HARASAIKAKU

The Great Mirror of Male Love



Translated, with an Introduction, by
PAUL GORDON SCHALOW

The Great Mirror Of Male Love

Saikaku Ihara

The Great Mirror Of Male Love:

The Great Mirror of Male Love Saikaku Ihara, 1990 Winner of the 1990 Japan U S Friendship Commission Prize for the Translation of Japanese Literature A welcome opportunity for wider comparison of the literary traditions and sexual conventions of Japanese and Euro American cultures Journal of Japanese Studies "The Great Mirror of Male Love" by The Great Mirror of Male Love Saikaku Ihara,1990 Ihara Saikaku Paul Gordon Schalow, 1985 The Great Mirror of Male Love Saikaku Ihara,1985 Gay and Lesbian Literary Heritage Claude J. Summers, 2014-02-25 The revised edition of The Gay and Lesbian LiteraryHeritage is a reader s companion to this impressive body of work It provides overviews of gay and lesbian presence in a variety of literatures and historical periods in depth critical essays on major gay and lesbian authors in world literature and briefer treatments of other topics and figures important in appreciating the rich and varied gay and lesbian literary traditions Included are nearly 400 alphabetically arranged articles by more than 175 scholars from around the world New articles in this volume feature authors such as Michael Cunningham Tony Kushner Anne Lister Kate Millet Jan Morris Terrence McNally and Sarah Waters essays on topics such as Comedy of Manners and Autobiography and overviews of Danish Norwegian Philippines and Swedish literatures as well as updated and revised articles and bibliographies Early Modern Japanese Literature Haruo Shirane, 2008 This abridged edition of Haruo Shirane's popular anthology Early Modern Japanese Literature retains the essential texts that have made the original volume such a valuable resource The book introduces English speaking readers to prose fiction genres including dangibon kibyoshi satiric picture books sharebon books of wit and fashion yomihon kokkeibon books of humor gokan bound books and ninjobon books of romance and sentiment It also features poetic genres such as waka haiku senryu and kyoka and plays ranging from Chikamatsu s puppet plays to nineteenth century kabuki Readers will continue to benefit from the anthology s selection of significant essays treatises literary criticism folk stories and other noncanonical works as well as the numerous prints that accompanied these works They will also find Shirane's introductions and critical commentary which guide the reader through the allusive and often elliptical nature of these incredible selections Mirror Ann Sherif, 1999-06-01 Ann Sherif discusses the life and work of K da in light of changes in critical horizons readerly communities and especially constructions of gender and the family in the latter half of the twentieth century Excellent translations of some of K da s most provocative short works are included Reflecting the Past Erin L Brightwell, 2022-03-07 Reflecting the Past is the first English language study to address the role of historiography in medieval Japan an age at the time widely believed to be one of irreversible decline Drawing on a decade of research including work with medieval manuscripts it analyzes a set of texts eight Mirrors that recount the past in an effort to order the world around them They confront rebellions civil war China attempted invasions and even the fracturing of the court into two lines To interrogate the significance for medieval writers of narrating such pasts as a Mirror Erin Brightwell traces a series of innovations across these and related texts that emerge in the face of

disorder In so doing she uncovers how a dynamic web of evolving concepts of time place language use and cosmological forces was deployed to order the past in an age of unprecedented social movement and upheaval Despite the Mirrors common concerns and commitments traditional linguistic and disciplinary boundaries have downplayed or obscured their significance for medieval thinkers Through their treatment here as a multilingual multi structured genre the Mirrors are revealed however as the dominant mode for reading and writing the past over almost three centuries of Japanese history

The Bloomsbury Reader in Religion, Sexuality, and Gender Donald L. Boisvert, Carly Daniel-Hughes, 2016-11-03 How do religion gender and sexuality interact How have they impacted and continue to impact human culture The Bloomsbury Reader in Religion Sexuality and Gender brings together for the first time the key texts in the field Designed as a textbook for use in a classroom setting it offers thought provoking selections of some of the most compelling and timely readings available today The Reader is divided into three parts bodies desires performances Each considers from a thematic perspective the ways in which people have made sense of their religious and sexual experiences the ways they imagine and talk about gender sex and the sacred and the multiple meanings they ascribe to them Traditions represented include indigenous spiritualities Christianity Judaism Islam Asian traditions and new religious movements Some readings are more theoretical or historical in nature thereby providing wide ranging contexts for reflection and discussion The reader includes extensive introductions to the book as a whole and to each of the three parts as well as short paragraphs contextualizing each of the readings Each section includes discussion questions for classroom use additional readings and resources as well as a glossary of key terms are also provided The Bloomsbury Reader in Religion Sexuality and Gender is an ideal resource for courses on religion and sexuality religion and gender or religion and contemporary culture more generally Routledge Handbook of Male Sex Work, Culture, and Society John Scott, Christian Grov, Victor Minichiello, 2021-03-20 Panoramic and provocative in its scope this handbook is the definitive guide to contemporary issues associated with male sex work and a must read for those who study masculinities male sexuality sexual health and sexual cultures This groundbreaking volume will have a powerful impact on our understanding of this challenging elusive subject While the internet has brought the previously hidden worlds of male sex work more starkly into public view academic research has often remained locked into descriptions of male sex workers and their clients as perverse Drawing from a variety of regions the chapters provide insights into the historical popular cultural social and economic aspects of sex work as well as demographic patterns health outcomes and policy issues This approach shifts thought on male sex work from a hidden social problem to a publicly acknowledged social phenomenon The book challenges myths and reconceptualizes male sex work as a discrete field Importantly it provides a vehicle for the voices of male sex workers and new and established scholars This richly detailed humane and innovative collection retrieves male sex work from silence and invisibility on the one hand and its association with scandal and stigma on the other The findings within have profound implications for how governments

approach public health and regulation of the sex industry and for how society can make sense of the complexities of human sexualities A compelling scholarly read and a major contribution to a commercial sector that is often neglected in policy debates on sex work this handbook will be of great interest to scholars of criminology sociology gender studies and cultural studies and all those interested in male sex work **Contact Moments** Katsuhiko Suganuma, 2012-04-01 This book sheds light on contact moments between Japanese male queer culture and that of the West in the postwar period and critiques various contemporary examples of persistent Orientalism and nativism Focusing on a range of Japanese as well as English male queer materials including magazines memoirs and cybertexts Suganuma shows how the interactions of the two cultures affected the subject formation process of queer selves The instances examined range from the hentai magazines of the 1950s and their depiction of men who had sex with foreign men mostly American servicemen the depiction of race in the magazine Barazoku John Whittier Treat's memoir of his sabbatical in Japan and his depiction of his own Orientalism the writings and strategies of OCCUR and Fushimi in the 1990s and the GIN news site The author sees the depiction of and reaction to Japanese men who had sex with foreigners in the hentai magazines as part of a larger pattern of representation manifesting gender anxieties among Japanese men both heterosexual and homosexual who found themselves feminized by defeat in the war He draws on Dyer's understanding of whiteness as a flexible default position in his discussion of Barazoku but argues that in this case Japaneseness is the default position and whiteness is othered In his final chapter he argues for an understanding of the activities of GJN also as a space of mediation rather than simply as a wholesale importation of American or global gay culture Suganuma argues that the binaries of cross cultural comparison local global Japan West acts identities and us them can be generative and productive as well as repressive and reductive Writing the Love of Boys Jeffrey Angles, 2011 A pioneering look at same sex desire in Japanese modernist writing Samurai Constantine Nomikos Vaporis Ph.D., 2019-03-14 Alphabetically arranged entries along with primary source documents provide a comprehensive examination of the lives of Japan's samurai during the Tokugawa or Edo period 1603 1868 a time when Japan transitioned from civil war to extended peace The samurai were an aristocratic class of warriors who imposed and maintained peace in Japan for more than two centuries during the Tokugawa or Edo period 1603 1868 While they maintained a monopoly on the legitimate use of violence as a result of the peace the samurai themselves were transformed over time into an educated cultured elite one that remained fiercely proud of its military legacy and hyper sensitive in defending their individual honor This book provides detailed information about the samurai beginning with a timeline and narrative historical overview of the samurai This is followed by more than 100 alphabetically arranged entries on topics related to the samurai such as ritual suicide castles weapons housing clothing samurai women and more The entries cite works for further reading and often include sidebars linking the samurai to popular culture tourist sites and other information A selection of primary source documents offers firsthand accounts from the era and the volume closes with a selected general bibliography

Crosscurrents in the Drama Stanley Vincent Longman, 1998 Distinguished scholars and artists consider the mingling of Eastern and Western cultures and traditions in theatre The divergent cultures of East and West had been completely separated from one another for so long that their mutual discovery beginning a little more than a hundred years ago has had fascinating and invigorating results especially in the drama This volume gathers papers discussion notes and essays on three major topics Kabuki and the West Crosscurrents in the Drama East and West and Theatrical Influences between East and West Enrichment through Borrowings Appropriations and Misinterpretations In the Company of Men Jim Reichert, 2006 In the Company of Men examines representations of male male sexuality in literature from the Meiji period when Japan launched an unprecedented modernization campaign Male Homosexualities and World Religions P. Hurteau, 2013-11-07 The interest of this book lies at the very center of a recent deployment of homosexual liberation on a larger scale The reader will be able to understand how each of the traditions studied articulates its own regulatory mechanisms of male sexuality in general and homosexuality The LGBTO + History Book DK,2023-05-09 Presents a bold and accessible overview of LGBTO history the good the bad and the clandestine Discover the rich and complex history of LGBTQ people around the world their struggles triumphs and cultural contributions Exploring and explaining the most important ideas and events in LGBTQ history and culture this book showcases the breadth of the LGBTQ experience This diverse global account explores the most important moments movements and phenomena from the first known lesbian love poetry of Sappho to the Kinseys modern sexuality studies and features biographies of key figures from Anne Lister to Allen Ginsberg The LGBTQ History Book celebrates the victories and untold triumphs of LGBTQ people throughout history such as the Stonewall Riots and first transgender surgeries as well as commemorating moments of tragedy and persecution from the Renaissance Italian Night Police to the 20th century Don t Ask Don t Tell policy The book also includes major cultural cornerstones the secret language of polari Black and Latinx ballroom culture and the many flags of the community and the history of LGBTQ spaces from 18th century molly houses to modern gayborhoods Using the Big Ideas series trademark combination of authoritative accessible text and bold graphics The LGBTQ History Book celebrates the long proud and often hidden history of LGBTQ people cultures and places from around the world Encyclopedia of Lesbian and Gay Histories and Cultures Bonnie Zimmerman, George Haggerty, 2021-06-13 A rich heritage that needs to be documented Beginning in 1869 when the study of homosexuality can be said to have begun with the establishment of sexology this encyclopedia offers accounts of the most important international developments in an area that now occupies a critical place in many fields of academic endeavors It covers a long history and a dynamic and ever changing present while opening up the academic profession to new scholarship and new ways of thinking A groundbreaking newapproach While gays and lesbians have shared many aspects of life their histories and cultures developed in profoundly different ways To reflect this crucial fact the encyclopedia has been prepared in two separate volumes assuring that both histories receive full unbiased attention and that a broad range of human

experience is covered Written for and by a widerange of people Intended as a reference for students and scholars in all fields as well as for the general public the encyclopedia is written in user friendly language At the same time it maintains a high level of scholarship that incorporates both passion and objectivity It is written by some of the most famous names in the field as well as new scholars whose research continues to advance gender studies into the future **Boys Love Manga and** Beyond Mark McLelland, Kazumi Nagaike, Katsuhiko Suganuma, James Welker, 2015-01-28 Boys Love Manga and Beyond looks at a range of literary artistic and other cultural products that celebrate the beauty of adolescent boys and young men In Japan depiction of the beautiful boy has long been a romantic and sexualized trope for both sexes and commands a high degree of cultural visibility today across a range of genres from pop music to animation In recent decades Boys Love or simply BL has emerged as a mainstream genre in manga anime and games for girls and young women This genre was first developed in Japan in the early 1970s by a group of female artists who went on to establish themselves as major figures in Japan's manga industry By the late 1970s many amateur women fans were getting involved in the BL phenomenon by creating and self publishing homoerotic parodies of established male manga characters and popular media figures The popularity of these fan made products sold and circulated at huge conventions has led to an increase in the number of commercial titles available Today a wide range of products produced both by professionals and amateurs are brought together under the general rubric of boys love and are rapidly gaining an audience throughout Asia and globally This collection provides the first comprehensive overview in English of the BL phenomenon in Japan its history and various subgenres and introduces translations of some key Japanese scholarship not otherwise available Some chapters detail the historical and cultural contexts that helped BL emerge as a significant part of girls culture in Japan Others offer important case studies of BL production consumption and circulation and explain why BL has become a controversial topic in contemporary Japan Encyclopedia of Homosexuality Wayne R. Dynes, 2016-03-22 First published in 1990 The Encyclopedia of Homosexuality brings together a collection of outstanding articles that were at the time of this book s original publication classic pioneering and recent Together the two volumes provide scholarship on male and female homosexuality and bisexuality and reaching beyond questions of physical sexuality they examine the effects of homophilia and homophobia on literature art religion science law philosophy society and history Many of the writings were considered to be controversial and often contradictory at that time and refer to issues and difficulties that still exist today This volume contains entries from M Z

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