



NORTHROP FRYE
THE GREAT CODE
THE BIBLE AND LITERATURE



The Great Code The Bible And Literature

Kathleen Armour



The Great Code The Bible And Literature:

The Great Code Northrop Frye, 2006-01-01 Considered by many to be Northrop Frye's magnum opus The Great Code 1982 reflects a lifetime of thinking about the patterns and meanings of the Bible In this new edition of The Great Code Alvin A Lee presents a corrected and fully annotated version of Frye's text as well as a comprehensive introduction to help contextualize this important work and guide readers through its allusive passages Lee's introduction provides a synoptic account of the role of the Bible in Frye's intellectual and spiritual odyssey as well as a description of how The Great Code as a book came into existence and an introductory critique of the shape and meaning of the book's argument The Great Code is culturally allusive to a high degree It takes much of its inspiration from the Bible itself including a profusion of biblical passages but also from the author's extensive reading of a host of other texts from ancient times until the late twentieth century Lee's extensive annotation illustrates beyond question that Frye's knowledge of the Bible and how it has worked in Western culture was at once profound and visionary This new edition not only re-presents Frye's text in a clear correct and fully annotated form it goes a long way in helping us understand the widespread scholarly and popular reception that met this extraordinary and in some ways revolutionary book and how it can still be richly rewarding for readers **The Great**

Code Northrop Frye, 1982 An examination of the influence of the Bible on Western art and literature and on the Western creative imagination in general Frye persuasively presents the Bible as a unique text distinct from all other epics and sacred writings No one has set forth so clearly so subtly or with such cogent energy as Frye the literary aspect of our biblical heritage New York Times Book Review Indices **Great Code Penguin Modern Classics Edition** Northrop

Frye, 2007-07-31 Canada's world renowned critic and scholar examines the Bible as the single most important influence in the imaginative tradition of Western art and literature **The Great Code** Northrop Frye, 2014-08-19 World renowned critic and scholar Northrop Frye examines the Bible as the single most important influence in the imaginative tradition of Western art and literature Frye rejects both the dogmatic and literal interpretations while celebrating the uniqueness of the Bible as distinct from all other epics and sacred texts His highly original analysis shows the Bible as redeeming history with a visionary poetic perspective that complements science in the understanding of man's nature **The Great Code [braille] :**

the Bible and Literature Northrop Frye, 1989 Encyclopedia of Contemporary Literary Theory Irene Rima Makaryk, 1993-01-01 The last half of the twentieth century has seen the emergence of literary theory as a new discipline As with any body of scholarship various schools of thought exist and sometimes conflict within it I R Makaryk has compiled a welcome guide to the field Accessible and jargon free the Encyclopedia of Contemporary Literary Theory provides lucid concise explanations of myriad approaches to literature that have arisen over the past forty years Some 170 scholars from around the world have contributed their expertise to this volume Their work is organized into three parts In Part I forty evaluative essays examine the historical and cultural context out of which new schools of and approaches to literature arose

The essays also discuss the uses and limitations of the various schools and the key issues they address Part II focuses on individual theorists It provides a more detailed picture of the network of scholars not always easily pigeonholed into the categories of Part I This second section analyses the individual achievements as well as the influence of specific scholars and places them in a larger critical context Part III deals with the vocabulary of literary theory It identifies significant complex terms places them in context and explains their origins and use Accessibility is a key feature of the work By avoiding jargon providing mini bibliographies and cross referencing throughout Makaryk has provided an indispensable tool for literary theorists and historians and for all scholars and students of contemporary criticism and culture Collected Works of

Northrop Frye: The great code: the Bible and literature Northrop Frye,1996 **The Reception of Northrop Frye**,2021-08-31 The widespread opinion is that Northrop Frye s influence reached its zenith in the 1960s and 1970s after which point he became obsolete his work buried in obscurity This almost universal opinion is summed up in Terry Eagleton s 1983 rhetorical question Who now reads Frye In The Reception of Northrop Frye Robert D Denham catalogues what has been written about Frye books articles translations dissertations and theses and reviews in order to demonstrate that the attention Frye s work has received from the beginning has progressed at a geomantic rate Denham also explores what we can discover once we have a fairly complete record of Frye s reception in front of us such as Hayden White s theory of emplotments applied to historical writing and Byron Almén s theory of musical narrative The sheer quantity of what has been written about Frye reveals that the only valid response to Eagleton s rhetorical question is a very large and growing number the growth being not incremental but exponential **Mercer Dictionary of the Bible** Watson E. Mills,Roger Aubrey Bullard,1990 Jesus Christ in History and Scripture highlights two related bases for the current revolution in Jesus studies 1 a critically chastened world view that is satisfied with provisional results and 2 a creative or poetic use of the sources of study of Jesus

Words with Power Northrop Frye,2008-01-01 Words with Power is the crowning achievement of the latter half of Northrop Frye s career Portions of the work can be found in Frye s notebooks as far back as the mid 1960s when he had just finished Anatomy of Criticism and he completed the book shortly before his death in 1991 Beyond summing up his ideas about the relation of the Bible to Western culture Words with Power boldly confronts a host of questions ranging from the relationship between literature and ideology to the real meaning of words like spirit and faith The first half of the double mirror structure looks at the language in which the Bible is written arguing that it is identical to that of myth and metaphor Frye suggests therefore that given this characteristic the Bible should be read imaginatively rather than historically or doctrinally However he is also careful to point out the ways in which the Bible is more than a conventional work of fiction The second half is an astonishing tour de force in which Frye demonstrates how both the Bible and literature revolve around four primary concerns of human life This edition goes beyond the original in its documentation of Frye s dazzlingly encyclopedic range of reference Profound and searching Words with Power is perhaps the most daring book of Frye s career and one of

the most exciting Islam, Law and the Modern State Arif A. Jamal, 2018-03-14 Within the global phenomenon of the re emergence of religion into issues of public debate one of the most salient issues confronting contemporary Muslim societies is how to relate the legal and political heritage that developed in pre modern Islamic polities to the political order of the modern states in which Muslims now live This work seeks to develop a framework for addressing this issue The central argument is that liberal theory and in particular justice as discourse can be normatively useful in Muslim contexts for relating religion law and state Just as Muslim contexts have developed historically and continue to develop today the same is the case with the requisites of liberal theory and this may allow for liberal choices to be made in a manner that is not a renunciation of Muslim heritage

Beyond the Impasse Ronald L. Farmer, 1997 Contemporary biblical scholarship has reached an impasse The various programs for bridging the gap between the ancient texts and their contemporary theological and ethical appropriation are often unsatisfactory at best and at worst even suspect in their results We need an effective way to cross the bridge or a new bridge Ronald Farmer suggests that a process hermeneutic holds promise of moving biblical interpretation beyond the current impasse This is the first comprehensive introduction to a process hermeneutic It is not however merely theoretical discussion but moves from the side of biblical scholarship to develop a solid methodology for bridging the gap between text and life Farmer applies his process hermeneutic to a difficult text Revelation 4 5 and demonstrates this promising method in a piece of solid responsible and instructive interpretation

The Northrop Frye Quote Book Northrop Frye, 2014-02-24 A collection of quotations from Canada s greatest literary theorist There is no Canadian writer of whom we can say that their readers can grow up inside their work without ever being aware of a circumference Northrop Frye came to that conclusion after a detailed study of the imaginative achievements of Canada s writers from the earliest period to 1965 when that sentence from his study first appeared in print Over the decades since then the statement has come to be regarded as a benchmark of individual and national literary achievement The Northrop Frye Quote Book is a specialized dictionary of quotations on all subjects that is based on the thoughts and writings of one person It is the handiwork of a single contributor albeit the cogitations of a remarkable one It is also evidence that there is a Canadian writer of whom it may be said that we can grow up inside his work without ever being aware of a circumference John Robert Colombo has written translated edited or compiled over two hundred books including seven dictionaries of quotations He is a graduate of the University of Toronto and a Fellow of the Frye Centre at Victoria University Jean O Grady a graduate of the University of Toronto served as the associate editor of The Collected Works of Northrop Frye She is also the author of the biography of Margaret Addison the first dean of women at Victoria College

The Mythopoeic Code of Tolkien Jyrki Korpua, 2021-05-20 J R R Tolkien is arguably the most influential fantasy writer of all time his world building and epic mythology have changed Western audiences imaginations and the entire fantasy genre This book is the first wide ranging Christian Platonic reading on Tolkien s fiction This analysis written for scholars and general Tolkien enthusiasts alike

discusses how his fiction is constructed on levels of language myth and textuality that have a background in the Greek philosopher Plato's texts and early Christian philosophy influenced by Plato. It discusses the concepts of ideal and real creation and existence and fall and struggle as central elements of Tolkien's fiction focusing on *The Hobbit*, *The Lord of the Rings*, *The Silmarillion* and *The History of Middle-earth*. Reading Tolkien's fiction as a depiction of ideal and real from the vision of creation to the process of realization illuminates a part of Tolkien's aesthetics and mythology that previous studies have overlooked.

Gold-Hall and Earth-Dragon Alvin A. Lee, 2011-11-01 The aim of *Gold Hall and Earth Dragon* is to recreate as fully as possible for modern readers the original force of the poetic language of *Beowulf*. Lee makes use of a wide archetypal literary context for *Beowulf* to provide illuminating parallels and contrasts with poems and fictions from other times and places. He demonstrates how the poem's symbolic system reveals itself through the metaphorical workings of the Old English words, patterns of imagery and more general narrative structures and how the poem might have been experienced and interpreted by the Anglo-Saxons in the light of other Old English poems. The critical tools that Lee uses combining certain techniques of New Criticism and close reading with postmodern theories of the self-referentiality of language and with Northrop Frye's conceptions of structure and polysemy in literature make possible a fresh new account of *Beowulf* as a work that is very much alive in its poetic language, a finely wrought symbolic work of imagining still resonant with meanings old and new.

Histories that Mansoul and Her Wars Anatomize Robert J. McKelvey, 2011-06-16 Robert McKelvey argues that John Bunyan wrote *The Holy War* as a warfare allegory symbolizing the salvation history of Scripture from a Calvinistic covenantal perspective. In this cosmic drama of redemption, the *Histories That Mansoul and Her Wars Anatomize* include the individual soteric, microcosmic level or *ordo salutis*, unfolding analogous to the redemptive historical, macrocosmic level or *historia salutis*. The eternal covenant of redemption provides the foundation for this history of salvation which progresses from creation to the anticipation of consummation. This scheme finds its roots in the Puritan philosophy of universal history which sees all historical events serving God's redemptive purposes. The individual through union with Christ, founded on election, participates in the drama by inclusion within the trans-historical covenant of grace. As a depiction of cosmic war, *The Holy War* sets forth the enmity between the church and Antichrist which is representative of the greater battle between Christ and the devil from Genesis to Revelation. As a pastoral guide to persecuted saints, Bunyan retrospectively rehearses the history of redemption to grant comfort. In addition, he prospectively reveals the consummation of redemption to encourage perseverance and instill eschatological hope. This thesis is substantiated contextually through Bunyan's life and writings, historiographically by surveying the history of *Holy War* interpretation, pre-textually by examining the introduction to the allegory and textually by analyzing the allegory itself.

The Double Vision Northrop Frye, 1991-01-01 *The Double Vision* originated in lectures delivered at Emmanuel College in the University of Toronto, the texts of which were revised and augmented. Northrop Frye's Notebooks and Lectures on the Bible and Other Religious

Texts Northrop Frye, 2003-01-01 In the third published volume of Canadian literary critic Frye's 1912-91-77 holograph notebooks the material is mostly from the 1970s when he was writing the first of his books on the Bible *The Great Code*. However it begins with Notebook Three from the late 1940s in which he writes primarily on religious themes. It concludes with Notebook 23 from the middle 1980s written between his first and second book on the Bible and one from the 1960s devoted largely to his reading of Dante's *Purgatorio* and the first ten cantos of the *Paradiso*. Altogether the volume contains 11 notebooks, three sets of typed notes and a transcription of 24 lectures on *The Mythological Framework of Western Culture* in 1981-82. Annotation c 2003 Book News Inc. Portland, OR: booknews.com

Painting the Sacred in the Age of Romanticism Cordula Grewe, 2017-07-05 After a century of Rationalist scepticism and political upheaval the nineteenth century awakened to a fierce battle between the forces of secularization and the crusaders of a Christian revival. From this battlefield arose an art movement that would become the torchbearer of a new religious art: Nazarenism. From its inception in the *Lukasbund* of 1809 this art was controversial. It nonetheless succeeded in becoming a *lingua franca* in religious circles throughout Europe, America and the world at large. This is the first major study of the evolution, structure and conceptual complexity of this archetypically nineteenth-century language of belief. The Nazarene quest for a modern religious idiom evolved around a return to pre-modern forms of biblical exegesis and the adaptation of traditional systems of iconography. Reflecting the era's historicist sensibility as much as the general revival of orthodoxy in the various Christian denominations, the Nazarenes responded with great acumen to pressing contemporary concerns. Consequently the artists did not simply revive Christian iconography but rather reconceptualized what it could do and say. This creativity and flexibility enabled them to intervene forcefully in key debates of post-revolutionary European society: the function of eroticism in a Christian life, the role of women and the social question, devotional practice and the nature of the Church, childhood education and bible study and the burning issue of anti-Semitism and modern anti-Semitism. What makes Nazarene art essentially Romantic is the meditation on the conditions of art making inscribed into their appropriation and reinvention of artistic tradition. Far from being a reactionary move, this self-reflexivity expresses the modernity of Nazarene art. This study explores Nazarenism in a series of detailed excavations of central works in the Nazarene corpus produced between 1808 and the 1860s. The result is a book about the possibility of religious meaning.

The Canonical Debate Today Liviu Papadima, David Damrosch. David Damrosch, Theo D'haen. Theo D'haen, 2011-03-10 *The Canonical Debate Today: Crossing Disciplinary and Cultural Boundaries* re-enacts the canonical issues current in the 90s from a new perspective triggered by the changes that occurred worldwide in understanding the concepts and the status of theory in the legacy of literary studies within the field of humanities and in cultural production and reception. During the last decade discussions of globalization mostly took into account its impact on the status of academic disciplines such as comparative literature or cultural studies or the reconfiguration of national literary fields. These debates do not dispense with canonicity altogether but make it more urgent and necessary. Canons seen as sets

of norms or regulatory practices are central to the formation of disciplines to the recognition and transmission of values even to the articulation of discourses on identity on various levels The three sections of the volume deal with three interrelated subjects theories and applicable contexts of the canon Canons and Contexts recent transformations in the area of literary studies in response to the task of canon formation Reshaping Literary Studies and the challenges brought to the understanding of the canon s by the current process of re defining literary and cultural boundaries Transgressing Literary and Cultural Boundaries This volume will appeal to researchers teachers and students of cultural studies comparative literature and literary theory

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