

THE
GOTHIC WORLD
OF
STEPHEN KING:
LANDSCAPE OF NIGHTMARES



Gary Hoppenstand
& Ray B. Browne

The Gothic World Of Stephen King Landscape Of Nightmares

Tony Magistrale, Anthony Magistrale



The Gothic World Of Stephen King Landscape Of Nightmares:

The Gothic World of Stephen King Gary Hoppenstand, Ray Broadus Browne, 1987 Stephen King's popularity lies in his ability to reinterpret the standard Gothic tale in new and exciting ways Through his eyes the conventional becomes unconventional and wonderful King thus creates his own Gothic world and then interprets it for us This book analyzes King's interpretations and his mastery of popular literature The essays discuss adolescent revolt the artist as survivor the vampire in popular literature and much more *Stephen King from A to Z* George Beahm, Beahm, 1998-09 Contains hundreds of alphabetically arranged entries that provide information about various aspects of the life and work of popular novelist Stephen King *Inside the Dark Tower Series* Patrick McAleer, 2014-01-10 Stephen King is no stranger to the realm of literary criticism but his most fantastic far reaching work has aroused little academic scrutiny This study of King's epic Dark Tower series encompasses the career of one of the world's best selling authors and frames him as more than a horror writer Four categories of analysis genre art evil and intertextuality provide a focused look at the center of King's fictional universe This book reaches beyond popular culture treatments of the series and examines it against King's horror work audience expectations and the larger literary landscape **Stephen King and American History** Tony Magistrale, Michael Blouin, 2020-07-16 This book surveys the labyrinthine relationship between Stephen King and American History By depicting American History as a doomed cycle of greed and violence King poses a number of important questions who gets to make history what gets left out how one understands one's role within it and how one might avoid repeating mistakes of the past This volume examines King's relationship to American History through the illumination of metanarratives adaptations queer and alternative historical lenses which confront the destructive patterns of our past as well as our capacity to imagine a different future Stephen King and American History will present readers with an opportunity to place popular culture in conversation with the pressing issues of our day If we hope to imagine a different path forward we will need to come to terms with this enclosure a task for which King's corpus is uniquely well suited *Dissecting Stephen King* Heidi Strengell, 2005 In a thoughtful well informed study exploring fiction from throughout Stephen King's immense oeuvre Heidi Strengell shows how this popular writer enriches his unique brand of horror by building on the traditions of his literary heritage Tapping into the wellsprings of the gothic to reveal contemporary phobias King invokes the abnormal and repressed sexuality of the vampire the hubris of Frankenstein the split identity of the werewolf the domestic melodrama of the ghost tale Drawing on myths and fairy tales he creates characters who like the heroic Roland the Gunslinger and the villainous Randall Flagg may either reinforce or subvert the reader's childlike faith in society And in the manner of the naturalist tradition he reinforces a tension between the free will of the individual and the daunting hand of fate Ultimately Strengell shows how King shatters our illusions of safety and control King places his decent and basically good characters at the mercy of indifferent forces survival depending on their moral strength and the responsibility they may take for their fellow men Stephen King's

America Jonathan P. Davis, 1994 Follows themes relating to life in America as they thread through the many works of popular horror writer King Among them are personal morality childhood innocence and adult corruption technology capitalism autonomy and conformity and survival Includes four interviews with experts on King s writing Paper edition unseen 14 95 Annotation copyright by Book News Inc Portland OR Stephen King and American Politics Michael J. Blouin, 2021-01-01 This is the very first study dedicated exclusively to politics in Stephen King s fiction It is a window into the turbulent political climate of the U S today via popular culture It is an exciting conversation between major political theorists and America s most popular purveyor of horror *Contemporary Perspectives on Language, Culture and Identity in Anglo-American Contexts* Éva Antal, Csaba Czeglédi, Eszter Krakkó, 2019-09-23 This collection of essays highlights the great variety one finds in contemporary scholarly discourse in the fields of English and American studies and English linguistics in a broad and inclusive way It is divided into thematically structured sections the first two of which examine the motif of travelling and images of recollection in literary works while the third and the fourth parts deal with male and female voices in narratives Another chapter discusses visual and textual representations of history The last two subsections focus on the rhetorical and theoretical questions of language The pluralism of themes indicated in the book s title can thus be regarded not as a limitation but rather as evidence of its potential The Films of Stephen King T. Magistrale, 2008-02-04 The Films of Stephen King is the first collection of essays assembled on the cinematic adaptations of Stephen King The individual chapters written by cinema television and cultural studies scholars examine the most important films from the King canon from Carrie to The Shining to The Shawshank Redemption Maps of Heaven, Maps of Hell Edward Ingebreetsen, 2016-09-16 From its beginnings in Puritan sermonising to its prominent place in contemporary genre film and fiction this book traces the use of terror in the American popular imagination Entering American culture partly by way of religious sanction it remains an important heart and mind shaping tool **Transcendent Writers in Stephen King's Fiction** Joeri Pacolet, 2019-02-13 Transcendent Writers in Stephen King s Fiction combines a post Jungian critical perspective of the puer aeternus Offering new insight into King s work it provides reconceptualisation of the eternal youth to develop a new theory the concept of the transcendent writer Combining recent Jungian and Post Jungian developmental theories this analysis of a selection of classic King novels addresses the importance of the stories within King s main narrative those of King s writer protagonists an aspect often overlooked Using these stories within stories it demonstrates the way in which King s novels illustrate their young protagonist s trajectories into adulthood and delineates King s portrayal of the psychological development of adolescence and their ambivalent experience of the world This book demonstrates how the act of writing plays a crucial role for King s writer protagonists in their search for a stable identify guiding us through their journey from disaffected youths to well rounded adults Transcendent Writers in Stephen King s Fiction will be of interest to Jungian and post Jungian scholars philosophers and teachers focusing on the theme of psychological development and identity and to those studying literature

with a particular interest in horror **The Cambridge Companion to American Gothic** Jeffrey Andrew Weinstock, 2017-11-23 This Companion offers a thorough overview of the diversity of the American Gothic tradition from its origins to the present **Stephen King's Gothic** John Sears, 2011-06-30 Stephen King is the world's best selling horror writer His work is ubiquitous on bookstore supermarket and personal library shelves and has been faithfully adapted into some of the most iconic horror films of the twentieth century This study explores his writing through the lenses of contemporary literary and cultural theory Through analyses of some of his best known work including *Carrie* and *Misery* the authors argue that King offers ways of encountering and understanding some of our deepest fears about life and death the past and the future technological change other people monsters ghosts and the supernatural This is the first extended critical theoretical engagement with King's writing and will be of interest to students academics and fans of horror fiction

Stephen King Harold Bloom, 2009 Provides a biography of author Stephen King along with critical views of his work

The Moral Voyages of Stephen King Tony Magistrale, Anthony Magistrale, 1989-01-01 Magistrale discusses the themes that turn King's fiction into morality tales *The Other Irish* Karen F McCarthy, 2011-11-01 What do Mark Twain Neil Armstrong and John McCain have in common They're all descendants of a merry group of Scots Irish braggarts that crossed the Atlantic from Ireland in the early 1700s and settled in America's South Also known as the Other Irish this wild bunch of patriotic rebellious fervently religious rascals gave us the NRA at least fourteen presidents decisive victories in the Revolutionary War a third of today's US Military country music Star Wars the Munchkins American style Democracy and even the religious right not to mention NASCAR whose roots go back to Prohibition era moonshine runners Yet few Americans are familiar with the Other Irish or their contributions to American culture Now author and documentary filmmaker Karen McCarthy shines a probing light on this fascinating topic illuminating the extent to which the Scots Irish helped weave the fabric of our nation

Stephen King and the Uncanny Imaginary Erin Mercer, 2023-08-25 Offering an insightful examination of Stephen King's fiction this book utilises a psychoanalytical approach drawing on Freud's theory of the uncanny It demonstrates how entrenched King's work is in a literary tradition influenced by psychoanalytic theory as well as the ways that King evades and amends Freud Such an approach positions King's texts not simply as objects of interpretation that might yield latent meaning but as producers of meaning King can certainly be read through the lens of the uncanny but this book also aims to consider the uncanny through the lens of King Organised around specific elements of the uncanny that can be found in King's fiction this book explores the themes of death and the return of the dead monstrosity telepathy inanimate objects becoming menacingly animate and spooky children Popular texts are considered such as *IT* *The Shining* and *Pet Sematary* as well as less discussed work including *The Institute* *The Regulators* and *Desperation* The book's central argument is that King's uncanny motifs offer insightful commentary on what is repressed in contemporary culture and insist on the failure of scientific rationalism to explain the world King's uncanny imaginary rejects dualistic notions of an

experiencing self in an inert physical world and insists that psychic experience is bound up with the environmental This book will be of interest to students and scholars of contemporary and popular literature gothic and horror studies and cultural studies

Encyclopedia of the American Novel Abby H. P. Werlock, 2015-04-22 Praise for the print edition no other reference work on American fiction brings together such an array of authors and texts as this

[A Casebook on The Stand](#) Anthony Magistrale, 1992-01-01 Essays written on Stephen King's The Stand

Pet Sematary Shellie McMurdo, 2023-02-16 Most scholarship on Mary Lambert's Pet Sematary 1989 overarchingly focuses on the Stephen King novel 1983 and tends strongly towards housing the story within the Gothic literary tradition The film itself is often absent from considerations of North American horror cinema of the 1980s and from wider horror scholarship in general This Devil's Advocate stands as a corrective and provides a holistic analysis textual contextual and industrial of the film in order to properly situate it as an important entry into the history of horror cinema This book joins a growing body of works both journalistic and academic that aim to revisit older films in order to call attention to and/or redress the gendered imbalance in our written horror histories McMurdo charges Pet Sematary with several contributions to the horror genre as an important entry within the tradition of grief horror as a horror film that both adheres to and defies the generic conventions of its historical context one both engaged with and respondent to its time of creation as a film that changed the fortunes of the cinematic Stephen King brand on the cusp of a new decade Pet Sematary is the highest grossing horror film directed by a woman in cinematic history and it stands as a story that we keep returning to as seen by the 1992 sequel the 2019 remake and a forthcoming prequel Pet Sematary's modern relevance and importance to genre history then is manifold and this book argues it is past time for its reconsideration as a classic of horror cinema

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