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# Textbook of Gregorian Chant According to the Solesmes Method

Dom Gregory Sunol  
G. M. Durnford

# Textbook Of Gregorian Chant According To The Solesmes Method

**Dom Gregory Subol**



## **Textbook Of Gregorian Chant According To The Solesmes Method:**

**Text Book of Gregorian Chant** Gregory Suñol (O.S.B.), Society of St. John Evangelist, 1930      Text Book of Gregorian Chant According to the Solesmes Method Gregorio Ma (Gregorio María) Suñol, 2021-09-09 This work has been selected by scholars as being culturally important and is part of the knowledge base of civilization as we know it This work is in the public domain in the United States of America and possibly other nations Within the United States you may freely copy and distribute this work as no entity individual or corporate has a copyright on the body of the work Scholars believe and we concur that this work is important enough to be preserved reproduced and made generally available to the public To ensure a quality reading experience this work has been proofread and republished using a format that seamlessly blends the original graphical elements with text in an easy to read typeface We appreciate your support of the preservation process and thank you for being an important part of keeping this knowledge alive and relevant      *Text Book of Gregorian Chant* Dom Gregory Sunol Osb, Gregory Sunol, Brother Hermenegild, 2013-10 This book is essential for anyone who wishes to learn Gregorian Chant Few words are necessary to introduce the present work to English speaking students of plainsong Such a handbook has long been needed and is sure of its welcome Neither the well known Stanbrook Grammar of Plainsong nor Madame Ward's valuable school courses cover so much ground as Dom Gregory Sunol in his Spanish *Metoda* The book first appeared in 1905 prefaced by a commendatory letter from Dom Andre Mocquereau the famous director of the Solesmes School Its author has many years of teaching experience behind him as well as sound theoretical knowledge of his subject His work has proved its popularity and practical usefulness by going through a number of editions in the original Spanish besides being translated into French and German Indeed by compressing the Solesmes teaching within the narrow limits of a general textbook Dom Sunol has rendered good service to the Gregorian cause Not everyone has access to the monumental publications of Solesmes the *Monographies gregoriennes* or the *Paleographie Musicale* and countless students will be glad to find the subject matter of this latter work especially the important seventh volume on Gregorian Rhythm here summed up and analysed while the extensive quotations from Dom Mocquereau's *Nombre Musical gregorien* with which the Spanish author has enriched his later editions will make them desirous of seeing this fascinating synthesis of the whole subject brought out in English The French translation of Dom Sunol's work was made by Dom Maur Sablayrolles who tells us in his preface that he inserted a few additional chapters and altered and developed his original here and there in inconsiderable ways always with the author's permission The present English version is a faithful rendering of the sixth French edition and except for some extension of the note on Latin pronunciation now embodied in the text nothing of any importance has been added But the work has been prepared under the direct supervision of the Solesmes Benedictine Fathers at Quarr Abbey who have supplied invaluable help on almost every page mainly in the direction of ensuring greater accuracy clearing up obscure passages simplifying technical points and generally making the book more accessible to the ordinary student of plainsong

The Spanish handbook was placed under the patronage of our Lady of Montserrat In its English dress it is offered to our Lady of Quarr with the prayer that she may everywhere bless the work of those who are teaching the Catholic world to sing the praises of her Divine Son

**Text Book of Gregorian Chant According to the Solesmes Method** Gregorio María Suñol,1939

**The Textbook of Gregorian Chant According to the Solesmes Method** Dom Gregory Sunol,G. M. Durnford,2013-10 This is a new release of the original 1930 edition

**Text Book of Gregorian Chant** Gregorio Maria Suñol y Baulenas (Dom, O. S. B.),1939

Textbook of Gregorian Chant According to the Solesmes Method Dom Gregory Suñol, Text book of Gregorian chant according to the Solesmes method Gregorio Maria Suñol y Baulenas,1930\*

**Gregorian Chant According to the Solesmes Method** Gregory Sunol,2023-04-17

**Text Book of Gregorian Chant, According to the Solesmes Method, by Dom Gregory Sunol, O.S.B., Monk of Montserrat. Translated from the 6th French Edition with an Introduction by G.M. Durnford** Gregory Suñol,1929

**Text Book of Gregorian Chant** Gregory Sunol,Gregory Sunol O S B,2010-11-01 Anyone who wants to learn Gregorian Chant the Chant of the Catholic Church will want a copy of this book It begins with the basics and has many exercises to help those who wish to sing this sacred chant learn the various intervals and how to sing them properly A chapter is devoted to harmonizing on the organ to accompany the holy chant of the Church Priests will find this useful to learn how to chant their part in the Missale Romanum The Liber Usualis will also become simpler to use and even the most complicated Gradual will soon become easy for the schola This work is good for the simple choir to the most advanced cantors St Alphonsus writes a single bad book will be sufficient to cause the destruction of a monastery Pope Pius XII wrote in 1947 at the beatification of Blessed Maria Goretti There rises to Our lips the cry of the Saviour Woe to the world because of scandals Matthew 18 7 Woe to those who consciously and deliberately spread corruption in novels newspapers magazines theaters films in a world of immodesty We at St Pius X Press are calling for a crusade of good books We want to restore 1 000 old Catholic books to the market We ask for your assistance and prayers This book is a photographic reprint of the original The original has been inspected and many imperfections in the existing copy have been corrected At Saint Pius X Press our goal is to remain faithful to the original in both photographic reproductions and in textual reproductions that are reprinted Photographic reproductions are given a page by page inspection whereas textual reproductions are proofread to correct any errors in reproduction

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explained Finally the authors touch upon the role of music for our mind and society Throughout the book interesting stories and anecdotes give insights into the musical activities of physicists and their interaction with composers and musicians

*Listen with the Ear of the Heart* Maria S. Guarino, 2018 A contemplative ethnographic study of a Benedictine monastery in Vermont known for its folk inspired music

**Sociologists and Music** Paul Honigsheim, 2023-04-14 Sociologists have always been fascinated with music In one way or another they have encountered music as an important social force in its own right as an accompaniment or byproduct of phenomena they studied such as youth culture or the drug scene or as a means for obtaining social compliance as in religious ceremonies or in the military This book goes one step toward remedying this situation by culling the existing literature for building blocks toward introducing sociological synthesis and by presenting the English version of the extensive writings on music and society by Paul Honigsheim

Measuring Old English Rhythm Jane-Marie Luecke, 1978

**A Handbook of Church Music** Carl Halter, Carl Schalk, 1978 Presents a comprehensive overview of the role of church music in the liturgical life of the church everything from a historical review to an appraisal of today's music

*Books for Catholic Colleges* Sister Melania Grace, 1948

**Choral Conducting Symposium** Harold A. Decker, Julius Herford, 1988 The book's six expert contributors each a professional conductor relate the necessary steps towards success from choosing and preparing the music through rehearsals to the actual performance The authors stress the establishment of an effective choral program containing these four ingredients a conductor with high ideals who elicits the very best from his or her singers carefully selected music combining poetry and music at the highest levels of sensitivity an understanding of an enthusiasm for the music an emphasis on the communicative powers inherent to the choral art

**The Catholic Library World** John M. O'Loughlin, Francis Emmett Fitzgerald, 1951

**Gregorian Chant** John Rayburn, 1964

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