



# The Good War Part I

**D Keegan**



## **The Good War Part I:**

"*The Good War*" Studs Terkel, 2011-07-26 Winner of the Pulitzer Prize The richest and most powerful single document of the American experience in World War II The Boston Globe The Good War is a testament not only to the experience of war but to the extraordinary skill of Studs Terkel as an interviewer and oral historian From a pipe fitter's apprentice at Pearl Harbor to a crew member of the flight that dropped the atomic bomb on Nagasaki his subjects are open and unrelenting in their analyses of themselves and their experiences producing what People magazine has called a splendid epic history of WWII With this volume Terkel expanded his scope to the global and the historical and the result is a masterpiece of oral history Tremendously compelling somehow dramatic and intimate at the same time as if one has stumbled on private accounts in letters locked in attic trunks In terms of plain human interest Mr Terkel may well have put together the most vivid collection of World War II sketches ever gathered between covers The New York Times Book Review I promise you will remember your war years if you were alive then with extraordinary vividness as you go through Studs Terkel's book Or if you are too young to remember this is the best place to get a sense of what people were feeling Chicago Tribune A powerful book repeatedly moving and profoundly disturbing People *The Good War* Jack Fairweather, 2014-11-11 In the earliest years of the war in Afghanistan after the Taliban fell to an American led coalition the fight there appeared to be a triumph a good war in comparison to the debacle in Iraq Now thirteen years after it began it has turned into the longest war in U S history as well as the most profligate at an estimated 4 to 6 trillion the final price tag for America's part in the war in Afghanistan will be higher than that of World War II And with thousands of coalition servicemen and Afghan civilians having paid for the war with their lives or limbs the true cost of this futile expedition may never be properly calculated As we wind down our combat operations in Afghanistan and slouch toward withdrawal the time is right for a full accounting of what went wrong In *The Good War* acclaimed author and war correspondent Jack Fairweather goes beyond the battlefield to explore the righteous intentions and stunning hubris that brought the United States and its allies to the verge of defeat in this far flung theater Drawing on hundreds of interviews troves of previously untapped material from Afghan government archives and months of experience living and reporting in Afghanistan Fairweather traces the course of the conflict from its inception following the terrorist attacks of 9 11 to its steady drawdown during President Obama's second term in the process offering a bold reassessment of the war He describes how the Bush administration came within a hair's breadth of making peace with the Taliban in 2002 He shows how Afghan opium could have rebuilt the country rather than destroying it And he provides the most intimate portrait yet of Afghan President Hamid Karzai arguing that Karzai's gravest mistake was giving in not to warlords but rather to the international community which has consistently prevented him from taking the necessary steps to help Afghans seize their own future A timely lesson in the perils of nation building and a sobering reminder of the limits of American power *The Good War* leads readers from the White House situation room to Afghan military outposts from warlords

palaces to insurgents dens to explain how the US and our allies might have salvaged the Afghan campaign and how we might rethink other good wars in the future      *Looking for the Good War* Elizabeth D. Samet, 2021-11-30 A remarkable book from its title and subtitle to its last words A stirring indictment of American sentimentality about war Robert G Kaiser The Washington Post In *Looking for the Good War* Elizabeth D Samet reexamines the literature art and culture that emerged after World War II bringing her expertise as a professor of English at West Point to bear on the complexity of the postwar period in national life She exposes the confusion about American identity that was expressed during and immediately after the war and the deep national ambivalence toward war violence and veterans all of which were suppressed in subsequent decades by a dangerously sentimental attitude toward the United States exceptional history and destiny Samet finds the war s ambivalent legacy in some of its most heavily mythologized figures the war correspondent epitomized by Ernie Pyle the character of the erstwhile G I turned either cop or criminal in the pulp fiction and feature films of the late 1940s the disaffected Civil War veteran who looms so large on the screen in the Cold War Western and the resurgent military hero of the post Vietnam period Taken together these figures reveal key elements of postwar attitudes toward violence liberty and nation attitudes that have shaped domestic and foreign policy and that respond in various ways to various assumptions about national identity and purpose established or affirmed by World War II As the United States reassesses its roles in Afghanistan and the Middle East the time has come to rethink our national mythology the way that World War II shaped our sense of national destiny our beliefs about the use of American military force throughout the world and our inability to accept the realities of the twenty first century s decades of devastating conflict      **The Good War** Maggie Locke, 2013-06-07 The Good War is a book about World War 2 It takes place in 1944 at the time of the Battle of the Bulge The 981st U S Army is encamped in Brussels Belgium The 981st is made up of Engineering Heavy Artillery and Intelligence The intelligence unit is sent behind enemy lines to find out what the enemy is up to The unit is split into two groups when one group is picked up by Belgian Partisans The corporal Alex McDowell meets among the partisans a woman that he could fall in love with but her overprotective brother stands in the way of their happiness The unit now again in the Ardennes forest to fight the Battle of the Bulge While war rages through the beautiful European landscape partisans fight and die for freedom One in particular Eva Rimmel a young woman of great courage and compassion helps a unit of lost American soldiers Her attraction to one of the soldiers is undeniable Corporal Alex McDowell a soldier of the 981st intelligence unit was far from his home of Dallas Texas Separated from his unit he found the beautiful young partisan irresistible Can their love survive a war      **Detroit And The "Good War"** Dominic J. Capeci Jr., 2021-12-14 Edward J Jeffries Jr was elected mayor of Detroit in 1937 and for a decade led the city through a period of race riots union turmoil and unprecedented growth Jeffries s circle of friends was made up primarily of newspaper reporters who shared his interests and lifestyle Devoted to family they nevertheless worked long hours smoked heavily drank moderately and gambled often in their running card games of gin and poker After Pearl Harbor

Jeffries watched his closest friends most twelve to fourteen years his junior enlist in the armed forces Voracious letter writers over the next four years they shared with one another their innermost hopes and fears They told stories about Gen George S Patton the surrender of Japan of commanding African American soldiers during the Normandy invasion and the battles on the home front in the heart of Detroit the Arsenal of Democracy These letters present a candid portrait of the intellectual and political leadership of Detroit and America These men were confident in their values aware of their responsibilities and logical in their actions as they helped forge the weapons that turned back the fascist threat to democracy Their letters also reveal a level and kind of male camaraderie seemingly lost in the depersonalized technocratic society of the postwar era As such this work provides a more complete understanding of how Americans reacted to and were changed by the Good War

*The Good War That Wasn't--and Why It Matters* Ted Grimsrud, 2014-11-10 A war is always a moral event However the most destructive war in human history has not received much moral scrutiny *The Good War That Wasn't and Why It Matters* examines the moral legacy of this war especially for the United States Drawing on the just war tradition and on moral values expressed in widely circulated statements of purpose for the war the book asks How did American participation in the war fit with just cause and just conduct criteria Subsequently the book considers the impact of the war on American foreign policy in the years that followed How did American actions cohere or not with the stated purposes for the war especially self determination for the peoples of the world and disarmament Finally the book looks at the witness of war opponents Values expressed by war advocates were not actually furthered by the war However many war opponents did inspire efforts that effectively worked toward the goals of disarmament and self determination *The Good War That Wasn't and Why It Matters* develops its arguments in pragmatic terms It focuses on moral reasoning in a commonsense way in its challenge to widely held assumptions about World War II *Women Against the Good War* Rachel Waltner Goossen, 1997 During World War II more than 12 000 male conscientious objectors seeking alternatives to military service entered Civilian Public Service to do forestry soil conservation or other work of national importance But this government sponsored church su *Montgomery in the Good War* Wesley Phillips Newton, 2010-04-16 Wesley Phillips Newton's *Montgomery in the Good War* offers a vivid deeply human portrait of a Southern city transformed by World War II Through personal recollections newspaper accounts letters and interviews Newton chronicles how Montgomery Alabama divided by race and class grappled with patriotism loss and social change from Pearl Harbor to Hiroshima This compelling narrative reveals how the war reshaped everyday life for soldiers and civilians alike making it a powerful testament to the enduring impact of global conflict on local communities

**Detroit And The "Good War": The World War II Letters of Mayor Edward Jeffries and Friends** Dominic J. Capeci, Jr., Edward J Jeffries Jr was elected mayor of Detroit in 1937 and for a decade led the city through a period of race riots union turmoil and unprecedented growth Jeffries's circle of friends was made up primarily of newspaper reporters who shared his interests and lifestyle Devoted to family they nevertheless worked long hours smoked heavily drank moderately and gambled

often in their running card games of gin and poker After Pearl Harbor Jeffries watched his closest friends most twelve to fourteen years his junior enlist in the armed forces Voracious letter writers over the next four years they shared with one another their innermost hopes and fears They told stories about Gen George S Patton the surrender of Japan of commanding African American soldiers during the Normandy invasion and the battles on the home front in the heart of Detroit the Arsenal of Democracy These letters present a candid portrait of the intellectual and political leadership of Detroit and America These men were confident in their values aware of their responsibilities and logical in their actions as they helped forge the weapons that turned back the fascist threat to democracy Their letters also reveal a level and kind of male camaraderie seemingly lost in the depersonalized technocratic society of the postwar era As such this work provides a more complete understanding of how Americans reacted to and were changed by the Good War **The Good War** Todd

Strasser,2022-02-01 A middle school must read that exposes the antisemitism in our country today From the author of The Wave comes a poignant and timely novel about a group of seventh graders who are brought together and then torn apart by an afterschool club that plays a video game based on WW2 There s a new afterschool club at Ironville Middle School Ms Peterson is starting a video game club where the students will playing The Good War a new game based on World War II They are divided into two teams Axis and Allies and they will be simulating a war they know nothing about yet Only one team will win But what starts out as friendly competition takes an unexpected turn for the worst when an one player takes the game too far Can an afterschool club change the way the students see eachother and how they see the world By using a gaming lens to explore the students entr e to prejudice and radicalization he succeeds in lending immediacy and accessibility to his cautionary tale Kirkus Reviews The Myth of the Good War Jacques R. Pauwels,2002-10-25 This book offers a fresh and provocative look at the role of the USA in World War II It spent four months on the nonfiction bestseller lists in Europe when it was first published in Belgium in 2000 *The Bad City in the Good War* Roger W. Lotchin,2003-03-03 How the

diverse populations of urban California joined hands to defeat totalitarianism during World War II American Media and the Memory of World War II Debra Ramsay,2015-02-11 For three generations of Americans World War II has been a touchstone for the understanding of conflict and of America s role in global affairs But if World War II helped shape the perception of war for Americans American media in turn shape the understanding and memory of World War II Concentrating on key popular films television series and digital games from the last two decades this book explores the critical influence World War II continues to exert on a generation of Americans born over thirty years after the conflict ended It explains how the war was configured in the media of the wartime generation and how it came to be repurposed by their progeny the Baby Boomers In doing so it identifies the framework underpinning the mediation of World War II memory in the current generation s media and develops a model that provides insight into the strategies of representation that shape the American perspective of war in general *Proceedings of the Good Roads Institute, Held at the University of North Carolina*

Good Roads Institute, Chapel Hill, N.C.,1914      **The Indian's Friend** ,1916      History ,1928      *Locomotive Engineers Journal* ,1928      *The Bellman* ,1915      The Taste of War Alfred De Grazia,1992      *Battles and Leaders of the Civil War*  
Robert Underwood Johnson,Clarence Clough Buel,1888

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