

Stravinsky: A Critical Survey

White, Eric Walter

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Stravinsky A Critical Survey

Graham Griffiths



Stravinsky A Critical Survey:

Stravinsky Eric Walter White,1997-01-01 Fascinating critical and biographical portrait of famed 20th century composer includes commentary on the evolution of such masterworks as The Firebird Petrouchka Le Sacre du Printemps Pulcinella and Histoire du Soldat *Stravinsky* Eric Walter White,1979-01-01 **Stravinsky, a Critical Survey** Eric W. White,2013-03-01 Bonded Leather binding *Stravinsky* Eric Walter White,1967 Stravinsky Eric Walter White,1984 In the second edition of the definitive account of Igor Stravinsky's life and work arranged in two separate sections Eric Walter White revised the whole book completing the biographical section by taking it up to Stravinsky's death in 1971 To the list of works the author added some early pieces that have recently come to light as well as the late compositions including the Requiem Canticles and The Owl and the Pussycat Four more of Stravinsky's own writings appear in the Appendices and there are several important additions to the bibliography *Stravinsky and the Russian Traditions* Richard Taruskin,1996-07-15 Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed Experiencing Stravinsky Robin Maconie,2013-02-28 Hear the name Igor Stravinsky and the first thing that comes to mind is a composer of ponderous serious music But did you know that Stravinsky lived much of his life in Hollywood That he collaborated on musical projects with Pablo Picasso and George Balanchine That his work subtly espoused deeply held political views and reflected key literary influences That he was not only interested in the modern communication technologies of his time sound recording radio television even early computers but wrote music that echoed their impact In *Experiencing Stravinsky* music historian Robin Maconie takes a fresh approach to understanding this great composer's works explaining what makes Stravinsky's sound unique and what we as listeners need to know in order to appreciate the variety and brilliance of his compositions *Experiencing Stravinsky* is more than just another work of music appreciation In the author's deft hands Stravinsky's long musical career is a guided tour through 20th century history from Czarist Russia and two world wars to the height of the Hollywood era and the birth of the information age Maconie has provided nothing less than an operating manual to getting the most out of Stravinsky's music *Comparative Criticism: Volume 4, The Language of the Arts* E. S. Shaffer,1982-11-11 Addresses literary theory and criticism comparative studies in terms of theme genre movement and influence and interdisciplinary perspectives **Stravinsky the Music-maker** Hans Keller,Milein Cosman,2010 *Stravinsky the Music Maker* is the third incarnation of a book that has been greeted with superlatives on each previous appearance Hans Keller and Milein Cosman collaborated down the decades of their married life Keller's pen analysing music Cosman's catching its makers at work Stravinsky was a source of fascination for them both and their *Stravinsky at Rehearsal* appeared in 1962 to be expanded two decades later as *Stravinsky Seen and Heard* *Stravinsky the Music Maker* offers the most generous

compilation of their work yet it includes Keller's complete articles on Stravinsky written between 1948 and 1983 and augments Cosman's celebrated prints and drawings with a number not previously published The introduction by the composer Hugh Wood sites the Keller Cosman partnership in the framework of the British musical life they enriched Book Jacket

Stravinsky's Piano Graham Griffiths, 2013-02-21 An unprecedented exploration of Stravinsky's use of the piano as the genesis of all his music Russian neoclassical and serial *The New Grove Stravinsky* Stanley Sadie, John Tyrrell, 2003-03-15 Of Russian French and later American nationality Stravinsky's musical styles are startlingly diverse reflecting his life and era from Tsarist Russia to 1920s France and post war USA His early years in Russia saw him launch his international career with Dyagilev's Ballets Russes in Paris and the premieres of The Firebird Petrushka and The Rite of Spring Between 1920 1939 Stravinsky lived and worked in France producing his great neo classical compositions reactivating the modes and manners of the eighteenth century This stylistic inclination eventually gave way to a highly individual use of serial techniques in his last years when he took up residence in the United States This biography of Igor Stravinsky is one in a new series of composer biographies derived and adapted from the second edition of The New Grove Dictionary of Music and Musicians These newly written biographies bring the best of the book length pieces in The New Grove to a wider audience Each title provides fresh new insights into the life and works of a major composer derived from the most recent scholarship In addition to a detailed and informative view of the subject's life and works written by an expert in the field each book includes comprehensive tabular work lists and a fully revised and updated bibliography

Heresy and Borders in the Twentieth Century Karina Jakubowicz, Robert Dickins, 2021-03-10 This book explores the shifting and negotiated boundaries of religion spirituality and secular thinking in Britain and North America during the twentieth century It contributes to a growing scholarship that problematises secularization theory arguing that religion and spirituality increasingly took diverse new forms and identities rather than simply being replaced by a monolithic secularity The volume examines the way that thinkers writers and artists manipulated and reimagined orthodox belief systems in their work using the notion of heresy to delineate the borders of what was considered socially and ethically acceptable It includes topics such as psychospiritual approaches in medicine countercultures and religious experience and the function of blasphemy within supposedly secular politics The book argues that heresy and heretical identities established fluid borderlands These borderlands not only blur simple demarcations of the religious and secular in the twentieth century but also infer new forms of heterodoxy through an exchange of ideas This collection of essays offers a nuanced take on a topic that pervades the study of religion It will be of great use to scholars of Heresy Studies Religious Studies and Comparative Religion Social Anthropology History Literature Philosophy and Cultural Studies

Stravinsky and the Russian Traditions, Volume Two Richard Taruskin, 2023-09-01 This book undoes 50 years of mythmaking about Stravinsky's life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin

has refused to take the composer at his word In this long awaited study he defines Stravinsky s relationship to the musical and artistic traditions of his native land and gives us a dramatically new picture of one of the major figures in the history of music Taruskin draws directly on newly accessible archives and on a wealth of Russian documents In Volume One he sets the historical scene the St Petersburg musical press the arts journals and the writings of anthropologists folklorists philosophers and poets Volume Two addresses the masterpieces of Stravinsky s early maturity *Petrushka* *The Rite of Spring* and *Les Noces* Taruskin investigates the composer s collaborations with Diaghilev to illuminate the relationship between folklore and modernity He elucidates the Silver Age ideal of neonationalism the professional appropriation of motifs and style characteristics from folk art and how Stravinsky realized this ideal in his music Taruskin demonstrates how Stravinsky achieved his modernist technique by combining what was most characteristically Russian in his musical training with stylistic elements abstracted from Russian folklore The stylistic synthesis thus achieved formed Stravinsky as a composer for life whatever the aesthetic allegiances he later professed Written with Taruskin s characteristic mixture of in depth research and stylistic verve this book will be mandatory reading for all those seriously interested in the life and work of Stravinsky This book undoes 50 years of mythmaking about Stravinsky s life in music During his spectacular career Igor Stravinsky underplayed his Russian past in favor of a European cosmopolitanism Richard Taruskin has refused to take the composer at his word In **Stravinsky Inside Out** Charles M. Joseph, 2008-10-01 Popularly known during his lifetime as The World s Greatest Living Composer Igor Stravinsky 1882 1971 not only wrote some of the twentieth century s most influential music he also assumed the role of cultural icon This book reveals Stravinsky s two sides the public persona preoccupied with his own image and place in history and the private composer whose views and beliefs were often purposely suppressed Charles M Joseph draws a richer and more human portrait of Stravinsky than anyone has done before using an array of unpublished materials and unreleased film trims from the composer s huge archive at the Paul Sacher Institute in Switzerland Focusing on Stravinsky s place in the culture of the twentieth century Joseph situates the composer among the giants of his age He discusses Stravinsky s first American commission his complicated relationship with his son his professional relationships with celebrities ranging from T S Eliot to Orson Welles his flirtations with Hollywood and television and his love hate attitude toward the critics and the media In a close look at Stravinsky s efforts to mold a public image Joseph explores the complex dance between the composer and his artistic collaborator Robert Craft who orchestrated controversial efforts to protect Stravinsky and edit materials about him both during the composer s lifetime and after his death [The Music of Stravinsky](#) Pieter C. van den Toorn, 2023-05-12 The most celebrated of Western composers in the twentieth century Igor Stravinsky may have been the greatest as well Stretching across forty or so years the essays in this volume address the dynamics of Igor Stravinsky s music from a variety of analytical critical and aesthetic angles Underscored are the features of melody harmony rhythm and form that would remain consistently a part of Stravinsky s oeuvre regardless of the changes in orientation from

the Russian period to the neoclassical and the early serial The Rite of Spring 1913 Les Noces 1917 23 the Symphony of Psalms 1930 and the Symphony in Three Movements 1945 are discussed in detail as are many of the circumstances attending their conception Other concerns include the composer's formalist aesthetics and the strict performing style he pursued as an interpreter and conductor of his music

Music in the 20th Century (3 Vol Set) Dave DiMartino, 2016-04-15 This is an examination of the crucial formative period of Chinese attitudes toward nuclear weapons the immediate post Hiroshima Nagasaki period and the Korean War It also provides an account of US actions and attitudes during this period and China's response

Encyclopedia of Music in the 20th Century Lol Henderson, Lee Stacey, 2014-01-27 The Encyclopedia of Music in the 20th Century is an alphabetically arranged encyclopedia of all aspects of music in various parts of the world during the 20th century It covers the major musical styles concert music jazz pop rock etc and such key genres as opera orchestral music be bop blues country etc Articles on individuals provide biographical information on their life and works and explore the contribution each has made in the field Illustrated and fully cross referenced the Encyclopedia of Music in the 20th Century also provides Suggested Listening and Further Reading information A good first point of reference for students librarians and music scholars as well as for the general reader

A Dictionary of the Avant-Gardes, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

Monthly Bulletin San Francisco Public Library, 1919

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