

THE
GREEK HERITAGE
IN VICTORIAN
BRITAIN

Frank M. Turner



The Greek Heritage In Victorian Britain

Thorsten Fögen, Richard Warren



The Greek Heritage In Victorian Britain:

The Greek Heritage in Victorian Britain Frank M. Turner, 1984-01-01 An important new study that seeks to establish what Victorian writers said about Greek culture and how their interpretations both molded and reflected the attitudes and values of the Victorian age Turner's readable intelligent thorough witty and magisterial book discovers and narrates a fundamental strain in British intellectual life from the late eighteenth century until the beginning of World War I It is THE book on its subject Turner's study has changed changed utterly the Victorian landscape Richard Tobias Victorian Poetry

The Greek conquest of Britain Bernard MacGregor Walker Knox, **The Science of Religion in Britain, 1860-1915** Marjorie Wheeler-Barclay, 2010-10-21 Marjorie Wheeler Barclay argues that although the existence and significance of the science of religion has been barely visible to modern scholars of the Victorian period it was a subject of lively and extensive debate among nineteenth century readers and audiences She shows how an earlier generation of scholars in Victorian Britain attempted to arrive at a dispassionate understanding of the psychological and social meanings of religious beliefs and practices a topic not without contemporary resonance in a time when so many people feel both empowered and threatened by religious passion and provides the kind of history she feels has been neglected Wheeler Barclay examines the lives and work of six scholars Friedrich Max Müller Edward B Tylor Andrew Lang William Robertson Smith James G Frazer and Jane Ellen Harrison She illuminates their attempts to create a scholarly non apologetic study of religion and religions that drew upon several different disciplines including anthropology sociology the classics and Oriental studies and relied upon contributions from those outside as well as within the universities This intellectual enterprise variously known as comparative religion the history of religions or the science of religion was primarily focused on non Christian religions Yet in Wheeler Barclay's study of the history of this field within the broad contexts of Victorian cultural intellectual social and political history she traces the links between the emergence of the science of religion to debates about Christianity and to the history of British imperialism the latter of which made possible the collection of so much of the ethnographic data on which the scholars relied and which legitimized exploration and conquest Far from promoting an anti religious or materialistic agenda the science of religion opened up cultural space for an exploration of religion that was not constricted by the terms of contemporary conflicts over Darwin and the Bible and that made it possible to think in new and more flexible ways about the very definition of religion Fertility, Class and Gender in Britain, 1860-1940 Simon Szreter, 2002-07-25 This book offers an original interpretation of the history of falling fertilities in Britain between 1860 and 1940 It integrates the approaches of the social sciences and of demographic feminist and labour history with intellectual social and political history It exposes the conceptual and statistical inadequacies of the orthodox picture of a national unitary class differential fertility decline and presents an entirely new analysis of the famous 1911 fertility census of England and Wales Surprising and important findings emerge concerning the principal methods of birth control births were spaced from

early on in marriage and sexual abstinence by married couples was a far more significant practice than previously imagined. The author presents a new general approach to the study of fertility change raising central issues concerning the relationship between history and social science.

The Avant-Garde in Interwar England Michael T. Saler, 2001-05-24

The Avant Garde in Interwar England addresses modernism's ties to tradition, commerce, nationalism, and spirituality through an analysis of the assimilation of visual modernism in England between 1910 and 1939. During this period, a debate raged across the nation concerning the purpose of art in society. On one side were the aesthetic formalists led by members of London's Bloomsbury Group who thought art was autonomous from everyday life. On the other were England's so-called medieval modernists, many of them from the provincial North who maintained that art had direct social functions and moral consequences. As Michael T. Saler demonstrates in this fascinating volume, the heated exchange between these two camps would ultimately set the terms for how modern art was perceived by the British public. Histories of English modernism have usually emphasized the seminal role played by the Bloomsbury Group in introducing, celebrating, and defining modernism, but Saler's study instead argues that during the watershed years between the World Wars, modern art was most often understood in the terms laid out by the medieval modernists. As the name implies, these artists and intellectuals closely associated modernism with the art of the Middle Ages, building on the ideas of John Ruskin, William Morris, and other nineteenth-century romantic medievalists. In their view, modernism was a spiritual, national, and economic movement, a new and different artistic sensibility that was destined to revitalize England's culture as well as its commercial exports when applied to advertising and industrial design. This book then concerns the busy intersection of art, trade, and national identity in the early decades of twentieth-century England. Specifically, it explores the life and work of Frank Pick, managing director of the London Underground, whose famous patronage of modern artists, architects, and designers was guided by a desire to unite nineteenth-century arts and crafts with twentieth-century industry and mass culture. As one of the foremost adherents of medieval modernism, Pick converted London's primary public transportation system into the culminating project of the arts and crafts movement. But how should today's readers regard Pick's achievement? What can we say of the legacy of this visionary patron who sought to transform the whole of sprawling London into a post-impressionist work of art? And was medieval modernism itself a movement of pioneers or dreamers? In its bold engagement with such questions, *The Avant Garde in Interwar England* will surely appeal to students of modernism, twentieth-century art, the cultural history of England, and urban history.

Culture and Class in English Public Museums, 1850-1914 Kate Hill, 2017-03-02

The nineteenth century witnessed a flowering of museums in towns and cities across Britain. As well as providing a focus for collections of artifacts and a place of educational recreation, this work argues that municipal museums had a further social role. In a situation of rapid urban growth allied to social and cultural changes on a scale hitherto unknown, it was inevitable that traditional class and social hierarchies would come under enormous pressure. As a result, urban elites began to look to new methods of controlling and

defining the urban environment One such manifestation of this was the growth of the public museum In earlier centuries museums were the preserve of learned and respectable minority yet by the end of the nineteenth century one of the principal rationales of museums was the education or improvement of the working classes In the control of museums too there was a corresponding shift away from private aristocratic leadership toward a middle class civic directorship and a growing professional body of curators This work is in part a study of the creation of professional authority and autonomy by museum curators More importantly though it is about the stabilization of middle class identities by the end of the nineteenth century around new hierarchies of cultural capital Public museums were an important factor in constructing the identity and authority of certain groups with access to and control over them By examining urban identities through the cultural lens of the municipal museum we are able to reconsider and better understand the subtleties of nineteenth century urban society

Classics in 19th and 20th Century Cambridge Christopher Stray, 2020-08-30 Eight essays in which Classicists examine the history of their own subject as taught and practised at Cambridge University in the nineteenth and twentieth centuries when the foundations were laid for the modern contours of the subject *The Victorians and Ancient Rome* Norman Vance, 1997-04-21 THE VICTORIANS ANCIENT ROME Norman Vance has written the first full length study of the impact on Victorian Britain of the history and literature of ancient Rome His comprehensive account shows how not only scholars and poets but also engineers soldiers scientists and politicians gained inspiration from the writing theory and practice of their Roman predecessors The Roman theme is traced in nineteenth century painting and music as well as literature and political discussion There are chapters on the imaginative influence throughout the nineteenth century of five major Roman poets framed by other chapters on Rome and European revolutions nineteenth century versions of Roman history fictions of Rome imperialism and decadence Attention is also paid to the influence of developments in archaeology both at Rome and Pompeii and at Romano British sites Professor Vance provides a fascinating account of the sense of connection Victorian Britain felt with the Roman experience a connection made the more complex because Britain had once been a Roman colony and because Christianity took hold and spread under the Roman Empire Globalizing Roman Culture Richard Hingley, 2005-02-08 Richard Hingley here asks the questions What is Romanization Was Rome the first global culture Romanization has been represented as a simple progression from barbarism to civilization Roman forms in architecture coinage language and literature came to dominate the world from Britain to Syria Hingley argues for a more complex and nuanced view in which Roman models provided the means for provincial elites to articulate their own concerns Inhabitants of the Roman provinces were able to develop identities they never knew they had until Rome gave them the language to express them Hingley draws together the threads of diverse and separate study in one sophisticated theoretical framework that spans the whole Roman Empire Students of Rome and those with an interest in classical cultural studies will find this an invaluable mine of information *Ancient Rome and the Construction of Modern Homosexual Identities* Jennifer Ingleheart, 2015-10-08

Much has been written about the contribution of ancient Greece to modern discourses of homosexuality but Rome's significant role has been largely overlooked. *Ancient Rome and the Construction of Modern Homosexual Identities* explores the contested history of responses to Roman antiquity covering areas such as literature, the visual arts, popular culture, scholarship and pornography. Essays by scholars working across a number of disciplines analyse the demonization of Rome and attempts to write it out of the history of homosexuality by early activists such as John Addington Symonds who believed that Rome had corrupted ideal and idealized Greek love through its decadence and sexual licentiousness. The volume's contributors also investigate the identification with Rome by men and women who have sought an alternative ancestry for their desires. The volume asks what it means to look to Rome instead of Greece, theorizes the way in which Rome itself appropriates Greece and explores the consequences of such appropriations and identifications both ancient and modern. From learned discussions of lesbian cunnilingus in Renaissance commentaries on Martial and Juvenal to disgust at the sexual excesses of the emperors to the use of Rome by the early sexologists to modern pornographic films that linger on the bodies of gladiators and slaves, Rome has been central to homosexual desires and experiences. By interrogating the desires that create engagements with the classical past, the volume illuminates both classical reception and the history of sexuality.

Athens on Trial Jennifer T. Roberts, 2011-10-23. The Classical Athenians were the first to articulate and implement the notion that ordinary citizens of no particular affluence or education could make responsible political decisions. For this reason, reactions to Athenian democracy have long provided a prime Rorschach test for political thought. Whether praising Athens's government as the legitimizing ancestor of modern democracies or condemning it as mob rule, commentators throughout history have revealed much about their own notions of politics and society. In this book, Jennifer Roberts charts responses to Athenian democracy from Athens itself through the twentieth century, exploring a debate that touches upon historiography, ethics, political science, anthropology, sociology, philosophy, gender studies and educational theory.

The Lost Girls Andrew Radford, 2007-01-01. *The Lost Girls* analyses a number of British writers between 1850 and 1930 for whom the myth of Demeter's loss and eventual recovery of her cherished daughter Kore/Persephone, swept off in violent and catastrophic captivity by Dis, God of the Dead, had both huge personal and aesthetic significance. This book, in addition to scrutinising canonical and less well-known texts by male authors such as Thomas Hardy, E. M. Forster and D. H. Lawrence, also focuses on unjustly neglected women writers, Mary Webb and Mary Butts, who utilised occult tropes to relocate themselves culturally and especially in Butts's case to recover and restore a forgotten legacy, the myth of matriarchal origins. These novelists are placed in relation not only to one another but also to Victorian archaeologists and especially to Jane Ellen Harrison, 1850-1928, one of the first women to distinguish herself in the history of British Classical scholarship and whose anthropological approach to the study of early Greek art and religion both influenced and became transformed by the literature. Rather than offering a teleological argument that moves lock-step through the decades, *The Lost Girls* proposes chapters that detail

specific engagements with Demeter Persephone through which to register distinct literary cultural shifts in uses of the myth and new insights into the work of particular writers *William Gladstone* Roland Quinault, 2016-03-03 William Ewart Gladstone 1809-98 was the outstanding statesman of the Victorian age. He was an MP for over sixty years, a long serving and exceptional Chancellor of the Exchequer and four times Prime Minister. As the leader of the Liberal party over three decades, he personified the values and policies of later Victorian Liberalism. Gladstone, however, was always more than just a politician. He was also a considerable scholar, a dedicated Churchman, and had a range of interests and connections that made him in many respects the quintessential Victorian. Yet important aspects of Gladstone's life have received relatively little recent attention from historians. This study reappraises Gladstone by focusing on five themes: his reputation, his representation in visual and material culture, his personal life, his role as an official, and the ethical and political basis of his international policies. This collection of original, often multidisciplinary studies provides new perspectives on Gladstone's public and private life. As such, it illustrates the many-sided nature of his career and the complexities of his personality. *Britain's Imperial Muse* C. Hagerman, 2013-04-16 Britain's Imperial Muse explores the classics' contribution to British imperialism and to the experience of empire in India through the long 19th century. It reveals the classics' role as a foundational source for positive conceptions of empire and a rhetorical arsenal used by commentators to justify conquest and domination, especially of India.

An Intellectual History for India Shruti Kapila, 2010-05-31 This volume addresses the power of ideas in the making of Indian political modernity. As an intermediate history of connections between South Asia and the global arena, the volume raises new issues in intellectual history. It reviews the period from the emergence of constitutional liberalism in the 1830s through the swadeshi era to the writings of Tilak, Azad, and Gandhi in the twentieth century. While several contributions reflect on the ideologies of nationalism, the volume seeks to rescue intellectual history from being simply a narration of the nation-state. It does not seek to create a canon of political thought, so much as to show how Indian concepts of state and society were redrawn in the context of emergent globalized debates about freedom, the constitution of the self, and the good society in the late colonial era. In so doing, the contributions here resituate an Indian intellectual history that has long been eclipsed by social and political history. These essays were originally published in a Special Issue of the journal *Modern Intellectual History* CUP, April 2007. *Graeco-Roman Antiquity and the Idea of Nationalism in the 19th Century* Thorsten Fögen, Richard Warren, 2016-05-24 This interdisciplinary volume explains the phenomenon of nationalism in nineteenth-century Europe through the prism of Graeco-Roman antiquity. Through a series of case studies covering a broad range of source material, it demonstrates the different purposes the heritage of the classical world was put to during a turbulent period in European history. Contributors include classicists, historians, archaeologists, art historians, and others. **Empires Without Imperialism** Jeanne Morefield, 2014 **Working-class Housing in England Between the Wars** Andrzej Olechnowicz, 1997 This book presents an important episode in the twentieth-century history of the United Kingdom: the

largest public housing scheme ever undertaken in Britain and at the time of its planning in the world Built between 1921 and 1934 the London County council s Becontree Estate housed over 110 000 people in 25 000 dwellings Andrzej Olechnowicz discusses the early years of the estate looking in detail at the philosophy behind its construction and management policies and showing how it eventually came to be denigrated as a social concentration camp exemplifying all the political dangers of a mass culture He investigates life on the estate both through an appraisal of the facilities provided and as far as possible through the eyes of the inhabitants using interviews with surviving tenants from the inter war period Thus he is able to show how high rents excluded many families in greatest housing need and how tenants found it difficult to adjust to the costs of suburban living This is a wide ranging study that deals with both the nuts and bolts of mass housing with ideas on citizenship and the creation of communities

English Classical Scholarship CO Brink, 2010-02-25 Professor C O Brink s English Classical Scholarship is the first sustained treatment since the early years of this century of the historical development of English classical scholarship Brink shows the effect of the Italian Renaissance on nascent English scholarship and examines the contribution made by 17th century scholars such as Bishop Pearson and Thomas Gataker He deals at length with the life of Richard Bentley his troubled careers master of Trinity College Cambridge and above all the immense advances he made in classical studies which were in turn developed by Richard Porson He also shows how paradoxically in the Victorian era while a classical education was seen as the key to advancement classical scholarship almost wholly stagnated Although the tradition of Bentley and Porson all but disappeared in England it was nurtured by the great German scholars of the nineteenth century It was only with the work of A E Housman that the tradition of the greatest classical scholars returned to its native land and Professor Brink shows how it began again to make a contribution to the European fund

That Noble Science of Politics Stefan Collini, Donald Winch, John Burrow, 1983-11-24 In this work three historians of ideas examine the forms taken in nineteenth century Britain to develop a science of politics

The Top Books of the Year The Greek Heritage In Victorian Britain The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous engrossing novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the fascinating narratives that have captivated audiences this year. The Greek Heritage In Victorian Britain : Colleen Hoover's "It Ends with Us" This heartfelt tale of love, loss, and resilience has captivated readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. The Greek Heritage In Victorian Britain : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids absorbing storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. The Greek Heritage In Victorian Britain : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These popular novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of compelling stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a brilliant and gripping novel that will keep you speculating until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

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The Greek Heritage In Victorian Britain Introduction

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