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Transactions of the Society for Textual Scholarship

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William Shakespeare

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Text D. C. Greetham, W. Speed Hill, Peter Shillingsburg, 1996-04 The distinguished annual in interdisciplinary textual Shakespeare Studies, volume 45 James R. Siemon, Diana E. Henderson, 2017-12-31 Shakespeare Studies is an studies annual volume featuring the work of scholars critics and cultural historians from across the globe This issue includes a Forum on the drama of the 1580s from eleven contributors a Next Gen Plenary from four contributors three articles and Reminiscences of an Octogenarian Bruce M. Metzger, 1995-09-01 Bruce reviews of sixteen books Bulletin ,1997 Manning Metzger's memoirs trace his life from his childhood in the Pennsylvania Dutch country and his student years at Princeton through his distinguished career of teaching writing lecturing and editing Professor Metzger's work has won him the gratitude of both biblical scholars and the larger Bible reading public His text critical work on the New Testament is reflected in the standard Greek text now used and appreciated by scholars worldwide His efforts on the Revised Standard and New Revised Standard versions of the Bible helped produce the readable accurate English translations used for study and devotion by so many His work on The Reader's Digest Bible and The Oxford Companion to the Bible has made the Bible more accessible for an untold number of readers In these memoirs Professor Metzger's own words put a human face on his monumental scholarly achievements The wide array of stories and vignettes from Senator Joseph McCarthy's attack on RSV committee members and Metzger's audiences with the pope to the time Professor Metzger and other members of the NRSV committee had to crawl out of a library window to get to their dinner offer the reader a personal insight into some of the twentieth century s crucial developments in the text and translation of the Bible **Impressive Shakespeare** Harry Newman, 2019-01-16 Impressive Shakespeare reassesses Shakespeare's relationship with print culture in light of his plays engagement with the language and material culture of three interrelated impressing technologies wax sealing coining and typographic printing It analyses the material and rhetorical forms through which drama was thought to imprint early modern audiences and readers with ideas morals and memories and looking to our own cultural moment shows how Shakespeare has been historically constructed as an impressive dramatist Through material readings of four plays Coriolanus A Midsummer Night's Dream Measure for Measure and The Winter's Tale Harry Newman argues that Shakespeare deploys the imprint as a self reflexive trope in order to advertise the value of his plays to audiences and readers and that in turn the language of impression has shaped and continues to shape Shakespeare's critical afterlife. The book pushes the boundaries of what we understand by print culture and challenges assumptions about the emergence of concepts now central to Shakespeare s perceived canonical value such as penetrating characterisation poetic transformation and literary fatherhood Harry Newman s suggestive analysis of techniques and tropes of sealing coining and printing produces a revelatory account of Shakespearean creative poetics It's sustainedly startling in its rereading of familiar lines but the chapter I found most original is on Measure for Measure Newman is the first critic to attempt to interpret the play s authorial status as part of its

own thematic and linguistic interrogation of illegitimacy and counterfeiting He makes authorship matter in a literary and creative rather than a quantitative and statistical sense Impressive Shakespeare is a brilliant scholarly debut Emma Smith Editor Shakespeare Survey Professor of Shakespeare Studies Hertford College Oxford A Reference Guide for English **Much Labouring** David Holdeman, 1997 Explores Yeats's engagement with Studies Michael J. Marcuse, 2023-11-15 issues of gender and class Text and Authority in the Older Upanisads Signe Cohen, 2008-06-30 The Upani ads have often been treated as a unified corpus of religious and philosophical texts separate from the older Vedic tradition It is well known that the Upani ads were initially composed and transmitted within specific schools of Vedic recitation or kh s but the kh affiliation of each Upani ad has received very little attention in the scholarly literature The author offers a new interpretation of the older Upani ads in the light of the Vedic school affiliations of each text This book argues that issues of textual authority and in particular the authority of the various Vedic schools are central in the Upani ads and that the Upani ads can on one level be read as texts about text While analyzing the theme of textual authority in the Upani ads the author also outlines a theory of textual criticism as applied to orally transmitted texts that will be of use to textual scholars in other fields as well Yeats The Poet Edward Larrissy, 2014-07-15 This work addresses Yeats's antinomies seeing their origin and structure in his divided Anglo Irish inheritance and examining the notion of measure It then explores how this relates to freemasonry Celticism and Orientalism and looks at the Blakean esoteric language of contrariety and outline which provided Yeats with the vocabulary of self understanding A Synoptic Hamlet: a Critical-Synoptic Edition of the Second Quarto and First Folio Texts of Hamlet Jesús Tronch-Pérez, Jesús Tronch, 2002 A Synoptic Hamlet is an alternative response to the editorial problems of this multiple text play Like most critical editions it presents the early texts in a manner helpful to the general reader by modernizing spelling and punctuation and emending non sensical readings However it does not hide the text's diversity by exclusively selecting readings from either the Second Quarto or the First Folio in order to reconstruct a single reading version corresponding to the authentic Hamlet Rather it makes their significant variants immediately available in the line itself offering alternative editorial interpretations of identical or similar readings at certain points Thus the reader can have a direct appreciation of the divergence and similarity between these early texts from which the Hamlet of today is Studies in Plato and the Platonic Tradition Mark Joyal, 2017-07-28 This book which honours the career of a known distinguished scholar contains essays dealing with important problems in Plato the Platonic tradition and the texts and transmission of Plato and later Platonic writers It ranges from the discussion of issues in individual Platonic dialogues to the examination of Platonism in the Middle Ages The essays are written by leading scholars in the field and reflect the current state of knowledge on the various problems under discussion The collection as a whole testifies to the importance of the Platonic writings for the history of ideas and to the vitality that the study of these writings continues to possess **Troilus** and Cressida William Shakespeare, 2015-10-22 A revised edition of this intriguing and complex play updated to cover recent

critical thinking and stage history Troilus and Cressida is a tragedy often labelled a problem play because of its apparent blend of genres and its difficult themes Set in the Trojan Wars it tells a story of doomed love and honour offering a debased view of human nature in war time and a stage peopled by generally unsympathetic characters. The revised edition makes an ideal text for study at undergraduate level and above Digital Scholarly Editing Matthew James Driscoll, Elena Pierazzo, 2016-08-15 This volume presents the state of the art in digital scholarly editing Drawing together the work of established and emerging researchers it gives pause at a crucial moment in the history of technology in order to offer a sustained reflection on the practices involved in producing editing and reading digital scholarly editions and the theories that underpin them The unrelenting progress of computer technology has changed the nature of textual scholarship at the most fundamental level the way editors and scholars work the tools they use to do such work and the research questions they attempt to answer have all been affected Each of the essays in Digital Scholarly Editing approaches these changes with a different methodological consideration in mind Together they make a compelling case for re evaluating the foundation of the discipline one that tests its assertions against manuscripts and printed works from across literary history and the globe The sheer breadth of Digital Scholarly Editing along with its successful integration of theory and practice help redefine a rapidly changing field as its firm grounding and future looking ambit ensure the work will be an indispensable starting point for further scholarship This collection is essential reading for editors scholars students and readers who are invested in the future of textual scholarship and the digital humanities Transition, Reception and Modernism R. Greaves, 2001-12-17 In this study of Yeats poetry between 1902 and 1916 Greaves strongly reacts to the tendency in literary criticism to categorize Yeats work as modernist Instead Greaves offer a different way of looking at the transition in Yeats work in this period by examining the poems in the context of Yeats life As a result the figure of Yeats the poet is resurrected from the exhaustive category of modernism and the complex connections between the figure of Yeats within the poems and its relationship with the Yeats who exists outside them is revealed **Style and Performance for Bowed String Instruments in French Baroque Music** Mary Cyr, 2016-04-01 Mary Cyr addresses the needs of researchers performers and informed listeners who wish to apply knowledge about historically informed performance to specific pieces Special emphasis is placed upon the period 1680 to 1760 when the viol violin and violoncello grew to prominence as solo instruments in France Part I deals with the historical background to the debate between the French and Italian styles and the features that defined French style Part II summarizes the present state of research on bowed string instruments violin viola cello contrebasse pardessus de viole and viol in France including such topics as the size and distribution of parts in ensembles and the role of the contrebasse Part III addresses issues and conventions of interpretation such as articulation tempo and character inequality ornamentation the basse continue pitch temperament and special effects such as tremolo and harmonics Part IV introduces four composer profiles that examine performance issues in the music of lisabeth Jacquet de La Guerre

Marin Marais Jean Baptiste Barri re and the Forguerays father and son The diversity of compositional styles among this group of composers and the virtuosity they incorporated in their music generate a broad field for discussing issues of performance practice and offer opportunities to explore controversial themes within the context of specific pieces The Oxford Handbook of Percy Bysshe Shelley Madeleine Callaghan, 2013 The book is an authoritative and up to date collection of original essays on one of the greatest of all English poets Percy Bysshe Shelley It covers a wide range of topics exploring Shelley's life and work from various angles Shakespeare's Speech-headings George Walton Williams, Shakespeare Association of America, 1997 This volume contains the papers presented at the Textual Seminar of the Shakespeare Association of America held in Montreal in 1986 The topic of the seminar was Speech Headings The Bibliographer the Editor and the Critic The papers concentrate on the speech prefixes in the plays of Shakespeare and his contemporaries with particular attention to All s Well That Ends Well Coriolanus the second and third parts of Henry VI and Romeo and Juliet They also investigate plays from the Shakespeare Apocrypha and plays by later dramatists They examine the evidence provided by these little designators as it applies to the nature of the text the performance the acting companies and the audience The eight scholars whose contributions to the seminar are printed here come from England Canada and the United States Experienced in bibliographical criticism and in editorial procedures and having published over the years important material on the assigned topic or on related topics they brought to the seminar a unique depth of awareness and insight BOOK JACKET Title Summary field provided by Blackwell North America Inc All Rights Reserved The Oxford **History of Poetry in English** Julia Boffey, Anthony Stockwell Garfield Edwards, 2023 This volume explores a range of English verse from 1400 to 1500 It studies specific genres and modes of fifteenth century verse the contexts for its creation the material forms of its transmission and some of its individual practitioners Baroque Music Peter Walls, 2017-07-05 Research in the 20th and 21st centuries into historical performance practice has changed not just the way performers approach music of the 17th and 18th centuries but eventually the way audiences listen to it This volume beginning with a 1915 Saint Sa lecture on the performance of old music sets out to capture musicological discussion that has actually changed the way Baroque music can sound The articles deal with historical instruments pitch tuning temperament the nexus between technique and style vibrato the performance implications of musical scores and some of the vexed questions relating to rhythmic alteration It closes with a section on the musicological challenges to the ideology of the early music movement mounted principally in the 1990s Leading writers on historical performance practice are represented Recognizing that significant developments in historically inspired performance have been led by instrument makers and performers the volume also contains representative essays by key practitioners Yeats Annual, 1982

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