

THE GORDION  
EXCAVATIONS, 1950–1973:  
FINAL REPORTS  
VOLUME II

THE LESSER PHRYGIAN TUMULI  
Part I  
The Inhumations



**The Gordion Excavations 1950-1973 Final Reports**  
**Volume II The Lesser Phrygian Tumuli Part 1 The**  
**Inhumations**

**Catherine M. Draycott, Scott  
Branting, Joseph W. Lehner, Yasemin  
Özarslan**

## **The Gordion Excavations 1950-1973 Final Reports Volume II The Lesser Phrygian Tumuli Part 1 The Inhumations:**

**The Gordion Excavations, 1950-1973, Final Reports, Volume II,2** Elspeth R.M. Dusingberre, Ellen L.

Köhler, 2023-08-22 This volume contains the excavation report for 12 cremation burials from the Phrygian site of Gordion in central Anatolia. These tombs dating from the later seventh century to the third quarter of the 6th century BCE were excavated by The University Museum between 1950 and 1969 and by the German brothers Alfred and Gustav Korte in 1900. The processes for interment through construction of tumulus and cremation procedure are carefully detailed, followed by an analysis of associated finds. Two tumuli of the Hellenistic period both covering stone chambers with inhumation burials within are included in an appendix. Further appendices discuss other specific materials excavated from the cremation burials. A discussion of the contemporary inhumation and cremation tumulus burials at Gordion in the Phrygian period, highlighting their continuities and significant differences, forms part of the conclusion, as does discussion of sociocultural developments at Gordion between ca 650-525 BCE as illuminated by the mortuary remains. The tumuli afford insights into questions related to gender, religion, adult, child, identity, trade, social status, ethnicity, transcultural affiliations, ceramic developments, jewelry, manufacture, high status, artifact display, including ivory, feasting behaviors, animal sacrifice, hero cult, and widespread killing of artifacts associated with the cremation burials. This entirely new publication of Gordion's tumuli makes available at last the elite cremation burials of the later Middle and early Late Phrygian/Achaemenid periods excavated by The University Museum. By including the two Korte tumuli, it provides a complete assemblage of the cremation tumuli at Gordion. They afford remarkable new insights into life, death, and an elaborate system of value at Gordion during this most turbulent century.

**The Gordion Excavations Final Reports, Volume III** Ann Gunter, 1991-01-29 Excavations on the City Mound of Gordion in 1961 and 1962 reached to levels containing remnants of Bronze Age structures. The author provides a detailed stratigraphical presentation of the pottery and small finds from these strata. Bronze Age Gordion is placed in the historical and cultural context of the Anatolian Bronze Age. Professor Machteld J. Mellink has supplied a cross section of the Bronze Age City Mound and a brief discussion of the stratigraphy. University Museum Monograph 73. **The Gordion Excavations Final Reports, Volume III** Ann Gunter, 1991-01-29 Excavations on the City Mound of Gordion in 1961 and 1962 reached to levels containing remnants of Bronze Age structures. The author provides a detailed stratigraphical presentation of the pottery and small finds from these strata. Bronze Age Gordion is placed in the historical and cultural context of the Anatolian Bronze Age. Professor Machteld J. Mellink has supplied a cross section of the Bronze Age City Mound and a brief discussion of the stratigraphy. University Museum Monograph 73. *The Gordion Excavations: The Lesser Phrygian Tumuli [pt.1] The Inhumations*, 1981

*The Archaeology of Midas and the Phrygians* Lisa Kealhofer, 2010-11-24 This book is a succinct and readable account of recent research at Gordion, the ancient capital of Phrygia, long one of the key sites for understanding Iron Age Anatolia. The regional survey at Gordion has involved a range of interdisciplinary studies: archaeological, environmental, and

ethnoarchaeological to produce an unusually comprehensive understanding of how the landscape evolved the patterns of settlement during the rise and fall of the Phrygian state and its environmental constraints With a history of excavation of over a century Gordion has yielded a vast store of material culture some of which is spectacular The Midas tumulus the architecture of the Phrygian citadel and the artifacts from several decades of excavations present unique challenges and solutions for conservation methodology Analyses of these artifacts are providing new insights into the political and economic relationships of this region particularly from the Early Iron Age to the Roman period Presenting current work at Gordion contributes to the broader understanding of archaeology across the region and around the world *The Archaeology of Phrygian Gordion, Royal City of Midas* C. Brian Rose, 2013-03-16 Some of the most dramatic new discoveries in Asia Minor have been made at Gordion the Phrygian capital that controlled much of central Asia Minor for close to two centuries The most famous ruler of the kingdom was Midas who regularly negotiated with Greeks in the west and Assyrians in the east during his reign Excavations have been conducted at Gordion over the course of the last 60 years all under the auspices of the University of Pennsylvania Museum of Archaeology and Anthropology In spite of the economic and political importance of Gordion and the Phrygians the site is consistently omitted from courses in Old World archaeology primarily because Gordion lies too far to the west for many Near Eastern archaeologists and too far to the east for classical archaeologists Moreover there is no book that offers a comprehensive and up to date assessment of the material culture of Gordion during the Phrygian period a gap that will be filled by this volume The chapters cover all aspects of Gordion s Phrygian settlement topography from the arrival of the Phrygians in the tenth century B C through the arrival of Alexander the Great in 333 B C focusing on the site s changing topography and the consistently fluctuating interaction between the inhabitants and the landscape A reexamination of the material culture of Phrygian Gordion is particularly timely given the dramatic recent changes in the site s chronology wherein the dates of many discoveries have changed by as much as a century The authors are among the leading experts in Near Eastern archaeology historic preservation paleobotany and ancient furniture and their articles highlight the interdisciplinary nature of the Gordion project A significant component of the book is a new color phase plan of the site that succinctly presents the topography in diachronic perspective University Museum Monograph 136

**The New Chronology of Iron Age Gordion** C. Brian Rose, Gareth Darbyshire, 2012-05-28 The New Chronology of Iron Age Gordion argues that the history and archaeology of the site of Gordion in central Turkey have been misunderstood since the beginning of its excavation in the 1950s The first excavation director Rodney Young found evidence for substantial destruction during the first decade of fieldwork this was interpreted as proof that Gordion had been destroyed ca 700 B C by the Kimmerians a group of invaders from the Caucasus Black Sea region as attested in several ancient literary sources During the last decade however renewed research on the archaeological evidence within above and below the destruction level indicated that the catastrophe that destroyed much of Gordion occurred 100 years earlier in 800 B C and was the result

of a fire that quickly got out of control rather than a foreign invasion This discovery requires a reassessment of Anatolian history during the entire first millennium B C and has serious implications for our understanding of the surrounding regions such as Assyria Syria Greece and Urartu among others The New Chronology of Iron Age Gordion is the product of a multidisciplinary research program with dendrochronology and radiocarbon dating working hand in hand with textual and artifact analysis each of which is treated in a separate chapter in this volume All of these categories of evidence point to the same conclusion and demonstrate that we need to look at Gordion and much of the ancient Near East in a completely new way University Museum Monograph 133 **The Bone and Ivory Objects from Gordion** Phoebe A. Sheftel, 2023-07-18

Gordion is a paramount site for understanding the culture of central Anatolia over more than 3 000 years from the Bronze Age to the Medieval period but is most renowned for its Iron Age horizon when it was royal capital of the mighty Phrygian kingdom The hundreds of bone and ivory artifacts excavated at Gordion constitute a highly diverse body of material and this publication presents one of the largest and most important assemblages of its kind in the Near East The artifacts give remarkable insight into the tools used in crafts and manufacturing processes a variety of decorative items the artistic developments among local craftspeople as well as indications of trading connections with other regions to the east and west Ivory was a highly valued material used for decorative pieces in many areas around the eastern Mediterranean The objects from Gordion are a significant addition to this corpus and illustrate both widely dispersed features common in other contemporary ivory working centers as well as the singular motifs and styles that developed in the Phrygian milieu A unique assemblage of ivory horse trappings from the Early Phrygian Citadel are an important illustration of this cultural confluence While bone was primarily used for strictly utilitarian objects there are numerous pieces that show this lowly material could be used for high quality items such as inlays set into the wooden furniture exceptionally attested at Gordion Even the sheep knuckle bone astragal decorated with incised designs and letters gives a glimpse into the daily life in the community

*Tumulus as Sema* Olivier Henry, Ute Kelp, 2016-04-11 Tumuli were the most widespread form of monumental tombs in the ancient world Their impact on landscape their allurement as well as their symbolic reference to a glorious past can still be felt today The need of supra regional and cross disciplinary examination of this unique phenomenon led to an international conference in Istanbul in 2009 With almost 50 scholars from 12 different countries participating the conference entitled TumulIstanbul created links between fields of research which would not have had the opportunity to meet otherwise The proceedings of TumulIstanbul revolve around the question of the symbolic significance of burial mounds in the 1st millennium BC in the Eastern Mediterranean and Black Sea regions providing further insight into Kurgan neighbours from Eurasia **The Horse, the Wheel, and Language** David W. Anthony, 2010-07-26 Roughly half the world's population speaks languages derived from a shared linguistic source known as Proto Indo European But who were the early speakers of this ancient mother tongue and how did they manage to spread it around the globe Until now their identity has remained a

tantalizing mystery to linguists archaeologists and even Nazis seeking the roots of the Aryan race The Horse the Wheel and Language lifts the veil that has long shrouded these original Indo European speakers and reveals how their domestication of horses and use of the wheel spread language and transformed civilization Linking prehistoric archaeological remains with the development of language David Anthony identifies the prehistoric peoples of central Eurasia s steppe grasslands as the original speakers of Proto Indo European and shows how their innovative use of the ox wagon horseback riding and the warrior s chariot turned the Eurasian steppes into a thriving transcontinental corridor of communication commerce and cultural exchange He explains how they spread their traditions and gave rise to important advances in copper mining warfare and patron client political institutions thereby ushering in an era of vibrant social change Anthony also describes his fascinating discovery of how the wear from bits on ancient horse teeth reveals the origins of horseback riding The Horse the Wheel and Language solves a puzzle that has vexed scholars for two centuries the source of the Indo European languages and English and recovers a magnificent and influential civilization from the past     Gordian Seals and Sealings Elspeth Dusinberre,2005-11-21 Accompanying CD ROM contains a dditional figures accompanying the volume disc label     **The Archaeomusicology of the Ancient Near East** Richard J. Dumbrill,2005 This volume is a massive leap forward over any previous synthesis of the subject and includes at the very minimum so much information that its academic and scientific value is self evident The freshness and profundity of Dumbrill s approach to the subject exceeds anything attempted before The mythology of ancient Mesopotamia proves readable as tonal allegory when its numerology is decoded as tuning theory By the third millennium BC both pentatonic and heptatonic tunings were quantified throughout the entire 12 tone gamut Richard Dumbrill has documented the massive empirical experience with strings and pipes that makes this early musicalization of the universe believable The volume consists in 4 parts with foreword by Prof Ernest McClain The first is about the decipherment translation and interpretation of the few theoretical cuneiform texts dating from the Old Babylonian period about 2000 BC to Neo Assyrian up to the mid first millennium BC Dumbrill undertakes comparative analyses and criticism of various interpretations having preceded his own and introduces new material The second part is about the Hurrian hymns the earliest music ever written circa 1400 BC and are produced in their integrality Attempts to the interpretation of Hymn H 6 are compared and followed by Dumbrill s methodology and interpretation Each fragment of the collection is analyzed separately The part concludes with statistical analyses attempting at the reconstruction of some Hurrian rules of composition The third part consists in the organology with relevant philology and is the largest collection of the Mesopotamian instrumentarium The last part is a unique lexicon of all known Mesopotamian terminology with quotation of texts in which the philology appears The book had been previously published under the title of The Musicology and Organology of the Ancient Near East and now appears under its new title     **The Cambridge World Prehistory** Colin Renfrew,Paul Bahn,2014-06-09 The Cambridge World Prehistory provides a systematic and authoritative examination of the

prehistory of every region around the world from the early days of human origins in Africa two million years ago to the beginnings of written history which in some areas started only two centuries ago Written by a team of leading international scholars the volumes include both traditional topics and cutting edge approaches such as archaeolinguistics and molecular genetics and examine the essential questions of human development around the world The volumes are organised geographically exploring the evolution of hominins and their expansion from Africa as well as the formation of states and development in each region of different technologies such as seafaring metallurgy and food production The Cambridge World Prehistory reveals a rich and complex history of the world It will be an invaluable resource for any student or scholar of archaeology and related disciplines looking to research a particular topic tradition region or period within prehistory *The Gordion Excavations Final Reports, Volume I* Rodney S. Young, 1982-01-29 Rodney S Young directed excavations for the Museum at the site of Gordion on the central plateau in Anatolia modern Turkey in alternate years from 1950 to 1973 Traces of occupation as early as the Early Bronze Age have been identified but Gordion flourished in the time of the historic King Midas toward the end of the eighth century B C The three huge tumuli covered wooden burial chambers detailed here contained a wealth of bronze vessels fine wooden furniture and pottery University Museum Monograph 43 [From Midas to Cyrus and Other Stories](#) Catherine M. Draycott, Scott Branting, Joseph W. Lehner, Yasemin Özarslan, 2024-01-31 The period of Anatolian history between the death of the semi legendary king Midas of Gordion ca 700 BC and the advent of the Achaemenid Persian Empire ca 550 BC is dominated by certain narratives the rise of the Mermnad Lydian Kingdom from Gyges to Croesus the demise of the Urartian Kingdom and Neo Hittite type culture and politics and the invasion of shadowy forces from the Steppe Cimmerians Scythians and Medes The discoveries of Geoffrey and Francoise Summers s project at the massive walled city on Kerkenes Da have changed the cultural history and texture of Anatolia during this time period opening up insights into the spread of Phrygian culture and language and inviting further discussion of how the period is framed This book honors their accomplishments by presenting papers addressing the dynamics and events of that period from various angles and in various regions and places as well as other interventions on Iron Age Anatolia from dating of kings to rare and potentially influential medical techniques The volume sheds light on and also advocates for further synthesis of the regional dynamics affecting the Mediterranean Near East and Anatolia together toward the production of revised more nuanced narratives *Lydian Painted Pottery Abroad* R. Gül Gürtekin-Demir, 2021-10-15 This book is the first major study of Lydian material culture at Gordion and also the first published monograph on Lydian painted pottery from any site excavation Richly illustrated it provides a comprehensive definition and analysis of Lydian ceramics based on stylistic archaeological and textual evidence while thoroughly documenting the material s stratigraphic contexts The book situates the ceramic corpus within its broader Anatolian cultural context and offers insights into the impact of Lydian cultural interfaces at Gordion The Lydian pottery found at Gordion was largely produced at centers other than Sardis the Lydian royal capital although Sardian

imports are also well attested and began to influence Gordion's material culture as early as the 7th century BCE if not before. Following the demise of the Lydian kingdom a more limited repertoire of Lydian ceramics demonstrably continued in use at Gordion into the Achaemenid Persian period in the late 6th and 5th centuries BCE. The material was excavated by Professor Rodney Young's team between 1950 and 1973 and is fully presented here for the first time. Ongoing research in the decades following Young's excavations has led to a more refined understanding of Gordion's archaeological contexts and chronology and consequently we are now able to view the Lydian ceramic corpus within a more secure stratigraphic framework than would have been the case if the material had been published shortly after the excavations.

*The Mother of the Gods, Athens, and the Tyranny of Asia* Mark H. Munn, 2006-07-11 Among maternal deities of the Greek pantheon the Mother of the Gods was a paradox. She is variously described as a devoted mother, a chaste wife, an impassioned lover, and a virgin daughter; she is said to be both foreign and familiar to the Greeks. In this erudite and absorbing study Mark Munn examines how the cult of Mother of the Gods came from Phrygia and Lydia where she was the mother of tyrants to Athens where she protected the laws of the Athenian democracy. Analyzing the divergence of Greek and Asiatic culture at the beginning of the classical era Munn describes how Kybele, the Lydian goddess who signified fertility and sovereignty, assumed a different aspect to the Greeks when Lydia became part of the Persian empire. Conflict and resolution were played out symbolically; he shows and the goddess of Lydian tyranny was eventually accepted by the Athenians as the Mother of the Gods and as a symbol of their own sovereignty. This book elegantly illustrates how ancient divinities were not static types but rather expressions of cultural systems that responded to historical change. Presenting a new perspective on the context in which the Homeric and Hesiodic epics were composed Munn traces the transformation of the Asiatic deity who was the goddess of Sacred Marriage among the Assyrians and Babylonians equivalent to Ishtar. Among the Lydians she was the bride to tyrants and the mother of tyrants. To the Greeks she was Aphrodite. An original and compelling consideration of the relations between the Greeks and the dominant powers of western Asia. *The Mother of the Gods, Athens, and the Tyranny of Asia* is the first thorough examination of the way that religious cult practice and thought influenced political activities during and after the sixth and fifth centuries B.C.

Empire, Authority, and Autonomy in Achaemenid Anatolia Elspeth R. M. Dussinberre, 2013-04-29 The Achaemenid Persian Empire 550-330 BCE was a vast and complex sociopolitical structure that encompassed much of modern-day Turkey, Syria, Jordan, Israel, Egypt, Iraq, Iran, and Afghanistan and included two dozen distinct peoples who spoke different languages, worshiped different deities, lived in different environments, and had widely differing social customs. This book offers a radical new approach to understanding the Achaemenid Persian Empire and imperialism more generally. Through a wide array of textual, visual, and archaeological material Elspeth R. M. Dussinberre shows how the rulers of the empire constructed a system flexible enough to provide for the needs of different peoples within the confines of a single imperial authority and highlights the variability in response. This book examines the dynamic tensions between authority and autonomy across the empire.



providing a valuable new way of considering imperial structure and development      The Archaeology of Anatolia, Volume III  
Sharon R. Steadman, 2019-11-29 This third volume in the Archaeology of Anatolia series offers reports on the most recent discoveries from across the Anatolian peninsula. Periods covered here span the Epipalaeolithic to the Medieval and sites and regions range from the western Anatolian coast to Van as well as the southeast. The contributors offer nearly real time updates on their ongoing excavations and surveys across the Anatolian landscape. A new section in this third volume, The State of the Field, presents the latest findings in critical areas of Anatolian archaeology. The Archaeology of Anatolia series represents a forum for scholars to report their most recent data to a global audience, allowing for productive engagement with others working in and near Anatolia. Published every two years, it is an invaluable vehicle through which working archaeologists may carry out their most critical task: the presentation of their fieldwork and laboratory research in a timely fashion.

*The Gordion Wooden Objects, Volume 1: The Furniture from Tumulus MM (2-vol. set)* Elizabeth Simpson, 2010-12-15 The Furniture from Tumulus MM: The Gordion Wooden Objects volume 1 is a study of the furniture from the largest tomb at Gordion, Turkey, excavated in 1957 by the University of Pennsylvania Museum. The tomb dates to the eighth century BC and is thought to be the burial of the great Phrygian king Midas or his father. The objects, initially misunderstood, are now identified as nine tables, two serving stands, two stools, a chair, and an open log coffin. Three pieces are ornately carved and inlaid with religious symbols and complex geometric motifs. The wooden objects from Gordion are now recognized as the most important collection of well-preserved wooden artifacts excavated from the Near East. Included in this volume are new photographs, reconstruction drawings, and eight scientific technical appendices. Contributors include Harry Alden, Burhan Aytu, Mary W. Ballard, Robert A. Blanchette, Roland Cunningham, Laure Dussubieux, Patrick E. McGovern, Benjamin Held, Walter Hopwood, Joseph Koles, Lynn E. Roller, Krysia Spirydowicz. This work goes well beyond a typical site-specific object catalogue and makes important contributions to a wide range of scholarly fields, both technical and conceptual, from textile and wood analysis to anthropological and religious studies. Elizabeth P. Baughan, University of Richmond. The book succeeds in its main aims of making available every scrap of information about the finds and it illuminates form, techniques, and function in a most convincing and stimulating manner. Catherine M. Draycott, Courtauld Institute of Art.

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