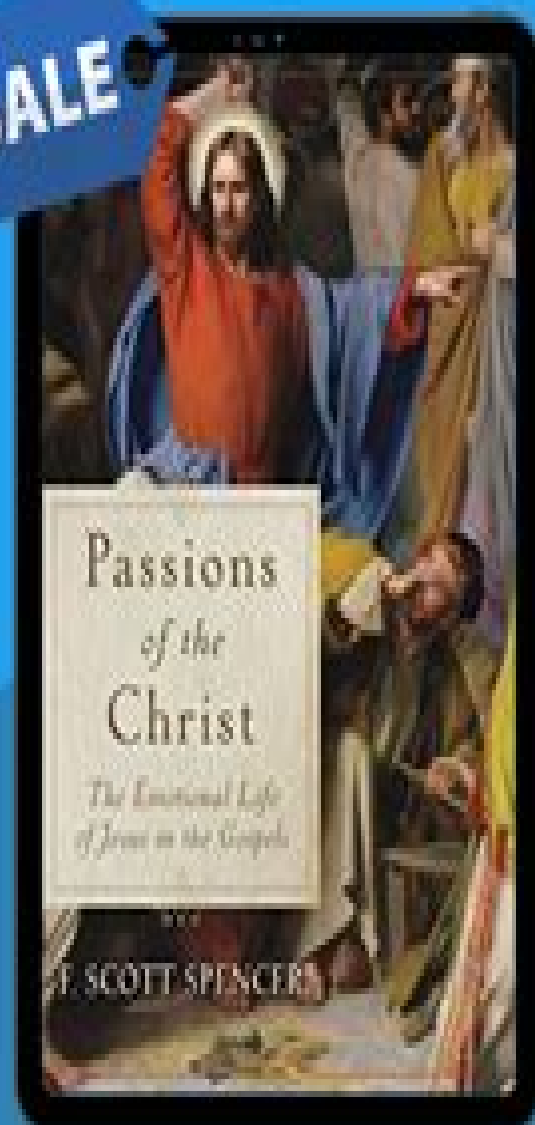


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# The Gospel Passions

**Arthur Devine**



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*The Passion of Jesus in the Gospel of John* Donald Senior, 1991 A Michael Glazier book Includes bibliographical references and indexes

**On The Passion of the Christ** Paula Fredriksen, 2006-02-14 These essays are well informed interesting and written in an accessible style The perspectives represented raise unexpected and important issues eliciting the reader s engagement and creating an absorbing conversation Margaret R Miles author of *Seeing and Believing Religion and Values in the Movies*

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their unbelieving friends to the truth of the Gospel of Jesus Christ Written in a friendly devotional style Why the Passion will help further engage those interested in learning about the truth presented in Mel Gibson s movie The Passion of Jesus in the Gospel of Mark Donald Senior,1991 The passion is the climactic event in each of the gospels This volume elucidates the passion in its historical background and explores its theological breadth and depth With scholarly finesse and pastoral awareness the author sets the vibrant message of the passion speaking to our lives and times *The Gospel in the Passion Play of 1890. A Lecture ...* Peter Hatley Waddell,1890 *History of the Passion: the Gospel narrative, with notes* Arthur Devine,1890 The Use of Scripture in the Markan Passion Narrative Kelli S. O'Brien,2010-05-27 The Library of New Testament Studies LNTS is a premier book series that offers cutting edge work for a readership of scholars teachers in the field of New Testament studies postgraduate students and advanced undergraduates All the many and diverse aspects of New Testament study are represented and promoted including innovative work from historical perspectives studies using social scientific and literary theory and developing theological cultural and contextual approaches Kelli S O'Brien examines the use of scripture in the Markan passion narrative O'Brien begins by laying firm methodological foundations providing an incisive definition of the term allusion and the criteria by which the presence of allusions may be established She then tests the plethora of allusions that previous scholars have discerned within Mark 14-15 arguing that only sixteen references have sufficient support to be considered as allusions out of approximately 270 references suggested O'Brien then moves to assess the interpretive impact of the most likely allusions on the Markan passion narrative Some allusions make bold statements with regard to Christology including Jesus ultimate vindication and exaltation Many however have little Christological content and function as literary devices to interpret the narrative Allusions illuminate the significance of events from the flight of the disciples to the offer of vinegary wine The presence of allusions provides a window to the evangelist s understanding of Jesus death in eschatological and redemptive terms As such this study is of immense importance in furthering comprehension of the Second Gospel s interpretation of the passion The Gospel of Matthew John Nolland,2005-11 Introduction The authorship of the Gospel The Gospel s sources How the author handled his sources From eyewitnesses to Matthew s sources The date of the Gospel of Matthew The provenance of the Gospel of Matthew What kind of document did Matthew think he was writing The state of the Gospel text Elements of Matthew s narrative technique Matthew s use of the OT Matthew s use of other Jewish tradition Commentary The stock from which Jesus comes and its history 1 1 17 Infancy 1 18 2 23 John proclaiming in the wilderness 3 1 12 Preparation 3 13 4 12 Establishing his ministry 4 13 25 Sermon on the Mount 5 1 8 1 Jesus on the move in ministry 8 1 2 9 34 Workers for the harvest 9 35 11 1 Seeing clearly and relating rightly to God s present agenda 11 2 30 Conflict with the Pharisees 12 1 50 Parables of the kingdom 13 1 53 Jesus interpreted but also rejected 13 53 54 16 20 Anticipating a future through suffering and beyond 16 1 17 20 Status and behaviour in the royal family 17 22 18 35 Family and possessions in view of the kingdom 19 1 20 16 Redefining greatness

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**Sermons on the Passion of Christ** Martin Luther, 1871      *Becoming John* Kari Syreeni, 2018-10-18 In this new analysis of the Gospel of John Kari Syreeni argues that the gospel is a heavily reworked edition of an earlier Johannine work and that the original did not include Jesus' passion Syreeni theorizes that the original gospel ended at Chapter 12 with the notion of Jesus' disappearance from the world and that the passion narrative was incorporated by a later editor freely using the existing gospels of Mark and Matthew Syreeni suggests that the letters of John written after the predecessor gospels but before the final edition reveal a schism in the Johannine community that was caused by the majority faction's acceptance of Jesus' death and resurrection as it was then recorded in the new gospel By exploring the gospel's different means of legitimizing the passion story such as the creation of the Beloved Disciple to witness Jesus' passion and the foreshadowing of the resurrection of Jesus in the miracle of Lazarus Syreeni provides a bold and provocative case for a new understanding of John

**Reflections on the Passion of Our Lord Jesus Christ. Compiled and Translated from the French. By a Religious of Loretto Convent, Navan**, 1872      **The Passion of Jesus in the Gospel of Luke** Donald Senior, 1992 The Passion is the climactic event in each of the gospels These volumes elucidate the passion in its historical background and explore its theological breadth and depth Back cover      **Irony in the Matthean Passion Narrative** InHee C. Berg, 2014 Irony and the Matthean Passion Narrative A General Overview of Irony Conventional Ironies Irony of the Matthean Passion Narrative Theology of the Matthean Passion Narrative The Meaning of the Death of Jesus through the Lens of Irony Bibliography Indexes

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