

THE 10 GREATEST Female Cellists



The Great Cellists

Miranda Wilson



The Great Cellists:

The Great Cellists Margaret Campbell, 1989 The instrument we know today developed from the bass violin and came into general use in the seventeenth century Through her research of performers and teachers from Boccherini and Romberg to Casals and Jacqueline du Pre author Margaret Campbell presents a rich picture of traditions handed down the generations and developed internationally and recreates the magic of the greatest cellists in history

Guilhermina Suggia: Cellist Anita Mercier, 2017-07-05 Born in 1885 in Porto Portugal to a middle class musical family Guilhermina Suggia began playing cello at the age of five A child prodigy she was already a seasoned performer when she won a scholarship to study with Julius Klengel in Leipzig at the age of sixteen Suggia lived in Paris with fellow cellist Pablo Casals for several years before World War I in a professional and personal partnership that was as stormy as it was unconventional When they separated Suggia moved to London where she built a spectacularly successful solo career Suggia's virtuosity and musicianship along with the magnificent style and stage presence famously captured in Augustus John's portrait made her one of the most sought after concert artists of her day In 1927 she married Dr Jos Asimiro Carteador Mena and settled down to a comfortable life divided between Portugal and England Throughout the 1930s Suggia remained one of the most respected musicians in Europe She partnered on stage with many famous instrumentalists and conductors and completed numerous BBC broadcasts The war years kept her at home in Portugal where she focused on teaching but she returned to England directly after the war and resumed performing When Suggia died in 1950 her will provided for the establishment of several scholarship funds for young cellists including England's prestigious Suggia Gift Mercier's study of Suggia's letters and other writings reveal an intelligent warm and generous character an artist who was enormously dedicated knowledgeable and self disciplined Suggia was one of the first women to make a career of playing the cello at a time when prejudice against women playing this traditionally masculine instrument was still strong A role model for many other musicians she was herself a fearless pioneer

Gaspar Cassadó Gabrielle Kaufman, 2016-12-08 Barcelonian Gaspar Cassadó 1897 1966 was one of the greatest cello virtuosos of the twentieth century and a notable composer and arranger leaving a vast and heterogeneous legacy In this book Gabrielle Kaufman provides the first full length scholarly work dedicated to Cassadó containing the results of seven years of research into his life and legacy after following the cellist's steps through Spain France Italy and Japan The study presents in depth descriptions of the three main parts of Cassadó's creative output composition transcription and performance especially focusing on Cassadó's plural and multi faceted creativity which is examined from both cultural and historical perspectives Cassadó's role within the evolution of twentieth century cello performance is thoroughly examined including a discussion regarding the musical and technical aspects of performing Cassadó's works aimed directly at performers The study presents the first attempt at a comprehensive catalogue of Cassadó's works both original and transcribed as well as his recordings using a number of new archival sources and testimonies In addition the composer's significance within Spanish twentieth

century music is treated in detail through a number of case studies sustained by examples from recovered score manuscripts Illuminated by extraordinary source material Gaspar Cassad Cellist Composer and Transcriber expands and deepens our knowledge of this complex figure and will be of crucial importance to students and scholars in the fields of Performance Practice and Spanish Music as well as to professional cellists and advanced cello students *Musical Courier* ,1895 Vols for 1957 61 include an additional mid January no called Directory issue 1st 5th ed The 6th ed was published as the Dec 1961 issue Unity in Variety Anna Harwell Celenza,Katharina Uhde,2024-11-06 This Festschrift celebrates the great Mendelssohn scholar R Larry Todd Arts Beethoven and piano related studies and special musical relationships The book s title references a famous quote by Felix Mendelssohn The essence of the beautiful is unity in variety It also acknowledges the thematic diversity of this volume and the unifying effect that Todd s outstanding monographs on Felix and Fanny have had on a variety of musicians and scholars *The Etude. E* ,1910 Includes music The Cambridge Companion to the Cello Robin Stowell,1999-06-28 This is a compact composite and authoritative survey of the history and development of the cello and its repertory since the origins of the instrument The volume comprises thirteen essays written by a team of nine distinguished scholars and performers and is intended to develop the cello s historical perspective in breadth and from every relevant angle offering as comprehensive a coverage as possible It focuses in particular on four principal areas the instrument s structure development and fundamental acoustical principles the careers of the most distinguished cellists since the baroque era the cello repertory including chapters devoted to the concerto the sonata other solo repertory and ensemble music and its technique teaching methods and relevant aspects of historical and performance practice It is the most comprehensive book ever to be published about the instrument and provides essential information for performers students and teachers The Baroque Cello Revival Paul R. Laird,2004-09-20 This resource considers the Baroque cello s revival as part of the period instrument movement from the viewpoints of over forty cellists from three generations and four luthiers who have worked on period cellos What emerges is a nuanced and detailed picture of the cello in the past and present and the varied instruments now played under the label Baroque cello Period instruments played with appropriate techniques have become a major presence in classical music in recent decades For the cello which changed substantially between the end of the sixteenth and early eighteenth centuries it is challenging to describe specific traits for certain time periods let alone how it was played in those periods By chronicling the searches of over forty top cellists in England Europe and North America the author goes far in revealing the great variety of forms that exist This is the first study in which the revival of a single period instrument has been considered in such qualified detail and will be of great interest to musicologists luthiers and anyone interested in string history *Famous Musicians of a Wandering Race* Gdal Saleski,1927 **Musical Magazine and Musical Courier** ,1897 **The Monthly Musical Record** ,1919 *The Lyceum Magazine* Ralph Albert Parlette,1926 Pacific Coast Musical Review ,1913 The Strad ,1923 **Music & Letters** ,1919 **Cello Practice, Cello**

Performance Miranda Wilson, 2015-05-27 What does it mean to perform expressively on the cello In *Cello Practice Cello Performance* professor Miranda Wilson teaches that effectiveness on the concert stage or in an audition reflects the intensity efficiency and organization of your practice Far from being a mysterious gift randomly bestowed on a lucky few successful cello performance is in fact a learnable skill that any player can master Most other instructional works for cellists address techniques for each hand individually as if their movements were independent In *Cello Practice Cello Performance* Wilson demonstrates that the movements of the hands are vitally interdependent supporting and empowering one another in any technical action Original exercises in the fundamentals of cello playing include cross lateral exercises mindful breathing and one of the most detailed discussions of intonation in the cello literature Wilson translates this practice room success to the concert hall through chapters on performance focused practice performance anxiety and common interpretive challenges of cello playing This book is a resource for all advanced cellists college bound high school students undergraduate and graduate students educators and professional performers and teaches them how to be their own best teachers *The Etude*, 1911 A monthly journal for the musician the music student and all music lovers **Bach for a Hundred Years** Paul Larson, 2012 This is an account of the actions taken by the residents of Bethlehem Pennsylvania to create a local amateur society singing the music of J S Bach and to develop it into a choir of international importance Singers instrumentalists industrialists academicians bankers and churches acted in community to found and perpetuate a group devoted to sharing the music of Bach locally nationally and internationally While The Bach Choir of Bethlehem performs frequently elsewhere the annual Bethlehem Bach Festival became and remains a magnet for those who love Bach and want to experience his music excellently performed in historic and sacred surroundings In order to reach and maintain its premier status the choir its conductor its board and staff had to be experts in music performance and shifts in audience tastes They had to be responsive to research in performance practice and skilled in strategic planning promotion and fundraising In recent years they had to become competent in sound recording technology and use of the internet These attributes are described and analyzed with frequent use of documents and personal anecdotes Successfully balancing the human actions and desires involved in such a complex enterprise has earned The Bach Choir of Bethlehem the title A National Treasure in music and the recognition that it is at the same time a national model for excellence as a cultural non profit organization This is a story of how and why for over a century inspiring performances of Bach's music came about and were brought to many thousands of listeners *The Annotated Catalogue of Great Music Recordings* Pasquale De Marco, 2025-05-03 In this comprehensive guide music lovers will find everything they need to know about the best classical music recordings of all time Covering a wide range of genres from opera to symphony to chamber music this book includes recordings of soloists conductors and orchestras from all over the world Whether you are a new fan of classical music or a seasoned aficionado this book will help you find the recordings that you will love With in depth reviews of hundreds of recordings this book provides all the information you need to make

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