

"A great book has been written . . . one with [a] melodic voice and amplitude of heart." —Derek Walcott, *New York Review of Books*

texaco

PATRICK CHAMOISEAU



A N O V E L

WINNER OF THE PRIX GONCOURT



Texaco A Novel

Patrick Chamoiseau



Texaco A Novel:

Texaco Patrick Chamoiseau, 1998-02-24 Chamoiseau is a writer who has the sophistication of the modern novelist and it is from that position as an heir of Joyce and Kafka that he holds out his hand to the oral prehistory of literature Milan Kundera Of black Martinican provenance Patrick Chamoiseau gives us *Texaco* winner of the Prix Goncourt France's most prestigious literary prize an international literary achievement tracing one hundred and fifty years of post slavery Caribbean history a novel that is as much about self affirmation engendered by memory as it is about a quest for the adequacy of its own form In a narrative composed of short sequences each recounting episodes or developments of moment and interspersed with extracts from fictive notebooks and from statements by an urban planner Marie Sophie Laborieux the saucy aging daughter of a slave enfranchised by his master tells the story of the tormented foundation of her people's identity The shantytown established by Marie Sophie is menaced from without by hostile landowners and from within by the volatility of its own provisional state Hers is a brilliant polyphonic rendering of individual stories informed by rhythmic orality and subversive humor that shape a collective experience A joyous affirmation of literature that brings to mind Boccaccio La Fontaine Lewis Carroll Montaigne Rabelais and Joyce *Texaco* is a work of rare power and ambition a masterpiece **Texaco** Patrick Chamoiseau, 1997 Set in the Caribbean this novel tells the story of a grim poverty stricken shanty town named after the nearby oil depot on the edge of Fort de France the capital of Martinique Patrick Chamoiseau is the author of *Solibo Magnifique* The book won the Prix Goncourt Texaco Patrick Chamoiseau, 1998 *Patrick Chamoiseau* Wendy Knepper, 2012-01-09 Patrick Chamoiseau A Critical Introduction examines the career oeuvre and literary theories of one of the most important Caribbean writers living today Chamoiseau's work sheds light on the dynamic processes of creolization that have shaped Caribbean history and culture He is the recipient of numerous literary prizes including the prestigious Prix Goncourt for the epic novel *Texaco* The author's diverse body of work which includes plays novels fictionalized memoirs treatises and other genres of writing offers a compelling vision of the postcolonial world from a francophone Caribbean perspective An important addition to Caribbean literary studies Patrick Chamoiseau is an indispensable work for scholars interested in francophone Caribbean and world literatures as well as cultural studies Scholars and students with interests in creolization neocolonialism and globalization will find this work particularly valuable Patrick Chamoiseau brings the writer's major works of fiction into dialogue with lesser known texts including unpublished theatrical works screenplays visual texts and treatises This holistic comprehensive and largely chronological study of Chamoiseau's oeuvre includes analyses of various authorial strategies especially the use of narrative masques cross cultural storytelling techniques and creolizing poetics *Patrick Chamoiseau* Maeve McCusker, 2007-01-01 An important voice from the complex polyglot society of Martinique Patrick Chamoiseau is chiefly known for his boldly imaginative 1992 novel *Texaco* which won the Prix Goncourt In the first study of his work in English Maeve McCusker skillfully examines Chamoiseau in light of his postcolonial

background Martinique founded on slavery is now officially a region of France and focuses on his representation of memory Her exploration of Chamoiseau s depiction of the workings of memory solidifies her position as the world authority on the author and serves as an invaluable introduction to his work French Cultural Studies Marie-Pierre Le Hir,Dana Strand,2000-06-22 French Cultural Studies provides a theoretical framework for reconsidering the domain of knowledge and expertise traditionally associated with the discipline of French The contributors accompany their analysis of a wide variety of topics in French and Francophone Studies with a spirit of critical self awareness that continually challenges traditional disciplinary boundaries Ranging from a reevaluation of Baudelaire s poetic interlude in the Mascarene Islands to a discussion of Patrick Chamoiseau s fictional blueprint for Caribbean resistance these essays address the theoretical and pedagogical implications of redefining French Studies as an interdisciplinary field while providing practical examples of the kind of criticism that such a shift would entail Contributors include R da Bensmaia Ross Chambers Michele Druon Jeanne Garane Cilas Kemedjio Larry Kritzman Marie Pierre Le Hir Francoise Lionnet Jean Elisabeth Pedersen Leslie Rabine Mireille Rosello Timothy Scheie Janice Spleth Dana Strand and Alawa Toumi **Critique and Utopia in Postcolonial Historical Fiction** Greg Forter,2019-01-17 This bold and ambitious volume argues that postcolonial historical fiction offers readers valuable resources for thinking about history and the relationship between past and present It shows how the genre s treatment of colonialism illustrates continuities between the colonial era and our own and how the genre distils from our colonial pasts the evanescent utopian intimations of a properly postcolonial future Critique and Utopia in Postcolonial Historical Fiction arrives at these insights by juxtaposing novels from the Atlantic world with books from the Indian subcontinent Attending to the links across these regions the volume develops luminous readings of novels by Patrick Chamoiseau J G Farrell Amitav Ghosh Marlon James Hari Kunzru Toni Morrison Marlene van Niekerk Arundhati Roy Kamila Shamsie and Barry Unsworth It shows how these works not only transform our understanding of the colonial past and the futures that might issue from it but also contribute to pressing debates in postcolonial theory debates about the politics of literary forms the links between cycles of capital accumulation and the emergence of new genres the meaning of working through traumas in the postcolonial context the relationship between colonial and panoptical power the continued salience of hybridity and mimicry for the study of colonialism and the tension between national liberation struggles and transnational forms of solidarity Beautifully written and meticulously theorized Critique and Utopia in Postcolonial Historical Fiction will be of interest to students of world literature Marxist critics postcolonial theorists and thinkers of the utopian **Contemporary World Narrative Fiction and the Spaces of Neoliberalism** Michael K. Walonen,2016-04-26 This book is a transnational study of how contemporary fiction writers from the United States and Canada to Nigeria to India to Dubai have conceptualized the emergent social spaces of the diverse corners of the neoliberal world system Over the span of the past three to four decades free market economic policies have been sold to or pushed upon every society on the globe in some way shape or form The upshot of this

has been a world system structured in terms of a vast shift of power and resources from government to private enterprise dwindling civic life replaced by rising consumerism an emerging oligarchic rentier class large segments of population faced with meager material conditions of existence and few prospects of socio economic mobility and a looming sense of a near future dominated by further economic collapses and mounting social strife This book analyses a wide cultural array of some of the most poignant narrative engagements with neoliberalism in its various localized manifestations throughout the world

The Sense of Community in French Caribbean Fiction Celia Britton, 2010-01-01 This groundbreaking book analyzes the theme of community in seven French Caribbean novels in relation to the work of the French philosopher Jean Luc Nancy The complex history of the islands means that community is often a central and problematic issue in their literature underlying a range of other questions such as political agency individual and collective subjectivity attitudes towards the past and the future and even the literary form itself Celia Britton here studies a range of key books from the region including douard Glissant s *Le Quatri me Si cle* Patrick Chamoiseau s *Texaco* Daniel Maximin s *L Ile et une nuit* and Vincent Placoly s *L eau de mort* guildive among others

Thinking Outside the Canon Michael J. Shapiro, 2025 Thinking Outside the Canon traces author Michael J Shapiro s intellectual journey as a political theorist who has adapted multidisciplinary practices and unconventional texts across his career to develop a more diverse model of doing theory Theorizing textuality and historiography Shapiro draws on a variety of disciplinary idioms and texts that span across genres and geographies ranging from Caribbean fiction to Ukraine war fictional ethnographies As well he covers an array of scales and spaces from the state to the individual room As such Thinking Outside the Canon reflects how the field of political theory has grown and shifted through the author s own textual odyssey After recovering the early portion of his own political theory odyssey Shapiro traces his departures from the canon He recounts how through this departure he refashioned his scholarship via a series of textual engagements and composed the basis of an instructional inquiry focused on textuality and historiography Finally Shapiro relates how Thinking Outside the Canon functions as his own learning text as both a theorist and writer and as a student looking towards the future of the political theory canon and its usefulness

What Postcolonial Theory Doesn't Say Anna Bernard, Ziad Elmarsafy, Stuart Murray, 2015-08-11 This book reclaims postcolonial theory addressing persistent limitations in the geographical disciplinary and methodological assumptions of its dominant formations It emerges however from an investment in the future of postcolonial studies and a commitment to its basic premise namely that literature and culture are fundamental to the response to structures of colonial and imperial domination To a certain extent postcolonial theory is a victim of its own success not least because of the institutionalization of the insights that it has enabled Now that these insights no longer seem new it is hard to know what the field should address beyond its general commitments Yet the renewal of popular anti imperial energies across the globe provides an important opportunity to reassert the political and theoretical value of the postcolonial as a comparative interdisciplinary and oppositional paradigm This collection makes a

claim for what postcolonial theory can say through the work of scholars articulating what it still cannot or will not say It explores ideas that a more aesthetically sophisticated postcolonial theory might be able to address focusing on questions of visibility performance and literariness Contributors highlight some of the shortcomings of current postcolonial theory in relation to contemporary political developments such as Zimbabwean land reform postcommunism and the economic rise of Asia Finally they address the disciplinary geographical and methodological exclusions from postcolonial studies through a detailed focus on new disciplinary directions management studies international relations disaster studies overlooked locations and perspectives Palestine Weimar Germany the commons and the necessity of materialist analysis for understanding both the contemporary world and world literary systems The Texaco Star, 1919 **Subject Matters** Paul Gifford, Johnnie Gratton, 2000 What can we currently make of the subject Under the sway of structuralism and poststructuralism critical thinking took a distinctly negative turn effectively disqualifying any form of subjectivity as a reference point in discussions of textual or literary meaning Since the mid 1970s however throughout the human sciences human agency has been restored as both a methodological principle and an ethical value a phenomenon broadly designated as the return of the subject Yet the returning subject bears the traces of its problematization The present collection of essays explores the ways in which the subject now matters both in principle and in the variety of critical approaches in authorizes Essays which are both literary and theoretical in character cover authors texts and issues in French literature from Descartes to the present A wide range of types of writing is examined from established forms such as the novel to relatively marginal and generically unsystematized discursive practices such as automatic writing and the *écriture* Though it shuns closure in a matter which remains ultimately elusive this book offers some account of the types of answer which remain open and of those we have learned to leave behind **Sacral Grooves, Limbo Gateways** Keith Cartwright, 2013 We re seeing people that we didn t know exist the director of FEMA acknowledged in the wake of Hurricane Katrina **Sacral Grooves Limbo Gateways** offers a corrective to some of America s institutionalized invisibilities by delving into the submerged networks of ritual performance writing intercultural history and migration that have linked the coastal U S South with the Caribbean and the wider Atlantic world This interdisciplinary study slips beneath the bar of rigid national and literary periods embarking upon deeper more rhythmic and embodied signatures of time It swings low through ecologies and symbolic orders of creolized space And it reappraises pluralistic modes of knowledge kinship and authority that have sustained vital forms of agency such as jazz amid abysses of racialized trauma Drawing from Haitian Vodou and New Orleanian Voodoo and from Cuban and South Floridian Santería as well as from Afro Baptist Caribbean Geechee and Bahamian models of encounters with otherness this book reemplaces deep southern texts within the counterclockwise ring stepping of a long Afro Atlantic modernity Turning to an orphan girl s West African initiation tale to follow a remarkably traveled body of feminine rites and writing in works by Paule Marshall Zora Neale Hurston Lydia Cabrera William Faulkner James Weldon Johnson and LeAnne

Howe among others Cartwright argues that only in holistic form emergent from gulfs of cross cultural witness can literary and humanistic authority find legitimacy Without such grounding he contends our educational institutions blind and even poison students bringing them to swallow lye like the grandson of Phoenix Jackson in Eudora Welty's *A Worn Path* Here literary study may open pathways to alternative medicines fetched by tenacious avatars like Phoenix or an orphan Kumba or a shell shaking Turtle to remedy the lies our partial histories have made us swallow

The Encyclopedia of the Novel
Peter Melville Logan, Olakunle George, Susan Hegeman, Efraín Kristal, 2014-02-11 Now available in a single volume paperback this advanced reference resource for the novel and novel theory offers authoritative accounts of the history terminology and genre of the novel in over 140 articles of 500 7 000 words Entries explore the history and tradition of the novel in different areas of the world formal elements of the novel story plot character narrator technical aspects of the genre such as realism narrative structure and style subgenres including the bildungsroman and the graphic novel theoretical problems such as definitions of the novel book history and the novel's relationship to other arts and disciplines The Encyclopedia is arranged in A Z format and features entries from an international cast of over 140 scholars overseen by an advisory board of 37 leading specialists in the field making this the most authoritative reference resource available on the novel This essential reference now available in an easy to use fully indexed single volume paperback will be a vital addition to the libraries of literature students and scholars everywhere

National 4-H Club News, 1945

Modernism after Postcolonialism Mara de Gennaro, 2020-11-24 A polemical reaction against a trend in global modernist studies which still privileges European and Anglophone texts Existing studies of literary modernism generally read Anglophone Atlantic texts through the lens of critical theories emanating from Europe and North America In *Modernism after Postcolonialism* Mara de Gennaro undertakes a comparative Anglophone Francophone study invoking theoretical frameworks from Gayatri Spivak douard Glissant Fran oise Verg's Michel Rolph Trouillot Dipesh Chakrabarty and others Examining transnational poetics of comparison that contest the comparative practices of colonialist racist and ethno nationalist discourses the book treats these poetics as models for a creolist critical method of reading one that searches out unpredictable mutually generative textual relations obscured by geographic and linguistic divides In each chapter de Gennaro pairs a canonical English language modernist writer Gertrude Stein T S Eliot E M Forster Virginia Woolf with a postcolonial writer Aim Cesaire Glissant Patrick Chamoiseau J M Coetzee Edwidge Danticat interpreting major works of prewar and interwar modernism in light of postcolonial and Francophone literature cultural theory and historiography Read together these texts suggest a turn sometimes subtle or conflicted in earlier Atlantic modernist texts while usually more overt in later Caribbean and postcolonial texts toward comparative forms marked by irresolution and a wavering sense of authority With the rise of world literature and global modernist studies it becomes all the more pressing to examine how comparative forms can alert us to unspoken and misrecognized relations while also confronting us with the difficulty of representing the Other By bringing into relation these ostensibly unconnected

often discrepant texts de Gennaro challenges entrenched territorial habits of literary meaning An aspirationally nonterritorial comparative literature she argues diverges not only from Eurocentric formalist approaches but also from global comparatists that emphasize incommensurabilities to the point of eliding significant textual and contextual connections Drawing on interdisciplinary postcolonial efforts especially in the social sciences to deterritorialize categories of identity culture and community Modernism after Postcolonialism dispenses with outdated modernist and postcolonial paradigms to reveal how the anxious inconclusive comparisons of transnational modernist poetics can call us to imagine new solidarities across bounded territories

Encyclopedia of World Writers, 1800 to the Present Marie Diamond, 2020-07-01 In recent years schools have started introducing more inclusive syllabi emphasizing the works and ideas of previously overlooked or underrepresented writers Readers of all ages can now explore the rich contributions of writers from around the world These writers have various backgrounds and unlike most writers from the U S or the United Kingdom information on them in English can be difficult to find Encyclopedia of World Writers 1800 to the Present covers the most important writers outside of the U S Britain and Ireland since 1800 More than 330 insightful A to Z entries profile novelists poets dramatists and short story writers whose works are anthologized in textbooks or assigned in high school English classes Entries range in length from 200 to 1 000 words each and include a biographical sketch synopses of major works and a brief bibliography Dozens of entries are new to this edition and many existing entries have been updated and significantly expanded with new Critical Analysis sections Coverage includes Chinua Achebe Margaret Atwood Roberto Bola o Albert Camus Khalid Hosseini Victor Hugo Mohammad Iqbal Franz Kafka Stieg Larsson Mario Vargas Llosa Naghib Mahfouz Gabriel Garc a M rquez Kenzaburo Oe Marcel Proust Leo Tolstoy Emile Zola and more

Spatial Boundaries, Abounding Spaces Mohit Chandna, 2021-06-30 Colonialism advanced its project of territorial expansion by changing the very meaning of borders and space The colonial project scripted a unipolar spatial discourse that saw the colonies as an extension of European borders In his monograph Mohit Chandna engages with narrations of spatial conflicts in French and Francophone literature and film from the nineteenth to the early twenty first century In literary works by Jules Verne Ananda Devi and Patrick Chamoiseau and film by Michael Haneke Chandna analyzes the depiction of ever changing borders and spatial grammar within the colonial project In so doing he also examines the ongoing resistance to the spatial legacies of colonial practices that act as omnipresent enforcers of colonial borders Literature and film become sites that register colonial spatial paradigms and advance competing narratives that fracture the dominance of these borders Through its analyses Spatial Boundaries Abounding Spaces shows that colonialism is not a finished project relegated to our past Colonialism is present in the here and now and exercises its power through the borders that define us

A Pepper-pot of Cultures Gordon Collier, Ulrich Fleischmann, 2003 The terms creole and creolization have witnessed a number of significant semantic changes in the course of their history Originating in the vocabulary associated with colonial expansion in the Americas it had been successively

narrowed down to the field of black American culture or of particular linguistic phenomena Recently creole has expanded again to cover the broad area of cultural contact and transformation characterizing the processes of globalization initiated by the colonial migrations of past centuries The present volume is intended to illustrate these various stages either by historical and or theoretical discussion of the concept or through selected case studies The authors are established scholars from the areas of literature linguistics and cultural studies they all share a lively and committed interest in the Caribbean area certainly not the only or even oldest realm in which processes of creolization have shaped human societies but one that offers by virtue of its history of colonialization and cross cultural contact its most pertinent example The collection beyond its theoretical interest thus also constitutes an important survey of Caribbean studies in Europe and the Americas As well as searching overview essays there are sociolinguistic contributions on the linguistic geography of criollo in Spanish America the Limonese creole speakers of Costa Rica creole language and identity in the Netherlands Antilles and the affinities between Papiamentu and Chinese in Cura ao ethnohistorical examinations of such topics as creole transgression in the Dominican Haitian borderland the Haitian Mandingo and African fundamentalism creolization and identity in West Central Jamaica Afro Nicaraguans and national identity and the Creole heritage of Haiti studies of religion and folk culture including voodoo and creolization in New York City the creolization of the Mami Wata water spirit and signifyin g processes in New World Anancy tales a group of essays focusing on the thought of douard Glissant Maryse Cond and the Cr olit writers and case studies of artistic expression including creole identities in Caribbean women s writing Port au Prince in the Haitian novel Cynthia McLeod and Astrid Roemer and Surinamese fiction Afro Cuban artistic expression and metacreolization in the fiction of Robert Antoni and Nalo Hopkinson

Unveiling the Power of Verbal Artistry: An Psychological Sojourn through **Texaco A Novel**

In a global inundated with screens and the cacophony of quick transmission, the profound power and emotional resonance of verbal art often diminish into obscurity, eclipsed by the regular barrage of noise and distractions. Yet, set within the musical pages of **Texaco A Novel**, a captivating perform of literary beauty that impulses with fresh emotions, lies an unique journey waiting to be embarked upon. Published by way of a virtuoso wordsmith, this magical opus courses viewers on a psychological odyssey, gently revealing the latent possible and profound affect stuck within the complex web of language. Within the heart-wrenching expanse with this evocative evaluation, we will embark upon an introspective exploration of the book is central subjects, dissect its charming publishing design, and immerse ourselves in the indelible impression it leaves upon the depths of readers souls.

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