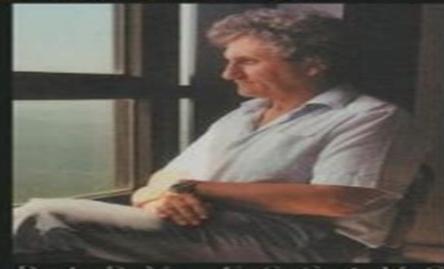
# THE TERRIBLE POWER OF MINOR GUILT



LITERARY ESSAYS

Translated Journalist Helicens by: Our Community

## **Terrible Power Of A Minor Guilt**

**Rachel Feldhay Brenner** 

#### **Terrible Power Of A Minor Guilt:**

The Terrible Power of a Minor Guilt Abraham B. Yehoshua,2000-12 What is the relationship between literature and morality Theatre and ethics Film and moral values Israeli novelist and critic Abraham B Yehoshua considers these crucial questions and discusses nine literary works to show how the moral issue renders new readings and understandings of them

The Retrospective Imagination of A. B. Yehoshua Yael Halevi-Wise, 2020-12-22 Once referred to by the New York Times as the Israeli Faulkner A B Yehoshua's fiction invites an assessment of Israel's Jewish inheritance and the moral and political options that the country currently faces in the Middle East The Retrospective Imagination of A B Yehoshua is an insightful overview of the fiction nonfiction and hundreds of critical responses to the work of Israel s leading novelist Instead of an exhaustive chronological biographical account of Yehoshua's artistic growth Yael Halevi Wise calls for a systematic appreciation of the author's major themes and compositional patterns Specifically she argues for reading Yehoshua's novels as reflections on the condition of Israel constructed multifocally to engage four intersecting levels of signification psychological sociological historical and historiosophic Each of the book s seven chapters employs a different interpretive method to showcase how Yehoshua s constructions of character psychology social relations national history and historiosophic allusions to traditional Jewish symbols manifest themselves across his novels The book ends with a playful dialogue in the style of Yehoshua's masterpiece Mr Mani that interrogates his definition of Jewish identity Masterfully written with full control of all the relevant materials Halevi Wise's assessment of Yehoshua will appeal to students and scholars of modern Jewish literature and Jewish studies **A Companion to Narrative Theory** James Phelan, Peter J. Rabinowitz, 2008-04-15 The 35 original essays in A Companion to Narrative Theory constitute the best available introduction to this vital and contested field of humanistic enquiry Comprises 35 original essays written by leading figures in the field Includes contributions from pioneers in the field such as Wayne C Booth Seymour Chatman I Hillis Miller and Gerald Prince Represents all the major critical approaches to narrative and investigates and debates the relations between them Considers narratives in different disciplines such as law and medicine Features analyses of a variety of media including film music and painting Designed to be of interest to specialists yet accessible to readers with little prior knowledge of the field Ethics. Literature, and Theory Stephen K. George, 2005-07-07 Ethics Literature and Theory An Introductory Reader brings together the work of contemporary scholars teachers and writers into lively discussion on the moral role of literature and the relationship between aesthetics art and ethics Do the rich descriptions and narrative shapings of literature provide a valuable resource for readers writers philosophers and everyday people to imagine and confront the ultimate questions of life Do the human activities of storytelling and complex moral decision making have a deep connection What are the moral responsibilities of the artist critic and reader What can religious perspectives from Catholic to Protestant to Mormon contribute to literary criticism What do we mean when we talk about ethical criticism and how does this differ from

the common notion of censorship Thirty well known contributors reflect on these questions including literary theorists Marshall Gregory James Phelan and Wayne Booth philosophers Martha Nussbaum Richard Hart and Nina Rosenstand and authors John Updike Charles Johnson Flannery O Connor and Bernard Malamud Divided into four sections with introductory matter and questions for discussion this accessible anthology represents the most crucial work today exploring the interdisciplinary connections among literature religion and philosophy **Sephardism** Yael Halevi-Wise, 2012-04-11 In this book Sephardism is defined not as an expression of Sephardic identity but as a politicized literary metaphor Since the nineteenth century this metaphor has occurred with extraordinary frequency in works by authors from a variety of ethnicities religions and nationalities in Europe the Americas North Africa Israel and even India Sephardism asks why Gentile and Jewish writers and cultural figures have chosen to draw upon the medieval Sephardic experience to express their concerns about dissidents and minorities in modern nations To what extent does their use of Sephardism overlap with other politicized discourses such as orientalism hispanism and medievalism which also emerged from a clash between authoritarian progressive and romantic ideologies This book brings a new approach to Sephardic Studies by situating it at a crossroads between Jewish Studies and Hispanic Studies in ways that enhance our appreciation of how historical fiction and political history have shaped and were shaped by historical attitudes toward Jews and their representation Global Age Maurizio Ascari, 2014-01-10 In an age of world citizenship literary scholarship is focusing increasingly on texts which communicate effectively over cultural lines Advocating a planetary approach to contemporary literature this critical text examines eight novels from eight cultures The writers discussed are Julian Barnes Magda Szabo Abraham B Yehoshua Ian McEwan W G Sebald Murakami Haruki Jonathan Safran Foer and Azar Nafisi Focusing on the authors encouragement to meditate on life s most pressing issues the essays here invite us to reevaluate postmodernism as a current category

Hidden Polemics in Biblical Narrative Amit,2022-07-04 In current usage polemics is broadly defined as the practice of rhetorical persuasion or as the rhetorical presentation of an argument in dispute The phenomenon of polemics is found throughout the whole corpus of biblical literature In most instances the polemics is direct but sometimes indirect and occasionally it appears to be deliberately covert This book is primarily concerned with exploring the phenomenon of covert polemics Dealing first with considerations of method definition and characterization the study moves on to the analysis of a number of narrative texts and the uncovering of their covert polemical content Polemics of this type is a feature of biblical writing on a range of central issues and can be instructively isolated in texts relating to cultic locations Beth El Jerusalem questions of leadership the houses of Saul and David community boundaries the Samaritans and other problems of legitimation The terrible power of a minor guilt Abraham Ben Yehoshua,1988 The Uncovered Head Yedidya Itzhaki,2011-03-28 Surveying the evolution of the Jewish people and its culture and thought throughout the ages this book describes the momentous results of Jewry s encounter with European Modernism It traces how over the past two and a half

centuries pluralism and secularism first took hold in the Jewish world and then expanded until they are now the dominant feature and the driving force in contemporary Judaism These issues are illuminated with a wide selection of works from Jewish literature and thought Agnon's Story Avner Falk, 2018-10-22 Agnon's Story is the first complete psychoanalytic biography of the Nobel Prize winning Hebrew writer S Y Agnon It investigates the hidden links between his stories and his biography Agnon was deeply ambivalent about the most important emotional objects of his life in particular his father teacher his ailing depressive and symbiotic mother his emotionally fragile wife whom he named after her and his adopted home land of Israel Yet he maintained an incredible emotional resiliency and ability to sublimate his emotional pain into works of art This biography seeks to investigate the emotional character of his literary canon his ambivalence to his family and the underlying narcissistic grandiosity of his famous modesty **Inextricably Bonded Rachel Feldhay** Brenner, 2004-04-01 Despite the tragic reality of the continuing Israeli Arab conflict and deep rooted beliefs that the chasm between Israeli Jews and Israeli Arabs is unbridgeable this book affirms the bonds between the two communities Rachel Feldhay Brenner demonstrates that the literatures of both ethnic groups defy the ideologies that have obstructed dialogue between the two peoples Brenner argues that literary critics have ignored the variety and the dissent in the novels of both Arab and Jewish writers in Israel giving them interpretations that embrace the politics of exclusion and conform with Zionist ideology Brenner offers insightful new readings that compare fiction by Jewish writers Amos Oz A B Yehoshua David Grossman and others with fiction written in Hebrew by such Arab Israeli writers as Atallah Mansour Emile Habiby and Anton Shammas This parallel analysis highlights the moral and psychological dilemmas faced by both the Jewish victors and the Arab vanquished and Brenner suggests that the hope for release from the historical trauma lies on both sides in reaching an understanding with and of the adversary Drawing upon the theories of Walter Benjamin Jacques Lacan Sigmund Freud Emanuel Levinas and others Inextricably Bonded is an innovative and illuminating examination of literary dissent from Torah Through Time Shai Cherry, 2010-01-01 This book provides a highly readable engaging dominant ideology introduction to Jewish biblical interpretation Jewish Book World Cherry has analyzed the biblical commentary of some of the renowned Jewish scholars of the last 2 000 years The result is a work of excellent scholarship and imagination Booklist Cherry shows how the Torah functions as literature that is fluid compelling and persistently generative of new meanings Christian Century Every commentator from the classical rabbi to the modern day scholar has brought his or her own worldview with all of its assumptions to bear on the reading of holy text This relationship between the text itself and the reader's interpretation is the subject of Torah Through Time Shai Cherry traces the development of Jewish Bible commentary through three pivotal periods in Jewish history the rabbinic medieval and modern periods. The result is a fascinating and accessible guide to how some of the world's leading Jewish commentators read the Bible Torah Through Time focuses on specific narrative sections of the Torah the creation of humanity the rivalry between Cain and Abel Korah s rebellion the

claim of the daughters of Zelophechad and legal matters concerning Hebrew slavery Cherry closely examines several different commentaries for each of these source texts and in so doing he analyzes how each commentator resolves questions raised by the texts and asks if and how the commentator s own historical frame of reference his own time and place contributes to the resolution A chart at the end of each chapter provides a visual summary that helps the reader understand the many different elements at play The Mission and Message of Music Michal Smoira Cohn, Shlomo Giora Shoham, 2010-01-08 This book is an English re writing of the original Hebrew edition published by Dvir Publishing House in 2007 and written jointly with the late Herzl Shmueli The book probes into the nature and quality of the beauty and meaning of music According to the authors these have to be found within the musical phenomena themselves and serve as the basis for the aesthetical criteria of all music They maintain that similar to every linguistic phenomena music is a message in sound that moves within a certain time limit from musician to listener The musician on the one hand and the listener on the other are the two focal points between which the musical process takes place Music is thus a covenant between the musician and the listener One sends the musical message the other takes it up and internalizes it one is the initiator the other proves the successful outcome of the artistic process The book is intended for music connoisseurs and for all who are intersted in artistic thought in general and in musical thoughts in particular Every professional concept that had to be included in the book is duly explained so that any interested reader is able to broaden the scope of his her outlook **Dante** Fabio Camilletti, Manuele Gragnolati, Fabian Lampart, 2010-12-01 After almost seven centuries Dante endures and even seems to haunt the present Metamorphosing Dante explores what so many authors artists and thinkers from varied backgrounds have found in Dante's oeuvre and the ways in which they have engaged with it through rewritings dialogues and transpositions By establishing trans disciplinary routes the volume shows that along with a corpus of multiple linguistic and narrative structures characters and stories Dante has provided a field of tensions in which to mirror and investigate one s own time Authors explored include Samuel Beckett Walter Benjamin Andr Gide Derek Jarman LeRoi Jones Amiri Baraka James Joyce Wolfgang Koeppen Jacques Lacan Thomas Mann James Merrill Eugenio Montale Pier Paolo Pasolini Cesare Pavese Giorgio Pressburger Robert Rauschenberg Vittorio Sereni Virginia Woolf Myth and History in the Bible Giovanni Garbini, 2003-06-01 The Old Testament and biblical scholarship itself distinguishes between mythical and historical This book argues that only historical thing in the Bible is the Bible itself a superb product of Jewish thought What is narrated in the Bible is only myth But this myth about Israel s past was still built with fragments of history or rather with written traditions that were different from those expressed in the actual text and obviously more ancient These essays follow in the spirit of his controversial History and Ideology in Ancient Israel which combine detailed philological reseaerch a wide knowledge of ancient Near Eastern literature and Biblical Archaeology and a radical way of understanding what the biblical text is really telling us This is an erudite and thought provoking book which should not be ignored by anyone who finds the

origin of the Bible a fascinating and still largely unknown phenomenon The Camp Colman Hogan, Marta Marin-Dòmine, 2021-02-03 The camp is nothing if not diverse in kind scope and particularity in sociological and juridical configuration in texture iconography and political import Adjectives of camp specificity embrace a spectrum from extermination and concentration to detention migration deportation and refugee camps And while the geographic range covered by contributors is hardly global it is broad Chile Rwanda Canada the US Central Europe Morocco Algeria South Africa France and Spain And yet is to so characterize the camp to run the risk of diffusing what in origin is a concentration into a paratactical series of identity particularisms While The Camp does not seek to antithetically promulgate a universalist vision it does aim to explore the imbrication of the particular and the universal to analyze the structure of a camp or camps and to call attention the role of the listener in the construction of the testimony For by naming what cannot be said is not every narrative of internment and exclusion a potential site of agency articulating the inner splitting of language that Giorgio Agamben defines as the locus of testimony to bear witness is to place oneself in one s own language in the position of those who have lost it to establish oneself in a living language as if it were dead or in a dead language as if it were living

**Historical Dictionary of Israel** Bernard Reich, David H. Goldberg, 2016-08-30 Since its creation the State of Israel has been a magnet for attention A country beset by conflict in its region and faced with the need to integrate mainly Jewish immigrants of disparate backgrounds into a modern and advanced democratic state and society Israel has preoccupied observers scholars and journalists since its independence in May 1948 Although a Jewish state Israel is also a democratic state that guarantees the rights of all of its citizens including its large Arab and Moslem minority in law and in practice Israel and its modern history and politics have been the subject of substantial and often highly partisan literature being hotly and vigorously debated both at home and abroad This third edition of Historical Dictionary of Israel contains a chronology an introduction appendixes and an extensive bibliography The dictionary section has over 1100 cross referenced entries onsignificant persons places events government institutions political parties and battles as well as entries on Israel s economy society and culture This book is an excellent access point for students researchers and anyone wanting to know more about the various diplomatic and political personalities institutions organizations events concepts and documents that together define the political life of the Jewish state of Israel **Current Contents** Institute for Scientific Information Australian Journal of Jewish Studies ,2003 (Philadelphia),2002 Finding Hope When a Child Dies Sukie Miller, 2002-08-12 A renowned psychotherapist offers parents who have suffered the death of a child a new context for understanding and coping with their loss Miller draws on years of research to present a wide ranging look at the rituals parents practice around the world to understand both why their child has died and to find a comforting explanation for what happens to children after death

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