



THE GOOD APPRENTICE



The Good Apprentice

P. Fiddes



The Good Apprentice:

The Good Apprentice Iris Murdoch, 2001-12-01 Edward Baltram is overwhelmed with guilt His nasty little prank has gone horribly wrong He has fed his closest friend a sandwich laced with a hallucinogenic drug and the young man has fallen out of a window to his death Edward searches for redemption through a reunion with his famous father the reclusive painter Jesse Baltram Funny and compelling The Good Apprentice is at once a supremely sophisticated entertainment and an inquiry into the spiritual crises that afflict the modern world For more than seventy years Penguin has been the leading publisher of classic literature in the English speaking world With more than 1 700 titles Penguin Classics represents a global bookshelf of the best works throughout history and across genres and disciplines Readers trust the series to provide authoritative texts enhanced by introductions and notes by distinguished scholars and contemporary authors as well as up to date translations by award winning translators

Understanding Iris Murdoch Cheryl Browning Bove, 1993 Describes Murdoch as preoccupied with love art the possibility difficulty of doing good avoiding evil *Iris Murdoch and Harry Weinberger* Rebecca Moden, 2023-03-03 The novelist and philosopher Iris Murdoch and the painter Harry Weinberger engaged in over twenty years of close friendship and intellectual discourse centred on sustained discussion of the practice teaching and morality of art This book presents a reappraisal of Murdoch s novels chiefly three mature novels The Sea The Sea 1978 Nuns and Soldiers 1980 and The Good Apprentice 1985 and two enigmatic late novels The Green Knight 1993 and Jackson s Dilemma 1995 which are perceived through the prism of her discourse with Weinberger It draws on a run of almost 400 letters from Murdoch to Weinberger and on Murdoch s philosophical writings Weinberger s private writings the remarks of both artists in interviews and other material relating to their views on art and art history much of which is unpublished and has received no previous critical attention Scrutiny of their shared values methods and the imagistic dialogue that takes place in their art provides original perspectives on Murdoch s creativity and new ways of understanding her experimentation with the visual arts This book offers a new line of enquiry into Murdoch s novels and into the relationship between literature and the visual arts

Passion for Pilgrimage Alan Jones, 2000-01-15 The Christian spiritual journey is a pilgrimage to wholeness a search for home that is in God In this classic work on contemporary spiritual living Alan Jones explores the various parts of the pilgrimage home Using literature art and biblical texts as illustrations he explores our search for light and love repentance and forgiveness in the context of the Passion and Easter stories An excellent book for group study during Lent and Easter this edition includes study questions at the end of each chapter Passion for Pilgrimage is also provocative reading for individuals at any time of the year who want to understand the Christian journey more deeply

Iris Murdoch and Remorse Frances White, 2023-11-24 This exploration of the crucially important role played by remorse in Iris Murdoch s philosophical theological and political thinking identifies it as a critical concept in her moral psychology and a recurrent theme in her art Through engagement with Simone Weil current theories of remorse trauma

theory and Holocaust studies it offers fresh perspectives on Murdoch's fiction particularly the late novels her radio play *The One Alone* and her monograph *Heidegger* Iris Murdoch, *Philosopher Meets Novelist* Sofia de Melo Araújo, Fátima Vieira, 2011-05-25 Iris Murdoch *Philosopher Meets Novelist* aims to gather some of the world's present experts on Iris Murdoch in an effort to promote dialogue between philosophy and literature This is due not only to the nature of Iris Murdoch's work itself but also to our belief that within Humanistic Studies there is a constant need for breaking down disciplinary barriers and reaching a deeper fuller awareness of human thinking Thus the book brings together scholars from a variety of fields and places Brazil England Iran Ireland Italy Portugal Spain Turkey Taiwan and the United States and testifies to the interest that the work of Murdoch continues to inspire The book is divided into two major sections Part A *Reading Philosophies in Literature* includes articles focusing on Iris Murdoch's philosophical concerns and their general influence in her work Part B *Reading Literature through Philosophy* is intended as a sort of application ground a series of case studies wherein authors depart from novels to retrieve the underlying philosophical thinking Remorse and Reparation Murray Cox, 1999 Remorse or rather the lack of it frequently features in banner headlines But there is little systematic study of this important inter disciplinary topic whose relevance has extensive social ramifications The complex relationship between remorse shame guilt and attempts at reparation are discussed in this authoritative work **Printing Trade News**, 1911 Iris Murdoch and *Morality* Anne Rowe, 2015-12-04 Iris Murdoch and *Morality* provides a close focus on moral issues in Murdoch's novels philosophy and theology It situates Murdoch within current theoretical debates and develops an understanding of her work as a crucial link between twentieth and twenty first century writing and theory

Routledge Library Editions: Education Mini-Set L Sociology of Education Various, 2021-06-23 Mini set L Sociology of Education re issues 48 volumes originally published between 1928 and 1990 The books in this mini set discuss Teaching and social change research processes in education class race culture and education marxist perspectives in the sociology of education the family and education the sociology of the classroom and school organization Iris Murdoch *Connected* Mark Luprecht, 2014-11-26 Iris Murdoch was one of the most interesting and wide ranging philosophers in recent British history In addition to her five works on moral philosophy and existentialism including *Metaphysics as a Guide to Morals* she was the author of twenty five works of fiction including *The Sea* the Sea winner of the Booker Prize and *The Black Prince* winner of the James Tait Black Memorial Prize This collection reassesses her literary and philosophical output focusing on her key literary works and the influence she had among contemporary philosophers **Degrees of Evil in Iris Murdoch's Fiction and Philosophy** Daniel Read, 2025-02-21 This is the first survey of Murdoch's exploration of evil addressing aesthetic philosophical political and theological perspectives The study demonstrates how her work engages with currently urgent issues of trauma terrorism and psychopathy and brings her works into dialogue with key figures in twentieth and twenty first century discussions of evil including Hannah Arendt Carl Gustav Jung Susan Neiman and Simone Weil These resonances are

traced through close readings of Murdoch's published fiction and philosophy in combination with unpublished texts including annotations interviews and letters Murdoch's detailed and nuanced portrayal of evil invites readers to explore the complexities of human behaviour and the potential for moral failure

Iris Murdoch Hilda D. Spear, 2006-10-23 Iris Murdoch produced twenty six novels in forty years The last of these Jackson's Dilemma was published in 1995 four years before her death Murdoch's interest in moral problems inclined her towards what could be seen as an unusual view of human character and human life leading her to create bizarre situations and offer unsettling solutions which frequently challenge and intrigue the reader This essential introduction to one of Britain's best known writers guides the reader through the full range of Murdoch's fictional output tracing basic patterns which run throughout Murdoch's work and showing how the novels help to elucidate one another The revised updated and expanded new edition takes into account certain details which have emerged following Murdoch's death in 1999 incorporates the latest scholarship and offers fuller treatment of a number of novels The second edition also gives more weight to the development of the moral discourse which is predominant in Murdoch's work From the mid sixties onwards Murdoch was intensely concerned with the problems of Good and Evil in a godless world In the later novels particularly those of the eighties and nineties she posited the possibility of mystic personalities who influence others from a position beyond the normal parameters of our world Hilda D. Spear examines these mystic and mysterious fictions in the later chapters of her study and argues that Jackson's Dilemma should be viewed as Murdoch's unfinished novel

Iris Murdoch Peter J. Conradi, 2001 Conradi assesses the intellectual and cultural legacy of the celebrated philosopher and writer In addition to details of her personal life he details her philosophical works and 26 novels 50 photos

The Santa Fe Magazine, 1920

Freedom and Limit P. Fiddes, 1991-11-25 If imagination is understood to be a human response to the self revelation of God what practical results might this have for the work both of literary criticism and theology Both theologians and creative writers find human existence to be characterised by basic tension between freedom and limit which accounts for a sense of fallenness and which a dialogue between literature and Christian doctrine can do much to illuminate Such a dialogue is worked out in studies of the poetry of William Blake and Gerard Manley Hopkins and the novels of D. H. Lawrence Iris Murdoch and William Golding

London After Recession Iain MacRury, 2016-05-06 The City has long been the main generator of London's wealth and needless to say the impact of the Economic Crisis in the recent years on the City has greatly affected the wider urban and surrounding region not to say country as a whole This book examines the impact of the recession and discusses London's future trajectory as an entrepreneurial city and capital of the United Kingdom While recognising the enduring capacity of London to reinvent itself from being the centre of a vast Empire to becoming a global centre for financial and business services contributors evaluate different dimensions of the city's current and future development through analyses derived from sociological economic cultural and urban studies perspectives

Sacred Space, Beloved City Cheryl Bove, Anne Rowe, 2020-11-09 Sacred Space

Beloved City Iris Murdoch's London is a celebration of Iris Murdoch's love for London and establishes her amongst distinguished London writers such as William Blake Charles Dickens and Virginia Woolf Individual chapters focus on the City London art galleries and museums the Post Office Tower now the BT Tower the statue of Peter Pan in Kensington Gardens Whitehall and the River Thames Each chapter identifies intricate links between the environment and human consciousness and is accompanied by a corresponding walk that links Murdoch's plots to landmarks and routes All essays and walks are illustrated with sketches by Paul Laseau These drawings not only illustrate locations for identification but also conjure their atmosphere so that readers engage with how Murdoch's characters experience their surroundings The final London Glossary is an annotated index of the London place names mentioned in all of Murdoch's 26 novels *Narrative Comprehension* Catherine Emmott, 1997 Despite the current explosion of interest in cognitive linguistics there has so far been relatively little research by cognitive linguists on narrative comprehension Emmott draws on insights from discourse analysis and artificial intelligence to present a detailed model of how readers build maintain and use mental representations of fictional contexts and how they keep track of characters and contexts within a complex changing fictional world The work has implications for linguistic theory since it questions several long held assumptions about anaphora arguing for a levels of consciousness model for the processing of referring expressions The book begins with a summary of current issues in text processing theory and a discussion of the methodological importance of recognizing the hierarchical structure of discourse The core of the book explores the significance of contextual monitoring in narrative comprehension and looks particularly at the cognitive demands placed on readers by flashbacks Later chapters examine the implications of contextual monitoring for reference theory and for a literary linguistic model of narrative text types The study focuses on anaphoric pronouns in narratives assessing the accumulated knowledge required for readers to interpret these key grammatical items A Critical Study of Iris Murdoch's Fiction Kum Kum Bajaj, 2001 The Fictional Scene In England Immediately After The Second World War Makes An Interesting Reading Many Critical Studies Have In Great Depth Investigated The Historical Processes To Highlight The Various Directions The Novelists Moved In Then At The Same Time There Was A Concurrent And A Deliberate Attempt On The Part Of These Novelists To Discard The Heritage Of Modernism Iris Murdoch Who Is One Of The Most Prominent Novelists Of This Period Also Shared The Distrust Of Her Contemporaries For The So Called Literary Radicalism However She Remains Distinct As A Writer Among Her Contemporaries In Her Awareness Of The Problems Of The Novel And Language In Her Adherence Both To The Idealism About Human Potentiality And Perfectibility That Liberal Humanism Had Contained But She Is Also Conscious Of The Limited Individual Capacity To Reach That Ideal Her Creative Career Is Marked By Her Desire To Bring Back To The Novel Some Of Its Earlier Comprehensive Vision Of Life Society And Human Character The Present Book Attempts To Reveal Those Important Areas Of Murdoch's Thought Which Set Her Apart From Other Novelists Writing At That Time Her Search For Literary Metaphors Which Aim At Restoring To Novel Some Of Its Lost

Moorings Is A Significant Almost Iconoclastic Effort Taking Help From Her Non Fictional Treatises An Attempt Has Been Made In This Book To Highlight The Platonic Burden Of Her Literary And Aesthetic Creed

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