



The Grimace of Macho Ratón

*Artisans,
Identity,
and Nation
in Late-
Twentieth-
Century
Western
Nicaragua*
Les W. Field

The Grimace Of Macho Raton Artisans Identity And Nation In Late Twentieth Century Western Nicaragua

Alberto Guevara



The Grimace Of Macho Raton Artisans Identity And Nation In Late Twentieth Century Western Nicaragua:

The Grimace of Macho Ratón Les W. Field, 1999 An ethnographic account of indigenous artisans in Nicaragua and the complex ways they have understood and constructed their own identity from the period of the Sandanistas to the present

A Companion to the Anthropology of American Indians Thomas Biolsi, 2008-03-10 This Companion is comprised of 27 original contributions by leading scholars in the field and summarizes the state of anthropological knowledge of Indian peoples as well as the history that got us to this point Surveys the full range of American Indian anthropology from ecological and political economic questions to topics concerning religion language and expressive culture Each chapter provides definitive coverage of its topic as well as situating ethnographic and ethnohistorical data into larger frameworks Explores anthropology's contribution to knowledge its historic and ongoing complicities with colonialism and its political and ethical obligations toward the people studied

South America, Central America and the Caribbean 2002 Jacqueline West, 2001 South America Central America and the Caribbean 2002 has been thoroughly revised and updated by Europa's experienced editorial team The information included is as invaluable to those who know little of the region as it is to the seasoned businessman or academic It should be in the reference collections of public and academic libraries international organizations trade and industrial companies diplomats government and the media Containing a wealth of up to date information on the 48 countries and territories of the region this reference provides a unique perspective on the region with its exhaustive collection of facts up to date statistics extensive directory details and expert comment

Theatres of Rebellion in Nicaragua Alberto Guevara, 2022-03-04 This book examines the critical connection between revolts and revolutions to larger notions of social and cultural performances in Nicaraguan social cultural and political life To understand social relations in Nicaragua today it is crucial to look at those highly theatricalized and rhetorical performances of power and resistance that have spanned specific national spaces for centuries The book looks therefore at the history of Nicaragua from the colonial period to the Sandinista Revolution to frame contingent and temporal social and cultural processes that have become heightened and revealing of the social relations in revolution The contemporary staging of the ancient El Gueguense play for instance illustrates a social space that reveals contemporary issues of oppression and power Tapping into the spirit of self consciousness reflexivity and narrational disruptions the book uses the conventions of theatre such as audience and actor relations to make available to readers the theatrical intimacy of interlocutors and researcher

The Legacy of Mesoamerica Robert M. Carmack, Janine L. Gasco, Gary H. Gossen, 2016-01-08 The Legacy of Mesoamerica History and Culture of a Native American Civilization summarizes and integrates information on the origins historical development and current situations of the indigenous peoples of Mesoamerica It describes their contributions from the development of Mesoamerican Civilization through 20th century and their influence in the world community For courses on Mesoamerica Middle America taught in departments of anthropology history and Latin American Studies

Myths of Modernity Elizabeth

Dore,2006-01-25 DIVCombines Marxist and postmodern approaches to argue that patriarchy has provided the central organizing principle of Nicaraguan agrarian labor systems div **South America, Central America and the Caribbean** 2003 Europa Publications,2002 Introductory surveys cover topics of regional importance individual country chapters include analysis statistics and directory information plus information on regional organizations Latino Truck Driver Trade Johnny Madrigal,2014-02-25 What do truckers do about their sexual needs on the road This startling and unique study examines the on the road sex lives of Central American truck drivers It takes a quantitative and qualitative look at the extent of homosexuality prostitution drug use and vulnerability to HIV infection among these men who operate in a strangely unique sexual culture Latino Truck Driver Trade Sex and HIV in Central America documents the extent of their sexual activities with both men and women as well as drug use and prostitution among this population Honest and revealing this valuable book uncovers the incredible danger that truck drivers put themselves in by risking HIV infection and why Latin sexual culture does not always define men who participate in acts with other men as homosexual Latino Truck Driver Trade explores the concept of machismo and why truck drivers act very manly to avoid being teased or being made fun of Through interviews with truck drivers this detailed account gives insight into how friends pressure others to perform sexual acts drink alcohol and take drugs in order to fit in Latino Truck Driver Trade Sex and HIV in Central America provides suggestions for HIV prevention programs to decrease the spread of HIV that is prevalent among this group shows how theories of homosexuality fail to account for its widespread practice among Latino heterosexual men explores the sexual practices of these men questions basic assumptions about Latin machismo demonstrates how Latino men can practice homosexuality without acquiring a gay identity shows how this international truck driver culture will impact the U S Latino Truck Driver Trade explicitly examines the on the road lifestyles of Central American truckers revealing that many times they are completely the opposite of the quiet normal lives these men lead at home **Latino Truck Driver Trade** Jacobo Schifter,2001 Latino Truck Driver Trade Sex and HIV In Central America uncovers the incredible danger that truck drivers put themselves in by risking HIV infection and why Latin sexual culture does not always define men who participate in sexual acts with other men as homosexual Exploring the concept of machismo and why truck drivers act very manly to avoid being teased or being made fun of through interviews with truck drivers this detailed account gives insight into how friends pressure others to perform sexual acts drink alcohol and take drugs in order to fit in Jacket Economies and the Transformation of Landscape Lisa Cliggett,Christopher A. Pool,2008 Economies and the Transformation of Landscape explores both the general and specific ways in which local economic ventures around the world such as mining ranching and farming affect the environment **The Value of Aesthetics** Alanna Cant,2019-09-01 Unlike many other handicrafts in the Mexican state of Oaxaca which have long cultural and historical trajectories Oaxacan woodcarving began in the second half of the twentieth century and has always been done for the commercial market In The Value of Aesthetics Alanna Cant explores how one family s workshop in

the village of San Mart n Tilcajete has become the most critically and economically successful surpassing those of neighbors who use similar materials and techniques The dominance of this family is tied to their ability to produce a new aesthetic that appeals to three key economies of culture the tourist market for souvenirs the national market for traditional Mexican artesan as and the international market for indigenous art Offering a new analytical model by which anthropologists can approach visual aesthetics and conceptualize the power of artworks as socially active objects The Value of Aesthetics shows how aesthetic practices produce and redefine social and political relationships By investigating the links between aesthetics and issues of production authorship ownership and identity Cant shows aesthetic change to be a process that ultimately repackages everyday life into commodified objects in Oaxaca

Challenging the Dichotomy Les Field,Joe

Watkins,Cristobal Gnecco,2016-12-06 Challenging the Dichotomy explores how dichotomies regarding heritage dominate the discourse of ethics practices and institutions Examining issues of cultural heritage law policy and implementation editors Les Field Crist bal Gnecco and Joe Watkins guide the focus to important discussions of the binary oppositions of the licit and the illicit the scientific and the unscientific incorporating case studies that challenge those apparent contradictions Utilizing both ethnographic and archaeological examples contributors ask big questions vital to anyone working in cultural heritage What are the issues surrounding private versus museum collections What is considered looting Is archaeology still a form of colonialization The contributors discuss this vis vis a global variety of contexts and cultures from the United States South Africa Argentina New Zealand Honduras Colombia Palestine Greece Canada and from the Nasa Choctaw and Maori nations Challenging the Dichotomy underscores how dichotomies such as licit illicit state nonstate public private scientific nonscientific have been constructed and how they are now being challenged by multiple forces Throughout the eleven chapters contributors provide examples of hegemonic relationships of power between nations and institutions Scholars also reflect on exchanges between Western and non Western epistemologies and ontologies The book s contributions are significant timely and inclusive Challenging the Dichotomy examines the scale and scope of illicit forms of excavation as well as the demands from minority and indigenous subaltern peoples to decolonize anthropological and archaeological research

Crafting Gender Eli Bartra,2003-10 Analyzes Latin American and Caribbean folk art from a feminist perspective

considering the issue of gender in the production and circulation of popular art produced by women

Measuring Identity

Rawi Abdelal,2009-04-06 Abdelal Herrera Johnston and McDermott have brought together leading scholars from a variety of disciplines to consider the conceptual and methodological challenges associated with treating identity as a variable offer a synthetic theoretical framework and demonstrate the possibilities offered by various methods of measurement

Nicaraguan Gay and Lesbian Rights and the Sex of Post-Sandinismo Alyssa Cymene Howe,1999 *Border*

Crossings Kathleen Sue Fine-Dare,2009-05-01 For anthropologists and social scientists working in North and South America the past few decades have brought considerable change as issues such as repatriation cultural jurisdiction and revitalization

movements have swept across the hemisphere Today scholars are rethinking both how and why they study culture as they gain a new appreciation for the impact they have on the people they study Key to this reassessment of the social sciences is a rethinking of the concept of borders not only between cultures and nations but between disciplines such as archaeology and cultural anthropology between past and present and between anthropologists and indigenous peoples Border Crossings is a collection of fourteen essays about the evolving focus and perspective of anthropologists and the anthropology of North and South America over the past two decades For a growing number of researchers the realities of working in the Americas have changed the distinctions between being a Latin North or Native Americanist as these researchers turn their interests and expertise simultaneously homeward and out across the globe

Images of West Indian Immigrants in Mass Media

Christine M. Du Bois, 2004 Du Bois explores mass media's unflattering images of black Caribbean immigrants Drawing on the extended case study in the Chesapeake region she highlights media ethics in relation to minorities Analyses of journalism advertisements TV and film reveal ways these immigrants were unfairly depicted during the 1980s and 1990s and how relationships among law enforcers journalists criminals and Hollywood writers shaped media representations Du Bois also details the West Indians response She places their concerns in the context of an America where dark skinned immigrants can be subjected to racism and xenophobia particularly when members of their community commit crimes Her findings are relevant to the current struggle to balance journalism about terrorists with a desire to treat all Americans fairly

Rethinking Feminisms in the Americas Debra A. Castillo, Mary Jo Dudley, Breny Mendoza, 2000 *The Delegitimation of Land Tenure in Tropical Petén, Guatemala* Charles Clark, 1993 **Current Contents. Arts & Humanities** Institute for Scientific Information, 2001

Unveiling the Power of Verbal Artistry: An Emotional Sojourn through **The Grimace Of Macho Raton Artisans Identity And Nation In Late Twentieth Century Western Nicaragua**

In a world inundated with displays and the cacophony of quick interaction, the profound power and psychological resonance of verbal art frequently disappear in to obscurity, eclipsed by the constant onslaught of sound and distractions. Yet, situated within the lyrical pages of **The Grimace Of Macho Raton Artisans Identity And Nation In Late Twentieth Century Western Nicaragua**, a interesting function of literary brilliance that impulses with fresh feelings, lies an memorable journey waiting to be embarked upon. Penned with a virtuoso wordsmith, this exciting opus guides readers on an emotional odyssey, softly exposing the latent potential and profound affect embedded within the complex internet of language. Within the heart-wrenching expanse of the evocative examination, we will embark upon an introspective exploration of the book is key subjects, dissect their captivating writing style, and immerse ourselves in the indelible impact it leaves upon the depths of readers souls.

<https://archive.kdd.org/results/Resources/fetch.php/spielberg%20the%20man%20the%20movies%20the%20mythology.pdf>

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