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Stravinsky Scrapbook

Daniel Jaffé



Stravinsky Scrapbook:

A Stravinsky Scrapbook, 1940-1971 Robert Craft, 1983 This volume focuses on the composer's musical life presenting facsimiles of some of his completed manuscripts sketches and notational jottings as well as views of him at the piano conducting and listening at rehearsals recording sessions and as part of the audience The book contains a number of sections in which the material is devoted to a single composition and the circumstances of its performance from Orpheus when Stravinsky first appeared on the scene through *The Rake's Progress* the Shakespeare songs the septet the Canticum Sacrum *Agon* *Threni* *Movements* *A Sermon* a Narrative and a Prayer *The Flood* *Abraham and Isaac* and the Requiem Canticles This volume does not feature Stravinsky in company with other celebrities and the pictures of him on his travels are largely of the performing artist en route to his concert engagements Other aspects of Stravinsky's work are also shown his calculations of expenses replies to questionnaires and memos for program notes More important even than the pictorial record of Stravinsky's final thirty years are his medical diaries since these were written as reminders and intended only for his own eyes and those of doctors and tax accountants

Stravinsky in the Americas H. Colin Slim, 2019-01-15 *Stravinsky in the Americas* explores the pre Craft period of Igor Stravinsky's life from when he first landed on American shores in 1925 to the end of World War II in 1945 Through a rich archival trove of ephemera correspondence photographs and other documents eminent musicologist H Colin Slim examines the twenty year period that began with Stravinsky as a radical European art music composer and ended with him as a popular figure in American culture This collection traces Stravinsky's rise to fame catapulted in large part by his collaborations with Hollywood and Disney and marked by his extra marital affairs his grappling with feelings of anti Semitism and his encounters with contemporary musicians as the music industry was emerging and taking shape in midcentury America Slim's lively narrative records the composer's larger than life persona through a close look at his transatlantic tours and domestic excursions where Stravinsky's personal and professional life collided in often dramatic ways

Stravinsky's Late Music Joseph N. Straus, 2004-03-25 The first book to be devoted to the music of Stravinsky's last compositional period

Stravinsky's Topology Andrew Thomas Kuster, 2005 Stravinsky's Topology is an innovative explanation of the music of the great composer Igor Stravinsky 1882 1971 Specifically this book examines Stravinsky's implementation of certain twelve tone row forms for particular formal events and to enhance the poetry in his later works with poetic texts This book reprinted from a doctoral dissertation presents a new analytical method called Object Oriented analysis to study Stravinsky's smaller works *Epitaphium* *Anthem* *Elegy* for J F K *Fanfare for a New Theater* and *The Owl* and the Pussy Cat The remainder of this book is devoted to a detailed examination of Stravinsky's expanded Object Oriented compositional technique in *The Flood* and in his largest late work *Threni* This investigation concludes with remarks about how a conductor can apply Object Oriented analysis in performance 216 pages

Modes of Communication in Stravinsky's Works Per Dahl, 2021-12-16 Igor Stravinsky left behind a complex heritage of music and ideas

There are many examples of discrepancies between his literate statements about music and musicians and his musical compositions and activity Per Dahl presents a model of communication that unveils a clear and logical understanding of Stravinsky's heritage based on the extant material available From this Dahl argues the case for Stravinsky's music and his ideas as separate entities representing different modes of communication As well as describing a triangular model of communication based on a tilted and extended version of Ogden's triangle Dahl presents an empirical investigation of Stravinsky's vocabulary of signs and expressions in his published scores his communicative mode towards musicians In addition to simple statistics Dahl compares the notation practice in the composer's different stylistic epochs as well as his writing for different sizes of ensembles Dahl also considers Stravinsky's performances and recordings as modes of communication to investigate whether the multi-layered model can soften the discrepancies between Stravinsky the literary and Stravinsky the musician

A Dictionary of the Avant-Gardes, 2013-05-13 A Dictionary of the Avant Gardes recognizes that change is a driving force in all the arts It covers major trends in music dance theater film visual art sculpture and performance art as well as architecture science and culture

Cathy Berberian: Pioneer of Contemporary Vocality Pamela Karantonis, Francesca Placanica, Pieter Verstraete, 2016-04-08 Cathy Berberian 1925-1983 was a vocal performance artist singer and composer who pioneered a way of composing with the voice in the musical worlds of Europe North America and beyond As a modernist muse for many avant-garde composers Cathy Berberian went on to embody the principles of postmodern thinking in her work through vocality She re-defined the limits of composition and challenged theories of the authorship of the musical score This volume celebrates her unorthodox path through musical landscapes including her approach to performance practice gender performativity vocal pedagogy and the culturally determined borders of art music the concert stage the popular LP and the opera industry of her times The collection features primary documentation some published in English for the first time of Berberian's engagement with the philosophy of voice new music early music pop jazz vocal experimentation and technology that has come to influence the next generation of singers such as Theo Bleckmann Susan Botti Joan La Barbara Rinde Eckert Meredith Monk Carol Plantamura Candace Smith and Pamela Z Hence this timely anthology marks an end to the long period of silence about Cathy Berberian's championing of a radical rethinking of the musical past through a reclaiming of the voice as a multifaceted phenomenon With a Foreword by Susan McClary

The Gesualdo Hex: Music, Myth, and Memory Glenn Watkins, 2010 A riveting investigation of one of the most provocative musicians of the Renaissance who continues to captivate composers artists and audiences today In this vivid tale of adultery and intrigue witchcraft and murder Glenn Watkins explores the fascinating life of the Renaissance composer Carlo Gesualdo a life suffused with scandal and bordering on the fantastical An isolated prince Gesualdo had a personal life that was no less eccentric and bewildering than the music he composed his biography has often clouded our perception of his oeuvre which music scholars have periodically dismissed as a late Renaissance deformation of little consequence Today however Gesualdo

s music once deemed so strange as to be unperformable stands as one of the most vibrant legacies of the late Italian Renaissance with an undeniable impact on a host of twentieth century musicians and artists The incendiary details of Gesualdo s life recede and his grip on our musical imagination comes to the fore Watkins challenges our preconceptions of what has become a nearly mythic persona weaving together the cumulative experience of some of the most vibrant artists of the past century from Stravinsky and Schoenberg to Abbado and Herzog Beyond questions of mere influence however The Gesualdo Hex offers a profound meditation on cultural memory and historical awareness how composers attempt to shape the legacy they will bequeath to the world and how music and history inevitably take on a new guise as they are revisited by subsequent generations and reinterpreted in light of contemporary experience In examining Gesualdo s life music myth and memory intertwine with one another to reveal an uncanny affinity with our own time With his elegant and engaging prose Watkins asks us to grapple with our understanding not only of art and the artists who create it but also of history itself

Messiaen's Musical Techniques: The Composer's View and Beyond Gareth Healey, 2016-04-22 Despite Messiaen s position as one of the greatest technical innovators of the twentieth century his musical language has not been comprehensively defined and investigated The composer s 1944 theoretical study The Technique of My Musical Language expounds only its initial stages and while his posthumously published *Traité de rythme, de couleur, et d'ornithologie* contains detailed explanations of selected techniques in most cases the reader is left to define these more precisely by observing them in the context of Messiaen s analyses of his own works Technical processes are nevertheless in many cases the primary components of a work or movement For instance *personnages* dominate *Joie du sang des toiles* from the *Turangala* symphonie and in certain cases such as *Le change* from the *Vingt regards sur l'Enfant Jésus* the process asymmetric augmentation is the only structuring element present Given this reliance on idiosyncratic techniques clear comprehension of the music is impossible without a detailed knowledge of Messiaen s methods Gareth Healey charts their development and interconnections considers their relationship with formal structures and applies them in refined and extended form to works for which Messiaen himself left no published analysis [Historical Dictionary of Russian Music](#) Daniel Jaffé, 2022-02-15 Russian music today has a firm hold around the world in the repertoire of opera houses ballet companies and orchestras The music of Pyotr Tchaikovsky Nikolai Rimsky Korsakov Sergey Rachmaninov Sergey Prokofiev and Dmitri Shostakovich is very much today s lingua franca both in the concert hall and on the soundtracks of international blockbusters from Hollywood Meanwhile the innovations of Modest Musorgsky Alexander Borodin and Igor Stravinsky have played their crucial role in the development of Western music influencing the work of virtually every notable composer of the past century [Historical Dictionary of Russian Music](#) Second Edition contains a chronology an introduction and an extensive bibliography The dictionary section has more than 600 cross referenced entries for each of Russia s major performing organizations and performance venues and on specific genres such as ballet film music symphony and church music This book is an excellent

resource for students researchers and anyone wanting to know more about Russian Music **Music in the Late Twentieth Century** Richard Taruskin, 2006-08-14 The universally acclaimed and award winning Oxford History of Western Music is the eminent musicologist Richard Taruskin's provocative erudite telling of the story of Western music from its earliest days to the present Each book in this superlative five volume set illuminates through a representative sampling of masterworks the themes styles and currents that give shape and direction to a significant period in the history of Western music Music in the Late Twentieth Century is the final installment of the set covering the years from the end of World War II to the present In these pages Taruskin illuminates the great compositions of recent times offering insightful analyses of works by Aaron Copland John Cage Milton Babbitt Benjamin Britten Steve Reich and Philip Glass among many others He also looks at the impact of electronic music and computers the rise of pop music and rock n roll the advent of postmodernism and the contemporary music of Laurie Anderson John Zorn and John Adams Laced with brilliant observations memorable musical analysis and a panoramic sense of the interactions between history culture politics art literature religion and music this book will be essential reading for anyone who wishes to understand this rich and diverse period *Stravinsky's "skeletons"* David Carson Berry, 2002 Historical Dictionary of Modern and Contemporary Classical Music Nicole V. Gagné, 2019-07-17 The contemporary music scene thus embodies a uniquely broad spectrum of activity which has grown and changed down to the present hour With new talents emerging and different technologies developing as we move further into the 21st century no one can predict what paths music will take next All we can be certain of is that the inspiration and originality that make music live will continue to bring awe delight fascination and beauty to the people who listen to it This book covers modernist and postmodern concert music worldwide from the years 1888 to 2018 This second edition of Historical Dictionary of Modern and Contemporary Classical Music contains a chronology an introduction and an extensive bibliography The dictionary section has over 500 cross referenced entries on the most important composers musicians methods styles and media in modernist and postmodern classical music worldwide from 1888 to 2018 This book is an excellent resource for students researchers and anyone wanting to know more about modern and contemporary classical music Derrick Puffett on Music Kathryn Bailey Puffett, 2017-07-05 I listen to a piece and ask myself what has made the greatest impression on me What has moved me the most about it what has excited me the most what it is I want to write about what sets my mind working what sets off my imagination Derrick Puffett's description to a group of Cambridge graduate students of his approach to listening and writing about music is clearly evident in the articles reprinted in this collection For the first time the book makes available in one place writings previously widely dispersed amongst many journals and symposia Resonances emerge that cross from essay to essay with the result that a larger coherent project is revealed Insistent on the need of music analysis to be accompanied by a wider historical knowledge Puffett believed strongly that the methods to be adopted on each occasion must be dictated by the music at hand His work on Bruckner Strauss Webern Zemlinsky Delius and Debussy is of enduring

importance to the study of music With a prose style distinguished for its elegance and clarity Puffett s writings will enhance the understanding and enjoyment of the music that he discusses amongst students and teachers alike *Setting the Tone* Ned Rorem,2013-06-18 DIVDIVA sterling collection of essays commentary reviews and personal recollections on art love and the musical life from Ned Rorem award winning composer and author extraordinaire divDIV Ned Rorem the acclaimed American composer and writer displays his incisive sometimes outrageous genius for artistic critique and social commentary with a grand flourish in this engaging collection of essays and diary entries Fearlessly offering opinions on a wealth of subjects from the lives of the famous and infamous to popular culture to the state of contemporary art Rorem proves once again that he is an artist who tells unforgettable stories not only through music but with a pen as well divDIV divDIVSetting the Tone gathers together essays and commentary previously published elsewhere and combines them with pages from Rorem s ongoing diary offering readers a vivid and enlightening view of Rorem s world along with an honest portrait of the author himself Whether he s lambasting critics and former friends and acquaintances vivisectioning opera or presenting his views on theater film books or composers and their music Rorem is ingenious incorrigible and madly entertaining div div

The Biography Book Daniel S. Burt,2001-02-28 From Marilyn to Mussolini people captivate people A E s Biography best selling autobiographies and biographical novels testify to the popularity of the genre But where does one begin Collected here are descriptions and evaluations of over 10 000 biographical works including books of fact and fiction biographies for young readers and documentaries and movies all based on the lives of over 500 historical figures from scientists and writers to political and military leaders to artists and musicians Each entry includes a brief profile autobiographical and primary sources and recommended works Short reviews describe the pertinent biographical works and offer insight into the qualities and special features of each title helping readers to find the best biographical material available on hundreds of fascinating individuals **Sibelius** Glenda Dawn Goss,2009-12-15 One of the twentieth century s greatest composers Jean Sibelius 1865 1957 virtually stopped writing music during the last thirty years of his life Recasting his mysterious musical silence and his undeniably influential life against the backdrop of Finland s national awakening Sibelius will be the definitive biography of this creative legend for many years to come Glenda Dawn Goss begins her sweeping narrative in the Finland of Sibelius s youth which remained under Russian control for the first five decades of his life Focusing on previously unexamined events Goss explores the composer s formative experiences as a Russian subject and a member of the Swedish speaking Finnish minority She goes on to trace Sibelius s relationships with his creative contemporaries with whom he worked to usher in a golden age of music and art that would endow Finns with a sense of pride in their heritage and encourage their hopes for the possibilities of nationhood Skillfully evoking this artistic climate in which Sibelius emerged as a leader Goss creates a dazzling portrait of the painting sculpture literature and music it inspired To solve the deepest riddles of Sibelius s life work and enigmatic silence Goss contends we must understand the awakening in which he played so great a role Situating this

national creative tide in the context of Nordic and European cultural currents Sibelius dramatically deepens our knowledge of a misunderstood musical giant and an important chapter in the intellectual history of Europe

Contemporary Authors New Revision Series Tracey Watson, 2005-06 In response to the escalating need for up to date information on writers Contemporary Authors R New Revision Series brings researchers the most recent data on the worlds most popular authors These exciting and unique author profiles are essential to your holdings because sketches are entirely revised and up to date and completely replace the original Contemporary Authors R entries For your convenience a soft cover cumulative index is sent biannually

Журнал «Музыкальная академия» №4 (780) 2022, 2023-01-09

Art and Enlightenment David Roberts, 2006-03-01 The crisis of tradition early in the twentieth century signaled by the collapse of perspective in painting and tonality in music and evident in the explosive ferment of the avant garde movements opened a new stage of modern art which aesthetic theory is still struggling to comprehend David Roberts situates the current aesthetic and cultural debates in a wider historical frame which extends from Hegel and the German Romantics to Luk cs and Adorno Benjamin and Baudrillard Art and Enlightenment Aesthetic Theory after Adorno is the first detailed analysis in English of Theodor Adorno s seminal Philosophy of Modern Music which can be seen as a turning point between modern and postmodern art and theory Adorno s diagnosis of the crisis of modernist values points back to Hegel s thesis of the end of art and also forward to the postmodernist debate Thus the paradoxes of Adorno s negative aesthetics return to haunt the current discussion by representatives of the second generation of the Frankfurt School Anglo American Marxism and French poststructuralism Going beyond Adorno s dialectic of musical enlighten ment Roberts proposes an alternative model of the enlightenment of art applied to literature and exemplified in the outline of a theory of parody In its critique of Adorno Art and Enlightenment clears the way for a reconsideration of twentieth century artistic theory and practice and also in offering a model of postmodern art seeks to disentangle critical issues in the discussion of the avant garde modernism and postmodernism

Stravinsky Scrapbook Book Review: Unveiling the Power of Words

In a global driven by information and connectivity, the ability of words has be more evident than ever. They have the capability to inspire, provoke, and ignite change. Such is the essence of the book **Stravinsky Scrapbook**, a literary masterpiece that delves deep in to the significance of words and their impact on our lives. Written by a renowned author, this captivating work takes readers on a transformative journey, unraveling the secrets and potential behind every word. In this review, we will explore the book is key themes, examine its writing style, and analyze its overall affect readers.

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