



RANSOM
CANYON

Texas Ransom

Linda S Katz



Texas Ransom:

Texas Ransom Amanda Stevens, 2008-01-01 He was a man with connections Wealth power and the perfect life That's what Graham Hollister thought he had with his beautiful wife Kendall He'd almost lost her in a deadly car crash but since then he'd reveled in their renewed marriage Until one Texas night changed everything She was a woman with a past A brutal crime cartel came to abduct Kendall Only the kidnappers didn't want just ransom they were out for revenge But as Graham raced against time and all odds to rescue his wife everything he thought he once knew about her was now in question Would the dark dangerous secrets she harbored destroy them both From Harlequin Intrigue Seek thrills Solve crimes Justice served

Texas Ransom J. R. Roberts, 1988 The town of Geneva Texas is under siege with gunmen on the prowl everywhere and only the Gunsmith can save the town from their bloody rampages Strategic Marketing in Library and Information Science

Irene Owens, 2002 Combine marketing and strategic planning techniques to make your library more successful With cutting edge research studies as well as theoretical chapters that have not been seen before in the marketing literature for LIS this book examines the current and quite limited state of marketing by LIS practitioners and institutions It provides you with examples of how marketing can be made more widely applicable within LIS and illustrates some of the usefulness of marketing in special LIS settings and contexts The book explains how and why managers should combine marketing strategy with strategic planning and demonstrates the means by which LIS could move toward a more full fledged use of marketing relationship marketing and social marketing in particular In order to be a more effective tool Strategic Marketing in Library and Information Science is divided into two sections The Basis and Context for Marketing theoretical information and The Application of Marketing practical applications that you can put to use in your institution Chapters cover existing literature on marketing in LIS what it has to offer and what it lacks strategic planning that must take place before marketing money is spent the branding process and how it can be helpful in LIS marketing a marketing method for bridging the gap between staffing needs and the current shortage of librarians a way to use relationship marketing techniques to respond to the challenge of marketing electronic resources marketing applications relevant to theological libraries the effective use of social marketing at the Austin History Center a fascinating case study a fresh marketing approach to bridging gaps between cultural history and education the importance of marketing for public libraries **Strategic Marketing in Library and**

Information Science Linda S Katz, 2013-03-07 Combine marketing and strategic planning techniques to make your library more successful With cutting edge research studies as well as theoretical chapters that have not been seen before in the marketing literature for LIS this book examines the current and quite limited state of marketing by LIS practitioners and institutions It provides you with examples of how marketing can be made more widely applicable within LIS and illustrates some of the usefulness of marketing in special LIS settings and contexts The book explains how and why managers should combine marketing strategy with strategic planning and demonstrates the means by which LIS could move toward a more

full fledged use of marketingrelationship marketing and social marketing in particular In order to be a more effective tool Strategic Marketing in Library and Information Science is divided into two sections The Basis and Context for Marketing theoretical information and The Application of Marketing practical applications that you can put to use in your institution Chapters cover existing literature on marketing in LISwhat it has to offer and what it lacks strategic planning that must take place before marketing money is spent the branding process and how it can be helpful in LIS marketing a marketing method for bridging the gap between staffing needs and the current shortage of librarians a way to use relationship marketing techniques to respond to the challenge of marketing electronic resources marketing applications relevant to theological libraries the effective use of social marketing at the Austin History Centera fascinating case study a fresh marketing approach to bridging gaps between cultural history and education the importance of marketing for public libraries [Here I Stand](#) Angela Joan Smith,2017-10-03 John Beecher 1904 1980 never had the public prominence of his famous ancestors but as a poet professor sociologist New Deal administrator journalist and civil rights activist he spent his life fighting for the voiceless and oppressed with a distinct moral sensibility that reflected his self identification as the twentieth century torchbearer for his famous family While John Beecher had many vocations in his lifetime he always considered himself a poet and a teacher Some critics have compared the populist elements of Beecher s poetry to the work of Walt Whitman and Carl Sandburg but his writing never gained a broad audience or critical acclaim during his lifetime This book examines Beecher s writing and activism and places them in the broader context of American culture at pivotal points in the twentieth century

Theatre of the People Laurence Raw,2015-10-29 Throughout World War II audiences in the United Kingdom craved entertainment even during the country s darkest days During this period actor manager Donald Wolfit and his theatre troupe toured Great Britain and Europe often at great risk After the war Wolfit broadened his tour bringing his brand of Shakespearean theatre to North American audiences Wolfit believed that theatre should be accessible to everyone regardless of their socioeconomic origins It was this quality above all that accounted for his huge popularity throughout the fifteen years of his operation In *Theatre of the People* Donald Wolfit s Shakespearean Productions 1937 1953 Laurence Raw looks at this tenacious personality whose determination to serve the nation by performing Shakespeare inspired audiences and fellow actors Drawing on a series of hitherto unpublished materials including letters and interviews this part biography and part social history creates a vivid picture of what life was like for the touring actor during WWII and beyond Recreating twelve of Wolfit s touring dates throughout Great Britain and North America this volume also demonstrates theatre s importance as a source of mass entertainment and education as well as a propaganda tool Despite Wolfit s popular appeal at the time he was doomed to remain on the periphery of the theatrical establishment This book contends that Wolfit deserves to be recognized for his efforts in maintaining public morale during times of stress *Theatre of the People* will appeal not only to those interested in drama but also to students and scholars of history and popular entertainment in the 1940s and 1950s

Ransom's Bride Ginger Hanson, 2004 When a cavalry officer returns home at the end of the Civil War and discovers his fiancée is dead he finds comfort and true love in the arms of her loyal sister Original **Gloria Swanson** Tricia Welsch, 2013-08-21 Gloria Swanson Ready for Her Close Up shows how a talented self-confident actress negotiated a creative path through seven decades of celebrity It also illuminates a little-known chapter in American media history how the powerful women of early Hollywood transformed their remarkable careers after their stars dimmed This book brings Swanson 1899-1983 back into the spotlight revealing her as a complex creative entrepreneurial and thoroughly modern woman Swanson cavorted in slapstick short films with Charlie Chaplin and Mack Sennett in the 1910s The popularity of her films with Cecil B DeMille helped create the star system A glamour icon Swanson became the most talked-about star in Hollywood earning three Academy Award nominations receiving 10 000 fan letters every week and living up to a reputation as Queen of Hollywood She bought mansions and penthouses dressed in fur and feathers and flitted through Paris London and New York engaging in passionate love affairs that made headlines and caused scandals Frustrated with the studio system Swanson turned down a million-dollar-a-year contract After a wild ride making unforgettable movies with some of Hollywood's most colorful characters including her lover Joseph Kennedy and maverick director Erich von Stroheim she was a million dollars in debt Without hesitation she went looking for her next challenge beginning her long second act Swanson became a talented businesswoman who patented inventions and won fashion awards for her clothing designs a natural foods activist decades before it was fashionable an exhibited sculptor and a designer employed by the United Nations All the while she continued to act in films theater and television at home and abroad Though she had one of Hollywood's most famous exit lines All right Mr DeMille I'm ready for my close-up the real Gloria Swanson never looked back **The Art of Editing** Tim Groenland, 2019-02-21 The place of the editor in literary production is an ambiguous and often invisible one requiring close attention to publishing history and often inaccessible archival resources to bring it into focus In The Art of Editing Tim Groenland shows that the critical tendency to overlook the activities of editors and to focus on the solitary author figure neglects important elements of how literary works are acquired developed and disseminated Focusing on selected works of fiction by Raymond Carver and David Foster Wallace authors who represent stylistic touchstones for US fiction of recent decades Groenland presents two case studies of editorial collaboration Carver's early stories were integral to the emergence of the Minimalist movement in the 1980s while Wallace's novels marked a generational shift towards a more expansive maximal mode of narrative The role of their respective editors however is often overlooked Gordon Lish's part in shaping the form of Carver's early stories remains under-explored analyses of Wallace's fiction meanwhile tend to minimise Michael Pietsch's role from the creation of Infinite Jest during the mid-1990s until the present day Drawing on extensive archival research as well as interviews with editors and collaborators Groenland illuminates the complex and often conflicting forms of agency involved in the genesis of these influential works The energies and tensions of the editing process emerge as

essential factors in the creation of fictions more commonly understood within the paradigm of solitary authorship The mediating role of the editor is Groenland argues inseparable from the development form and reception of these works

Harbingers of Books to Come Dave Oliphant, 2009 *Harbingers of Books to Come* is more than a mere chronicle of achievements It is also a love story Dave Oliphant is one of those lucky poets who married his muse Maria whom he met in a library in Santiago Chile often led and occasionally pushed the poet into terra incognita from which he returned with literary riches Book Jacket *A Handbook for Genealogy United States Edition* Matthew C. F. Wander, 2014-05-28 The Handbook for Genealogists provides genealogists at every level with the tools they need to find they ancestors including 1 A complete gazetteer of cities towns villages boroughs and CDPs census designated places in the United States 2 A timeline of historical events to provide context for the times in which your ancestors lived 3 Demographic tables including rates of immigrant return 4 Full color maps of population densities railroads shipping routes tribal lands voting detracts and more 5 Dates for when states took over collecting vital records from churches 6 Tables that help the genealogist determine maternal and paternal ages based on the ages of their children 7 Complete origin information for every county in the United States Genealogy isn't just the search for your ancestors it's family history The Handbook for Genealogy will provide you with the tools to write your family's story Ransomware and Cyber Extortion Sherri Davidoff, Matt Durrin, Karen

Sprenger, 2022-10-18 *Protect Your Organization from Devastating Ransomware and Cyber Extortion Attacks* Ransomware and other cyber extortion crimes have reached epidemic proportions The secrecy surrounding them has left many organizations unprepared to respond Your actions in the minutes hours days and months after an attack may determine whether you'll ever recover You must be ready With this book you will be Ransomware and Cyber Extortion is the ultimate practical guide to surviving ransomware exposure extortion denial of service and other forms of cyber extortion Drawing heavily on their own unpublished case library cyber security experts Sherri Davidoff Matt Durrin and Karen Sprenger guide you through responding faster minimizing damage investigating more effectively expediting recovery and preventing it from happening in the first place Proven checklists help your security teams act swiftly and effectively together throughout the entire lifecycle whatever the attack and whatever the source Understand different forms of cyber extortion and how they evolved Quickly recognize indicators of compromise Minimize losses with faster triage and containment Identify threats scope attacks and locate patient zero Initiate and manage a ransom negotiation and avoid costly mistakes Decide whether to pay how to perform due diligence and understand risks Know how to pay a ransom demand while avoiding common pitfalls Reduce risks of data loss and reinfection Build a stronger holistic cybersecurity program that reduces your risk of getting hacked This guide offers immediate value to everyone involved in prevention response planning or policy CIOs CISOs incident responders investigators negotiators executives legislators regulators law enforcement professionals and others Register your book for convenient access to downloads updates and or corrections as they become available See inside book

for details **Lewis Carroll's Alice's Adventures in Wonderland and Through the Looking-Glass** Zoe Jaques, Eugene Giddens, 2016-05-06 Emerging in several different versions during the author's lifetime Lewis Carroll's Alice novels have a publishing history almost as magical and mysterious as the stories themselves Zoe Jaques and Eugene Giddens offer a detailed and nuanced account of the initial publication of Alice's Adventures in Wonderland and Through the Looking Glass and investigate how their subsequent transformations through print illustration film song music videos and even stamp cases and biscuit tins affected the reception of these childhood favourites The authors consider issues related to the orality of the original tale and its impact on subsequent transmission the differences between the manuscripts and printed editions and the politics of writing and publishing for children in the 1860s In addition they take account of Carroll's own responses to the books popularity including his writing of major adaptations and a significant body of meta-textual commentary and his reactions to the staging of Alice in Wonderland Attentive to the child reader how changing notions of childhood identity and needs affected shifting narratives of the story and the representation of the child's body by various illustrators the authors also make a significant contribution to childhood studies *The Editor* Sara B. Franklin, 2025-04-22 Legendary editor Judith Jones the woman behind some of the most important authors of the 20th century including Julia Child Anne Frank Edna Lewis John Updike and Sylvia Plath finally gets her due in this surprising granular luminous and path-breaking biography Edward Hirsch author of *How to Read a Poem* At Doubleday's Paris office in 1949 twenty-five year old Judith Jones spent most of her time wading through manuscripts in the slush pile and passing on projects until one day a book caught her eye She read it in one sitting then begged her boss to consider publishing it A year later Anne Frank's *The Diary of a Young Girl* became a bestseller It was the start of a culture-defining career in publishing During her more than fifty years as an editor at Alfred A Knopf Jones nurtured the careers of literary icons such as Sylvia Plath Anne Tyler and John Updike and helped launch new genres and trends in literature At the forefront of the cookbook revolution she published the who's who of food writing Edna Lewis M F K Fisher Claudia Roden Madhur Jaffrey James Beard and most famously Julia Child Through her tenacious work behind the scenes Jones helped turn these authors into household names changing cultural mores and expectations along the way Judith's work spanned decades of America's most dramatic cultural change from the end of World War II through the civil rights movement and the fight for women's equality and the books she published acted as tools of quiet resistance Now based on exclusive interviews never before seen personal papers and years of research her astonishing career is explored for the first time in this thorough and humanizing portrait Kirkus Reviews *Charles Henri Ford: Between Modernism and Postmodernism* Alexander Howard, 2017-05-18 The first American surrealist poet a prolific literary editor and a seminal influence on the New York School of poetry Charles Henri Ford was a key figure in the transition from late modernist to postmodern culture in America Charles Henri Ford *Between Modernism and Postmodernism* is the first book-length scholarly study of this important literary figure Drawing on new archival research including explorations of Ford

s correspondence with the likes of Ezra Pound Gertrude Stein William Carlos Williams Parker Tyler and many others the book explores the full impact of Ford s contribution to 20th century American literary culture **The Vietnam War** Geoffrey C. Ward,Ken Burns,2017-09-05 NATIONAL BESTSELLER Based on the celebrated PBS television series the complete text of an engrossing history of America s least understood conflict a significant milestone that will no doubt do much to determine how the war is understood for years to come The Washington Post More than forty years have passed since the end of the Vietnam War but its memory continues to loom large in the national psyche In this intimate history Geoffrey C Ward and Ken Burns have crafted a fresh and insightful account of the long and brutal conflict that reunited Vietnam while dividing the United States as nothing else had since the Civil War From the Gulf of Tonkin and the Tet Offensive to Hamburger Hill and the fall of Saigon Ward and Burns trace the conflict that dogged three American presidents and their advisers But most of the voices that echo from these pages belong to less exalted men and women those who fought in the war as well as those who fought against it both victims and victors willing for the first time to share their memories of Vietnam as it really was A magisterial tour de force The Vietnam War is an engrossing history of America s least understood conflict Selected Letters of Wilfred Owen Wilfred Owen,Jane Potter,2023 This new select edition of Wilfred Owen s letters provides a fresh understanding of the poet s life in his own words Wilfred Owen s fame as one of the great war poets of the twentieth century is unsurpassed with Dulce et Decorum est possibly the defining piece of World War literature Owen s letters reveal the man behind the cultural icon human with all his foibles whose 25 years were marked by great highs and lows by emerging modernity and the violence of war Evocative lyrical and often surprisingly funny the letters act as both autobiography and companion to the famous war poems He was both an accomplished poet and one of the finest letter writers of the twentieth century Accompanied by new notes and new introduction as well as previously redacted and omitted material the new edition of Owen s Selected Letters brings together past and contemporary scholarship to provide fresh insights into Owen s character and poetic development Questioning Architectural Judgment Steven A. Moore,Barbara B. Wilson,2013-07-24 The book shines light on the problem of judgment particularly in the realm of architectural technics and the codes that regulate it The struggle to define sustainability and thus judge architecture through such lenses is but one dimension of the contemporary problem of judgment By providing the reader with an inherently interdisciplinary study of a particular discipline architecture it brings to the topic lenses that challenge the too frequently unexamined assumptions of the discipline By situating architecture within a broader cultural field and using case studies to dissect the issues discussed the book emphasizes that it is not simply a matter of designing better more efficient or more stringent codes to guide place making but a matter of reconstructing the boundaries of the systems to be coded The authors are winners of the EDRA Place Research Award 2014 for their work on the Green Alley Demonstration Project used in the book **Captain Ransom, Texas Ranger** Pat Hill Goodrich,2007-10 Captain Henry Lee Ransom lived during a rarely researched era and was never

written about before despite serving three times as a Texas Ranger Quiet but authoritative his phenomenal marksmanship and bravery earned him much respect And though an incorruptible and courageous lawman Captain Ransom adored his children and proved to be a gentle loving family man He lived during turbulent times especially during the Border s Bandit Wars Fighting with the US Army in the Spanish American War he served in the Philippines twice While there he earned a medal and promotion for bravery One astounding feat is described when he and others spent six months in the jungles to rescue soldiers kidnaped by savages When he wasn t serving in the capacity of a soldier he was a detective in Houston and was also appointed by the mayor as chief of police to clean up the town Though his stint as police chief was short the women of hte town said they could walk safely in the streets afterwards Termed one of the great captains by his peers he was loved by the law abiding and feared by criminals He believed all should obey the law including high public officials Perhaps this could have attributed to his assassination at age 44 in 1918 he knew too much and was about to report it His death was claimed to be an accident but extensive research in the State Archives produced clues revealed in this book that would indicate otherwise

Heritage and Hoop Skirts Paul Hardin Kapp, 2022-10-26 Winner of the 2023 John Brinckerhoff Jackson Book Prize Winner of the 2023 UMW Center for Historic Preservation Book Prize Winner of the 2023 Fred B Kniffen Award from the International Society for Landscape Place Material Culture Winner of the 2023 Michael V R Thomason Book Award from the Gulf South Historical Association For over eighty years tourists have flocked to Natchez Mississippi seeking the Old South but what they encounter is invention a pageant and rewrite of history first concocted during the Great Depression In *Heritage and Hoop Skirts How Natchez Created the Old South* author Paul Hardin Kapp reveals how the women of the Natchez Garden Club saved their city created one of the first cultural tourism economies in the United States changed the Mississippi landscape through historic preservation and fashioned elements of the Lost Cause into an industry Beginning with the first Natchez Spring Pilgrimage of Antebellum Homes in 1932 such women as Katherine Grafton Miller Roane Fleming Byrnes and Edith Wyatt Moore challenged the notion that smokestack industries were key to Natchez s prosperity These women developed a narrative of graceful living and aristocratic gentlepeople centered on grand but decaying mansions In crafting this pageantry they created a tourism magnet based on the antebellum architecture of Natchez Through their determination and political guile they enlisted New Deal programs such as the WPA Writers Project and the Historic American Buildings Survey to promote their version of the city Their work did save numerous historic buildings and employed both white and African American workers during the Depression Still the transformation of Natchez into a tourist draw came at a racial cost and further marginalized African American Natchezians By attending to the history of preservation in Natchez Kapp draws on a rich archive of images architectural documents and popular culture to explore how meaning is assigned to place and how meaning evolves over time In showing how and why the Natchez buildings of the Old South were first preserved commercialized and transformed into a brand this volume makes a much needed contribution

to ongoing debates over the meaning attached to cultural patrimony

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