

A dark, moody background with a few red leaves visible in the upper right corner. The text is centered in a white, serif font.

If man will strike, strike
through the mask!

Herman Melville

Strike Through The Mask

L.S. Halprin



Strike Through The Mask:

Masks of the Spirit Peter T. Markman, Roberta H. Markman, 1989-01-01 Drawing on secondary works in archaeology art history folklore ethnohistory ethnography and literature the authors maintain that the mask is the central metaphor for the Mesoamerican concept of spiritual reality Covers the long history of the use of the ritual mask by the peoples who created and developed the mythological tradition of Mesoamerica Chapters 1 the metaphor of the mask in Pre Columbian Mesoamerica the mask as the God in ritual and as metaphor II metaphoric reflections of the cosmic order and III the metaphor of the mask after the conquest syncretism the Pre Columbian survivals the syncretic compromise and today s masks Over 100 color and black white photos

Strike Through the Mask! Peter Viereck, 1972 *Moby Dick* Herman Melville, 1892 A literary classic that wasn t recognized for its merits until decades after its publication Herman Melville s *Moby Dick* tells the tale of a whaling ship and its crew who are carried progressively further out to sea by the fiery Captain Ahab Obsessed with killing the massive whale which had previously bitten off Ahab s leg the seasoned seafarer steers his ship to confront the creature while the rest of the shipmates including the young narrator Ishmael and the harpoon expert Queequeg must contend with their increasingly dire journey The book invariably lands on any short list of the greatest American novels *Moby-Dick* Herman Melville, 2016-04-12 Call me Ishmael So begins the famous opening chapter of *Moby Dick* or *The Whale* Young sailor Ishmael is hired as a crew member of a whaler named Pequod captained by a man named Ahab In between lengthy chapters on whale biology and descriptions of the crew and the whaling trade readers are slowly introduced to a captivating tale Ahab is out for revenge on the great white whale that stole his leg leaving him with a whale bone prosthesis and a withering hatred for the beast Known as *Moby Dick* the whale is infamous for his encounters and escapes with whale ships and Ahab offers a gold coin nailed to the Pequod s mast as a reward for whoever sights him first Beginning on a cold Christmas morning the crew embarks on a journey to find the whale and make their fortunes An exciting staple of American literature *Moby Dick* is a must read for anyone interested in the classics Herman Melville was inspired to write *Moby Dick* by the 1821 biographical account *Narrative of the Most Extraordinary and Distressing Shipwreck of the Whale ship Essex* which in turn inspired the 2000 novel and 2015 movie *In the Heart of the Sea* **Zen and the White Whale** Daniel Herman, 2014-05-01 In *Moby Dick* s wide philosophical musings and central narrative arch Daniel Herman finds a philosophy very closely aligned specifically with the original teachings of Zen Buddhism In exploring the likelihood of this hitherto undiscovered influence Herman looks at works Melville is either known to have read or that there is a strong likelihood of his having come across as well as offering a more expansive consideration of *Moby Dick* from a Zen Buddhist perspective as it is expressed in both ancient and modern teachings But not only does the book delve deeply into one of the few aspects of *Moby Dick* s construction left unexplored by scholars it also conceives of an entirely new way of reading the greatest of American books offering critical re considerations of many of its most crucial and contentious issues while

focusing on what Melville has to teach us about coping with adversity respecting ideological diversity and living skillfully in a fickle slippery world

An Essay in the History of the Radical Sensibility in America L.S. Halprin, 2021-04-06 How do you use the word radical Committed to the progressive The cooperative The communal The equalitarian In so far as social political and economic power is sought and wielded in malice just so far is benevolence radical The history of social political and economic power has been mostly the history of malice The history of benevolence has been mostly the history of radicalism The sensibility that loves benevolence has been a radical sensibility In *An Essay in the History of the Radical Sensibility in America* L S Halprin argues that before the middle of the nineteenth century the work of all American radicals was organized to defend some form of sentimental faith in millennial progress that the work of the great writers of the middle of the nineteenth century was the first to be fundamentally free of the constraints of sentimentality that despite that generation s accomplishments the old sentimentalities have persisted perpetuating the cycle in which illusions designed to make radicalism s chances seem better than they are become the disillusionments which make them seem worse Along the way Halprin unfolds something of the contribution of Edgar Allan Poe Nathaniel Hawthorne Herman Melville and Walt Whitman to the specific content of the radical sensibility in America Since the middle of the nineteenth century the radical s work has been primarily to accomplish political power That work and the frustrations of it often leave little energy for the pursuit of a thoroughgoing self awareness Halprin s analysis is particularly useful now to remind readers of both the sentimentalities and the wisdoms from which we come

Left in the West Gioia Woods, 2018-12-17 In this edited collection Gioia Woods and her contributors bring together histories biographies close readings and theories about the literary and cultural Left in the American West as it is distinct from the more often theorized literary left in major eastern metropolitan centers *Left in the West* expands our understanding of what constitutes the literary left in the U S by including writers artists and movements not typically considered within the traditional context of the literary left In doing so it provides a new understanding of the region s place among global and political ideologies From the early 19th century to the present a remarkably complex and varied body of literary and cultural production has emerged out of progressive social movements While the literary left in the West shared many interests with other regional expressions labor class anti fascism and anti imperialism the influence of Manifest Destiny the distinct history of settler colonialism in western territories caused western leftists to develop concerns unique to the region Chapters in the volume provide an impressive range of analysis covering artists and movements from suffragist writers to bohemian Californian photographers from civil rights activists to popular folk musicians from Latinx memoirists to Native American experimental writers to name just a few The unique consideration of the West as a socio political region establishes a framework for political critique that moves beyond class consequences anti fascism and civil liberties and into distinct Western concerns such as Native American sovereignty environmental exploitation and the legacies of settler colonialism What emerges is a deeper understanding of the region and its unique people places and concerns

Man's Changing Mask Charles Child Walcutt, *The Unreasoning Mask* Philip José Farmer, 2021-06-29 A novel of alien gods monsters and galactic destruction from the New York Times bestselling author of the Riverworld series Captain Ramstan commands the crew of one of the only alaraf drive vessels capable of instantaneous travel between two points of space While on an official scientific surveillance expedition he revises their mission to join the search for a missing ship But instead of the spacecraft they discover a planet in its death throes decimated by meteors that have been launched with extreme velocity from just outside of its atmosphere The ultimate source of the destruction however is beyond anyone's imagination Ramstan may be the only man who can stop the world destroying entity known as the Chaos Monster before it follows in their footsteps to Earth A stolen alien idol offers aid though at a price But there are those who hear his warnings as nothing but the rantings of a delusional madman and Ramstan will have to put his career and life on the line to prove that though he might not be the savior the universe wants he's exactly the one it needs Praise for Philip Jos Farmer An excellent science fiction writer Isaac Asimov Farmer's work is a blend of intellectual daring and pulp fiction prose The New York Times Farmer offers his audience a wide screen adventure that never fails to provoke amuse and educate His imagination is certainly of the first rank Time on The World of Tiers The greatest science fiction writer ever Leslie A Fiedler author of Love and Death in the American Novel

Contemporary Reconfigurations of American Literary Classics Betina Entzminger, 2013-03-05 The number and popularity of novels that have overtly reconfigured aspects of classic American texts suggests a curious trend for both readers and writers an impulse to retell and reread books that have come to define American culture This book argues that by revising canonical American literature contemporary American writers are re writing an American myth of origins creating one that corresponds to the contemporary writer's understanding of self and society Informed by cognitive psychology evolutionary literary criticism and poststructuralism Entzminger reads texts by canonical authors Poe Hawthorne Melville Alcott Twain Chopin and Faulkner and by the contemporary writers that respond to them In highlighting the construction and cognitive function of narrative in their own and in their antecedent texts contemporary writers highlight the fact that such use of narrative is universal and essential to human beings This book suggests that by revising the classic texts that compose our cultural narrative contemporary writers mirror the way human individuals consistently revisit and refigure the past through language via self narration in order to manage and understand experience

Science Friction Michael Shermer, 2010-04-01 The bestselling author delves into the unknown from heretical ideas about the boundaries of the universe to Star Trek's lessons about chance and time A scientist pretends to be a psychic for a day and fools everyone An athlete discovers that good luck rituals and getting into the zone may or may not improve his performance A historian decides to analyze the data to see who was truly responsible for the Bounty mutiny A son explores the possibilities of alternative and experimental medicine for his cancer ravaged mother And a skeptic realizes that it is time to turn the skeptical lens onto science itself In each of the fourteen essays in Science Friction psychologist and

science historian Michael Shermer explores the very personal barriers and biases that plague and propel science especially when scientists push against the unknown What do we know and what do we not know How does science respond to controversy attack and uncertainty When does theory become accepted fact As always Shermer delivers a thought provoking fascinating and entertaining view of life in the scientific age From breast implants to Captain Bligh Michael Shermer examines the way we humans perceive news and history He s given a lot of things a lot of thought If your perceptions have ever rubbed you the wrong way you ll find Science Friction fascinating Bill Nye The Science Guy Shermer s main obsession is the truth amateur skeptics will learn from his matter of fact dismissals of astrology and creationism Psychology Today

The Birth-mark Susan Howe,2015-12-03 Susan Howe s classic groundbreaking exploration of early American literature In this classic groundbreaking exploration of early American literature Susan Howe reads our intellectual inheritance as a series of civil wars where each text is a wilderness in which a strange lawless author confronts interpreters and editors eager for settlement Howe approaches Anne Hutchinson Mary Rowlandson Cotton Mather Hawthorne Emerson Melville and Emily Dickinson as a fellow writer her insights fierce and original are rooted in her seminal textual scholarship in examination of their editorial histories of landmark works In the process Howe uproots settled institutionalized roles of men and women as well as of poetry and prose and of poetry and prose The Birth mark first published in 1993 now joins the New Directions canon of a dozen Susan Howe titles

Ghost Faces David Greven,2016-02-09 Combines psychoanalysis queer theory masculinity studies and cultural studies to explore contemporary manhood in film Ghost Faces explores the insidious nature of homophobia even in contemporary Hollywood films that promote their own homo tolerance and appear to destabilize hegemonic masculinity Reframing Laura Mulvey s and Gilles Deleuze s paradigms and offering close readings grounded in psychoanalysis and queer theory David Greven examines several key films and genre trends from the late 1990s forward Movies considered range from the slasher film Scream to bromances and beta male comedies such as I Love You Man to dramas such as Donnie Darko and 25th Hour to Rob Zombie s remake of the horror film Halloween Greven also traces the disturbing connections between torture porn found in such films as Hostel and gay male Internet pornography

Melville, Shame, and the Evil Eye Joseph Adamson,1997-01-01 Offers a complex analysis of the psychodynamic role of shame in Melville s work with detailed readings of Moby Dick Pierre and Billy Budd

No More Separate Spheres! Cathy N. Davidson,Jessamyn Hatcher,2002-05-10 Argues against the use of male female gender categories to characterize public and domestic life

White Racism Joel Kovel,1984 Probes the deep psychological and historical embedments of racism in Western civilization and provides a pessimistic view of future reform

The Films of Steven Spielberg Charles L. P. Silet,2002 Silet English Iowa State U collects critical and scholarly explorations of the works of Steven Spielberg that have previously appeared in journals and books The majority of the contributions are roughly contemporaneous with the film discussed and they are arranged in chronological order The papers consider ten of Spielberg s films from Jaws to Saving

Private Ryan Annotation copyrighted by Book News Inc Portland OR The Measured Word Kurt Brown, 2001 Though the interests of science and art frequently seem to inhabit opposite poles The Measured Word assembles a brilliant anthology of twelve essays that illumine the historic and newly emerging relationships between the poetic and scientific imaginations Assembling the writings of leading contemporary poets essayists and thinkers Kurt Brown highlights ways in which poets use scientific discoveries and mathematical ideas to their artistic advantage and offers insight on the recently apparent integration of technology and other discoveries into the postmodernist poetry Here are meditations on the similarities and differences between the poetic and scientific imagination on the poetic use of fractals on hypertext on the changing shape of poetry in the scientific age Commentary by Czech poet and immunologist Miroslav Holub Paul Lake Alison Hawthorne Deming Alice Fulton Forrest Gander and Stephanie Strickland among others presents a diverse selection of opinions These viewpoints are complemented by many careful innovative readings of individual poems informed by the sciences The writings in this collection not only celebrate the advent of a new age of discovery but also identify the need for a revision of the western thinking that separates the mind and the heart replacing division with the reciprocity of mutual communication

Melville "Among the Nations" Sanford E. Marovitz, A. K. Christodoulou, Athanasios C. Christodoulou, 2001 Early in July 1997 scholars from around the world met in Volos Greece to discuss the work of American writer and international traveler Herman Melville Offering insights into Melville the man and Melville the artist the papers presented at this conference reflected a variety of interdisciplinary international and intergenerational perspectives With the participation of esteemed Melville critics and many young scholars gaining recognition for their innovative and incisive work in the area of Melville studies this unique conference afforded all who attended an overview of current approaches to Melville and detailed thematic examinations of his specific works and themes **Loren Eiseley's Writing across the Nature and Culture**

Divide Qianqian Cheng, 2022-12-15 For the twentieth century naturalist and poet Loren Eiseley the relationship between human beings and the natural world has become unnatural divided by the era of modern technology Loren Eiseley's *Writing across the Nature and Culture Divide* analyses how the philosopher of science becomes a boundary crosser in time and space Qianqian Cheng points to Eiseley's method of uniting science and the humanities to reflect on human evolution and the past and future role of science with a visionary and poetic imagination Seizing the connectedness of living beings Eiseley and now Cheng makes us aware of the presence of nature even in daily urban life Qianqian Cheng unveils Eiseley's merits showing the poet as a necessary voice in the urgent mission to make individuals realize their responsibility to respond ethically to the living world

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