

**Terrorists**

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**NOVELLISTS**

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**Diane Johnson**

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# Terrorists And Novelists

**Joseph Crawford**



## **Terrorists And Novelists:**

Plotting Terror Margaret Scanlan, 2001 Scanlan English Indiana University South Bend considers several novels about terrorists and considers what they say about the role of the writer in modern society and politics She examines the figure of the writer as a rival or a mirror of the terrorist tracing the development of this relationship from its Romantic origins to the age of the Unabomber The works of DeLillo Rushdie McNamee Mary McCarthy Lessing Coetzee Durrenmat Roth Robert Stone Volodine and Conrad are specifically considered c Book News Inc British Terrorist Novels of the 1970s Joseph Darlington, 2018-04-19 This book discusses British novels published during the 1970s which feature terrorists either as main characters or a major plot points The focus on terrorism s literary depiction provides insight into the politics of the decade The book analyses texts from Gerald Seymour Anthony Burgess V S Naipaul Graham Greene Doris Lessing B S Johnson Tom Sharpe and Eric Ambler among others in order to engage with the IRA the end of Empire counterculture and environmentalism The book provides a brief history of terrorism as a concept and tactic before discussing British literature s relationship with terrorism It presents a standard terrorist morphology by which to analyse terrorist narratives along with other insights into the British post war imagination writing and extremism **Literature and Terrorism** , 2012-01-01 The years following the attacks of September 11 2001 have seen the publication of a wide range of scientific analyses of terrorism Literary studies seem to lag curiously behind this general shift of academic interest The present volume sets out to fill this gap It does so in the conviction that the study of literature has much to offer to the transdisciplinary investigation of terror not only with respect to the present post 9 11 situation but also with respect to earlier historical contexts Literary texts are media of cultural self reflection and as such they have always played a crucial role in the discursive response to terror both contributing to and resisting dominant conceptions of the causes motivations dynamics and aftermath of terrorist violence By bringing together experts from various fields and by combining case studies of works from diverse periods and national literatures the volume Literature and Terrorism chooses a diachronic and comparative perspective It is interested in the specific cultural work performed by narrative and dramatic literature in the face of terrorism focusing on literature s ambivalent relationship to other competing modes of discourse *Twenty-First Century Fictions of Terrorism* Arin Keeble, 2024-05-31 Examining novels by celebrated authors some neglected and some brand new texts Arin Keeble offers a detailed analysis of the ways novels from around the world have represented terrorism in the early twenty first century Over five chapters he uncovers a movement away from event based narratives toward depictions of terrorism as a violent symptom or feature of twenty first century world systems and neoliberalism Beginning with the early literary response to 9 11 and the 9 11 novel genre the book moves through more recent depictions of the endless war on terror state terror white nationalist terror and historical narratives of terror that resonate in the current political climate In doing so it examines the changing ways literature has sought to make sense of both the reasons why terrorism occurs and the effects it has on victims survivors

and international and intercultural relations      Terrorism and Narrative Practice Thomas Austenfeld, Dimiter Daphinoff, Jens Herlth, 2011 Terrorism as a factor of public life has generated far reaching and as yet underexplored questions about narrative and representation Different textual forms can investigate both the symbolic and the performative character of terroristic acts Diverse literary traditions ranging from countries of Eastern and Western Europe to North America and the Middle East bring their respective historical imaginations to bear on such representations The essays collected in this volume join together in a transdisciplinary effort to understand the role of narrative practice in all its varieties in approaching the phenomenon of terrorism whether historical or contemporaneous Series Swiss Forschung und Wissenschaft Vol 7      Joseph Conrad and Terrorism Today Joyce Wexler, 2021-10-30 This book explores how the anarchist fiction of Joseph Conrad can help us understand terrorism today Conrad undermines the popular view that terrorists are fanatics He portrays anarchists and police as counterparts driven by the human desires for autonomy and affiliation the need to control their own lives and to be part of a group Postcritique encourages readers to consider the accuracy of such information and research in Terrorism Studies confirms Conrad's insights his characters are more realistic and his political stance is more hopeful than critics have recognized      **Images of Terror** R.L. Bruckberger, Philip Jenkins, 2018-01-16 The book acts as a guide to the images of terrorism that we see daily in the mass media The author believes that our perceptions of terrorism are formed by the interaction of bureaucratic agencies academics and private experts These images and stereotypes that we are offered do not necessarily reflect objective reality      *The Routledge History of Terrorism* Randall D. Law, 2015-03-27 Though the history of terrorism stretches back to the ancient world today it is often understood as a recent development Comprehensive enough to serve as a survey for students or newcomers to the field yet with enough depth to engage the specialist The Routledge History of Terrorism is the first single volume authoritative reference text to place terrorism firmly into its historical context Terrorism is a transnational phenomenon with a convoluted history that defies easy periodization and narrative treatment Over the course of 32 chapters experts in the field analyze its historical significance and explore how and why terrorism emerged as a set of distinct strategies tactics and mindsets across time and space Chapters address not only familiar topics such as the Northern Irish Troubles the Palestine Liberation Organization international terrorism and the rise of al Qaeda but also lesser explored issues such as American racial terrorism state terror and terrorism in the Middle Ages tyrannicide from Ancient Greece and Rome to the seventeenth century the roots of Islamist violence the urban guerrilla terrorism and state terror in Latin America literary treatments of terrorism With an introduction by the editor explaining the book's rationale and organization as well as a guide to the definition of terrorism an historiographical chapter analysing the historical approach to terrorism studies and an eight chapter section that explores critical themes in the history of terrorism this book is essential reading for all those interested in the past present and future of terrorism      The Cultural Imaginary of Terrorism in Public Discourse, Literature, and Film Michael C. Frank, 2017-06-14 This study investigates the overlaps between political discourse

and literary and cinematic fiction arguing that both are informed by and contribute to the cultural imaginary of terrorism. Whenever mass mediated acts of terrorism occur they tend to trigger a proliferation of threat scenarios not only in the realm of literature and film but also in the statements of policymakers, security experts and journalists. In the process the discursive boundary between the factual and the speculative can become difficult to discern. To elucidate this phenomenon this book proposes that terror is a halfway house between the real and the imaginary. For what characterizes terrorism is less the single act of violence than it is the fact that this act is perceived to be the beginning or part of a potential series and that further acts are expected to occur. As turn of the century writers such as Stevenson and Conrad were the first to point out this gives terror a fantastical dimension a fact reinforced by the clandestine nature of both terrorist and counter terrorist operations. Supported by contextual readings of selected texts and films from *The Dynamiter* and *The Secret Agent* through late Victorian science fiction to post 9/11 novels and cinema this study explores the complex interplay between actual incidents of political violence the surrounding discourse and fictional engagement with the issue to show how terrorism becomes an object of fantasy. Drawing on research from a variety of disciplines *The Cultural Imaginary of Terrorism* will be a valuable resource for those with interests in the areas of Literature and Film, Terrorism Studies, Peace and Conflict Studies, Trauma Studies and Cultural Studies. *Major 20th-century Writers*, 1991. *America's Culture of Terrorism* Jeffery A. Clymer, 2003. Although the terrorist attacks of 11 September 2001 shocked the world America has in fact confronted terrorism for well over a century. With the invention of dynamite in 1866 Americans began to worry about anonymous acts of mass violence in a way that d

**Terrorism, Media, and the Ethics of Fiction** Philipp Schweighauser, Peter Schneck, 2010-08-19

**Utopia and Terror in Contemporary American Fiction** Judie Newman, 2014-07-17. This book examines the quest for failure of Utopia across a range of contemporary American transnational fictions in relation to terror and globalization through authors such as Susan Choi, Andr Dubus, Dalia Sofer and John Updike. While recent critical thinkers have reengaged with Utopia the possibility of terror whether state or non state external or homegrown shadows Utopian imaginings. Terror and Utopia are linked in fiction through the exploration of the commodification of affect a phenomenon of a globalized world in which feelings are managed homogenized across cultures exaggerated or expunged according to a dominant model. Narrative approaches to the terrorist offer a means to investigate the ways in which fiction can resist commodification of affect and maintain a reasoned but imaginative vision of possibilities for human community. Newman explores topics such as the first American bestseller with a Muslim protagonist the links between writer and terrorist the work of Iranian Jewish Americans and the relation of race and religion to Utopian thought. *Gothic Fiction and the Invention of Terrorism* Joseph Crawford, 2013-09-12. Choice Outstanding Academic Title 2014. This book examines the connections between the growth of terror fiction the genre now known as Gothic in the late eighteenth century and the simultaneous appearance of the conceptual origins of terrorism as a category of political action. In the 1790s Crawford argues

four inter connected bodies of writing arose in Britain the historical mythology of the French Revolution the political rhetoric of terrorism the genre of political conspiracy theory and the literary genre of Gothic fiction known at the time as the terrorist novel writing All four bodies of writing drew heavily upon one another in order to articulate their shared sense of the radical and monstrous otherness of the extremes of human evil a sense which was quite new to the eighteenth century but has remained central to the ways in which we have thought and written about evil and violence ever since Terrorism and Literature Peter C. Herman, 2018-09-13 Terrorism has long been a major shaping force in the world However the meanings of terrorism as a word and as a set of actions are intensely contested This volume explores how literature has dealt with terrorism from the Renaissance to today inviting the reader to make connections between older instances of terrorism and contemporary ones and to see how the various literary treatments of terrorism draw on each other The essays demonstrate that the debates around terrorism only give the fictive imagination more room and that fiction has a great deal to offer in terms of both understanding terrorism and our responses to it Written by historians and literary critics the essays provide essential knowledge to understand terrorism in its full complexity As befitting a global problem this book brings together a truly international group of scholars with representatives from America Scotland Canada New Zealand Italy Israel and other countries *Literature, Migration and the 'War on Terror'* Fiona Tolan, Stephen Morton, Anastasia Valassopoulos, Robert Spencer, 2013-09-13 This is a major new collection of essays on literary and cultural representations of migration and terrorism the cultural impact of 9 11 and the subsequent war on terror The collection commences with analyses of the relationship between migration and terrorism which has been the focus of much mainstream political and media debate since the attacks on America in 2001 and the London bombings in 2005 not least because liberal democratic governments in Europe and North America have invoked such attacks to justify the regulation of migration and the criminalisation of minority groups Responding to the consequent erosion of the liberal democratic rights of the individual leading scholars assess the various ways in which literary texts support and or interrogate the conflation of narratives of transnational migration and perceived terrorist threats to national security This crucial debate is furthered by contrasting analyses of the manner in which novelists from the UK North Africa the US and Palestine have represented 9 11 exploring the event's contexts and ramifications This path breaking study complicates the simplistic narratives of revenge and wronged innocence commonly used to make sense of the attacks and to justify the US response Each novel discussed seeks to interrogate and analyse a discourse typically dominated by consent belligerence and paranoia Together the collected essays suggest the value of literature as an effective critical intervention in the very fraught political aftermath of the war on terror This book was published as a special issue of the Journal of Postcolonial Writing *US Narratives of Nuclear Terrorism Since 9/11* David Seed, 2019-04-06 This study examines the US fiction and related films which makes a series of interventions in the cultural debate over the threat of nuclear terrorism It traces the beginnings of this anxiety from the 1970s which increased

during the 1990s after the collapse of the Soviet Union The traumatic events of 9 11 became a major reference point for this fiction which expressed the fear that of a second and worse 9 11 The study examines narratives of conspiracies which are detected and forestalled and of others which lead to the worst of all outcomes nuclear detonations sometimes delivered by suitcase nukes In some of these narratives the very fate of the nation hangs in the balance in the face of nuclear apocalypse The discussion considers cases of attacks by electromagnetic pulse EMP cyberterrorism and even bioterrorism Some of the authors examined are present or former politicians members of the CIA and former president Bill Clinton *Terrorism, Insurgency and Indian-English Literature, 1830-1947* Alex Tickell, 2013-06-17 In this ground breaking interdisciplinary study of terrorism insurgency and the literature of colonial India Alex Tickell re envisages the political aesthetics of empire Organized around key crisis moments in the history of British colonial rule such as the Black Hole of Calcutta the anti thug campaigns of the 1830s the 1857 Rebellion anti colonial terrorism in Edwardian London and the Amritsar massacre in 1919 this timely book reveals how the terrorizing threat of violence mutually defined discursive relations between colonizer and colonized Based on original research and drawing on theoretical work on sovereignty and the exception this book examines Indian English literary traditions in transaction and covers fiction and journalism by both colonial and Indian authors It includes critical readings of several significant early Indian works for the first time from neglected fictions such as Khyas Chunder Dutt s story of anticolonial rebellion *A Journal of Forty Eight Hours of the Year* 1945 1835 and Sarath Kumar Ghosh s nationalist epic *The Prince of Destiny* 1909 to dissident periodicals like *Hurrah* Chunder Mookerji s *Hindoo Patriot* 1856 66 and Shyamaji Krishnavarma s *Indian Sociologist* 1905 14 These are read alongside canonical works by metropolitan and Anglo Indian authors such as Philip Meadows Taylor s *Confessions of a Thug* 1839 Rudyard Kipling s short fictions and novels by Edmund Candler and E M Forster Reflecting on the wider cross cultural politics of terror during the Indian independence struggle Tickell also reappraises sacrificial violence in Indian revolutionary nationalism and locates Gandhi s philosophy of ahimsa or non violence as an inspired tactical response to the terror effects of colonial rule

### **Topologies of Fear in**

**Contemporary Fiction** Scott McClintock, 2015-07-21 The central concern of the book is the impact of global terror networks and state counterterrorism on twentieth century fiction A unique contribution of this book is the comparative approach as opposed to the single author focus of most of the edited collections on terrorism in literature

### **Gothic Realities** L. Andrew

Cooper, 2014-01-10 Eighteenth century critics believed Gothic fiction would inspire deviant sexuality instill heretical beliefs and encourage antisocial violence this book puts these beliefs to the test After examining the assumptions behind critics fears it considers nineteenth century concerns about sexual deviance showing how *Frankenstein* *Dr Jekyll and Mr Hyde* *Dorian Gray* and other works helped construct homosexuality as a pathological dangerous phenomenon It then turns to television and film particularly *Buffy the Vampire Slayer* and David DeCoteau s direct to video movies to trace Gothicized sexuality s lasting impact Moving to heretical beliefs *Gothic Realities* surveys ghost stories from Dickens s *A Christmas Carol*

to Poltergeist articulating the relationships between fiction and the real supernatural Finally it considers connections between Gothic horror and real world violence especially the tragedies at Columbine and Virginia Tech



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