

String Quartet D 173 G Min

Lester Chafetz

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The Exotic In Western Music Jonathan Bellman, 1998 Exoticism has flourished in western music since the seventeenth century A blend of familiar and unfamiliar gestures this vibrant musical language takes the listener beyond the ordinary by evoking foreign cultures and forbidden desires In this pioneering collection distinguished musicologists explore the ways in which western composers have used exotic themes for dramatic and striking effect Interweaving historical musical and cultural perspectives the contributors examine the compositional use of exotic styles and traditions in the works of artists as diverse as Mozart and George Harrison The volume sheds new light on a significant yet largely neglected art form and it makes a valuable contribution to music history and cultural studies Rethinking Schubert Lorraine Byrne Bodley, Julian Horton, 2016-08-05 Rethinking Schubert offers a conspectus of issues in Schubert scholarship a reappraisal of key debates and an exploration of new avenues of research It brings together twenty two essays by some of today s most important Schubert scholars which provide new insights into this composer his music his influence and his legacy **Canon** Scott Messing, 2014 Marching to the Canon examines the history of Schubert's Marche militaire no 1 from its beginnings through its many arrangements to its impact on dance literature film and music Marche militaire is Franz Schubert's most recognizable and beloved instrumental work Originally published for piano four hands in 1826 this tuneful march Schubert's first of three military marches was arranged adapted and incorporated into new incarnations over the next two centuries Its success was due to its chameleonlike ability to cross the still porous borders between canonic and popular repertories creating a performance life that made deep inroads into dance literature and film and inspired quotations or allusions in other music Marching to the Canon examines the history of Schubert's storied Marche militaire from its modest beginnings as aduet published for domestic consumption to its now ubiquitous presence After detailing the composition publication and reception of the original march the book analyzes the impact of transcriptions and arrangements for solo piano orchestra band and other settings In addition it considers the ways the march was used symbolically even manipulated during the Franco Prussian War and the two world wars as well as the diverse creative uses of the piece by significant figures as varied as Willa Cather Isadora Duncan Walt Disney and Igor Stravinsky This study of the reception and impact of the Marche militaire offers a unique narrative illuminating the world that enshrined this remarkable score as one of the most memorable musical works of the nineteenth century Scott Messing is the Charles A Dana Professor of Music at Alma College and the author of two works available from the University of Rochester Press Neoclassicism in Music and the two volume Schubert in the European Imagination Musical Composition Alan Belkin, 2018-06-19 An invaluable introduction to the art and craft of musical composition from a distinguished teacher and composer This essential introduction to the art and craft of musical composition is designed to familiarize beginning composers with principles and techniques applicable to a broad range of musical styles from concert pieces to film scores and video game music The first of its kind to utilize a style neutral

approach in addition to presenting the commonly known classical forms this book offers invaluable general guidance on developing and connecting musical ideas building to a climax and other fundamental formal principles It is designed for both classroom use and independent study Franz Schubert's Music in Performance David Montgomery, 2003 In Franz Schubert's Music in Performance David Montgomery challenges many operative myths about the music of this great but often misunderstood Viennese master Chief among them is the lingering notion that Schubert was poorly trained but still managed to turn out brilliant if often flawed scores Modern adherents of this view believe that Schubert could not notate his own musical wishes accurately and that he was principally a creature of intuition Accordingly musicians might allow themselves wide intuitive leeway in the interpretation of his music Another myth challenged by Montgomery is that Schubert was a conservative or perhaps even a chronological throwback Opposing recent attempts to legitimize performer generated embellishment of Schubert's music in the style of the eighteenth century He clarifies Schubert's contributions to the radical intellectualism of nineteenth century romanticism The book offers six informative chapters ranging from aesthetics and acoustics to the specifics of tempo and expression plus an appendix of pertinent Viennese pedagogical sources In addition to many years of musicological research Montgomery brings long experience as a concertizing pianist and conductor to this engaging and controversial work MUSIC and CAPITALISM Sabby Sagall, 2021-10-06 This book argues that the need for music and the ability to produce and enjoy it is an essential element in human nature Every society in history has produced some characteristic style of music Music like the other arts tells us truths about the world through its impact on our emotional life There is a structural correspondence between society and music The emergence of modern art music and its stylistic changes since the rise of capitalist social relations reflect the development of capitalist society since the decline of European feudalism The leading composers of the different eras expressed in music the aspirations of the dominant or aspiring social classes Changes in musical style not only reflect but in turn help to shape changes in society This book analyses the stylistic changes in music from the emergence of tonality in the late seventeenth century until the Second World War Schubert Lorraine Bodley, 2023-07-11 An insightful biography of the great composer revealing Schubert's complex and fascinating private life alongside his musical genius Brilliant short lived incredibly prolific Schubert is one of the most intriguing figures in music history While his music attracts a wide audience much of his private life remains shrouded in mystery and significant portions of his work have been overlooked In this major new biography Lorraine Byrne Bodley takes a detailed look into Schubert's life from his early years at the Stadtkonvikt to the harrowing battle with syphilis that led to his death at the age of thirty one Drawing on extensive archival research in Vienna and the Czech Republic and reconsidering the meaning of some of his best known works Bodley provides a fuller account than ever before of Schubert's extraordinary achievement and incredible courage This is a compelling new portrait of one of the most beloved composers of the nineteenth century Schubert's String Quartets Anne Hyland, 2023-04-20 A fresh analytical and musicological exploration of

Schubert's incorporation of lyric elements into sonata form by way of his string quartets **Nineteenth-Century Chamber** Music Stephen Hefling, 2004-03-01 Nineteenth Century Chamber Music proceeds chronologically by composer beginning with the majestic works of Beethoven and continuing through Schubert Spohr and Weber Mendelssohn Schumann Brahms the French composers Smetana and Dvor k and the end of the century pre modernists Each chapter is written by a noted authority in the field The book serves as a general introduction to Romantic chamber music and would be ideal for a seminar course on the subject or as an adjunct text for Introduction to Romantic Music courses Plus musicologists and students of 19th century music will find this to be an invaluable resource **Music Library Association Catalog of Cards for** Schubert Studies Brian Newbould, 2017-07-05 Schubert **Printed Music, 1953-1972** Music Library Association, 1974 Studies comprises eleven essays by renowned Schubert scholars and performers The volume sheds light on certain aspects of Schubert's music and biography which have hitherto remained relatively neglected or which warrant further investigation Musical topics include analyses of tempo conventions transitional procedures and rhythmic organization There are reassessments of several works using autograph research performing experience and other approaches while assumptions as to the extent of Schubert's influence on later Czech composers are also brought into question Concerns with aspects of Schubert's biography in particular the social and musical circles in which he moved come under examination in several essays The final two chapters deal specifically with the composer's relationships with women and the psychological and physiological illnesses from which he suffered Each of the essays here charts new and existing evidence to provide fresh perspectives on these aspects of Schubert's life and music making this volume an indispensable tool for scholars concerned The Ill Tempered String Quartet Lester Chafetz, 2024-10-14 Witty and practical this book is for amateur with his work string instrument players who want to play quartets and other forms of chamber music It covers everything The long chapter discussing the literature is exceptionally valuable Mozart, His Character, His Work Alfred Einstein, 1962 Written by one of the world's outstanding music historians and critics the late Alfred Einstein this classic study of Mozart's character and works brings to light many new facts about his relationship with his family his susceptibility to ambitious women and his associations with musical contemporaries as well as offering a penetrating analysis of his operas piano music chamber music **Engaging Bach** Matthew Dirst, 2012-03-29 Matthew Dirst examines the leading role of Bach's keyboard and symphonies works in the creation of his historical legacy The National Union Catalog, 1968 Wolfgang Amadeus Mozart, Adolf Busch, Musical Motives Brent Auerbach, 2021 The da da da DUM motive from Beethoven's Fifth Symphony is an undeniably evocative moment for any music fan Whether it be a first foray into classical music childhood piano lessons or the soundtrack to a beloved movie scene this is a moment not easily forgotten So what makes this and other musical motives so memorable In Musical Motives author Brent Auerbachs look at the ways that motives or the small scale pitch and

rhythm shapes ever present in music tie musical compositions together and why we remember some more than others

Musical motives function like motifs in visual art tying together sonic space They repeat frequently either as perfect copies or with slight variation With presence in all musical genres from classical and popular to jazz and world music motives are ideal tools for musical analysis Opening with an introduction to motives Musical Motives offers a new and universal system of motivic nomenclature then demonstrates how motives both in small and in expanded forms stretching over many measures help explain the structure and drama of musical works Taking amateurs and experts alike into consideration Auerbach provides two tiers of analytic method Basic and Complex Motivic Analysis To illustrate these methods he offers large scale analyses of pieces by Handel Beethoven Mozart Chaminade Radiohead and others The Analysis and Cognition of Melodic Complexity Eugene Narmour, 1992-11 In this work Eugene Narmour extends the unique theories of musical perception presented in The Analysis and Cognition of Basic Melodic Structures The two books together constitute the first comprehensive theory of melody founded on psychological research Narmour's earlier study dealt with cognitive relations between melodic tones at their most basic level After summarizing the formalized methodology of the theory described in that work Narmour develops an elaborate and original symbology to show how sixteen archetypes can combine to form some 200 complex structures that in turn can chain together in a theoretically infinite number of ways He then explains and speculates on the cognitive operations by which listeners assimilate and ultimately encode these complex melodic structures More than 250 musical examples from different historical periods and non Western cultures demonstrate the panstylistic scope of Narmour's model Of particular importance to music theorists and music historians is Narmour's argument that melodic analysis and formal analysis though often treated separately are in fact indissolubly linked The Analysis and Cognition of Melodic Complexity will also appeal to ethnomusicologists psychologists and cognitive scientists Library of Congress Catalog Library of Congress, 1968 A cumulative list of works represented by Library of Congress printed cards

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