

# THE GREAT DETECTIVES

SEVEN ORIGINAL INVESTIGATIONS

JULIAN SYMONS



ILLUSTRATED BY TOM ADAMS

# The Great Detectives

**George N. Dove**



## **The Great Detectives:**

**The Great Detectives** Otto Penzler, 2012-08-28 The origins of literature's finest crime fighters told by their creators themselves Their names ring out like gunshots in the dark of a back alley crime fighters of a lost era whose heroic deeds will never be forgotten They are men like Lew Archer Pierre Chambrun Flash Casey and the Shadow They are women like Mrs North and the immortal Nancy Drew These are detectives and they are some of the only true heroes the twentieth century ever knew In this classic volume Otto Penzler presents essays written by the authors who created these famous characters We learn how Ed McBain killed and resurrected the hero of the 87th Precinct how international agent Quiller wrote his will and how Dick Tracy first announced that crime does not pay Some of these heroes may be more famous than others but there is not one whom you wouldn't like on your side in a courtroom a shootout or an old fashioned barroom brawl [The Pocket Book of Great Detectives](#) Lee Wright, 1941 Including exploits of G K Chesterton's Father Brown Ernest Bramagh's Max Carrados Edgar Allan Poe's C A Dupin H C Bailey's Reginald Fortune Conan Doyle's Sherlock Holmes Agatha Christie's Hecule Poirot R Austin Freeman's Dr Thorndyke E C Bentley's Philip Trent Dorothy Sayers Lord Peter Whimsey and many others *Sherlock Holmes and the Great Detectives* Robert Perret, Will Murray, Chris Chan, 2020-07 What if Sherlock Holmes Wasn't Alone Sherlock Holmes the name immediately brings to mind an image of the great detective sitting in his rooms in 221B Baker street his fingers steepled before his hawkish nose his sharp grey eyes focused on the client who has brought a little puzzle for him to solve Unfortunately the same cannot be said when one reads the names of the other literary detectives of the time period sometimes referred to as the rivals of Sherlock Holmes Sadly names like Lois Cayley Professor Augustus S F X Van Dusen The Old Man in the Corner or Dr Thorndyke are meaningless to all but the most ardent admirers of Victorian and Edwardian mysteries The Great Detective Universe series hopes to rectify this problem and expand the world of Sherlock Holmes by bringing the consulting detective and his purported rivals into a shared universe in other words a universe where not just Holmes and Watson lived but also Carnacki Father Brown The Grey Seal and many other great detectives Sherlock Holmes and the Great Detectives has Holmes partnering with these other noted sleuths to fight crime and stop master criminals See Sherlock Holmes partner with Professor Augustus S F X Van Dusen aka The Thinking Machine Carnacki the Ghost Finder The Grey Seal Doctor Thorndyke The Old Man in the Corner Lois Cayley Father Brown And many many more **The Great Pearl Heist** Molly Caldwell Crosby, 2013-12-03 London 1913 An exquisite strand of pale pink pearls worth more than the Hope Diamond has been bought by a Hatton Garden broker capturing the attention of both jewelers and thieves In transit to London from Paris the necklace vanishes without a trace Joseph Grizzard the King of Fences is the leader of a vast gang of thieves in London's East End Having risen from the deadly streets to become a wealthy family man Grizzard still cannot resist the sport of crime and the pearl necklace proves an irresistible challenge Inspector Alfred Ward has joined the brand new division of the Metropolitan Police known as detectives Having caught some

of the great murderers of Victorian London Ward is now charged with finding the missing pearls and the thief who stole them In the spirit of The Great Train Robbery this is the true story of a psychological cat and mouse game Thoroughly researched and compellingly colorful The Great Pearl Heist is a gripping narrative account of this little known yet extraordinary crime

*Cops and Constables* Earl F. Bargainnier, George N. Dove, 1986 This brief introduction to fictional police cannot cover all the aspects of their nature but it does indicate some of the principal elements which appear again and again the diversity within the convention and significant similarities and differences between the American and British varieties The thirteen essays in this volume provide extended and specific illustrations of ways in which the authors present police and their investigations of crimes

*The Boys from Grover Avenue* George N. Dove, 1985 Critically examines the 87th Precinct series of police procedural novels and stories written by Ed McBain pseudonym of Evan Hunter

**Reading the Cozy Mystery** Phyllis M. Betz, 2021-02-19 With their intimate settings subdued action and likeable characters cozy mysteries are rarely seen as anything more than light entertainment The cozy a subgenre of crime fiction has been historically misunderstood and often overlooked as the subject of serious study This anthology brings together a groundbreaking collection of essays that examine the cozy mystery from a range of critical viewpoints The authors engage with the standard classification of a cozy the characters who appear in its pages the environment where the crime occurs and how these elements reveal the cozy story's complexity in surprising ways Essays analyze cozy mysteries to argue that Agatha Christie is actually not a cozy writer that Columbo fits the mold of the cozy detective and that the stories' portrayals of settings like the quaint English village reveal a more complicated society than meets the eye

Andrew M. Greeley Allienne R. Becker, 2002-04-29 Andrew M Greeley's Blackie Ryan stories are reviewed and explicated in this study of the author's novels featuring the delightful and leprechaun-like detective The book surveys detective fiction in which the unique irresistible and sometimes irrepressible Blackie Ryan who is sometimes but not always a persona for the author appears A composite portrait of Blackie is drawn for the reader The themes both sociological and religious that occur in the fiction are highlighted and explored as are the various literary devices that the author employs to create his stories The book includes a Foreword written by Andrew M Greeley world renowned sociologist priest and Professor of Social Science at the University of Chicago

**Stories of Sunshine and Funtime of Wonder and Thunder of Mystery and Magic for the Young to Grow On** R Kirby Gary R Kirby, Gary R Kirby, 2009-11 Stories to open your child's eyes wide To grow and wheel their minds in wonder Some titles to give you a taste The Shy Silver Shimmer The Stardust Kids The Sandman The Golden Girl and the Green Queen Fluffy White Whiz the Wingless Eagle The Three Tree Friends Baby Blue Dragon Bobby Iceberg The Magic Paint Brush Vulcan the Volcano Floxy Foxy Ollie the Otter Morkey the Monkey The Snarpels and the Warpels Fluffy Flies Free The Water Diamond Warm these stories with your voice Paint the images rock the rhythms resound the repetitions and the rhymes that children love Read the fun the fantasy the lessons of love as you pass the gift of words to your children to discover a world that is far more

mysterious and wonderful than any story can be Dr Gary Kirby a Renaissance PhD out of Northwestern describes his nine books on GaryKirby.com as Waking dreams with a pleasure and a point As a boy he fell in love with stories on his Grandmother's lap As a father and grandfather he spins stories that open the eyes and the imagination of children and that warm their hearts He has started TheEarthAct.org and invites you to check it out

**How to Teach Fiction Writing at Key Stage 3** C Neil Macrae, 2013-05-13 How to Teach Fiction Writing at Key Stage 3 is a practical manual to help teachers of 11-14 year olds to develop effective modeling and scaffolding strategies for the teaching of narrative writing Using a step by step approach based on the word sentence text level convention the book shows how teachers can help pupils to build work in various genres and to move out from these to more complex writing Each section has a workshop approach that leads into a narrative writing activity giving pupils the chance to complete a fully realized piece of work at the end each time The workshops focus on genre features the craft of the writer and specific year related needs taken from the KS3 Framework The book has a clear progression through KS3 and extension and support activities for the most and least able pupils are provided as an integral part of each section

*The Cambridge Companion to American Crime Fiction* Catherine Ross Nickerson, 2010-07-08 From the execution sermons of the Colonial era to television programs like *The Wire* and *The Sopranos* crime writing has played an important role in American culture Its ability to register fear desire and anxiety has made it a popular genre with a wide audience These new essays written for students as well as readers of crime fiction demonstrate the very best in contemporary scholarship and challenge long established notions of the development of the detective novel Each chapter covers a sub genre from true crime to hard boiled novels illustrating the ways in which popular and high literary genres influence and shape each other With a chronology and guide to further reading this Companion is a helpful guide for students of American literature and readers of crime fiction

**The Police Procedural** George N. Dove, 1982 In the late 1940s and early 1950s a new kind of detective story appeared on the scene This was a story in which the mystery is solved by regular police detectives usually working in teams and using ordinary police routines This kind of narrative is customarily called the police procedural story And it is the subject of this book Though there has been numberless writers of these stories there has never been a book of criticism before

*The Decagon House Murders* Yukito Ayatsuji, 2021-05-25 Ayatsuji's brilliant and richly atmospheric puzzle will appeal to fans of golden age whodunits Every word counts leading up to a jaw dropping but logical reveal Publishers Weekly A hugely enjoyable page turning murder mystery sure to appeal to fans of Elly Griffiths Anthony Horowitz and Agatha Christie with one of the best and most satisfying conclusions you'll ever read A classic in Japan available in English for the first time From The New York Times Book Review Read Yukito Ayatsuji's landmark mystery *The Decagon House Murders* and discover a real depth of feeling beneath the fiendish foul play Taking its cues from Agatha Christie's locked room classic *And Then There Were None* the setup is this The members of a university detective fiction club each nicknamed for a favorite crime writer Poe Carr Orczy Van Queen Leroux and yes Christie spend a

week on remote Tsunojima Island attracted to the place and its eerie 10 sided house because of a spate of murders that transpired the year before That collective curiosity will of course be their undoing As the students approach Tsunojima in a hired fishing boat the sunlight shining down turned the rippling waves to silver The island lay ahead of them wrapped in a misty veil of dust its sheer dark cliffs rising straight out of the sea accessible by one small inlet There is no electricity on the island and no telephones either A fresh round of violent deaths begins and Ayatsuji s skillful furious pacing propels the narrative As the students are picked off one by one he weaves in the story of the mainland investigation of the earlier murders This is a homage to Golden Age detective fiction but it s also unabashed entertainment **Thomas Jefferson** R. B. Bernstein,2005-09-15 In this definitive short biography Bernstein deftly synthesizes the massive scholarship on his subject into an insightful evenhanded account illuminating Jefferson s central place in the American Enlightenment Book jacket

**Becoming Good Ancestors** David Ehrenfeld,2008-11-04 A brilliant writer and gifted big picture thinker David Ehrenfeld is one of America s leading conservation biologists Becoming Good Ancestors unites in a single up to date framework pieces written over two decades spanning politics ecology and culture and illuminating the forces in modern society that thwart our efforts to solve today s hard questions about society and the environment The book focuses on our present day retreat from reality our alienation from nature our unthinking acceptance of new technology and rejection of the old the loss of our ability to discriminate between events we can control and those we cannot the denial of non economic values and the decline of local communities If we are aware of what we are losing and why we are losing it the author notes all of these patterns are reversible Through down to earth examples ranging from a family canoe trip in the wilderness to the novels of Jane Austen to Chinese turtle and tiger farms Ehrenfeld shows how we can use what we learn to move ourselves and our society towards a more stable less frantic and far more satisfying life a life in which we are no longer compelled to damage ourselves and our environment in which our children have a future and in which fewer species are endangered and more rivers run clean In the final chapter he offers a dramatic view of the possibilities inherent in a fusion of the best elements of conservatism and liberalism Our society has an inherent sense of what is right says Ehrenfeld and the creativity and persistence to make good things happen It is now time to apply our intelligence guided by our moral judgment to the very large problems we all face This book is an important first step **An Introduction to the Detective Story** LeRoy Panek,1987 This book traces the origins of the detective story presents the literary and cultural forces that have influenced it follows its development and discusses some of the major authors who have contributed to its evolution and popularity Adapted from the author s Preface

**Crime Detection** Frank Dalton O'Sullivan,1928 **The Mammoth Book of Classical Whodunnits** Mike Ashley,2014-02-11 In the golden days of Ancient Greece and Rome amidst the splendid art and architecture the philosophy and politics there was always a full measure of intrigue mystery and murder In this new collection twenty two writers take up their pens to give an enthralling picture of classical crime Favourite historical detectives such as Gordianus the Finder

Decius Metellus and Sister Fidelma rub shoulders with eminent temporary sleuths such as Socrates and that honourable man Brutus whilst other great names Augustus Archimedes and even the spoilt and beautiful goddess of love Aphrodite herself also become enmeshed in terrible and ingenious crimes Contributors include Keith Heller Edward D Hoch Phyllis Ann Karr Theodore Mathieson Amy Myers Wallace Nichols Anthony Price Steven Saylor Darrell Schweitzer Brian Stableford Keith Taylor and many more

**A Mystery for Christmas - Anthology of Thriller Novels & Detective Stories** Charles Dickens, Edgar Allan Poe, Anna Katharine Green, Arthur Conan Doyle, Mary Roberts Rinehart, John Kendrick Bangs, Agatha Christie, Robert Barr, Ellis Parker Butler, Maurice Leblanc, Wilkie Collins, Grace Livingston Hill, Edgar Wallace, Melville Davisson Post, Paul Thorne, Mabel Thorne, Marion Harvey, R. Austin Freeman, A. E. W. Mason, E. W. Hornung, G. K. Chesterton, Victor L. Whitechurch, 2022-11-13 A Mystery for Christmas Anthology of Thriller Novels Detective Stories offers a compelling tapestry of intrigue and suspense weaving together the gripping allure of mystery and the rich vein of literary tradition from the 19th and early 20th centuries The anthology masterfully curates an array of styles from the cerebral puzzles typical of detective fiction to atmosphere heavy thrillers that keep one on edge In particular the collection showcases riveting narratives that encapsulate the essence of the mystery genre drawing on the thematic interplay between cunning villains and the unfaltering pursuit of truth Each story stands as a testament to the genre's evolution collectively beckoning both seasoned connoisseurs and new admirers into the enigmatic world of whodunits and spine tingling suspense The anthology features a distinguished roster of literary giants whose backgrounds are as diverse as their works From Charles Dickens's detailed prose that often highlights the social mores of his time to Agatha Christie's intricate plotting that has set the benchmark for modern mysteries each author contributes a distinctive voice This assemblage of master storytellers aligns with the detective fiction and thriller literary movements providing a multifaceted exploration of storytelling techniques that transcend cultural boundaries In unison these voices evoke a dynamic dialogue around themes of justice morality and intellect showcasing the timeless appeal of mystery narratives This anthology offers readers an unprecedented journey through the depths of human curiosity and justice By delving into these stories one gains a panoramic view of the mystery genre's evolution enriched by each author's unique perspective The book beckons readers to explore its intricate labyrinths providing a remarkable literary experience that is as educational as it is thrilling Ideal for both enthusiasts and curious newcomers A Mystery for Christmas is an invitation to engage with history diverse literary styles and the enduring human desire to unravel the unknown

*Christmas Murder Mystery Boxed-Set* Charles Dickens, Edgar Allan Poe, Anna Katharine Green, Arthur Conan Doyle, Mary Roberts Rinehart, John Kendrick Bangs, Agatha Christie, Robert Barr, Ellis Parker Butler, Maurice Leblanc, Wilkie Collins, Grace Livingston Hill, Edgar Wallace, Melville Davisson Post, Paul Thorne, Mabel Thorne, R. Austin Freeman, A. E. W. Mason, E. W. Hornung, G. K. Chesterton, Victor L. Whitechurch, 2023-12-14 The Christmas Murder Mystery Boxed Set delves into the tantalizing interplay of festive cheer and sinister intrigue offering readers a

sweeping panorama of literary styles from the golden age of detective fiction This anthology assembles masterful works that juxtapose the warmth of holiday tradition with the cold allure of murder mysteries featuring heart pounding suspense and cerebral puzzles The collection s diversity shines through its exploration of themes such as morality justice and the human condition during a time when goodwill should reign thereby enhancing the richness of this literary feast Collectively featuring influential voices like Charles Dickens Edgar Allan Poe and Agatha Christie this anthology traverses the historical and cultural currents that shaped detective fiction These authors alongside their peers laid the groundwork for the genre with their narratives reflecting the intricacies and curiosities of their eras Dickens stark social commentaries Poe s gothic macabre and Christie s quintessential whodunits are interwoven with unique perspectives from both prominent and lesser known storytellers thus crafting a multidimensional exploration of crime and morality against a festive backdrop The Christmas Murder Mystery Boxed Set invites readers into an enthralling world of enigmas where each story offers a unique perspective on mystery and suspense This collection serves as an invaluable resource for enthusiasts of both detective fiction and literary studies as it elegantly bridges classical and modern narrative forms Not only does it present a tapestry of stylistic approaches but it also cultivates a dialogue across temporal and thematic boundaries encouraging a deeper appreciation of the genre s evolution This anthology is a must read for those seeking the intersection of holiday charm and gripping mystery in one compelling volume



## Unveiling the Magic of Words: A Report on "**The Great Detectives**"

In a global defined by information and interconnectivity, the enchanting power of words has acquired unparalleled significance. Their ability to kindle emotions, provoke contemplation, and ignite transformative change is truly awe-inspiring. Enter the realm of "**The Great Detectives**," a mesmerizing literary masterpiece penned by way of a distinguished author, guiding readers on a profound journey to unravel the secrets and potential hidden within every word. In this critique, we shall delve into the book's central themes, examine its distinctive writing style, and assess its profound affect on the souls of its readers.

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### **Table of Contents The Great Detectives**

1. Understanding the eBook The Great Detectives
  - The Rise of Digital Reading The Great Detectives
  - Advantages of eBooks Over Traditional Books
2. Identifying The Great Detectives
  - Exploring Different Genres
  - Considering Fiction vs. Non-Fiction
  - Determining Your Reading Goals
3. Choosing the Right eBook Platform
  - Popular eBook Platforms
  - Features to Look for in an The Great Detectives
  - User-Friendly Interface
4. Exploring eBook Recommendations from The Great Detectives
  - Personalized Recommendations
  - The Great Detectives User Reviews and Ratings
  - The Great Detectives and Bestseller Lists

5. Accessing The Great Detectives Free and Paid eBooks
  - The Great Detectives Public Domain eBooks
  - The Great Detectives eBook Subscription Services
  - The Great Detectives Budget-Friendly Options
6. Navigating The Great Detectives eBook Formats
  - ePub, PDF, MOBI, and More
  - The Great Detectives Compatibility with Devices
  - The Great Detectives Enhanced eBook Features
7. Enhancing Your Reading Experience
  - Adjustable Fonts and Text Sizes of The Great Detectives
  - Highlighting and Note-Taking The Great Detectives
  - Interactive Elements The Great Detectives
8. Staying Engaged with The Great Detectives
  - Joining Online Reading Communities
  - Participating in Virtual Book Clubs
  - Following Authors and Publishers The Great Detectives
9. Balancing eBooks and Physical Books The Great Detectives
  - Benefits of a Digital Library
  - Creating a Diverse Reading Collection The Great Detectives
10. Overcoming Reading Challenges
  - Dealing with Digital Eye Strain
  - Minimizing Distractions
  - Managing Screen Time
11. Cultivating a Reading Routine The Great Detectives
  - Setting Reading Goals The Great Detectives
  - Carving Out Dedicated Reading Time
12. Sourcing Reliable Information of The Great Detectives
  - Fact-Checking eBook Content of The Great Detectives
  - Distinguishing Credible Sources
13. Promoting Lifelong Learning

- Utilizing eBooks for Skill Development
- Exploring Educational eBooks

#### 14. Embracing eBook Trends

- Integration of Multimedia Elements
- Interactive and Gamified eBooks

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