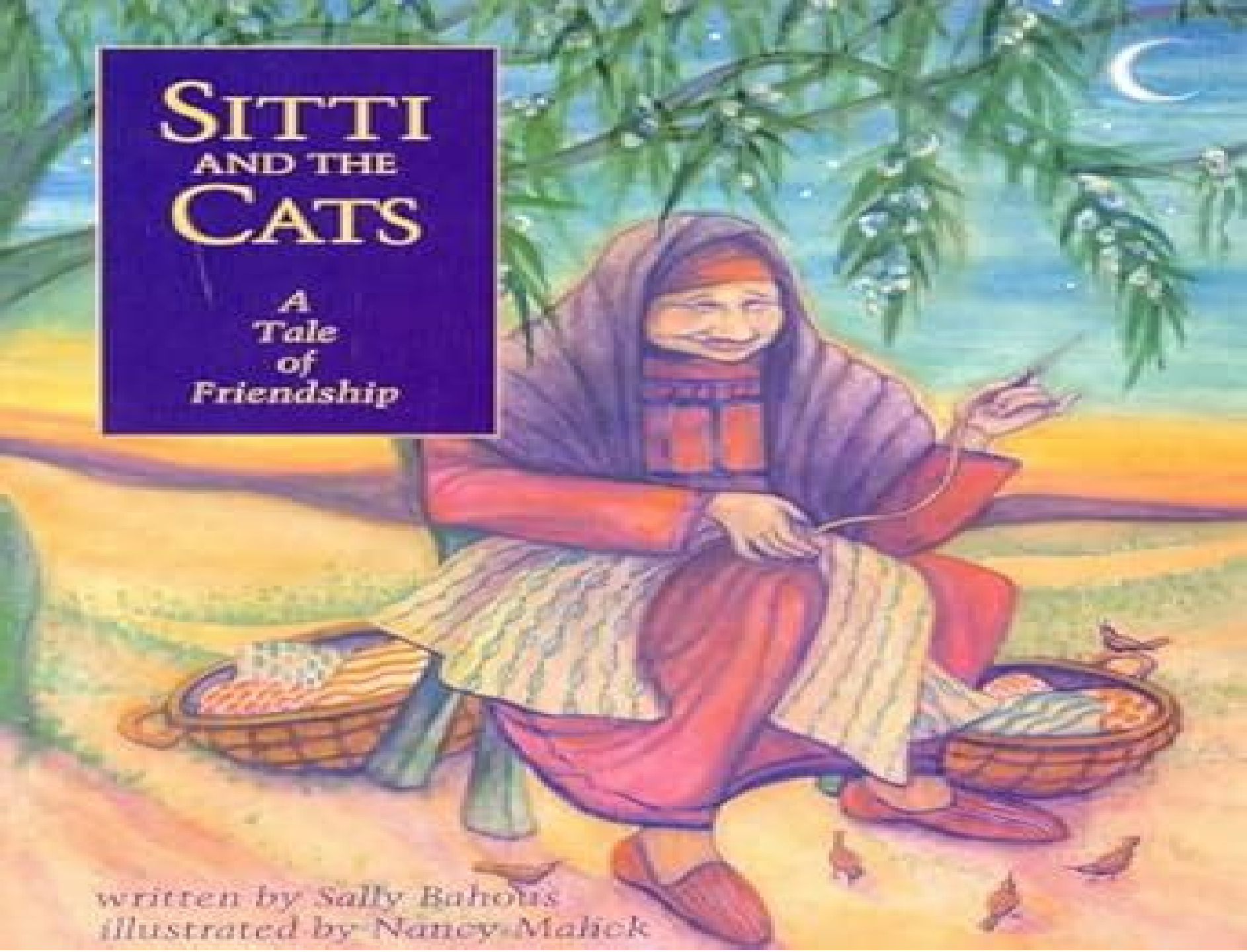


SITTI AND THE CATS

*A
Tale
of
Friendship*

*written by Sally Bahous
illustrated by Nancy Mahick*



Sitti And The Cats

Michael Seilmaier



Sitti And The Cats:

Sitti and the Cats Sally Bahous,1997-10-01 An enchanting tale that has been told to Palestinian children for centuries this is the story of an old woman whom all the villagers call Sitti grandmother who was alone in the world One day she rescues a stranded kitten and through that single act of kindness changes her life Full color *Sitti and the Cats* Sally Bahous,1997 A beautiful Palestinian folktale teaches the golden rule Ages 6 10 *Sitti and the Cats* Sally Bahous Allen,1997-10-01 A beautiful Palestinian folktale teaches the golden rule Ages 6 10 *Sitti and the Cats* Sally Bahous,Nancy Malick,1990 A poor old woman who lives alone in a small village has a magical encounter with elegantly dressed talking cats whose generous gifts help her bring an understanding of the value of kindness to a selfish neighbor **Hot Links** Cora M. Wright,1998-10-15 When looking for exciting quality literature to use in the middle school classroom reach for this book It identifies and describes 300 contemporary and classic books that relate to middle school science history ancient cultures and U S physical education English language classic literature grammar and usage mathematics and fine arts The book also has useful sections on biographies multicultural selections poetry read alouds recent releases high interest low reading level material myths and legends and unique reads Wright lists curriculum links for each book and a reference chart lists all titles with their pertinent categories [Venture Into Cultures](#) Olga R. Kuharets,2001-05 Contains a resource book of multicultural materials and includes program ideas Web sites and recommended children s books that provide students with information on the traditions stories pictures and music from around the world **Connecting Cultures** Rebecca L. Thomas,1996-01-30 A comprehensive guide to multicultural literature for children this valuable resource features more than 1 600 titles including fiction folktales poetry and song books that focus on diverse cultural groups The selected titles published between the 1970s and 1990s are suitable for use with preschoolers through sixth graders and are likely to be found on the shelves of school and public libraries Topics are timely with an emphasis on books that reflect the needs and interests of today s children Each detailed entry includes bibliographic information Use level is also included as are cultural designation subjects and a summary The invaluable Subject Access section incorporates use level culture information **Give Your Child the World** Jamie C. Martin,2016-06-07 Young children live with awe and wonder as their daily companions But as they grow worries often crowd out wonder Knowing this how can parents strengthen their kids love for the world so it sticks around for the long haul Thankfully parents have at their fingertips a miracle vaccine one that can boost their kids immunity to the world s distractions Well chosen stories connect us with others even those on the other side of the globe Build your kids lives on a story solid foundation and you ll give them armor to shield themselves from the world s cynicism You ll give them confidence to persevere in the face of life s conflicts You ll give them a reservoir of compassion that spills over into a lifetime of love in action Give Your Child the World features inspiring stories practical suggestions and carefully curated reading lists of the best children s literature for each area of the globe Reading lists are organized by region country and age range ages 4

12 Each listing includes a brief description of the book its themes and any content of which parents should be aware Parents can introduce their children to the world from the comfort of home by simply opening a book together Give Your Child the World is poised to become a bestselling family reading treasury that promotes literacy develops a global perspective and strengthens family bonds while increasing faith and compassion

Multicultural and Ethnic Children's Literature in the United States Donna L. Gilton, 2007-07-09 This book describes the history and characteristics of ethnic and multicultural children's literature in the U S as well as related materials published elsewhere It relates in great detail the people businesses organizations and institutions that create disseminate promote critique and collect these materials Author Donna Gilton gives a detailed history of U S multicultural and ethnic children's literature throughout several historic periods relating these developments to general social and political U S history Chapters illustrate characteristics of U S multicultural children's books the major issues in the field and multicultural initiatives and mainstream responses while also providing outlines of research possibilities in the field and suggesting other groups of people who should be emphasized more in the future In doing all this Multicultural and Ethnic Children's Literature in the United States brings together valuable and scattered information for the busy and involved librarians teachers parents publishers distributors and community leaders who wish to use and promote this material with children

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Unveiling the Power of Verbal Art: An Psychological Sojourn through **Sitti And The Cats**

In a global inundated with monitors and the cacophony of fast communication, the profound power and psychological resonance of verbal art usually diminish in to obscurity, eclipsed by the regular assault of noise and distractions. However, nestled within the lyrical pages of **Sitti And The Cats**, a interesting function of fictional brilliance that pulses with organic thoughts, lies an remarkable trip waiting to be embarked upon. Written by a virtuoso wordsmith, that interesting opus courses readers on a mental odyssey, softly exposing the latent potential and profound influence embedded within the complicated internet of language. Within the heart-wrenching expanse of the evocative examination, we can embark upon an introspective exploration of the book is key themes, dissect their interesting writing style, and immerse ourselves in the indelible effect it leaves upon the depths of readers souls.

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