

SMITH OF  
WARWICK

FRANCIS SMITH,  
ARCHITECT AND  
MASTER-BUILDER

ANDOR GOMME

# SMITH OF WARWICK

FRANCIS SMITH, ARCHITECT AND MASTER-BUILDER



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# Smith Of Warwick Francis Smith Architect And Master Builder

**James Stevens Curl, Susan Wilson**



## **Smith Of Warwick Francis Smith Architect And Master Builder:**

**Smith of Warwick** Andor Gomme, Austin Harvey Gomme, 2000      *Warwick A Short History and Guide* Christine M. Cluley, 2011-05-15 A beautifully illustrated clear and concise guide to historic Warwick      *The Gentleman's House in the British Atlantic World 1680-1780* S. Hague, 2015-06-23 The Gentleman's House analyses the architecture decoration and furnishings of small classical houses in the eighteenth century By examining nearly two hundred houses it offers a new interpretation of social mobility in the British Atlantic World characterized by incremental social change      *The Oxford Dictionary of Architecture* James Stevens Curl, Susan Wilson, 2015-02-26 Containing over 6 000 entries from Aalto to Zwinger and written in a clear and concise style this authoritative dictionary covers architectural history in detail from ancient times to the present day It also includes concise biographies of hundreds of architects from history excluding living persons from Sir Francis Bacon and Imhotep to Liang Ssu ch eng and Francis Inigo Thomas The text is complemented by over 260 beautiful and meticulous line drawings labelled cross sections and diagrams These include precise drawings of typical building features making it easy for readers to identify particular period styles This third edition of The Oxford Dictionary of Architecture has been extensively revised and expanded with over 900 new entries including hundreds of definitions of garden and landscape terms such as Baroque garden floral clock hortus conclusus and Zen garden design Each entry is followed by a mini bibliography with suggestions for further reading The full bibliography to the first edition previously only available online has also been fully updated and expanded and incorporated into this new edition This is an essential work of reference for anyone with an interest in architectural and garden history With clear descriptions providing in depth analysis it is invaluable for students professional architects art historians and anyone interested in architecture and garden design and provides a fascinating wealth of information for the general reader      *The Buildings of Peter Harrison* John Fitzhugh Millar, 2014-10-20 Perhaps the most important architect ever to have worked in America Peter Harrison's renown suffers from the destruction of most of his papers when he died in 1775 He was born in Yorkshire England in 1716 and trained to be an architect as a teenager He also became a ship captain and soon sailed to ports in America where he began designing some of the most iconic buildings of the continent In a clandestine operation he procured the plans for the French Canadian fortress of Louisbourg enabling Massachusetts Governor William Shirley to capture it in 1745 This setback forced the French to halt their operation to capture all of British America and to give up British territory they had captured in India As a result he was rewarded with commissions to design important buildings in Britain and in nearly all British colonies around the world and he became the first person ever to have designed buildings on six continents He designed mostly in a neo Palladian style and invented a way of building wooden structures so as to look like carved stone wooden rustication He also designed some of America's most valuable furniture including inventing the coveted block front and introducing the bombe motif In America he lived in Newport Rhode Island and in New Haven Connecticut where he died at the beginning of the War of

Independence      Coventry: Medieval Art, Architecture and Archaeology in the City and its Vicinity Linda Monckton, 2017-07-05 The British Archaeological Association's 2007 conference celebrated the material culture of medieval Coventry the fourth wealthiest English city of the later middle ages The nineteen papers collected in this volume set out to remedy the relative neglect in modern scholarship of the city's art architecture and archaeology as well as to encompass recent research on monuments in the vicinity The scene is set by two papers on archaeological excavations in the historic city centre especially since the 1970s and a paper investigating the relationships between Coventry's building boom and economic conditions in the city in the later middle ages Three papers on the Cathedral Priory of St Mary bring together new insights into the Romanesque cathedral church the monastic buildings and the post Dissolution history of the precinct derived mainly from the results of the Phoenix Initiative excavations 1999-2003 Three more papers provide new architectural histories of the spectacular former parish church of St Michael the fine Guildhall of St Mary and the remarkable surviving west range of the Coventry Charterhouse The high quality monumental art of the later medieval city is represented by papers on wall painting featuring the recently conserved Doom in Holy Trinity church on the little known Crucifixion mural at the Charterhouse and on a reassessment of the working practices of the famous master glazier John Thornton Two papers on a guild seal and on the glazing at Stanford on Avon parish church consider the evidence for Coventry as a regional workshop centre for high quality metalwork and glass painting Beyond the city three papers deal with the development of Combe Abbey from Cistercian monastery to country house with the Beauchamp family's hermitage at Guy's Cliffe and with a newly identified stonemasons workshop in the barn at Kenilworth Abbey Two further papers concern the architectural patronage of the earls and dukes of Lancaster in the 14th century at Kenilworth Castle and in the Newarke at Leicester Castle      **The English Urban Renaissance Revisited** John Hinks, 2018-12-04 A quarter of a century ago Professor Peter Borsay identified a specifically urban phenomenon of cultural revival that took root in the late seventeenth century leading to the flowering of a wide range of cultural forms and the extensive remodelling of the townscape along classically inspired lines Borsay called this the English Urban Renaissance These essays including Borsay's reflective and thought provoking revisiting of his concept offer a wide ranging exploration of the continuing and still developing impact of the English Urban Renaissance and investigate the wider impact of the concept beyond England The essays reiterate the importance of provincial towns as hubs of economic cultural and political activity and the strength and vitality of urban culture beyond the metropolis They trace the development of urban culture over time in the light of the concept of urban renaissance showing how urban townscapes and cultural life were transformed throughout the long eighteenth century Together they establish the continuing impact and importance of Borsay's concept demonstrate the breadth of its influence in the UK and beyond and point to possible areas of research for the future      Uvedale Price (1747-1829) C. Watkins, Ben Cowell, 2012 Uvedale Price achieved most fame as the author of the influential *Essay on the Picturesque* of 1794 in which he argued that the work of the greatest landscape artists

such as Salvator Rosa Rubens and Claude should be used as models for the improvement of real landscape His attack on the smooth certainties of Capability Brown sparked off a public controversy drawing in Richard Payne Knight and Humphry Repton which became a cause celebre This is the first biography of Uvedale Price bringing out his contradictory and elusive character and revealing an astonishing cast of friends and acquaintances including Gainsborough Voltaire William Wordsworth and Elizabeth Barrett Browning The book shows how he developed his ideas through practical experimentation on his own land and buildings and provides an understanding of the context of Price's practices and theories and the key interconnections between his roles as landowner art collector forester landscaper connoisseur and scholar

**Enriching Architecture** Christine Casey, Melanie Hayes, 2023-01-26 Refinement and enrichment of surfaces in stone wood and plaster is a fundamental aspect of early modern architecture which has been marginalised by architectural history Enriching Architecture aims to retrieve and rehabilitate surface achievement as a vital element of early modern buildings in Britain and Ireland Rejected by modernism demeaned by the conceptual turn and too often reduced to its representative or social functions we argue for the historical legitimacy of creative craft skill as a primary agent in architectural production However in contrast to the connoisseurial and developmental perspectives of the past this book is concerned with how surfaces were designed achieved and experienced The contributors draw upon the major rethinking of craft and materials within the wider cultural sphere in recent years to deconstruct traditional oppositional ways of thinking about architectural production This is not a craft for craft's sake argument but an effort to embed the tangible findings of conservation and curatorial research within an evidence led architectural history that illuminates the processes of early modern craftsmanship The book explores broad themes of surface treatment such as wainscot rustication plasterwork and staircase embellishment together with chapters focused on virtuoso buildings and set pieces which illuminate these themes

*The Silent Rhetoric of the Body* Matthew Craske, 2007 Matthew Craske looks closely at tomb sculptures in their social context He discusses a large number of monuments by many different sculptors all with a knowledge of the person commemorated and the circumstances behind the commission

**Eighteenth-century York** Borthwick Institute of Historical Research, 2003 Wren's Burford Masons Melody Mobus, 2023-06-23 This book shows for the first time the indispensable role of the Burford Masons a group of master masons from the historic quarries around Burford Oxfordshire in creating some of the foremost buildings of the 17th and early 18th centuries The Burford Masons were involved in the construction of such outstanding buildings as St Paul's Cathedral City churches and Blenheim Palace among many others Whilst credit for many of these buildings generally rests with named architects Sir Christopher Wren in particular this book shows how reliant these designers were on their master craftsmen sometimes involving them in the design process as their ideas evolved The book further shows how the Burford Masons responded to the challenge of late payments often of many years becoming financiers in the process It reveals how as risk taking businessmen they effectively underpinned both public and private development financially and how extraordinary

success transformed their lives The reader will learn about the vital part played in the early modern period by master craftsmen of the calibre of the Burford Masons despite the emergence of the architect as lead designer whose fame has hitherto overshadowed them As a result this book will be a compelling read for anyone interested in architectural construction or social history A Dictionary of Architecture and Landscape Architecture , **Ichnographia Rustica** William Alvis Brogden,2017-02-17 One of the most significant occurrences in the history of design was the creation of the English Landscape Garden Accounts of its genesis the surprising structural change from the formal to a seeming informal are numerous But none has ever been quite convincing and none satisfactorily placed the contributions of Stephen Switzer Unlike his contemporaries Switzer an 18th century author of books on gardening and agricultural improvement grasped a quite new principle that the fashionable pursuit of great gardens should be rural and extensive rather than merely the ornamentation of a particular part of an estate Switzer saw that a whole estate could be enjoyed as an aesthetic experience and by the process of improving its value could increase wealth By encouraging improvers to see the garden in his enlarged sense he opened up the adjoining countryside the landscape and made the whole a subject of unified design Some few followed his advice immediately such as Bathurst at Cirencester But it took some time for his ideas to become generally accepted Could this vision and its working out in practice between 1710 and 1740 be the very reason for such changes 300 years after the first volume of his writings began to be published this book offers a timely critical examination of lessons learned and Switzer s roles In major influential early works at Castle Howard and Blenheim and later the more minor works such as Spy Park Leeswood or Rhual the relationships between these designs and his writings is demonstrated In doing so it makes possible major reassessment of the developments and thus our attitudes to well known works It provides an explanation of how he and his colleagues and contemporaries first made what he had called Ichnographia Rustica or more familiarly Modern Gardening from the mid 1740s and later landscape gardens It reveals an exceptional innovator who by transforming the philosophical way in which nature was viewed integrated good design with good farming and horticultural practice for the first time It raises the issue of the cleavage in thought of the later 18th century essentially whether the ferme ornee as the mixture of utile and dulci was the perfect designed landscape or whether this was the enlarged garden with features of unadorned nature The book discusses these considerable and continuing contrary influences on later work and suggests Switzer has many lessons for how contemporary landscape and garden design ought be perceived and practised Lincolnshire History and Archaeology ,2002 *Lancelot 'Capability' Brown, 1716-1783* Jane Brown,2011-03-03 Lancelot Brown changed the face of eighteenth century England designing country estates and mansions moving hills and making flowing lakes and serpentine rivers a magical world of green This English landscape style spread across Europe and the world At home it proved so pleasing that Brown s influence spread into the lowland landscape at large and into landscape painting He stands behind our vision and fantasy of rural England In this vivid lively biography based on detailed research

Jane Brown paints an unforgettable picture of the man his work his happy domestic life and his crowded world She follows the life of the jovial yet elusive Mr Brown from his childhood and apprenticeship in rural Northumberland through his formative years at Stowe the most famous garden of the day His innovative ideas and his affable and generous nature led to a meteoric rise to a Royal Appointment in 1764 and his clients and friends ranged from statesmen like the elder Pitt to artists and actors like David Garrick Riding constantly across England Brown never ceased working until he collapsed and died in February 1783 after visiting one of his oldest clients He was a practical man but also a visionary always willing to try something new As this beautifully illustrated biography shows Brown filled England with enchantment follies cascades lakes bridges ornaments monuments meadows and woods creating views that still delight us today Lady of the House Charlotte Furness, 2018-06-30 Three accounts of remarkable women who oversaw their own households stamped their authority on the estates they managed and overcame misfortune This book tells the true stories of three gentile women who were born raised lived and died within the world of England s Country Houses This is not the story of seen and not heard women these are incredible women who endured tremendous tragedy and worked alongside their husbands to create a legacy that we are still benefitting from today Harriet Leveson Gower Countess Granville second born child of the infamous Georgiana Duchess of Devonshire married her aunt s lover raised his illegitimate children and reigned supreme as Ambassadors over the Parisian elite Lady Mary Isham lived at Lamport Hall in Northamptonshire with her family where despite great tragedy she was responsible for developing a house and estate while her husband remained the silent Baronet Elizabeth Manners Duchess of Rutland hailed from Castle Howard and used her upbringing to design and build a Castle and gardens at Belvoir suitable for a Duke and Duchess that inspired a generation of country house interiors These women were expected simply to produce children to be active members of society to give handsomely to charity and to look the part What these three remarkable women did instead is develop vast estates oversee architectural changes succeed in business take a keen role in politics as well as successfully managing all the expectations of an aristocratic lady The book looks at both the lives of the women and the buildings that they transformed The Creative Historian **Fenestration Practice and Theory in Early Modern Europe** Hentie Louw, 2024-06-05 This book explores the transformation of the window during the Early Modern Period in Europe Following the Italian Renaissance new stylistic norms for modern classical windows had to be invented Building a new classical repertoire drew on existing traditions in fenestration as local builders throughout Europe struggled with the constraints of varying climatic conditions customs and physical resources in pursuit of a broader vision of an international classical revival With the Renaissance the architectural emphasis shifted towards secular design and as the classical revival gained momentum a quest for a cultured lifestyle commensurate with the new architecture increased demand for sophisticated fenestration systems in civil architecture The movement coincided with a period of dramatic climate change the so called Little Ice Age c 1450 c 1850 adding urgency to the campaign for transforming fenestration practice By the late

seventeenth century Northern European builders had developed appropriate indigenous classical window forms for their respective societies functional products sophisticated enough to form the basis of new architectural styles northern classical traditions that rivalled and in some respects surpassed those created in Italy Their achievement was embodied in the two flagships of the movement the Franco Italian folding casement the French window and the English mechanical sliding window the sash window     Early Georgian, 1714-1760 Henry Avray Tipping, 1921     **Georgian Architecture in the British Isles, 1714-1830** James Stevens Curl, 2011 A celebration of architectural design in the reigns of the first four Georges 1714 1830 examining the remarkable stylistic diversity of Palladianism the revivals of Greek Roman and Egyptian styles the taste for the exotic and orientalism and the developments leading to the Gothic revival



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