

THE GREAT WAR OF WORDS

Literature as Propaganda
1914-18 and After



PETER BUITENHUIS

The Great War Of Words Literature As Propaganda 1914 18 And After

Paul Moorcraft



The Great War Of Words Literature As Propaganda 1914 18 And After:

The Great War of Words Peter Buitenhuis,1989 **The Joseph M. Brucoli Great War Collection at the University of South Carolina** Elizabeth A. Sudduth,2005 Brucoli Great War Collection at the University of South Carolina An Illustrated Catalogue provides a reference tool for the study of one of the great watershed moments in history on both sides of the Atlantic serving historians researchers and collectors **Shooting the Messenger** Paul L. Moorcraft,Philip M. Taylor,2008-06-30 As the literature on military media relations grows it is informed by antagonism either from journalists who report on wars or from ex soldiers in their memoirs Academics who attempt more judicious accounts rarely have any professional military or media experience A working knowledge of the operational constraints of both professions underscores Shooting the Messenger A veteran war correspondent and think tank director Paul L Moorcraft has served in the British Ministry of Defence while historian by training Philip M Taylor is a professor of international communications who has lectured widely to the U S military and at NATO institutions Some of the topics they examine in this wide ranging history of military media relations are the interface between soldiers and civilian reporters covering conflicts the sometimes grey area between reporters right or need to know and the operational security constraints imposed by the military the military s manipulation of journalists who accept it as a trade off for safer battlefield access the resultant gap between images of war and their reality the evolving nature of media technology and the difficulties and opportunities this poses to the military journalistic performance in reporting conflict as an observer or a participant Moorcraft and Taylor provide a bridge over which each side can pass and a path to mutual understanding **Katherine Mansfield and World War One** Gerri Kimber,2014-09-10 No detailed description available for Katherine Mansfield and World War One *Modernism, History and the First World War* Trudi Tate,2013-01-01 Drawing upon medical journals newspapers propaganda military histories and other writings of the day Modernism History and the First World War reads such writers as Woolf HD Ford Faulkner Kipling and Lawrence alongside fiction and memoirs of soldiers and nurses who served in the war This ground breaking blend of cultural history and close readings shows how modernism after 1914 emerges as a strange but important form of war writing and was profoundly engaged with its own troubled history Dying for the Truth Paul Moorcraft,2016-11-30 The role of war correspondents is crucial to democracy and the publics discovery of the truth Without them the temptation to manipulate events with propaganda would be irresistible to politicians of all hues It starts by examining how journalists have plied their trade over the years most particularly from the Crimean War onwards Their impact on the conduct of war has been profound and the author an experienced journalist explains in his frank and readable manner how this influence has shaped the actions of politicians and military commanders By the same token the media is a potentially valuable tool to those in authority and this two way relationship is examined Technical developments and 24 hour news have inevitably changed the nature of war reporting and their political masters ignore this at their peril and the author examines the key milestones

on this road Using his own and others experiences in recent conflicts be they Korea Falklands Balkans Iraq or Afghanistan the author opens the readers eyes to an aspect of warfare that is all too often overlooked but can be crucial to the outcome The publics attitude to the day to day conduct of war is becoming ever more significant and this fascinating book examines why

Nursing History Review, Volume 30 Arlene W. Keeling, PhD, RN, FAAN, 2021-12-09 Nursing History Review an annual peer reviewed publication of the American Association for the History of Nursing is a showcase for the most significant current research on nursing history Regular sections include scholarly articles as well as reviews of the latest media and publications on nursing and healthcare history Historians researchers and individuals fascinated with the rich field of nursing will find Nursing History Review an important resource The 30th volume of the review features a new section Hidden in Plain Sight dedicated to highlighting nurses from underrepresented groups as well as a special Past as Prologue section that focuses on the 1918 influenza pandemic and COVID 19 Included in Volume 30 We are capable of handling the current crisis even if it is just shift by shift Nurses During the COVID 19 Pandemic Face Mask Follies How a Simple Protective Covering Symbolized the State of Nursing and American Society in 1918 19 and 2020 Imperial Sisters Patriotism and Humanitarianism in the Letters of British Australian and New Zealand Professional Nurses 1914 1918 Home Nursing Gender and Confederate Nationalism in the American Civil War 1861 1865 Red White and Black The Debate Over the Active Service of Black Nurses in the United States During the First World War An Analysis of Nigerian Igbo Petitions to U S Missionary Nurses 1965

War Plays by Women Claire M. Tylee, Elaine Turner, Agnes Cardinal, 1999 This anthology consists of ten plays from countries involved in the First World War It explores the historical development of theatrical conventions and genres and the historical context of social and gender issues

War Plays by Women Agnes Cardinal, Elaine Turner, Claire M. Tylee, 2013-10-11 This anthology consists of ten plays from countries involved in the First World War including plays from Germany and France never before available in translation Representing a range of dramatic forms from radio play to street epic from comic sketch to musical this anthology includes plays from Gertrude Stein Muriel Box Marion Wentworth Craig Dorothy Hewett Berta Lask Marie Leneru Wendy Lill Alice Dunbar Nelson and Christina Reid Highly successful in their day these plays demonstrate how women have attempted to use theatre to achieve social change The collection explores the historical development of theatrical conventions and genres and the historical context of social and gender issues

Edith Cavell and her Legend Christine E. Hallett, 2018-11-23 This book examines the myriad identities and portrayals of Edith Cavell as they have been constructed and handed down by propagandists biographers and artists Cavell was first introduced to the British public through a series of Foreign Office statements which claimed to establish the facts of her case Her own voice along with those of her family colleagues and friends were muted as a monolithic image of a national heroine and martyr emerged The book identifies two main areas of tension in her commemoration firstly the contrast between complexity of her own behaviour and motivations and the simplicity of the Cavell Legend that was

constructed around her and secondly the mismatch between the attempts of individuals and professional organisations to commemorate her life and work and the public construction of a heroine who could be of value to the nation state

Reporting the First World War in the Liminal Zone Sara Prieto, 2018-02-28 This book deals with an aspect of the Great War that has been largely overlooked the war reportage written based on British and American authors experiences at the Western Front It focuses on how the liminal experience of the First World War was portrayed in a series of works of literary journalism at different stages of the conflict from the summer of 1914 to the Armistice in November 1918 Sara Prieto explores a number of representative texts written by a series of civilian eyewitness who have been passed over in earlier studies of literature and journalism in the Great War The texts under discussion are situated in the liminal zone as they were written in the middle of a transitional period half way between two radically different literary styles the romantic and idealising ante bellum tradition and the cynical and disillusioned modernist school of writing They are also the product of the various stages of a physical and moral journey which took several authors into the fantastic albeit nightmarish world of the Western Front where their understanding of reality was transformed beyond anything they could have anticipated

Picture This Pearl James, 2009 Essays by Jay Winter Jeffrey T Schnapp Jennifer D Keene and others reveal the centrality of visual media particularly the poster within the specific national contexts of Britain France Germany Russia and the United States during World War I Ultimately posters were not merely representations of popular understanding of the war but instruments influencing the

The First World War as a Clash of Cultures Frederick George Thomas Bridgham, 2006 Contains essays examining the perceived tensions between British and German cultural traditions and beliefs before 1914 and how popular literature public debate cultural distinction and war time propaganda determined historical political and military events leading to war

Ford Madox Ford and Englishness, 2006-01-01 The controversial British writer Ford Madox Ford 1873 1939 is increasingly recognized as a major presence in early twentieth century literature International Ford Madox Ford Studies has been founded to reflect the recent resurgence of interest in him Each volume is based upon a particular theme or issue each will relate aspects of Ford s work life and contacts to broader concerns of his time Ford is best known for his fiction especially *The Good Soldier* long considered a modernist masterpiece and *Parade s End* which Anthony Burgess described as the finest novel about the First World War and Samuel Hynes has called the greatest war novel ever written by an Englishman These works together with his trilogy *The Fifth Queen* about Henry VIII and Katharine Howard are centrally concerned with the idea of Englishness All these and other works across Ford s prolific oeuvre are studied here Critics of Edwardian and Modernist literature have been increasingly turning to Ford s brilliant 1905 experiment in Impressionism *The Soul of London* as an exemplary text His trilogy *England and the English* of which this forms the first part provides a central reference point for this volume which presents Ford as a key contributor to Edwardian debates about the Condition of England His complex ironic attitude to Englishness makes his approach stand out from contemporary anxieties

about race and degeneration and anticipate the recent reconsideration of Englishness in response to post colonialism multiculturalism globalization devolution and the expansion and development of the European Community Ford's apprehension of the major social transformations of his age lets us read him as a precursor to cultural studies He considered mass culture and its relation to literary traditions decades before writers like George Orwell the Leavises or Raymond Williams The present book initiates a substantial reassessment to be continued in future volumes in the series of Ford's responses to these cultural transformations his contacts with other writers and his phases of activity as an editor working to transform modern literature From another point of view the essays here also develop the project established in earlier volumes of reappraising Ford's engagement with the city history and modernity Captivity, Forced Labour and Forced Migration in Europe during the First World War Matthew Stibbe, 2013-09-13 The notion of the First World War as the great seminal catastrophe Urkatastrophe of the twentieth century is now firmly established in historiography Yet astonishingly little has been written about the fate of non combatants in occupied and non occupied territory including civilian internees deportees expellees and disarmed military prisoners This volume brings together experts from across Europe to consider the phenomena of captivity forced labour and forced migration during and immediately after the years 1914 to 1918 Each contribution offers a European wide perspective thus moving beyond interpretations based on narrow national frameworks or on one of the fighting fronts alone Particular emphasis is placed on the way in which the experience of internees forced labourers and expellees was mediated by specific situational factors and by the development of war cultures and mentalities at different stages in the respective war efforts Other themes considered include the recruitment and deployment of colonial troops in Europe and efforts to investigate monitor and prosecute alleged war crimes in relation to the mistreatment of civilians and POWs The final contribution will then consider the problems associated with repatriation and the reintegration of returning prisoners after the war This book was published as a special issue of *Immigrants and Minorities* *A Hundred Years of Bibliotherapy* Siobhan Campbell, Sara Haslam, Edmund G. C. King, 2025-05-16 The First World War gave new and vital impetus to the ancient idea that books could heal This interdisciplinary collection provides a targeted survey of 100 years of historical and contemporary understandings and practices of the book as cure The contributors explore the curative practices of wartime reading how they were developed and institutionalized after the war and the afterlives of these ideas and practices today Divided into three sections the first considers bibliotherapy in World War I It is rooted in the wartime cultures which ensured bibliotherapy became part of the active treatment of soldiers damaged minds and bodies on both sides of the Atlantic after 1914 Parts two and three examine the expanding variety of critical contexts both historical and more modern in which reading and wellbeing continued to intersect The chapters draw on a wide range of source material from trench magazines to autograph books to e novels as well as on data and information drawn from practice based encounters They also provide the basis for further scholarly exploration of for example national traditions and contexts and

the inter disciplinary relationships which they inspire A Hundred Years of Bibliotherapy Healing through Books provides the first interdisciplinary dialogue on and account of bibliotherapy addressing both historical and present day modes of engaging with the ostensibly curative power of reading and reading cultures It is an invaluable resource for scholars of literary studies book history and the medical humanities *Women Writers of the First World War: An Annotated Bibliography* Sharon Ouditt, 2002-01-22 They also serve who only stand and wait The idea of there being a women s writing during the First World War is often dismissed The war the story goes was a masculine domain and as women did not fight it is also assumed that they were excluded from a war experience This bibliography challenges that view by listing and annotating hundreds of published books articles memoirs diaries and letters written by women during the First World War Included are Virginia Woolf Katherine Mansfield G B Stern Brenda Girvin known and unknown autobiographers and diarists writers of pro and anti war propaganda journal and magazine articles literary cultural and historical criticism **Virginia Woolf and the Great War** Karen L. Levenback, 1999-05-01 Virginia Woolf was a civilian a noncombatant during the Great War Unlike the war poet Wilfred Owen she had not seen God through mud Yet although she was remembered by her husband as the least political animal since Aristotle invented the definition and called an instinctive pacifist by Alex Zwerdling her experience and memory of the war became a touchstone against which life itself was measured Virginia Woolf and the Great War focuses on Woolf s war consciousness and how her sensitivity to representations of war in the popular press and authorized histories affected both the development of characters in her fiction and her nonfictional and personal writings As the seamless history of the prewar world had been replaced by the realities of modern war Woolf herself understood there was no immunity from its ravages even for civilians Karen L Levenback s readings of Mrs Dalloway To the Lighthouse and The Years in particular together with her understanding of civilian immunity the operation of memory in the postwar period and lexical resistance to accurate representations of war are profoundly convincing in securing Woolf s position as a war novelist and thinker whose insights and writings anticipate our most current progressive theories on war s social effects and continuing presence

The Second Battlefield Angela K. Smith, 2000 This book investigates the connection between women s writing about WWI and the development of literary modernisms focusing on issues of gender which remain topical today Drawing on a wealth of unpublished diaries and letters the book examines the way in which the new roles undertaken by women triggered a search for new forms of expression Blending literary criticism and history the book contributes to the scholarship of women and expands our definition of modernisms **Clio's Warriors** Tim Cook, 2011-11-01 Clio s Warriors examines how the Canadian world war experience has been constructed and reconstructed over time Tim Cook elucidates the role of historians in codifying the sacrifice and struggle of a generation as he discusses historical memory and writing the creation of archives and the war of reputations that followed each of the world wars on the battlefield Only recently have academic military historians pushed the discipline to explore the impact of war on society Even so the publications of official historians remain

the central narrative of the national experience In analyzing where the profession has come from and where it needs to go Clio s Warriors plays a vital role in the ongoing challenge of writing critical history It will be an essential addition to the library of all Canadian military historians and students of military history and historiography

The Enigmatic Realm of **The Great War Of Words Literature As Propaganda 1914 18 And After**: Unleashing the Language is Inner Magic

In a fast-paced digital era where connections and knowledge intertwine, the enigmatic realm of language reveals its inherent magic. Its capacity to stir emotions, ignite contemplation, and catalyze profound transformations is nothing lacking extraordinary. Within the captivating pages of **The Great War Of Words Literature As Propaganda 1914 18 And After** a literary masterpiece penned with a renowned author, readers set about a transformative journey, unlocking the secrets and untapped potential embedded within each word. In this evaluation, we shall explore the book's core themes, assess its distinct writing style, and delve into its lasting effect on the hearts and minds of those who partake in its reading experience.

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