesthetically

and ideologically versatile From museums and hospitals to corporate headquarters and university campuses it has become the verdant lingua franca of institutions of all kinds Its formal homogeneity and neatness imply reliability constancy and solicit our trust But beneath the lawn lies a stratification of intricate ideological and ecological issues that over time have come to define our conception of nature



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