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String Quartet No 1 1933

David Nice



String Quartet No 1 1933:

String Quartet No. 1 Henry Cowell, 1965 **String quartet no. 1 (1916)** Henry Cowell, 1965 **The Pro Arte Quartet** John W. Barker, 2017 Lists of Quartet membership Introduction Quartet contexts The Onnou years I 1912 31 The Onnou years II 1932 40 The Brosa years 1940 44 The Kolisch years 1944 67 The Paulu years I 1967 79 The Paulu years II 1979 95 The Perry years 1995 present Conclusion retrospect and prospect The Life and Music of Elizabeth Maconchy Erica Siegel, 2023 The British born Irish composer Dame Elizabeth Maconchy 1907 1994 is best known today for her cycle of 13 string quartets composed over five decades And yet her oeuvre ranges from large scale choral works to ballets operas and symphonic scores Having studied with Charles Wood and Ralph Vaughan Williams at the Royal College of Music many of her compositions also garnered accolades from peers and established musical figures such as Gustav Holst Donald Francis Tovey and Henry Wood among others With access to a wealth of documentation previously unavailable this book explores Maconchy's life and music within a greater consideration of the social and political context of the world in which she lived

Lutyens, Maconchy, Williams and Twentieth-Century British Music Rhiannon Mathias, 2016-05-13 Elisabeth Lutyens 1906 1983 Elizabeth Maconchy 1907 1994 and Grace Williams 1906 1977 were contemporaries at the Royal College of Music The three composers careers were launched with performances in the Macnaghten Lemare Concerts in the 1930s a time when in Britain as Williams noted a woman composer was considered very odd indeed Even so by the early 1940s all three had made remarkable advances in their work Lutyens had become the first British composer to use 12 note technique in her Chamber Concerto No 1 1939 40 Maconchy had composed four string quartets of outstanding quality and was busy rethinking the genre and Williams had won recognition as a composer with great flair for orchestral writing with her Fantasia on Welsh Nursery Tunes 1940 and Sea Sketches 1944 In the following years Lutyens Maconchy and Williams went on to compose music of striking quality and to attain prominent positions within the British music scene Their respective achievements broke through the sound ceiling challenging many of the traditional assumptions which accompanied music by female composers Rhiannon Mathias traces the development of these three important composers through analysis of selected works The book draws upon previously unexplored material as well as radio and television interviews with the composers themselves and with their contemporaries The musical analysis and contextual material lead to a re evaluation of the composers positions in the context of twentieth century British music history Music, Life, and Changing Times: Selected Correspondence Between British Composers Elizabeth Maconchy and Grace Williams, 1927-77 Jenny Doctor, 2020-03-25 At this book's core is a critical edition of letters exchanged over 50 years between Anglo Irish composer Elizabeth Maconchy 1907 1994 and the Welsh composer Grace Williams 1906 1977 These two innovative and talented women are highly regarded for their music their professional activities and their roles in British musical life The edition comprises around 200 letters from 1927 to 1977 none of which have been published before along with scholarly introductions and contextualizations

Interwoven commentaries in tandem with carefully constructed appendices frame the letter texts Moreover the commentaries and introductory essays highlight and track the development of important themes and issues that characterize the study of twentieth century British music today This edition presents a dialogue through both sides of a unique correspondence offering an alternative commentary on musical and cultural developments of this period **Prokofiev** David Nice,2003-01-01 The book follows Prokofiev s personal and musical journey from his childhood on a Ukrainian country estate to the years he spent travelling in America and Europe as an acclaimed interpreter of his own works Nice sheds new light on the striking compositions of Prokofiev s early years his training at the St Petersburg Conservatory and the circumstances of his departure from Russia in 1918 for what the composer thought would be a short tour of America Catalog of Published Concert Music by American Composers United States Information Agency,1964 Color drawings accompany a collection of well known nursery rhymes Catalog of Copyright Entries ,1935 **Martinů's Subliminal States** Bohuslav Martinů,Thomas D. Svatos,2018 The composer s diaries translated for the first time with commentary on his distinctive musical aesthetics and his relationship to artistic cross currents in Czechoslovakia France and America The Boston Composers Project Boston Area Music Libraries,1983 The bibliography lists nearly 5 000 compositions by 200 composers of jazz and art music indicating where scores or realizations can be purchased rented or borrowed and which Boston area libraries have them in their collections **The International Cyclopedia of Music and Musicians** Oscar Thompson,1975 Ruth Crawford Seeger Judith Tick,2000-02-10 Ruth Crawford Seeger 1901 1953 is frequently considered the most significant American female composer in this century Joining Aaron Copland and Henry Cowell as a key member of the 1920s musical avant garde she went on to study with modernist theorist and future husband Charles Seeger writing her masterpiece String Quartet 1931 not long after But her legacy extends far beyond the cutting edge of modern music Collaborating with poet Carl Sandburg on folk song arrangements in the twenties and with the famous folk song collectors John and Alan Lomax in the 1930s she emerged as a central figure in the American folk music revival issuing several important books of transcriptions and arrangements and pioneering the use of American folk songs in children s music education Radicalized by the Depression she spent much of the ensuing two decades working aggressively for social change with her husband and stepson the folksinger Pete Seeger This engrossing new biography emphasizes the choices Crawford Seeger made in her roles as composer activist teacher wife and mother The first woman to win a Guggenheim Foundation Fellowship in music composition Crawford Seeger nearly gave up writing music as the demands of family politics and the folk song movement intervened It was only at the very end of her life with cancer sapping her strength that she returned to composing Written with unique insight and compassion this book offers the definitive treatment of a fascinating twentieth century figure Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné,2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the

present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book cover modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of *Historical Dictionary of Modern and Contemporary Classical Music* contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music *Journeying Boy* John Evans, 2010-10-21 Best remembered for his operas and his War Requiem Benjamin Britten's radical politics and his sexuality have also ensured that he remains a controversial public figure *Journeying Boy* is a selection of his diaries that offer the reader an unseen insight into this complex man Encompassing the years 1928 1938 they explore some key periods of Britten's life his early compositions his education first under composer Frank Bridge and then at the Royal College of Music an unhappy but productive period studying under John Ireland and Ralph Vaughan Williams and his reluctant and often painful process of parting from the warm safe environment of his family home and his beloved mother The diaries cast light on an often misrepresented musician whose technique originality and musical prowess have entranced audiences for generations and who continues to inspire composers and musicians around the world *Music of the Soviet Era: 1917-1991* Levon Hakobian, 2016-11-25 This volume is a comprehensive and detailed survey of music and musical life of the entire Soviet era from 1917 to 1991 which takes into account the extensive body of scholarly literature in Russian and other major European languages In this considerably updated and revised edition of his 1998 publication Hakobian traces the strikingly dramatic development of the music created by outstanding and less well known modernist and conservative nationalist and cosmopolitan composers of the Soviet era The book's three parts explore respectively the musical trends of the 1920s music and musical life under Stalin and the so called Bronze Age of Soviet music after Stalin's death *Music of the Soviet Era 1917 1991* considers the privileged position of music in the USSR in comparison to the written and visual arts Through his examination of the history of the arts in the Soviet state Hakobian's work celebrates the human spirit's wonderful capacity to derive advantage even from the most inauspicious conditions *Shostakovich Symphonies and Concertos* David Hurwitz, 2006-05 SHOSTAKOVICH SYMPHONIES AND CONCERTOS AN OWNER'S MANUAL UNLOCKING THE MASTERS W CD *William Alwyn* John C. Dressler, 2013-03-01 William Alwyn A Research and Information Guide is a catalogue discography and annotated bibliography of the nearly 500 works of this twentieth century British composer It will be invaluable to twentieth century British composer researchers and aficionados music history courses and film music courses

Composers In America Claire R. Reis, 1977-07-21

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