

Text types



Imaginative:

1

Purpose: to tell a story.

Examples:

- novels
- poetry
- plays
- film
- traditional tales



2

Informative:

Purpose: inform, analyse, explain.

Examples:

- reports
- news articles
- text books
- non-fiction (biography, autobiography)
- documentary



3

Persuasive

Purpose: convince the reader to accept a point of view.

Examples:

- feature articles
- opinion pieces
- speeches
- adverts
- essays



4

Instructional

Purpose: give instruction on how to do something.

Examples:

- recipes
- instruction manuals



Text Types In English

Margaret Warner



Text Types In English :

Text Types in English 3 Anderson & Anderson Staff, Mark Anderson, Kathryn Anderson, 1998 These three vols focus on factual and literary text types Vol 1 covers poetry drama recount explanation and discussion Vol 2 covers narrative procedure information report and exposition Vol 3 develops an approach to text types that is suitable for middle secondary students

Text Types in English Mark Anderson, Kathryn Anderson, 1997 Suitable for junior secondary students Covers poetry drama recount explanation and discussion Draws examples from contemporary novels **Text Types and Corpora** Andreas Fischer, Gunnel Tottie, Hans Martin Lehmann, 2002 *Text Types and the History of English* Manfred Görlach, 2004 Main description The book comprises methodological reflexions on form content and function in a comprehensive description of text types genres These considerations are then exemplified in detail by analyses of individual types such as cooking recipes book dedications advertisements jokes and church hymns The transfer of types and the range of existing types are described for Scotland and for India The description is completed by a summary list of some 2100 text types with definitions and their documentation in the history of English **English Text Types 3** Cheryl Coombes, Sandra Rowan, Bruce Rowan, 2000

Text Typology and Translation Anna Trosborg, 1997-11-27 This book breaks new ground in translation theory and practice The central question is In what ways are translations affected by text types The two main areas of investigation are A What are the advantages of focusing on text types when trying to understand the process of translation How do translators tackle different text types in their daily practice B To what extent and in what areas are text types identical across languages and cultures What similarities and dissimilarities can be observed in text types of original and translated texts Part I deals with methodological aspects and offers a typology of translations both as product and as process Part II is devoted to domain specific texts in a cross cultural perspective while Part III is concerned with terminology and lexicon as well as the constraints of mode and medium involving dubbing and subtitling as translation methods Sonnets sagas fairy tales novels and feature films sermons political speeches international treaties instruction leaflets business letters academic lectures academic articles medical research articles technical brochures and legal documents are but some of the texts under investigation In sum this volume provides a theoretical overview of major problems and possibilities as well as investigations into a variety of text types with practical suggestions that deserve to be weighted by anyone considering the relation between text typology and translation The volume is indispensable for the translator in his/her efforts to become a competent text aware professional Writing Skills Susan Feez, Helen Joyce, 1998 Writing Skills is a comprehensive treatment of narrative and non fiction text types with explanations models analysis and varied exercises for grades 7 to 10 Answers are included Text types covered include narrative personal responses reviews historical recounts descriptive reports procedures exposition For each text type students are shown purpose a model text essential elements and overall design analysis of structure technical knowledge including grammar and vocabulary There is an extensive variety of exercises and activities to

develop skills in structuring whole texts skills in the strategic use of vocabulary and grammar planning note taking and drafting skills

Dimensions of Register Variation Douglas Biber, 1995-08-31 Douglas Biber's new book extends and refines the research and methodology reported in his ground breaking *Variation Across Speech and Writing* CUP 1988 In *Dimensions of Register Variation* he gives a linguistic analysis of register in four widely differing languages English Nukulaelae Tuvaluan Korean and Somali Using the multi dimensional analytical framework employed in his earlier work Biber carries out a principled comparison of both synchronic and diachronic patterns of variation across the four languages Striking similarities as well as differences emerge allowing Biber to predict for the first time cross linguistic universals of register variation This major new work will provide the foundation for the further investigation of cross linguistic universals governing the pattern of discourse variation across registers and will be of wide interest to any scholar interested in style register and literacy

Contrastive Analysis of News Text Types in Russian, British and American Business Online and Print Media Anastasiya Kornetzki, 2012-03-01 This book is devoted to the analysis of cross media and cross cultural peculiarities of Russian British and American media discourse from the intertextual perspective The study of a complex variety of intertextual links which exist between texts and genres is a contemporary aspect in the theory of intertextuality There are numerous theoretical approaches in the study of intertextuality but there is a lack of an empirically profound framework for its analysis across many disciplines An interdisciplinary approach to the study of intertextuality is a necessary step to investigate this phenomenon comprehensively This book offers an alternative approach to the study of intertextuality singling out intra textual textual and inter genre levels on which this phenomenon comes to the fore

More Easy Text Types Margaret Warner, 2009 This is the seventh book in the series and aims to improve educational outcomes for indigenous and ESL students It continues to develop the idea initially introduced in *Easy Text Types* that there are different types of texts The students are encouraged to read and become familiar with the features of explanation descriptions expositions discussions and poems All of the sample text types in this book are beautifully illustrated and simply presented to inspire students to begin to plan write and edit their own text types with enthusiasm and confidence The activities in the book are outcome linked and some are created to help students revise the grammar and punctuation that they have learned in *Easy Punctuation* and *Easy Grammar* The solutions for these activities are provided at the back of the book Includes photocopiable material

Variety in Written English Tony Bex, 2002-03-11 Combining insight from a variety of linguistic perspectives including Hallidayan functional linguistics and relevance theory Tony Bex demonstrates how written texts operate within society to convey meaning This book looks at a wide variety of written genres advertisements letters poetry and literature provides an accessible and comprehensive survey of genre theory proposes a challenging new way of analysing genre which emphasises communicative function unusually considers the relevance of linguistic theories of genre to the study of literary texts includes numerous exercises and annotated bibliographies *Variety in Written Discourse* will be of interest to all

students of language and communication In addition it will be an invaluable text for those interested in literature as well as English for Specific Purposes

Corpus-based Language Studies Tony McEnery, Richard Xiao, Yukio Tono, 2006
 Routledge Applied Linguistics is a series of comprehensive textbooks providing students and researchers with the support they need for advanced study in the core areas of English language and Applied Linguistics Each book in the series guides readers through three main sections enabling them to explore and develop major themes within the discipline Section A Introduction establishes the key terms and concepts and extends readers techniques of analysis through practical application Section B Extension brings together influential articles sets them in context and discusses their contribution to the field Section C Exploration builds on knowledge gained in the first two sections setting thoughtful tasks around further illustrative material This enables readers to engage more actively with the subject matter and encourages them to develop their own research responses Throughout the book topics are revisited extended interwoven and deconstructed with the reader's understanding strengthened by tasks and follow up questions Corpus Based Language Studies covers the major theoretical approaches to the use of corpus data adopts a how to approach with exercises and cases affording students with the knowledge and tools to undertake their own corpus based research gathers together influential readings from leading names in the discipline including Douglas Biber Henry Widdowson Michael Stubbs Ronald Carter and Michael McCarthy is supported by a website featuring long extracts for analysis by students with commentary by the authors The accompanying website to this book can be found at <http://www.routledge.com/textbooks/0415286239>

Genre in the Classroom Ann M. Johns, 2001-11 Presents the major theoretical approaches to genre in applied linguistics ESL EFL pedagogies rhetoric and composition studies throughout the world describes how research and pedagogy relate to each of these perspectives discusses applications

Text, Speech, and Dialogue Kamil Ekštejn, Václav Matoušek, 2017-08-21 This book constitutes the proceedings of the 20th International Conference on Text Speech and Dialogue TSD 2017 held in Prague Czech Republic in August 2017 The 56 regular papers presented together with 3 abstracts of keynote talks were carefully reviewed and selected from 117 submissions They focus on topics such as corpora and language resources speech recognition tagging classification and parsing of text and speech speech and spoken language generation semantic processing of text and speech integrating applications of text and speech processing automatic dialogue systems as well as multimodal techniques and modelling

Englishes in a Globalized World: Exploring Contact Effects on Other Languages Alexander Onysko, Peter Siemund, 2022-11-03

Estudios de filología inglesa Josephine Bregazzi, 2000

Cyclical Change Continued Elly van Gelderen, 2016-03-09 This book presents new data and additional questions regarding the linguistic cycle The topics discussed are the pronoun negative negative existential analytic synthetic distributive determiner degree and future modal cycles The papers raise questions about the length of time that cycles take the interactions between different cycles the typical stages and their stability and the areal factors influencing cycles The languages and language families that are

considered in depth are Central Pomo Cherokee Chinese English French Gbe German Hmong Mien Maipurean Mayan Mohawk Mon Khmer Niger Congo Nupod Quechuan Sino Tibetan Tai Kadai Tuscarora Ute and Yoruboid One paper covers several of the world's language families Cyclical change connects linguists working in various frameworks because it is exciting to find a reason behind this fascinating phenomenon *Arabic Corpus Linguistics* Tony McEnery, 2018-05-31 Explores the cultural politics of televisual engagements with the history literature and archaeology of Ancient Greece

Disciplinarity: Functional Linguistic and Sociological Perspectives Frances Christie, Karl Maton, 2011-02-03 Disciplinary knowledge is under threat in the modern world Claims abound that we are entering a landscape in which the division of disciplines is obsolete implying a commitment to outdated values in scholarship Notions of discipline are critiqued as reflecting social power and representing the worldview of dominant social groups By addressing and challenging such claims this edited collection argues that proclamations of the death of disciplines have been greatly overstated Not only are the notions of disciplinarity still important for understanding how we come to know the world but this volume demonstrates how significant disciplinarity is to understanding different forms of knowledge if we wish to improve the building of knowledge and educational practice Using analytical tools from systemic functional linguistics theory and social realist sociology this volume illustrates how different disciplines can collaborate and cross fertilize successfully without losing their distinctive insights and disciplinary integrity The subsequent theory developed will thereby extend both linguistic and sociological approaches to the topic and make a major contribution to educational theory *The Grammar of Genres and Styles* Dominique Legallois, Thierry Charnois, Meri Larjavaara, 2018-04-09 The book provides new findings about the grammar of genres and styles It combines new methods with different kinds of empirical material from social reports to live TV sports commentaries or 16th century newspapers in English French Latin and Spanish The study of non discrete units suggests new ways of seeing the linguistic variation between genres and styles and the ways in which belonging to a genre predetermines linguistic choices

Text Types In English : Bestsellers in 2023 The year 2023 has witnessed a remarkable surge in literary brilliance, with numerous compelling novels captivating the hearts of readers worldwide. Lets delve into the realm of popular books, exploring the engaging narratives that have charmed audiences this year. Text Types In English : Colleen Hoover "It Ends with Us" This poignant tale of love, loss, and resilience has gripped readers with its raw and emotional exploration of domestic abuse. Hoover expertly weaves a story of hope and healing, reminding us that even in the darkest of times, the human spirit can succeed. Uncover the Best : Taylor Jenkins Reids "The Seven Husbands of Evelyn Hugo" This spellbinding historical fiction novel unravels the life of Evelyn Hugo, a Hollywood icon who defies expectations and societal norms to pursue her dreams. Reids compelling storytelling and compelling characters transport readers to a bygone era, immersing them in a world of glamour, ambition, and self-discovery. Text Types In English : Delia Owens "Where the Crawdads Sing" This evocative coming-of-age story follows Kya Clark, a young woman who grows up alone in the marshes of North Carolina. Owens spins a tale of resilience, survival, and the transformative power of nature, captivating readers with its evocative prose and mesmerizing setting. These top-selling novels represent just a fraction of the literary treasures that have emerged in 2023. Whether you seek tales of romance, adventure, or personal growth, the world of literature offers an abundance of captivating stories waiting to be discovered. The novel begins with Richard Papen, a bright but troubled young man, arriving at Hampden College. Richard is immediately drawn to the group of students who call themselves the Classics Club. The club is led by Henry Winter, a brilliant and charismatic young man. Henry is obsessed with Greek mythology and philosophy, and he quickly draws Richard into his world. The other members of the Classics Club are equally as fascinating. Bunny Corcoran is a wealthy and spoiled young man who is always looking for a good time. Charles Tavis is a quiet and reserved young man who is deeply in love with Henry. Camilla Macaulay is a beautiful and intelligent young woman who is drawn to the power and danger of the Classics Club. The students are all deeply in love with Morrow, and they are willing to do anything to please him. Morrow is a complex and mysterious figure, and he seems to be manipulating the students for his own purposes. As the students become more involved with Morrow, they begin to commit increasingly dangerous acts. The Secret History is a masterful and thrilling novel that will keep you guessing until the very end. The novel is a warning tale about the dangers of obsession and the power of evil.

<https://archive.kdd.org/files/browse/Documents/strasburgers%20textbook%20of%20botany.pdf>

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